

## FREE VERSE POEM SCORING GUIDE

	General	Poetic Devices
<p><b>4 – GOOD!</b> →</p> <p>Your free verse poem has strong imagery, and effectively uses sound and figurative devices.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> language use is vivid and sophisticated</li> <li><input type="checkbox"/> poem is at least 125 words, but not more than two pages long</li> <li><input type="checkbox"/> poem does not follow a set metrical or rhyme scheme</li> <li><input type="checkbox"/> the poem is unified through use of rhythm and other sound and poetic devices</li> <li><input type="checkbox"/> concrete, sensory image present</li> <li><input type="checkbox"/> avoids general language</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> uses three or more poetic devices in total</li> <li><input type="checkbox"/> uses one or more figurative devices</li> <li><input type="checkbox"/> uses one or more sound devices</li> </ul>
<p><b>3 – A PASS!</b> →</p> <p>Your free verse poem is solid. You make correct use of poetic devices.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> language use is vivid</li> <li><input type="checkbox"/> poem is at least 125 words, but not more than two pages long</li> <li><input type="checkbox"/> the poem is unified through use of rhythm or other sound and poetic devices</li> <li><input type="checkbox"/> sensory imagery is present</li> <li><input type="checkbox"/> some language is general, not specific</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> uses three or more poetic devices in total</li> <li><input type="checkbox"/> uses one figurative device</li> <li><input type="checkbox"/> uses one sound device</li> </ul>
<p><b>2 – ALMOST</b> →</p> <p>Your free verse poem is minimally developed, and does not adequately demonstrate poetic devices.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> language shows errors, tends toward the general</li> <li><input type="checkbox"/> imagery lacks clarity in places</li> <li><input type="checkbox"/> poem lacks unification through rhythm or sound devices</li> <li><input type="checkbox"/> poem runs short of 125 words, or is longer than two pages</li> <li><input type="checkbox"/> lacks sensory images</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> uses one or two poetic devices in total</li> <li><input type="checkbox"/> may use a sound device but no figurative device, or a figurative device, but no sound device</li> </ul>
<p><b>1 – NOT YET</b> →</p> <p>Your free verse poem is seriously flawed or incomplete.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> incorrect word usage; little variety in word choice</li> <li><input type="checkbox"/> imagery is confused, meaning throughout poem is unclear</li> <li><input type="checkbox"/> poem does not have any unifying elements</li> <li><input type="checkbox"/> poem is too short or too long</li> <li><input type="checkbox"/> sensory imagery not attempted</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> may successfully demonstrate one poetic device</li> <li><input type="checkbox"/> may attempt, but not successfully use an intended poetic device</li> </ul>
<p><b>0 – NOT AT ALL</b> →</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Poem is too brief to evaluate, or not attempted at all.</li> </ul>	