

# Gleneagle Performing Arts Department

## Course Outline: Musical Theatre 11/12

Instructor/Director/Producer: Ms Ashley Freeborn ([afreeborn@sd43.bc.ca](mailto:afreeborn@sd43.bc.ca))

Theatre Production Instructor: Ms Rachel Vaessen ([rvaessen@sd43.bc.ca](mailto:rvaessen@sd43.bc.ca))

Head Musical Directors: Spencer Britten and Nick van der Velden

Head Choreographer: Lyndsey Britten

Dance Captains: Emily Saint and Max Hall

Music Captain: Cassidy Stahr

### Expectations:

Musical Theatre is comprised of three major areas of study: vocal production, movement and acting. This year we will be studying the musical, "Shrek." Areas of development will include vocal technique, choreography, character development and interpretation, and stage presence. Due to the extremely demanding nature of putting on a Broadway-style musical and the diverse range of skills required, students will be exposed to a variety of specialist tutors throughout the year.

### Dress:

Please come to class wearing something that you can dance in.

\*Throughout the year, each student may be responsible for purchasing costume pieces for "Shrek." The Musical Theatre Department will be covering most items, but students may be asked to purchase personal items (i.e. shoes, makeup, hair pieces, undergarments, accessories, etc.)

### Commitment:

You must attend all classes on time and participate fully in all activities. Classes are primarily after school on Tuesdays and Thursdays from 3:15pm-5pm. BUT you should be prepared to attend other run throughs, set/prop construction dates, and most importantly scheduled **Saturday rehearsals** (see calendar.) There will be many **lunchtime tutorials** led by peer captains throughout the year, these are also mandatory. Musical Theatre is a set class and should be treated as such. It is NOT extra-curricular. So, things like work, homework, other classes, etc. CANNOT take precedence over Musical Theatre. If you are going to miss a rehearsal due to illness or any other reason, please speak with Ms Freeborn directly.

Also if you are not able to attend any of the listed performance dates or Saturday rehearsals, please notify Ms Freeborn immediately. The Musical Theatre program at Gleneagle has been developed to offer students a fun and exciting experience that resembles a professional program. It is a tremendous amount of work, but the rewards are great.

\*Performance Dates are:

Matinees- Tuesday May 5<sup>th</sup> 2015, Wednesday May 6<sup>th</sup> 2015, and Thursday May 7<sup>th</sup> 2015

Evenings- Wednesday May 6<sup>th</sup> 2015- Friday May 8<sup>th</sup> 2015

-Wednesday May 13<sup>th</sup> 2015- Friday May 15<sup>th</sup> 2015

### **Behaviour:**

We will work in a climate of mutual support and respect. All discussions of student work will be supportive. Negative comments or distracting behavior will not be tolerated. A positive attitude is a MUST! Your tutors vary from talented alumni to dedicated peers. It is extremely important that we thank them for their time and for sharing their wisdom and skills with us by respecting their leadership.

### **Learning Outcomes:**

Students should:

- \*Be able to confidently audition, present, and perform in front of others, while encouraging others to do the same.
- \*Be able to sing, speak, and use voice to express emotion while improving clarity, strength, range, pitch, and volume.
- \*Be able to move freely and with choreography while expressing emotion and character; and move with poise and confidence in a dramatic context for an audience.
- \*Have increased knowledge of characterization, blocking, stage business, script interpretation and the rehearsal process.
- \*Be able to work effectively within a large and small group setting, and encourage working towards a specific goal.
- \*Memorize script, song, movement and blocking for specific target dates.
- \*Experience at least one aspect of the various crews, choosing from props, design, construction, makeup, costume, lighting, sound, backstage, publicity, house management, and stage crews.
- \*Have an understanding of crew responsibilities and a healthy respect for the total cooperation required within a production team.

**Evaluation:**

Students will be evaluated with respect to the above outcomes. The following provides an approximate mark break-down:

Daily Self Participation- 20%

At the end of every class, students will be assigning themselves a mark out of 3. The criteria is as follows:

- 0- No attendance (without excuse)
- 1- You attended class
- 2- You worked well in class; some participation; some reflective evaluation
- 3- You participated full in every aspect of the class; you were a thoughtful participant and crew member

\*It is important to note, that your directors will change marks should they not reflect participation in class.

Production Assistance- 5%

Each cast member is expected to work on the production aspects of the musical for at least five hours throughout the course of the year. Students can choose from props, design, construction, makeup, costume, lighting, sound, backstage, publicity, house management, cleaning, and stage management. Students can choose to come in at lunch or on the various days that we will set aside for theatre production. (tba)

Group and Individual Work- 75%

Students will be marked on their initial auditions, participation in class, Saturday run throughs, and finally their performance. Since this class is largely performance based, it is imperative that you attend all rehearsals and performances.

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Please sign below to indicate that you have read the course outline and understand the demands and rewards that are involved.

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Student Name

\_\_\_\_\_

Student Signature

\_\_\_\_\_

Parent Signature