Name:

| | Texts | Author |
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| The Question: In paragraph form and with reference to the text: | | | | | | | |
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| S | Antihero | | | | | | |
| Discuss how effectively the | Dystopia | is used in the novel. | | | | | |
| | Canadian identity | | | | | | |
| Step 1: The Introduction (you are allowed to preplan and write your introductory material): | | | | | | | |
| Theme (what main theme from the text will you be using to look at connections & comparisons): | | | | | | | |
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| The theme will be explored in the following way (choose one) | | | | | | | |
| ☐ As it emerges in the texts (NAR | ROWING | | | | | | |
| ☐ How the authors/poets present | | | | | | | |
| ☐ How is it significant and why sh | ould we care? (MERIT) | | | | | | |
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| The question will be answered because you have proven that: | | | | | | | |
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| General Idea | Quotati | ons | Significance |
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