



JIM JI, THEO BALABIN, AND DANIEL BELEY PHOTO

E-SPORTS FINAL CREATES ITS OWN LEGENDS: *The district League of Legends e-Sports final drew a large crowd to the MPR (bottom left) to watch Gleneagle's team (top) take home the silver medal against Pinetree on December 13. Pinetree won the championship and got the trophy (bottom middle) while Gleneagle got silver medals (bottom right).*

e-Sports team takes silver in district finals

JIM JI & THEO BALABIN
Staff reporters

The e-Sports team had to settle for silver after a loss to Pinetree in the district League of Legends final on December 10 in the MPR.

Although Gleneagle lost 0-2 to Pinetree in the match, the event was a success.

"I was very excited and a little bit anxious before the game started because the music and the environment really made me feel that I was in a world tournament," said **Micheal Mao**, grade 12 audience member.

Hosting the district final was an honour and big responsibility for Gleneagle.

"I want to thank Gleneagle for sure," said **Ken Duong**, grade 11 and Pinetree team

member. "I thought we were only going to play in a computer room, but on stage, this is crazy."

Jason Ba, grade 11 Pinetree member, said that he respects Gleneagle as an opponent because the team was neither overwhelmed by victory, nor discouraged by defeat.

Unlike other teams in the league, Gleneagle's team was only established this year. "Even though we lost, I am super proud of everyone," said **Sina Allen**, grade 12 and team sponsor. "They really surpassed my expectation[s], especially since this is our first year."

"At the beginning of the season, we were in fifth place," said Allen. "Nobody was on the same page; nobody was communicating, but at the end...we defeated Port Moody in the

semi-final and now we got the silver medal."

For the team, playing on the stage is a once-in-a-lifetime experience. "This is unforgettable," said **Sean Shen**, grade 12 team member. "I was really nervous at first, but when the game started, I just focused on the game and tried my best."

For the organizers, this event isn't merely about deciding the winner.

"I hope students across the district... can realize that e-Sports, much like traditional sports, can also be grand and exciting. To win, it takes lots of dedication, hard work, and teamwork. By organizing this, I hope that I had an impact on the [rise] of high school e-Sports. Nothing would make me happier than seeing those students also appreciating this," concluded Allen.

Provincial exams set for January for grade 10s, 11s

NOAH BREAKSPEAR
Staff reporter

In late January, grade 10s and some grade 11s will be writing the new literacy and numeracy assessments.

All grade 10s must take the numeracy test on January 20 and grade 11s who have not yet taken the assessment must write it the following day on January 21.

Grade 10s are also required to take the literacy assessment on January 22. The exam results do not affect student grades but are recorded on transcripts. Universities are not using these results in admission.

As both assessments are compulsory and graduation requirements, they are generally taken in grade 10 with the exam covering concepts learned between kindergarten and grade 10.

However, with the recent changes in the curriculum, grade 11s must also take the exam in January as a majority have not yet written the old numeracy exam formerly in taken in grade 11.

During the 2018-2019 school year, the exam was taken in grade 11, meaning students born in 2003 are completely missing a requirement to graduate.

Furthermore, curricular changes have also affected the current grade 12 students, who for the first time in over 25 years do not have to write the English 12 provincial exam which was discontinued this year.

It was meant to be replaced with the literacy 12 assessment, yet the provincial ministry of education was unable to have it ready for use this year.

Sarah Fong, grade 11, felt that it was difficult for some students to prepare for the exam without any information about the test itself.

"I [found] it challenging. As grade 11s, we're expected to know the materials without getting any extra study time or information about what's on the assessment," said Fong, referencing the special CL grade 10 students received to review the numeracy assessment.

A special CL session was held on December 4 to give all grade 10 students a designated time to look over both the literacy and numeracy exams in their period 2 classes. As all grade 10s are part of the 1-to-1 device program, they did not need to access the computer lab.

Grade 11s did not have their own session, because many students do not have their own devices and the information is not new for this grade group.

INSIDE

BUBBLE TEA REVIEW: See how different bubble teas compare.



4

5



INTERNATIONAL ED CHRISTMAS PARTY: Students celebrate the Christmas season with performances and food.

WINTER CONCERT: Music students perform at the annual winter concert.



8

ONtheCALENDAR

DECEMBER 20 Last day of classes before winter break

DECEMBER 21- JANUARY 5 Winter break

JANUARY 6 First day of classes after winter break

JANUARY 17 Last day of semester 1 classes

JANUARY 27 Pro-D day - no classes

JANUARY 28 First day of semester 2 classes



BOGO, FOMO retail plays to pick pockets during holidays

Too many shoppers buy items on sale because of sale signs offering buy one get one, or BOGO. The consumer's fear of missing out, or FOMO, lets retailers pick the pocket's of consumers.

With the holidays and the major shopping season here, one question comes to mind: are what people buying really amazing deals? And most of the time, that answer is a resounding no.

Consumers just aren't as aware of how much they are paying for a product when they see it is on sale.

Retailers know consumers are willing to spend more money at this time of year, and so they put items on sale for that reason.

People rarely check if they are getting a deal and retailers rely on the consumer laziness and trust.

Retailers hope consumers won't calculate the real price and compare it to similar products to find the best deal. Retailers expect most people to see the sales sign and grab it immediately, and they are not wrong.

Consumers may see retailers advertise 40 percent off on products.

Consumers snatch these products right up because they've never seen discounts this high, but does the consumer really need the product?

Consumers buy just for the sake of buying and that feeling of success that they've saved money. But

was any money saved at all?

Most people buy stuff they don't need and that money they tried to save ends up wasted.

Retailers also use the BOGO, buy one get one model. "The Psychology Behind Sale Shopping" article notes that consumers buy more than they need with BOGO model and often end up paying full price because they don't end up using the second item.

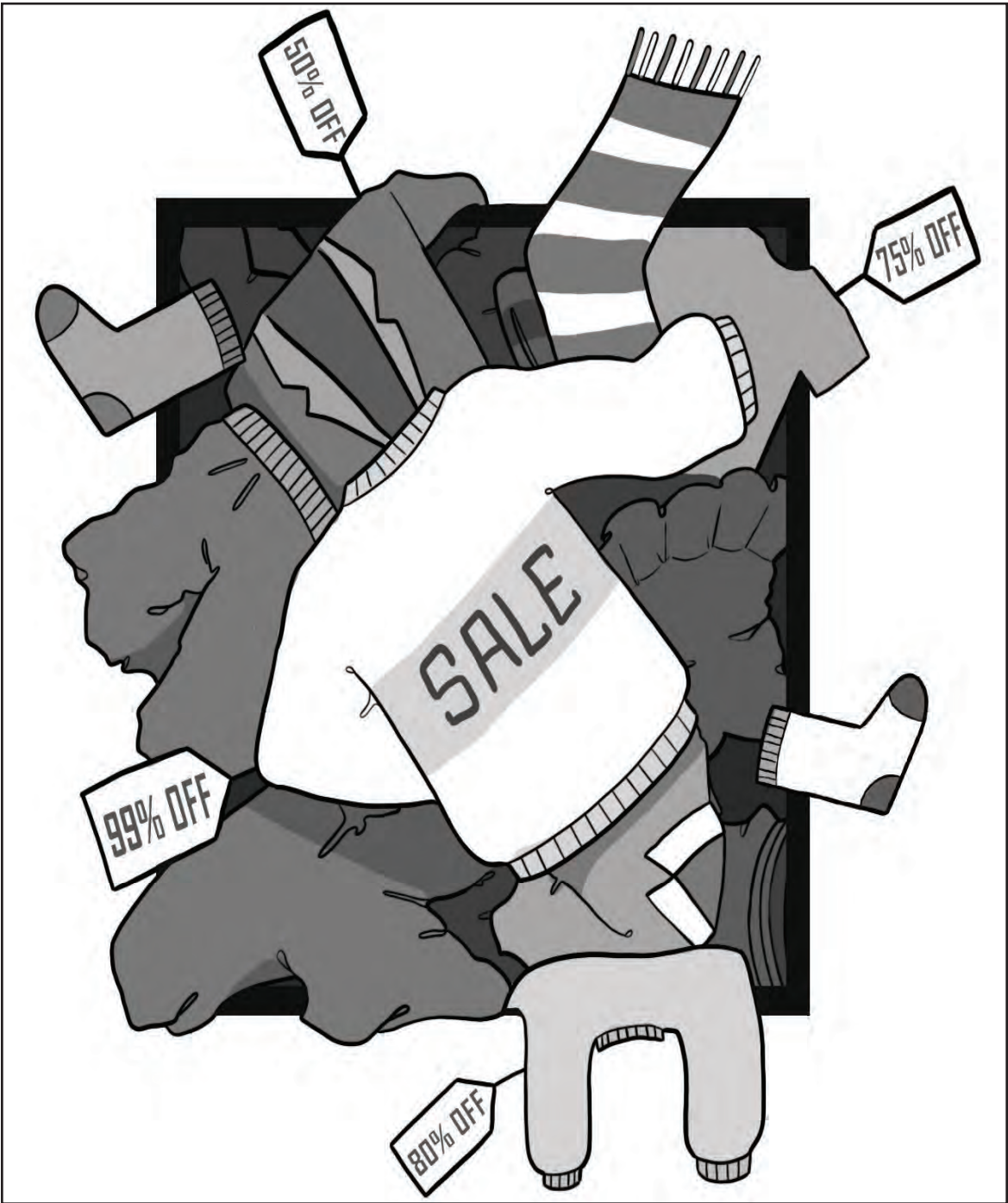
Consumers fall for these tactics also because of the fear of missing out. This feeling is amplified by days like Black Friday since retailers advertise limited stock for heavily discounted items.

Store fronts catch the consumer's attention and draws them in with advertising up to 50 percent off.

The consumer expects to see something 50 percent off and go looking for a product, yet while shopping they often pick up items slightly discounted and leave with stuff they didn't intend to buy.

Retailers play sneaky tricks to squeeze more money out of consumer's pockets. But it is up to the consumer to think and decide if the deal is for them.

While it may be more work for consumers to calculate an item's actual price, deciding to forgo BOGO and FOMO, in the end, the money saved could be worth a pretty penny.



Helicopter parenting, shielding creating anxiety, damaging kids, students

AMANDA PALMATARY
Edge columnist

In the past, parents would stand on their porch calling to the kids who were playing outside unsupervised, telling them that dinner was ready. Yet when did that turn into helicopter parenting?

Helicopter parenting causes parents to be overboard when protecting their kids. Most kids that were raised this way consider their parents to be their best friend.

Parents are now more involved and protective of their kids. In the 1960s to 1980s, a series of abductions reported in mainstream media both in Canada and the US.

This caused parents to begin locking their doors and watching their kids more carefully.

In B.C., eleven of the abductions turned into murder cases, according to a 2015 article written by Julie Lythcott-Haims, reporter for the Business Insider.

Another reason parents have for

helicoptering is that they are worried for the child's future.

From 9/11 to the economy crashes in 2000 and 2008, the parents became characterized as helicopter parents, written in an article updated in 2018 for the Huffington Post, by Anna Almendrala, reporter for the Huffington Post.

When 9/11 happened, parents felt the need to keep a watchful eye on who hung out with their kids and where they went.

In the 2000s, when Gen-Y and the Millennials were becoming young adults, helicopter parenting became normal for everyone, everywhere, also stated in the article by Almendrala.

Though these character traits are not related, hovering has caused kids to have more anxiety about

being in the world, possibly getting depression and ending up with having an unhappy family life. This leads to a lack of confidence

“If parents would show their kids how to protect themselves, it would be much more effective than being their shield.

—Amanda Palmatary
Edge columnist



around the peers that were raised differently, because they do not have the same initiative as those around them do.

Being raised by parents that didn't helicopter makes picking up on these quirks easier and they become much more plentiful.

This feeling of anxiety that kids have causes them to be emotional around their peers because they don't know how to deal with problems without having someone

there to help them.

Kids that were raised to be independent can make snap decisions on their own. They don't need to have an adult with them to coach them through it.

When family members tell someone what they want to hear, they go talk to someone who is blunt and won't tell them what they want to hear, the kids become over sensitive and take lots of offense to it.

Just by sitting back and observing, it is obvious among peers and friend groups.

What parents do not realize is that they are smothering their kids, and not allowing them to experience the world as is.

Referring to studies and surveys done by universities and colleges in North America, one of them being Indiana University, parents

end up with kids that move out and do not know how to do laundry, cook or clean for themselves.

Kids are not allowed to leave their elementary schools on their own up until grade 3, without their parents being there to pick them up. Past that, the teachers will stand outside of the classroom doors and wait to see the parents pick up their kids.

However, the adults trying to protect their children from the world is good to a point. If parents would show their kids how to protect themselves, it would be much more effective than being their shield.

The worst part about helicopter parenting is that some students let their parents do it to them. They do not realize how these habits are negatively impacting their kids.


Students don't have a lot of say in how parents raise them, but they can stand up for themselves and tell parents that they are able to learn to do it on their own.

TALONSTalk

In the spirit of the holiday season at Gleneagle, *The Edge* asked:
“When should Christmas music start being played?”


“ I think it should be all year round because if they like the music, they appreciate the music, then they can listen to the music.”
—Megan Kennedy-Spence
grade 12

ARTONA

ARTONA

“ I think Christmas music is fine after remembrance day, like November 12th.”
— Juan Guevara
grade 11


“ Not until a week before Christmas. If you start in December, you’ll be sick of it before Christmas.”
— Riley Roberge-Ritchat
grade 11


ARTONA

ARTONA

“ I started listening to Christmas music the third week of November, I like listening to Christmas music early.”
—Flora Salas Barquero
counsellor

“ After Remembrance Day because so much emphasis goes into everything around with Christmas time that we really miss the flavor.”
—Grace Jensen
science teacher

ARTONA

ARTONA

“ It should start playing at the start of December. Some exceptions can be made for late November, but November 1st is definitely unacceptable.”
— Teagan Gard
grade 11

PointCounterpoint

Tesla Cybertruck: retro-futuristic freak or vehicle of future

YUNMIN LEE
Edge columnist

On November 21, Tesla, **Elon Musk**’s automobile company, revealed the Cybertruck. That day, Tesla’s stock prices dropped 6 percent. Controversies arose, arguing the practicality and the visual aesthetics of the truck. Tesla is known for its high-quality, luxury vehicles, so what happened here?

The First problem is the flamboyant retro-futurism. The truck features sharp, geometric edges, no rearview mirrors, taillights assembled on the tailgate, and a metallic colour that reminds one of a large, stainless steel block.

This bold design is outdated to modern tastes. Current pickup trucks and large cars look absolutely nothing like the Cybertruck.

Items that stand out drastically compared to most competition causes consumers and also the general public to mentally reject it.

Any type of change can go against the neural pathways that have become automatic to humans.

An industry as competitive as the automobile sector has companies continually struggling to create a car that satisfies both visual aesthetics and functionality.

Attempting to break those moulds with a shocking design seems bold, but it is reckless, dividing consumers of Tesla into conflict, leading to an economic loss as shown in the 6% drop in stock prices.

Another point is that the some of the



Yunmin Lee
grade 11

Cybertruck’s features are impractical, with some being illegal.

The Cybertruck has a spec of 10,000 pounds gross vehicle weight, enough to pass by a class 3 certification. It dodged some crash test rules, but it lacks door mirrors and a proper set of tail lights, which are requirements for trucks. That’s not a trend, that’s a law.

The “armour glass” of the truck’s windows were shattered upon a strength demonstration that did not go as planned.

Musk later tweeted that the same prototype had already withstood a hammer blow to its front window prior to the public test, however that does not explain why the back window also shattered.

Not all of Musk’s claims have been proven to be true and the Cybertruck does not have “bulletproof” glass.

Even with the flashy specs, none of those are likely to be useful to daily pickup truck drivers. Users of the Ford-150, Cybertruck’s biggest competitor, barely ever tow or do any serious off-road expeditions.

Cybertruck fails to provide convenient hauling and commuting.

The Cybertruck is not a failed car; It is a car that fails to make ends meet.



Tesla’s Cybertruck

ALBERT RADU
Edge columnist

The Tesla Cybertruck: a source of controversy between automotive experts, and between Gleneagle students looking to cars such as the Cybertruck as an inspiration of design alternatives and innovation for future generations.

The design is uncommon when compared to vehicles such as the Ford F-150 or the Ram 1500.

The sharp triangular design and an exoskeleton-based body shocked many, and the media blew up.

Some influential social media figures openly mocked the design’s strange new direction in the automotive industry.

But is the Cybertruck truly a flop, or does **Elon Musk**’s design hold a hidden genius that offers a glimpse into the future of cars?

Leaving the design aside, the specs are undeniably impressive.

The truck is proven to be more powerful than an F-150 two years before its release. The cheapest model of the Cybertruck boasts a higher maximum payload, greater towing capacity, more exterior storage space, a tougher body that can withstand bullet impacts,



Albert Radu
grade 11

higher ground clearance and better off road capabilities, all at the price of \$39,900.

Additionally, the Cybertruck is a fully electric vehicle, meaning that gas prices are eliminated, and its engine can reach 100km/h in an astounding 2.9 seconds.

Outperforming both the F-150 in trucking capabilities and the Porsche 911 in performance, Tesla rightfully credits its car for having “better utility than a truck with more performance than a sports car,” and at an impressively low price.

Dropbox executive **Adam Nash** describes the truck as “fascinating” and **Syd Mead**, Blade Runner’s art director, adds that the new Cybertruck is “stylistically breathtaking”.

The Cybertruck opens up a new world of possibilities for cars, where car manufacturers no longer design cars to fit the niche of the market, but rather, create cars that can stylistically represent the driver, similar to the automotive industry of the 60’s.

This creates a massive new industry of car design, which allows current students to study new and innovative design ideas and leave their own mark on the automotive industry in their future careers.

While the Cybertruck itself may not appeal to all audiences, my hope is that car manufacturers take inspiration from Musk’s boldness and begin to diversify themselves from the crowd as well; creating newer, more powerful, innovative, and eco-friendly designs.

LETTERStotheEDITOR

Re: Strikes impact student education, success

I agree with the editor’s thesis in which public facility worker strike deliberately forces the public to agree with their terms. However, the suggestion of increasing taxes for workers’ better gain is inconsiderate. Because raising taxes exploits public welfare as well. As the autonomous drawing technology slowly reaches maturity, the public won’t worry about public transit anymore because the drivers will be artificial intelligence.

-Derek Cheng

Re: Green fair focuses on environmental initiatives

I agree with the leadership 12 class hosting the school’s green fair. It is interesting that the organization, which was to be invited to the green fair. They introduced what they do for protecting the environment. I think this kind of fair is very important that many people can notice and start caring about environmental initiatives. The students miss school to protect the environment because protecting the environment can protect humans and is very important.

-Edwin Xu

Re: GSA connects with CLE to provide awareness

Although I think Jay, Charlotte, and the rest of GSA are doing amazing things regarding informing students about the LGBTQ+ community and creating a safe space in the school, I find it interesting that they have to fight so hard to create change. There are a lot of students who identify with this group and I think we should all be doing our part to promote inclusivity, educate ourselves, and create a school environment where everyone is welcome and accepted.

-Sophia Mazzocchio

Re: Strikes impact students, education, success

The third strike for climate change happens today. I do not agree with climate change. I think climate strike is not very useful, because climate change can’t be stopped by strikes. If people really have awareness of climate change, they would rather do something that is practical than laying on the street and wasting time. As a member of this planet, we can take more public transport or walk instead of driving cars. Also, we should try our best to regulate and use less plastic materials.

-Roxy Zhao

NEWSinBrief

Peer tutors share stories, messages in CLE classes

Peer tutors shared stories of their lives in high school to inspire students in career life education classes on December 6.

Lori Gregory, CLE and peer tutor teacher, wanted the grade 10s to be affected by these stories. “I want students to be inspired by someone they see, and who is making a success for themselves in grade 12,” said Gregory.

These struggles included topics such as not being able to understand English, having a different sexual preference, and growing up in a low-income household. “Everyone has some kind of struggle; I want these students to see themselves [and] how they could be in grade 12,” added Gregory.

The peer tutors volunteered to do this for many different reasons; **Sergey Popov**, grade 12, did it because he wanted the audience to believe that they can be successful in high school through difficulties.

Gregory knows that it takes courage to share stories about struggles. She intends to give students the confidence and knowledge they need throughout high school and through life.

– Ty Rillorta

Button blanket stitches together Aboriginal culture for girls group

Gleneagle’s Girls Group meets every Wednesday and helps with projects like the Button Blanket, to show Aboriginal culture and spirit.

“The Girls Group was created to empower young women to achieve emotional and economic self-sufficiency. It is a place where girls can identify their goals and intentions,” said **Carrie Clarke**, the aboriginal youth worker who helps with Girls Group.

The button blanket is a “wool based blanket originally created by the Northwest Coastal peoples” said by Clarke.

Colors that are used are important because they each represent a trait or certain belonging. “Red represents protection, and black represents the northwest coast. The border stops at the bottom; it is open to energy of the earth to the wearer.

Blankets are made with precision and delicacy, “when completed [it] will create a sense of belonging to the Indigenous students including the grade 9 when they [first] walk into the school.”

Clarke carries on and describes “the design of the blanket has a symbol of both power and prestige as well as peace and friendship. The design is an eagle in the center of the blanket and salmon on either side of the bottom. The eagle represents honor and strength, leadership and wisdom.”

– Kayla Hartley & Maya McNamara



GSA visits CLE classes to teach understanding

EVAN TSENG
Staff reporter

The gender sexuality alliance club, or GSA, recently gave presentations to all Career Life Education 10 classes about various LGBTQ+ topics such as issues in the workplace, intersectionality, LGBTQ+ history, and gender identity. The presentations took place on December 13 and December 17.

According to **Charlotte Alexander**, grade 12 and co-leader of Gleneagle’s GSA, the goal of this presentation is to “integrate LGBTQ+ understanding into the social norm of Gleneagle.”

Jay Hamidova, grade 12 and co-leader of Gleneagle’s GSA expressed that she wanted more participation from classes during presentations. “Presentations are always pretty good and fun, but I really think [if students] jumped in and talked more it would make it [way better],” said Hamidova.

“My views didn’t change but I learned a lot about the topics,” said **Rowan Adrian**, grade 10. “I didn’t know the definition of transexual and pansexual before this and I feel like that [is] good to know.”

Before the presentations, Alexander expressed the difficulty of catering to students with both a language and cultural barrier, noting that the LGBTQ+ communities are not as prominent in certain countries. The GSA wanted to help students from



EVAN TSENG PHOTO

PEACE, LOVE, AND UNDERSTANDING: Members of the GSA club, Jay Hamidova, grade 12, left, Lucie Thomas, grade 11, present to the career life education classes.

different cultures understand the LGBTQ+ community.

The GSA have been doing presentations to classes for six years. “We usually go into it a little scared of the reaction we might get,” said Alexander.

“It’s almost always a positive experience with everyone being open but that doesn’t keep us from getting a little nervous... since it’s our last year here, we hope the others will do the presentations justice in the years to come,” said Alexander.

Review of best bubble teas around Gleneagle



ABBY CHOW PHOTO

YUMMY OPTIONS: Abby Chow, grade 10, at Xing Fu Tang front door, holding a cup of their signature Brown Sugar Milk Tea. Xing Fu Tang is a global franchise from Taiwan, that is known for their original brown sugar pearls.

ABBY CHOW
Edge columnist

Chances are that if you drink bubble tea, you do not just like it- you love it. You can find unique and delicious bubble tea almost anywhere.

In this review, I will be crowning the top bubble tea shop out of the four I visited near the Gleneagle area. This will be based on the quality of the bubble teas and the features that make it stand out from competitors.

Xing Fu Tang is a global franchise from Taiwan, that is known for their original brown sugar pearls. During my visit, I tried their signature Brown Sugar Milk Tea. I

found the combination of the milk and brown sugar pearls too rich and creamy for my liking. The way the brown sugar reacted to the milk made the beverage taste more like a milkshake rather than a bubble tea. For this being one of their flagship drinks, I am not sure if it is different enough to set it aside from its competitors.

Ninja Bubble Tea sells various bubble teas and offers savory foods such as Japadog hot dogs and Asian-styled fries. The Coquitlam location is modern, sleek, and, as an added bonus, they have board games. I would describe Ninja Milk Tea to be milkier than average, but still within balance. Problematically although I liked the taste

of tea, there was a severe lack of body to it. I also thought the drink could be sweeter. The pearls had a sweet coating that lingered in my mouth. I am still willing to give it another go in the future.

Gong Cha specializes in teas, coffees and juices. They serve everything from bubble teas to bubble waffles and more.

I had the Brown Sugar Oolong Milk Tea, and despite this drink being one of their specialties, it was not anything extraordinary. There was only faint taste of oolong though it tasted synthetic.

As expected, the drink tasted like what it was very likely made of – an artificial blend of tea powder, creamer and water. The pearls were substandard, being undercooked and stale.

I was unimpressed with my bubble tea experience at Gong Cha and would not consider going back.

Yi Fang is an old-fashioned Taiwanese bubble tea house located only minutes from Gleneagle. My first impression of the store reminded me of old-world charm with the wooden walls and patterned floors.

Looking at the menu, there were quite a few unique options such as, the Sugar Cane Mountain Tea and Multi-floral Honey Juice. I couldn’t resist picking their Salty Cream Green Tea Latte.

The tea itself was nice, fulfilling the expectations set by its fancy name. The latte was freshly made, it tasted authentic and had a woody depth to it.

The flavour of the drink was intense which was nicely matched by a strong undercurrent of tea. The pearls were unmistakably fresh and had a unique, light bounce to them, being less chewy and gummy than your typical pearl which is quite dense.

All in all, Yi Fang produces drinks where the tea is allowed to take the main stage and shines in doing so.

After visiting four bubble tea stores in the Gleneagle area, the crown goes to Yi Fang because their extensive menu has something for everyone. Yi Fang often shined its opponents by defining exceptional bubble tea, therefore, it is very much my cup of tea.

International ed party teaches Canadian culture



CHARLOTTE GAO PHOTO
SHARING OUR CULTURE: **Agnes Huang** and **Hadrian Lau**, grades 12 and 11, perform two North American Christmas songs for students in the school cafeteria.

CHARLOTTE GAO
Staff reporter

On Wednesday, December 18, the international community club held the annual Christmas party in the school cafeteria. There were over 100 people present at the party celebrating an early Christmas. The party also allowed them to take a break from their busy schoolwork. The goal of the international Christmas party is to have international students learn more about Canadian culture, according to **Jessica Qian**, grade 12 party organizer, “because Christmas is one of the most important holidays; we want to celebrate together.”

Korean class offer multicultural learning for students

HADRIAN LAU
Staff reporter

Most people in high school might say that they don’t enjoy their classes, yet students of Gleneagle’s Korean class will say otherwise. According to **Catherine King**, grade 11, Korean class is “honestly so fun.” Yet what makes Korean class so different? The Korean program first started as intro Korean 11 with the Langley Fine Arts School in September 2018. There are two different levels, intro Korean 11 in block three with 27 students and Korean 11 in block two with 20 students. **Janet Kim**, career education, Korean, and fashion teacher, began this program because of the students’ passion for Korean culture. “They express a lot of interest in K-pop, Korean fashion and K-dramas,” said Kim. “I think it would be great for students to learn [Korean] in class and get credit.” King describes Korean 11 as an enjoyable and educational class. She noted that Korean class is always full of surprises and “it’s something you enjoy doing, that’s why you want to learn more about it.” **Agnes Huang**, grade 12, stated that Korean class is slightly different than normal courses. It incorporates a wide range of learning methods. “There was a time when we cooked [traditional] Korean food in class, and it was so fun,” said Huang. King also agrees with that point of view. “The workload isn’t too much,” said King. In addition, she also encourages others to join this class because “if you want to take it, then take it, it’s something you

The international community club prepared for the party for about a month. “It was a great success; even though we faced a rushed schedule, we still made it as we worked unitedly,” said Qian. They divided their club members into different committees to be in charge of logistics, design, decoration. In order to break the ice, the party began with a lottery. **Heidi Upton**, socials and EAL transitions teacher, drew several ticket stubs which students entered when they arrived; the randomly chosen winners won prizes, such as a free ticket for lunch at the school cafeteria, a bar of chocolate, or candy.

will enjoy.” This freedom combined with experiential learning allows the students to build a friendly community within the classroom. But that’s not the only thing that makes Korean class a joyful place. Kim was mentioned by many students in a positive manner. King mentioned that “[Korean] is so easy to learn, maybe it is because Miss

The first performance was a dance performance by the school’s K-Pop dance club; Qian was also one of the performers of the dance. “It’s my pleasure to perform at the party as we somehow added the vibe of celebration to the party. As a performer, I really appreciate that people pay respect and cheer for us,” said Qian. **Agnes Huang**, grade 12, performed two songs, “Mistletoe” and “All I want for Christmas is you”, while **Hadrian Lau**, grade 11, played his guitar. “I felt nervous before getting on the stage even [though] the audience are my friends,” Huang said. “In order to make myself feel better, I used both hands to hold the microphone.” In the second half of Huang’s “Mistletoe” performance, several students spontaneously turned on the flashlight on their phones, held them up and swayed to the rhythm. “I was touched, I had no idea they would do that,” said Huang. Despite having graduated from Gleneagle last year, **Ralph Yang** returned to school to attend the Christmas party; “There was a magic show [that] really warmed me up, and it made me feel I am still a student of Gleneagle. I cheered with them; I didn’t feel strange. This party made me relaxed, and it allowed me to take a breath out of my busy schoolwork,” said Yang. An international Christmas party was also held last year. “I think this year’s party was more successful than last year, there were more kinds of performances. Also, more students attended the party, so the interaction with the audience was better than last year. More importantly, it was well prepared, so there was no awkward silence on the stage,” said Huang.

Kim teaches really well,” King also noted that the way Kim teaches helps the class to run fluently, stated that “[Kim] is not mean, but she is strict enough.” A field trip to Korea will be held in July 2020, for around 2 weeks staying in a homestay, going to Korean school and travel around Korea. “Field trips might be able to attract more people to join [Korean] class,” concluded Huang.

Winter formal whisks dancers to candyland



ETHAN JIU PHOTO
DANCING THE NIGHT AWAY: Students take to the dance floor for a night full of excitement and fun at the 2019 winter formal.

ETHAN JIU
Staff reporter

On December 2, student council hosted their annual winter formal, attracting over 300 attending students and teachers. This year’s theme was candy land, and featured a professional Dj, **Alex Rocco**. “It doesn’t have to go any deeper than just having fun at the dance because December can be a really stressful month,” said **Jiwon Hwang**, grade 12 and student council

president. Additional proceeds will be donated to a local food bank. “It’s important to build community and provide students with opportunities to build everlasting memories with their friends,” concluded **Geoffrey Kehrig**, graphic and yearbook teacher. Hwang explained that all the hard work put into the event was worth it because after all, student council is truly a club made by the students, for the students.

NEWSinBrief

Holiday fundraisers in final stages today

For many families, the holiday season is a joyous time of spending time with your loved ones, giving and receiving gifts, and enjoying an abundance of good food. However, the holidays can also bring on an exceptional amount of stress and shame for low-income families. Groups of motivated students at Gleneagle took on fundraising endeavours to do their part. “My mom works two jobs and struggles to save enough money for small presents for my siblings and I. So I feel embarrassed to ask for something more than ten dollars worth for Christmas,” a Gleneagle student explained. Over 840,000 Canadians seek help from a food bank every month, and almost two in five are children and youth. The leadership class has organized a food drive to support families in the community who are going through financial difficulties. The food drive has been running since December 9, and Friday is the last day to get your donations in. Food or cash donations can be brought to block three classes or dropped off in the library. “People who go to food banks are the people who really need help, and I want to help in any way I can. Donating food is a really easy way to help them if you don’t have the time for volunteer work,” commented **Marina Attalla**, grade 11. Gleneagle has also reached beyond only helping our local community, and is fundraising for global efforts as well. Globally, around 1.9 billion people’s access to clean drinking water is being threatened by climate change. Key Club hosted a bake sale with proceeds going towards the Thirst Project to support those who struggle with access to clean water. The bake sale took place December 10 through 12 during lunch at the Kiosk. – Kyla van-Eyden

Me to We ready to start prep for ‘20 events

Me to We club is a student-led organization dedicated to helping with local and worldwide issues like poverty, through school fundraisers and events. Me to We has already hosted events such as the coffee house, rafiki fundraiser and coffee sales in the foyer. “This year, Me to We is fundraising to help build a primary school in Kenya,” said **Susan Priestly**, Me to We staff sponsor. “They will need to make \$10,000 to meet this goal.” Me to We activities are settling down as they prepare for the new-year. They will be continuing the fair-trade coffee sales that are currently happening at lunch in the foyer, “[and] there might be plans to expand into other types of coffee and drinks in the new year,” said **Lucas Hung**, grade 12 and Me to We student leader. The Me to We club already has events planned for the future like the dance off on May 27 and their water walk in May with the Me to We clubs from other schools in SD43. You can find information about future events, club notifications or as a way to message the club through their Instagram, @gleneaglemetowe. – Ben Huszar

TALONSTalk

With Christmas around the corner, *The Edge* asked:
“What is your favourite alternative Christmas movie?”

“

The Emprie Strikes Back because of the nostalgia.”

—Andy Cho
grade 11

ARTONA

“

Die Hard because of the explosions.”

—Logan Fernandez
grade 12

ARTONA

“

When Harry Met Sally because I’m a sucker for a good romantic movie.”

—Brittany Galliford
Spanish, philosophy teacher

ARTONA

“

Die Hard cause it’s action packed and it looks vintage.”

—Taryn Edgar
grade 9

ARTONA

“

Nightmare Before Christmas [because] the animation is really cool [and] its well put together.”

—Mikaela Andriani
grade 10

ARTONA

“

The Goonies because it’s a great movie and I could watch it any day.”

—Rowan Brown
grade 11

ARTONA

Season debate continues over *Die Hard* as Christmas movie

CARTER NEWSON
Edge columnist

A common Christmas tradition is to gather around the family television to watch holiday specials and movies. Yet one discussion seems to spring up every time the season rolls around: is *Die Hard* a Christmas movie?

To answer that question, there’s a need to understand the criteria that makes a Christmas movie what it is. What makes *Rudolph the Red Nosed Reindeer*, an abandoned child defending his house from burglars in *Home Alone*, and an adopted man searching for his father in *Elf* all more Christmas-like than John McClane’s fighting terrorists to save his wife?

Most of these holiday films have a Christmas tradition that serves as a jumping off point for the main conflict. In *Home Alone*, the McCallisters have their holiday vacation leading to Kevin being left behind.

In *Rudolph*, Santa selects new reindeer to join his team, so the reindeer do games to prove who is worthy to join Santa’s team which, this leads to Rudolph’s nose being revealed and him getting ostracized

In *Elf*, Santa accidentally takes Buddy back to the North Pole while making his yearly trip, which leads to Buddy feeling out of place and wanting to meet his real father.

In *Die Hard*, McClane returns to Chicago

from his New York cop job to see his wife again only to have to fight off terrorists at her work. The terrorists attack during Christmas because of the office Christmas party keeping everyone in a controlled area.

There is a point in the story where all hope seems lost.

Rudolph is trapped when the blizzard hits and Santa worries he won’t be able to deliver the gifts.

In *Elf* this is after Buddy’s father yells at him to get out his life, Buddy gets lost and meets up with Santa who won’t be able to give out presents because there’s not enough Christmas spirit to power the sleigh.

In *Home Alone* it’s when Kevin knows the burglars are going to rob his house and doesn’t know how to stop them.

All hope seems lost when Hans Gruber has Holly in his grasp and John at gunpoint, however John’s quick thinking is what gets them out of the situation.

Next, one or more characters is redeemed through the eyes of the audience and another character. Throughout *Elf*, Buddy’s father

Walter is reluctant to include Buddy in his life, another flaw with him is he spends too much time at work away from his family which Buddy’s brother Michael is very vocal about. Both problems are resolved at the same time when Walter walks out on his boss and helps

course also the Abominable Snowman who helps decorate the tree at the end, regardless, there is redemption.

McClane is redeemed in Holly’s eyes after seeing what he went through to protect her, and she corrects the news reporter that her last name is McClane.

Love, family and acceptance is involved with the story somehow.

Buddy falls in love with a woman named Jovie and tries to achieve love he always desired from his father.

Kevin finds he loved his family when he thought he hated them.

Rudolph has Clarice as a love interest and is no longer rejected by the other reindeer

McClane is only at the Nakatomi tower because he’s been away from his family and wants to catch up with his wife. He arrives only to be disappointed when his wife uses her maiden name in the company’s database.


You could also point out that *Home Alone* and *Die Hard* are about two guys who are alone in taking down a group of criminals in one building by setting up traps to protect that building and their family, but that could be nit picking.

You can also apply films such as *A Christmas Carol*, *The Grinch* and *Iron Man 3*. More movies can be Christmas movies than you originally thought, including *Die Hard*.

“

More movies can be Christmas moves that you originally thought, including *Die Hard*.”

Carter Newson
Edge columnist

ARTONA

Buddy return the spirit of Christmas

When Kevin wakes up and realizes his family have “disappeared” he’s ecstatic. He jumps on his parents’ bed, tries to shave and watches a movie he isn’t supposed to. Later he realizes he doesn’t want to be alone for Christmas and just wants his family back.

You could say Rudolph, Hermey, Yukon Cornelius are redeemed because they proved their worth to everyone who once rejected them. Or you could say everyone who once rejected them is redeemed because they now accept them for who they are. There is of

Canadian winter destinations to escape weather, depression

LAURYN LEE
Edge columnist

Winter break is fast approaching and for some people, this means packing up and getting ready to travel for the holidays. Newswire recently conducted a survey and found that 57% of Canadians voted summer as their favourite season. Furthermore, a poll on 2,000 Canadians on February 19, 2019, by Trip Central Canada found that “Canadians hate winter, like snow days, and long for sun vacations.”

“I want to rest in [Hawaii] and rent a house there,” said Shelly Zhou, grade 12.

“I want to go to Hawaii because it’s warm and you can go snorkelling and swimming. You can also go see volcanoes and that’s kind of cool. I would also go to Cancun or California as well [or any place] that [doesn’t] snow because I don’t like the cold,” said Michelle Yang, grade 12.

Although some want to travel to warmer areas to avoid the frigid conditions, others want to escape being susceptible to seasonal affective disorder (SAD), or winter depression.

Between 2-8% of people in higher latitude countries such as Canada, the Guardian finds that symptoms for SAD are “so severe that... people are unable to work or function normally.”

Kelly Rohan, a professor of psychology at the University of Vermont who researches seasonal affective disorder confirms, “people with seasonal affective disorder uniformly say that they feel so much better when they travel to a warm, sunny location, and it’s almost immediate within a few days of getting there. They feel great, they feel like they do in the summer.”

However, for others, cold winters have become the norm.

“If I were to travel, I would probably go

to the Rocky Mountains, Victoria, and Whistler because they’re close so it’s not that expensive, said Hannah Lee, grade 11.

“When I’m travelling, I’m going to be with my family and possibly my grandparents so if it’s too far away, it’s going to be painful for them to [travel] a long distance.”

For Lee and Canadians alike, here are the top winter travel destinations nationally and provincially.

Insurance Hotline ranked the top ten Canadian winter destinations with Cold Lake, Alberta/Saskatchewan placing tenth. Between the border of the two provinces, this lake is the perfect place for the winter sport of ice fishing.

Ranking ninth to second were Halifax, Nova Scotia for its maple syrup farm; Charlottetown, Prince Edward Island for tobogganing and snowshoeing; Banff National Park, Alberta for intense ski slopes; Ottawa, Ontario for ice skating

lovers; Vancouver, British Columbia world-class shopping and entertainment; Niagara Falls, Ontario for annual festivals and stunning views of the falls; Churchill, Manitoba to visit polar bears and Northern Lights; and Quebec City, Quebec for the famous Quebec Winter Carnival.

Ranking first was Whistler, Canada’s most famous ski destination offering “challenging slopes, plenty of great accommodations, and a prime spot in the beautiful Rocky Mountains.”

Yet, if people do not want to fly to other provinces, provincially, there are many places to visit as well.

“When I think of winter, I normally think of Christmas and skiing at places like Whistler, Mount Seymour, and Cyprus. That’s where a lot of people go for the holidays,” said Lee. “I personally go to local places such as the Capilano Suspension Bridge where you can get there by driving.”



DOWN BUT DEFINITELY NOT OUT: **Gabriela Cross**, grade 11 and winner of a gold medal (bottom), fights for the dominant position during an intense wrestling match.

Wrestlers grapple for gold at district tourney

ERIC KIM
Staff reporter

Wrestlers competed in the War on the Floor tournament at Pinetree Secondary on December 13, which resulted in both a silver and a gold medal.

Gabriela Cross, grade 11, won a gold medal in the 57 kg female weight class. **Connor Rae**, grade 9, earned a silver medal in grade 9/10, 63 kg weight class. **Arashk Safari**, grade 11, won the first game with a ten point lead, then lost the next game, injuring his shoulder in the process. He then continued on to win the next two games with a ten point lead and a pin, however, he lost the last game.

On November 8, another mini-meetup comprised of wrestlers from schools in

SD43 also happened at Pinetree.

The mini-meet was a way for wrestlers from the district to practice and test their abilities against each other. “Like the Icebreaker tournament, it’s going to be very casual and... they’re [comparing] this meet to a big practice,” said **Brian Hunter**, EAL teacher and sponsor. Athletes Safari, Cross, and Rae attended. All three had no experience in wrestling but learned and improved lots during their first match of the season.

There are four members on the team, yet **Nick Reyes**, grade 11, didn’t attend due to a broken elbow. “Reyes had already injured his elbow but didn’t realize and he ended up breaking it in the last tournament,” said **Shelly Adair**, wrestling coach. “He’s not going to be able to wrestle for six weeks time,” said Hunter.

The Gleneagle wrestling team does not have a coach and is comprised of four members, which is why practices are held in Pinetree as a joint practice according to Adair.

All the Gleneagle wrestlers are new and went up against experienced wrestlers during the mini-meet. “I didn’t think I’d have a chance against them considering what level they’re at, but it was exciting and I [could] see myself getting better,” said Rae. Some of the wrestlers Gleneagle went up against during the mini-meet had previous wrestling experience and therefore were a challenge.

Athletes are now training to compete for provincials in February where wrestlers can show off their full potential against the best competitors.

Senior girls start the season with a 1-4 record



DRIVING TO THE NET: Gleneagle player **Jiayi Pan**, grade 12, dribbles the ball and blows by her defender as she pushes to the basket.

ZACKARY WILENSKY
Staff reporter

With a loss to Charles Best on December 16, the senior girls have a 1-4 record for the season. The senior girls basketball team defeated Port Moody 64-55 and got their first

win of the season on December 6.

The team listened to the words of their coach from the previous game and was able to find success.

“We communicated a lot better than the previous game, which helped us both on the defensive and offensive end,” said **Nicole**

Comire, grade 11.

“We worked harder on defense and did a better job of boxing out the rebounders. As well, we were calmer on offence and took time to make the smart play,” said **Rachel Wood**, grade 11.

The team has some goals in line for the future. Though the season has been difficult thus far, the team is always looking to previous performances to learn how to improve as a cohesive unit.

“We need to continue to stay calm on offence and work hard throughout the game,” said Wood.

“We need to stay mentally focused on the game and not worry about the little mistakes,” concluded Comire.

The team also played Burnaby Mountain on December 3. The final score of the game was 60-49 for Burnaby.

Katherine Bilan, coach, felt there was room for improvement after the game.

“We needed to communicate more as a team, there wasn’t enough talking going on,” said Bilan.

Even though it was a loss it was not all bad.

“I was happy with their defensive play. Next time we just need to adapt a little quicker to the other team,” said Bilan.

The team has two weeks off during the break before getting right back into action when the season continues in January. The team is hoping to take the hard lessons learned thus far in the season and turn them into victories in the new year.

SPORTSInBrief

Jr. girls to host annual Candy Cane Classic

The junior girls basketball team is hosting other district teams for the Candy Cane Classic tournament today and tomorrow in the gym.

The girls had ups and downs from the start of the season, beating Pinetree on their debut but being defeated by Heritage Woods on their second game. Yesterday, they played their third game of the season against Riverside. (Result was not available at the time of press.)

-Freddy Fan

Jr. boys to host Fraser Heights in noon match

The junior boys basketball team will take on Fraser Heights in the gym at noon.

In their second year with coach **Roberto Arciaga**, the junior boys basketball team have a 3-2 season record following a win against Heritage Woods on December 11, and a loss against Riverside on December 12.

On December 4, the team lost 57-66 against Pinetree. Captain **Sharif Hebrahim**, grade 10, said, “We [were] doing pretty well in the first half. We had a ten point lead, but at the start of the second half we were getting tired, so [we] gave them the lead, but I think we are doing well and improving.”

“The boys are still improving,” said Arciaga. He went on to discuss how their teamwork and skills have improved.

Javier Sy-Quia, grade 10, said, “I feel like we played to a very high level that no one expected us to. Based off last year, I’m very proud of the results [that] our team [achieved] and we can [continue going] higher.”

“My goal for this season is to make the playoffs and to bring the championship back to Gleneagle,” concluded Hebrahim.

- Robert Jang

Intramural soccer starts playoffs, preps for bball

With intramurals soccer in the playoffs, teams are preparing for their final games.

With the season coming to an end, teams are preparing for the next major sport: basketball. Future sports include badminton, table tennis, dodgeball, and possibly e-sports.

Intramurals runs at lunch in the main gym mainly from Monday to Thursday and occasionally on Fridays.

“The people participating have been having fun, but I’m disappointed in the turn out,” said **Peter Poka**, coordinating teacher. He hopes to see more student involvement. “More girls, more grade 9’s, more students, you do not have to have skill to play the sport.” said Poka.

Poka cannot stress enough that he wants to see more student involvement. He wants to see more teams come out and play, like the Math Geeks. “They’ve been together for four years and they play everything. They come out and have fun. it is exactly what the program is about,” said Poka.

Some teachers have come out and gone on face to face with other teams.

Poka was asked by the previous principal to run this club. Intramurals also have their own Instagram page where you can find photos of games and more information. Find them on Instagram at @talons_intramurals.

- Joshua Riglietti

A&EinBrief

Fox bests Gleneagle at Metfest competition

The district-wide Metfest competition at Heritage Woods Secondary is over, and the cast of *Sending Down the Sparrows* can finally relax.

Metfest is a contest between all nine secondary schools in SD43, featuring three judges that decide which show deserves first place based on the how well it was presented.

Terry Fox Secondary won the contest with their play, *God of Carnage*.

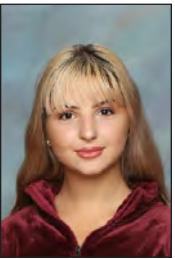
God of Carnage is about two married couples that have a meeting about their sons who got into a fight, but the couples slowly abandon their formality and enter a spiral of anarchy.

The Gleneagle play *Sending Down the Sparrows* did not win the contest but succeeded in making the audience feel for the characters.

The play takes place in Nazi Germany during 1939. It follows Viktor, one of the Hitler Youth members, who begins to question Nazi ideology.

“The play definitely did make me cry a couple times while on stage, but it made me be more aware of what the handicapped had been through,” said **Christopher Maller**, grade 11 actor in *Sending Down the Sparrows*.

Nikolly Oliveira, grade 12, got to see *Sending Down the Sparrows* as an audience member and described what stood out to her in the show. “The way the actors were able to put authentic emotion into it,” Oliveira said. “It didn’t feel like acting, it felt real.”



Nikolly Oliveira
grade 12

– Ilian Mandev

Artists prepping for Emerging talent show

Gleneagle artists are in the early preparation stages for the upcoming 2020 Emerging talent show.

“This event is for all grade 12 visual arts students in SD43 graduating in the spring of 2020 with intent to pursue a career in arts,” said **Karen Learmonth**, photography teacher.

The art show has been running for 23 years.

“Each year, [SD43] secondary school art teachers and the art gallery at Evergreen work together to present the annual Emerging talent exhibition,” said **Robyn Croft**, art teacher.

This juried exhibition takes place at the art gallery at the Evergreen cultural centre from January 25 to February 16.

Students are invited to submit their strongest work for consideration and they may only provide up to three pieces.

“Participating students must have expressed a serious commitment to visual arts, interest in pursuing further education and a career in visual arts. They must be sponsored by their high school art teacher,” said Croft.

All submissions to the art gallery must be dropped off by January 15, at 2:30 to 5:00 p.m. or Thursday, January 16, at 2:30 to 5:00 p.m. Art works will be dropped off for adjudication by one teacher form each school.

An opening reception will be held on, January 25 from 2:00 to 4:00 p.m.

–Kasra Esfahanian



BELLA CHEN PHOTO

PRACTICING FOR THE BIG DAY: **Edward Trovato**, musical director, and his choir practice with candle props in preparation for the winter concert with a sense of excitement. The music programs performed onstage yesterday in the MPR.

Winter concert warms up way towards jazz gala

BELLA CHAN
Staff reporter

The 2019 annual winter concert took place last night in the MPR. The concert was called *Carols by Candlelight*.

“It is the Christmas concert,” said **Edward Trovato**, band and choir director, before the concert.

“We played a huge variety of seasonal favourites,” added Trovato.

The musical student shared their holiday spirit last night.

The students have been working hard and

practicing for the junior band, senior band, jazz band, concert choir and vocal jazz since early November.

The musical student shared their holiday spirit last night. The musical student shared their holiday spirit last night.

The musical student shared their holiday spirit last night.

“I enjoy working with choir members to make a good show for the audience.” **Agnes Huang**, a soprano who is part of the senior choir. Huang has been a member of the choir for half and one year.

“This experience of playing with others is

great,” said **Freddy Fan**, grade 10 flute player, who just attended band this year.

Though they had just over one month to prepare, they still put lots of focus, passion, and great effort for this Christmas concert.

The choirs and bands put on a performance that fully showed the music talent and how come with their work.

“[Trovato] with his professional lead people singing and play instruments,” added Huang.

Talons are looking forward to the next musical event which the is Jazz Gala on February 29.



LIZ JUNG PHOTO

RESPONSIBLY REHEARSED AND READY: **Hannah Cho**, grade 10, **Annika Cox**, grade 10, **Elyjah Del Bianco**, grade 12, all enthusiastically prepare for their final drama showcases of the semester for friends and family. The showcases will be performed in January.

Drama students set for final January showcases

LIZ JUNG
Staff reporter

Drama classes are working to prepare for their semester end showcases in January. There will be ten plays presented over three nights from January 14-16. Most plays are student-led, allowing more students to be involved in a variety of ways.

Grade 9 and 10 classes perform plays by grade 12 writing and directing students.

The acting 11 plays “are all comedy type, so sometimes the comedies are silly and meant to engage laughter, but some of them are more dramatic but humorous as the humour is more realistic and relatable,” said

Justin Maller, drama teacher.

Students work to become stronger actors and directors, but also stronger individuals according to Maller.

Eric Kim, grade 10, feels he has “improved most on improv and how to make motions looks natural on stage.”

“Most students are very nervous but also excited when they come to their first class,” says Maller. They come in with the nervousness because they are in a class with many people they might know, but also very excited to perform on stage.

Maller said that most times, they would “work in groups or ensemble and build leadership through this process.”

Kim suggests drama class to “someone who is not confident and are timid” because it allows them to express their thought through acting.

He also thinks that as long as anyone is willing to put their most effort and participation, they would enjoy the course and make good memories.

“Students are putting lots of effort into putting the show,” said Maller.

Students are practicing hard to deliver their emotions to the audience but also “putting a lot of thinking into how they could enhance their acting,” said Kim.

The showcases start at 7 p.m. and tickets will be available at the door.