Table 1. Checklist for positive reciprocity in dyadic assessment of rough and tumble play

	Child 1	Child 2	Comments
Physical behaviors (contact)			
Are they engaged in reciprocal and			
similar behaviors e.g. pulling-			
pushing?			
Physical behaviors (non contact)			
Are they engaged in reciprocal and			
similar behaviors e.g.			
running/chasing?			
Facial affect- Slight smile or active			
smile/play face.			
Does each child show smiling and			
appear positive about the experience?			
Facial affect-Negative			
Does either child show evidence of			
fear indicative of potential aggression			
or bullying?			
Vocal Affect-Laughter			
Are the children producing sounds			
that are positive- laughter squeals,			
laughter screams, chuckling, giggling			
or laughing?			
Language-Gestures			
Are the children producing similar			
gestures such as pointing, waving,			
beckoning that are positive or neutral			
rather than negative or rude such as			
aggressively shaking a fist?			
Language-Vocal			
Are the sounds the children produce			
such as shouts, exclamations, animal			
or vehicle sounds, and exertion			
sounds non-threatening?			
<u>Language-Verbal interaction</u>			
Is their language to each other			
positive and not argumentative? Is			
any teasing good natured and not			
negatively provocative?			
<u>Language-Types of Play</u>			
Does the language suggest R & T is			
part of superhero play or other			
pretend play that could include			
aggression?			

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<u>Friendship status</u>		
Are they friends with each other and		
play with each other often?		
Sensory motor preferences		
Do these children typically engage in		
R & T play with no previous history		
of physical fighting and aggression		
with each other?		
Personal history		
Any previous history of bullying any		
other child?		
Evidence of negative intent		
Is there any intent to harm as		
indicated by nonverbal or verbal		
behaviors?		

Tannock, M.T. (2010). Rough and tumble play in early childhood settings: Challenges for personnel training. In E. Nwodah (Ed.), *Play and Culture Studies: Vol. 10* (pp. 143–164). Lanham, MD: University Press of America.