

Max struggles to accept his friend's sexuality

Max chooses to love Ruby-Doo as a friend, but she walks away with a negative attitude

Mary struggles to see John's love for her in story C. Instead she just sees it as a friendship.

Mary and John see their marriage as a happy and struggle-free relationship in story A.

Mary chooses to love and care for John in story A.

Mary chooses to love James in story C. She sees John as a friend and James as a lover.

# CHARACTERS

In story B, Mary chooses to love and care for John despite his actions. She sees this as the right choice.

John chooses to treat Mary disrespectfully in story B. "He doesn't even consider her worth the price of dinner out" - R. P. 217

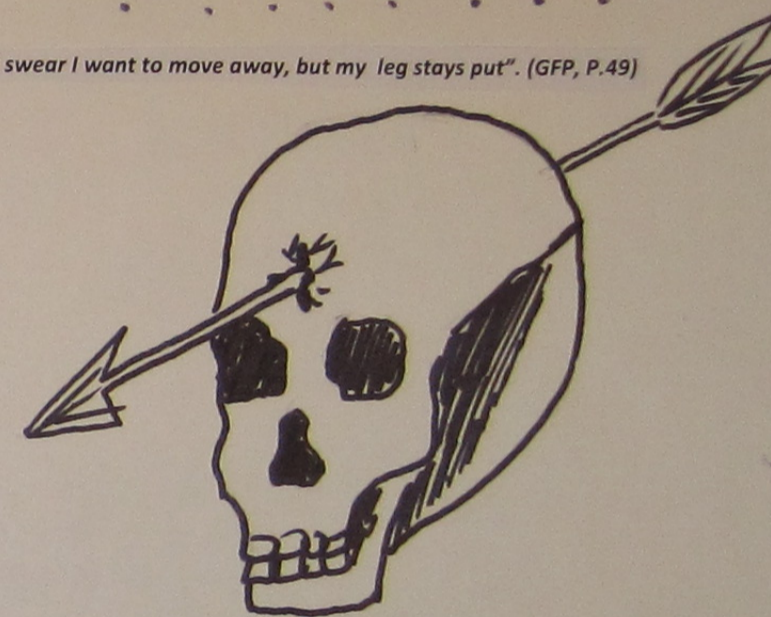
John chooses to love and care for Mary in story A.

# Choices

John chooses to love Mary in story C regardless of his age. "Then I feel totally disgusted. At myself for hurting Ruby-Doo". (GFP, P.44)

Ruby-Doo chooses to come out to his friend Max, believing he will be understanding. Max doesn't feel the same way so he backs off.

"And I swear I want to move away, but my leg stays put". (GFP, P.49)



M.E. P. 141

You'll have to face it, the endings are the same however you slice it

No matter what choices they make or struggles they face in their lifetime, every story of John and Mary ends in death.

# DEATH

Curly stone symbolizes what Max has remaining out of all he has lost.

# NARRATION

Sarcastic tone used to mock Mary's overreaction and inability to cope with her relationship problems, causing her to suicide.

Irony used in the fact that although Mary treats her boyfriend well, her boyfriend didn't even care when she killed herself, emphasizing her boyfriend's selfish mentality.

Lack of detailed description as well as 3rd person point of view used to hide the characters' internal struggles until they act upon those problems, which in many cases leads to death.

Dialogue used to convey how although

Happy endings are used as a symbol to represent how although everybody might take different paths in life, everything leads back to inevitable death. The only thing which might change is how you get there.

"True connoisseurs, however, are known to favour the stretch in between, since it's

Initial Response Action... and Ability to Cope

Mentality, Critical Thinking, and Assessment.

HAPPY ENDING  
Margot Atwood

SMITH

Tolerance, Judgement, and Decision



Inextricable End OR Eternal Beginning

# Struggle

Ruby-Doo struggles to make a relationship with Max from his feelings about him. Max sees his new relationship as a bad thing and struggles to accept it.



A+B≠C C+D=A?

GFP P. 47  
"I was crying because I love her guts"

John sees Mary as a selfish pleasure in story B.

John loves Mary in story A.

# Relationship

In story C, Mary sees John as just a friend and most likely doesn't realize that he loves her. Instead she focuses on James.

Mary is happy and see the relationship with John in story A as a "stimulating and challenging" thing.

Mary sees John as a good person who she loves in story B, but cannot perceive that he's really cruel and disrespectful.

Her friends tell her John is a rat, a pig, a dog, he isn't good enough for her

Max just sees Ruby-Doo as a friend in the beginning. Ruby-Doo likes Max but Max has a hard time accepting the relationship. Max's new coping with her his death by continuing to date.

"True connoisseurs, however, are known to favour the stretch in between, since it's