

1. Go into the "Library Catalogue" and choose the database, "**Canadian Points of View**" (You may need the password of "pinetree")
2. There are topic areas from which you may choose. Browse through them and choose **one** for your research topic. The choices are as follows:
 - a. Under "Civil and Political Rights"-Banned books, Censorship, Electronic Surveillance, Freedom of Speech, Same –Sex marriage, Smoking bans, (Wiretaps same as Surveillance)
 - b. Under "Crime and Punishment"- Capital Punishment, DNA Profiling, Firearms
 - c. Under " Human Rights"- Child labour, Enemy Combatants, Torture (Death Penalty same as Capital Punishment)
 - d. Under "Women's Issues- Women's rights
3. Once you have chosen your topic, Click on the topic and articles should appear. Choose The "Guide to Critical Analysis" first and read the instructions and tips prior to the other articles. This will help you distinguish the difference between fact and opinion, which is very important when working on this type of assignment.
4. Read the "Overview" article next. Fill in the appropriate information on your **Note gathering sheet**.
5. Read the "Point" and "Counterpoint" articles. Continue to make your notes.
6. Once you have read all the articles and made your notes, please click on at least one of the **photos**. (Found to the right of the "Guide to Critical Analysis" article)
7. Click on "What the Experts Say" (also on the right of the page). Read the article and add to your notes if it's useful, or explain in a few sentences, why it is NOT useful to your work. You can also check out the articles in the "Tabs."
8. After all your reading and note gathering, you will write an analytical essay (about 600-800 words), answering the question...

What is the single most compelling argument that has been presented and to what extent do you agree or disagree with the arguments presented?

(Remember to turn this into a central thesis statement- check the "research Guide" in the side bar for any help with your writing)

Note gathering Guide: TOPIC: _____

name: _____

1. STATEMENT OF THE CONTROVERSY:

2. OVERVIEW ARTICLE:

TERMS LEARNED-

HISTORICAL BACKGROUND-

PRESENT DAY-

3. "POINTS" ARTICLE:

THESIS STATEMENT-

MAIN POINTS-

TONE OF AUTHOR (AND HOW THIS SUPPORTS THE THESIS)-

4. "COUNTERPOINTS" ARTICLE:

THESIS STATEMENT-

MAIN POINTS-

TONE OF AUTHOR (AND HOW THIS SUPPORTS THE THESIS)-