

FEAR

ANGER

VS Sexuality

"about genetics and evolution and also about sexuality" (p.25)

Caused by conflict
 Throws shoes @ Ruby-doo
 "The right Biko I whip across the court at Ruby-Doo's head, smacking him hard in the face." (p.43)

MIND AFFLICTION

MAX does not know how to fear
 "I jab the tips of my index fingers into the corners of my eyes to stop myself from bawling." (p.46)

"My anger stings like a rug burn." (p.43)

STRUGGLES

PERSON VS SELF

Menlo
 "Answer me this - be honest; is there blood in dreams?" (p.15)
 Max
 "I'm trying to find beauty in unexpected places" -p.32

COPE

Cannot accept reality
 "I keep tripping down memory lane." (p.29)

DREAMS

Nightmares
 Albright kills people. Blood on hands.
 "In all my dreams, there have been corpses. But I am not the murderer. Kenneth Albright is the murderer." (p.13)

STRESS

Ruby-Doo turns toward me, his left leg brushing against my right... and I swear I want to move away, but my leg stays put. (p.44)

CHANGES ONE SELF

acceptance by society

Nauseous and dizzy - that's how I feel like my organs - heart, stomach, pituitary gland - are strapped into a Rotowhirl at the midway" (p.13)

DISCOMFORT

RELATIONSHIP

"Love isn't a play on words. Rather, it's words at play, let out at recess to go swing on the monkey bars." (p.45)

INSTABILITY

Coping
 "Apologize. Tell him he's a great guy, a good friend - but just a friend." (p.48)

SEXUALITY

Max questions homosexuality
 "I feel totally disgusted, especially at myself for wanting to hold Ruby-doo after I hurt him." - pg.44

CONFUSION

DOUBT

sexual
 "I'm no Cinderella, okay?" (p.42)

mental

"I have been afraid to dream" (p.13)

CONFLICTION

COPING

Mentally

Sexuality
 "He reaches up, cups a hand around my left bicep."

No Solution
 "We really oughted consign ourselves to hospital beds." (p.11)
 Cannot figure out problems
 Frustration



Menlo:
 "I have been afraid to dream" (p.13)

STRUGGLE

Person vs Person

Max & Ruby-Doo

EXILE

Retreat

"I have been afraid to dream" p.13

Division

"The broken pencils were all given names and the discarded toys were given to another as companions" (p.6)

Separation

PRIVATENESS

Concealment

ISOLATION

SEGREGATION

"Don't leave me here alone. I couldn't bear that" (p.2)

AVOIDANCE

remoteness

exclusion

"The beefy guy at the front door doesn't want to let me in" (p.47)

LONELINESS

WITHDRAWAL
 "I just stand there, embarrassed. Like a 10 year old." p.43

Depression

"Everett in the meantime, had reached in his own crisis." (p.11)

DETACHMENT

"The atmosphere between them had been, since then, enlivened in a magnetic kind of tension." (p.12)

"G.F.P" - by Neil Smith

"Dream" - by Timothy Findley