

6. May You Dwell in Peace - Vocal

Unison - 3 part Choir with Piano

Craig Cassils

4 *mp* All voices unison

May you dwell in peace, in peace to-day.

9

May you dwell in peace al - ways.

13 *Part 1*

May you dwell in peace, in peace to - day.

13 *Part 2*

May you dwell in peace, in

17 *mf*

May you dwell in peace al - ways. May you dwell in

peace to - day. May you dwell in peace al - ways.

24

peace, in peace to - day. May you dwell in peace al - ways.

30

May you dwell in peace, in peace to - day.

30 *mf*

May you dwell in peace, in

The original purchaser of this book may photocopy this page for the use of students or choir members in one institution.

34

May you dwell in peace al - ways.
 peace to - day. May you dwell in peace al -

38 *mp*

May you dwell in peace, in peace to - day.
 ways.

42

May you dwell in peace al - ways.

46

May you dwell in peace, in peace to - day.
mp
 May you dwell in peace, in

50

May you dwell in peace al - ways, al - ways.
 peace to - day. May you dwell in peace al - ways.

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Choir

Christmas (Here at Leigh)

by Vulfpeck
arr. Nathan Drisner

$\text{♩} = 92$ **A1** **B**

Solo

Soprano

On Christ-mas mor-nin' on

14

S.

S.

Christ-mas day_ Kris Krin-gle's dri-vin' a Chev-ro-let. He

17

S.

S.

left his rein-deer he went down South. He just had to see what it's

C *mf*

20

S.

S.

Wrap-ping pre-sents on our Leigh lands Stuff-ing stock-ings

all a-bout.

24

S.

S.

len-ding a hand Read-ing writ-ing Christ-mas is here El-e - men-t'ry

A2

28

S. Yule-tide cheer!

S. *f* All the lit-tle child-ren and all the big child-ren it's

30

S. Christ-mas Here at Leigh!

S. All of the la-dies and all the lit-tle ba-bies it's

32

S. Christ - mas

S. Here at Leigh!

33

S. And all the gen - tle - men e - v'ry sin - gle one of them

D

34

S. *mf* Ev-ry one a-round

S. Christ-mas! Here at Leigh! Here at Leigh

38

the world. E - v'ry boy and e - v'ry girl it's

time to say

43

time to say

time to say

Out loud

A3

47

mf

All the lit - tle child - ren and all the big child - ren it's

48

they were

Christ-mas Here at Leigh! All of the la-dies and all the lit-tle ba-bies

50

sing - ing in the round

Here at Leigh!

51

And all the gen - tle - men e - v'ry sin - gle one of them

52

Christ-mas! Here at Leigh! Here at Leigh

56

All the lit - tle child - ren and all the big child - ren it's

57

Christ-mas Here at Leigh! Al of the la-dies and all the lit-tle ba-bies it's

59

Christ - mas Here at Leigh!

60

And all the gen - tle - men e - v'ry sin - gle one of them

E

61

Christ-mas! Here at Leigh!

63

S. this year that's where San - ta be You got - ta

S.

64

S. get to Leigh El - e - men - tary 'Cuz

S.

65

1., 2, 3.

S. this year that's where San - ta be You got - ta

S. Build harm. on repeats

Here at Leigh!

66

4.

S. this year San - ta's Here at Leigh!

S. Here at Leigh!

41. Hineh Ma Tov

Hebrew
arr. C.C.

$\text{♩} = 72$

Dm Gm Am Dm

mp

5 1. *mp*

Hi - neh ma tov u - ma nay - im, she - vet a - chim gam yach - ad.

Gm Am Dm

9

Hi - neh ma tov u - ma nay - im, she - vet a - chim gam yach - ad.

Gm Am Dm

13 2.

Hi - neh ma tov, she - vet a - chim gam yach - ad.

Dm Gm Am Dm

This system contains measures 13 through 16. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a quarter note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano staff: Dm at the start of measure 13, Gm at the start of measure 14, Am at the start of measure 15, and Dm at the start of measure 16.

17

Hi - neh ma tov, she - vet a - chim gam yach - ad.

Gm Am Dm

This system contains measures 17 through 20. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a quarter note F4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chord changes are indicated above the piano staff: Gm at the start of measure 17, Am at the start of measure 18, and Dm at the start of measure 19.

A KWANZAA SONG (with LYRICS) AND MUSIC VIDEO

This is a song that teaches the Principles of Kwanza, which is an African American Holiday that celebrates the heritage of African-American people. I am a music teacher and I created the song and the music video to teach children about diverse holidays during holiday season. I use the song every year as a teaching tool and the children love it!

LINK FOR VIDEO ON YOUTUBE

<https://www.youtube.com/watch?v=kg2T3zRfIRc>

Lyrics: A Kwanzaa Song ©

Written and Arranged by L. Hoffman

Verse 1

It's a holiday
Come on celebrate
And Rejoice
IT'S KWANZAA
Pledging Unity
In our family
And community
IT'S KWANZAA

Because our legacy
Makes us so strong yeah
So let us come together
To celebrate this season of Kwanzaa

Chorus

It is Kwanzaa
It's time to celebrate
Nguzo Saba (Seven Principles)
On this day
We Got
Umoja (unity) Kujichagulia (self-determination)
Ujimma (collective work and responsibility)
Ujamaa (cooperative economics)
Nia (purpose) Kumba (creativity)
Imani (Faith)
That's what
That is what we need

Verse 2

We gather 'round today
To reflect upon our past
We've come so far

Remembering

All of those who came before us

On Kwanzaa

From Rosa to Malcolm

To Dr. King and Turner

From Dubois to Yaa Ashantewa

We honor you on Kwanzaa

Bridge

Night by night we Light a candle

As we reflect on what it means to love

We got the red for the blood and the black for us

And the green for the land

Yes for the Land

Carol of the Bells

for Two-Part Treble Voices with Piano

PETER J. WILHOUSKY

M. LEONTOVICH and
PETER J. WILHOUSKY
Arranged by Steve Kupferschmid

Allegro

Piano *pp*

9 Part 1

Part 2 *pp*

pp (*sempre cresc.*)

Ding, *pp* (*sempre cresc.*)

Hark! how the bells, sweet sil-ver bells, all seem to say, "Throw cares a-way." Christ-mas is here,

pp (*sempre cresc.*)

14

dong, ding, dong, ding, dong,

bring-ing good cheer to young and old, meek and the bold. Ding, dong, ding, dong, that is their song,

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19 *mf*

ding, dong. One seems to hear words of good cheer from ev'-ry-where, fill-ing the air.

mf

with joy-ful ring, all car-ol-ing. One seems to hear words of good cheer from ev' ry-where, fill-ing the air.

25 *f* *ff*

O, how they pound, rais-ing the sound o'er hill and dale, tell-ing their tale. Gai-ly they ring.

f *ff*

O, how they pound, rais-ing the sound o'er hill and dale, tell-ing their tale. Gai-ly they ring,

30 *f*

while peo-ple sing songs of good cheer, Christ-mas is here! Mer-ry, mer-ry, mer-ry, Mer-ry Christ-mas,

f

while peo-ple sing songs of good cheer, Christ-mas is here! Ding, ding, ding, dong.

35

Mer-ry, mer-ry, mer-ry, Mer-ry Christ - mas. *dim.* Ding, dong, ding,
 ding, ding, ding, dong. *dim.* On, on they send, on with-outend, their joy-ful tone

40

pp ding, dong.
 to ev'-ryhome. Hark! how the bells, sweet sil-verbells, all seem to say, "Throw cares a-way."

45

dim. *mf* Slowly (dictated)
 dong. Ding, dong, ding, dong —
dim. *ppp* *mf*
 On, on they send, on with-outend, their joy-ful tone to ev'-ryhome. Ding, dong, ding, dong. —
dim. *ppp* *mf* Slowly (dictated)

