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GLENEAGLE ARCHIVE

THE MOMENT OF GIVING: Former Gleneagle students spend the night in front of the school foyer at the 2016 Sleep Out. Tonight, 26 participants will exchange a night of good sleep to raise awareness about homeless youth. Currently, donations have surpassed \$4500.

Students brave cold weather for homelessness

DIANE HUANGStaff reporter

Tonight, students and staff will brave the weather to sleep outside for the sixth annual Con-X Sleep Out: Student Edition. Sleep Out is a fundraiser, and an event to raise awareness concerning the stigma and challenges of homeless youth.

"The purpose of this event is to raise funds and awareness for homeless youth in Vancouver by donating to Covenant House," explained **Sophia Huang**, grade 12 and event coordinator. "With these funds, we can provide teenagers with [the] basic necessities to change their lives."

Covenant House is an organization located in Downtown Vancouver that helps homeless youth through their various outreach programs. Participants are asked to raise \$200 each to cover the expense of one youth's night at Covenant House.

"We do want to stress that the goal of Sleep Out is to help Covenant House financially in order to continue to provide resources and facilities in support of the youth," said **Carrie Hu**, grade 12 and event organizer. "Only a sufficient amount of money can help us reach the effect we want," added Hu.

"It's not difficult to fundraise because people in the community are so supportive of the cause and because youth homelessness is something we are all aware of," commented **Lucas Hung**, grade 11 and event coordinator.

The Con-X committee has organized activities designed to inform and educate attendants before the night.

"There's a lot of myths that are debunked," commented **Adam Hayes**, leadership and Con-X teacher.

Activities includes a showing of a documentary titled *Streets of Plenty* that chronicles **Misha Kleider**'s journey to live homeless for 31 days in the Downtown Eastside. Other activities include role play, discussions and stations that focus on different aspects of homelessness.

"The games planned for the night mimic some of the real life problems that a homeless

youth would encounter," explained Hu.

"The goal of implementing these games is to let the participants gain a better understanding of the harsh environment on the streets, and we try to create a setting as close to real life as possible," added Hu.

"The most impartial experience they'll have is obviously the Sleep Out. All the lights stay on, there are going to be alarms and ambulances sounding throughout the night. It's going to be [very] cold too," said Hung.

"There are no tarps or coverings besides the small roof. If it rains or snows, [attendees] will continue to endure the harsh environment until the clamoring wake-up call at 6 am," added Huang.

There are 26 participants this year including the Con-X committee. In addition to Hung, Hu and Huang, the committee is made up of **Nathan Cushing**, and **Jiwon Hwang**, both grade 11.

"Every year, [Sleep Out has] raised no less than \$4500-\$5000," concluded Hayes. "It's an amazing night and we always have lots of people from the community come out." **2** Opinion TheCuttingEdge February 21, 2019

Course selection causes confusion

Isa You

Cutting Edge columnist

It is once again the time of year where students are asked to decide what classes they want to take for the next year.

This can become a source of anxiety and stress for many students who might have trouble deciding.

Course selection has always been an ordeal with high stakes at hand as the classes students choose to take can impact their future beyond high school.

Students often need to start planning even in grade 9 or 10 to make sure they might have the necessary credits for post-secondary.

However, there is also a limit to how far ahead students can plan due to insufficient information, as well as requirement changes made this year.

Sometimes, students lack information about courses and their content. The course booklets and course descriptions are not always up to date or accurate.

As a result, students may find themselves signing up for classes they know little about. This is not helped by the increase in subject options. With an increase of subjects, there has been a decrease in enrollment of some specialized classes.

Classes with low enrollment can be merged or even cancelled.

Journalism and yearbook are both very enriching courses that have suffered, despite being a huge contribution to school culture over the years.

It is also the same with the textiles and hairdressing courses that were cancelled this year in Gleneagle. Both open up very unique carrer paths for students interested in the course.

There has also been a shift in graduation as well as post-secondary requirements and expectations.

This has left some people scrambling to make up for needed credits. Some students will not be able to apply to schools as planned because of this.

Courses selection is a challenage for staff,



as well. Greater courses offering for students can actually limit student choices.

With enrolment spread out between the classes, due to the variety of options, some courses are not being filled up. Which means compromises have to be made to appeal to the greater student body, leaving some individuals dissatisfied.

The fast paced changes in the cirriculum mean that many teachers have to build new units and lessons from the ground up.

Some will have to teach courses they have no experience with, and the information they have taught for years is deemed no longer useful.

New teachers in particular, don't have the support of experienced teachers because everyone is still adapting to the new program.

The confusion surrounding course selection is not a failure specifically on the part of Gleneagle, but a product of the change within the education system, including university program requirenments that can also be confusing and full of inconsistencies.

This can only be solved by students taking initiative and doing lots of research themselves beforehand, constantly paying attention to any changes that may occur.

Students should be self-disciplined and look up opportunities that suit their interests. The course selection booklet, even though confusing, is a good place to start.

Ultimately, it is the student's responsibility to keep up to date with the changing curriculum and requirements.

When students have questions, they can

TheCuttingEdge ——

Staff: Amanda Ding, Diane Huang, Lucas Hung, Kendra Seguin, Isa You, Alex Zhang, Joe Zhou

Cartoonist: Tara Asadi Advisor: Lynn Cecchini

Knowsomethingyouthinkweshouldaddress? Email us at gleneagle cuttingedge@gmail.comtoshareyourideas and thoughts.



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THE WEIGHT OF VICTORY: A grade 12 takes down her opponent in a wrestling match. The girls won three games in Langley provincial wrestling championship.

Wrestlers end season after provincial "A lot of people didn't realize that the girls

KENDRA SEGUIN
Staff reporter

On Monday, two Gleneagle wrestlers competed at the provincial wrestling championships in Langley. Kitty Yang and Aileen Zhang, both grade 12, competed in their respective weight classes, both falling short of placing in the top six. Yang won one match and Zhang won two matches.

"Although I didn't make top six, I'm still proud of how close I came and my growth in this sport," said Zhang. "I did much better than I ever thought I could, and I fought hard in all my matches."

This is Gleneagle's second year with a wrestling team of only two athletes. The girls trained with Pinetree's wrestling team as well as attended district practices.

Spoken Mind trivia show in gym at lunch

Joe Zhou Staff reporter

Con-X will host the trivia show, Spoken Mind, in the gym at lunch next week. The trivia show will feature 20 different teams competing against each other in a contest of knowledge. The questions will come from a wide range of academic subjects such as history, physics, and mythology.

"There are a lot of people who are good at academics, but are often too shy to show themselves. This event offers a chance for the school to recognize them," explained were even practicing at Pinetree," said **Brian Hunter**, coach. "It's good that the girls are committed to wrestling, but it's unfortunate that the team is so small."

Despite the team's size, the girls have achieved multiple successes throughout the season. Prior to provincials, Zhang won two medals and Yang won three.

"I was more prepared to lose than win during the first match," recalled Yang. "However, as I achieved much better results than last year, I have the guts to challenge more experienced opponents," added Yang.

"For me, this entire season has been a lesson in not giving up. I wasn't planning to join this year but I decided to stick it out anyway and I ended my wrestling career provincial-bound," concluded Zhang.

Sienna Liu, grade 11, one of the organizers. In the first four days of next week, all teams

will compete and the top five winning teams will advance to the final on Friday, March 1.

The last team standing in the final will donate 10 books to the library under their names, paid by Con-X.

"Donating 10 books to the school library under my name is really attractive for me," commented **Frank Lu**, grade 11 participant.

"To me, it's a celebration of students' academic culture, but it's also a reminder of the delight to be found in learning," concluded **Deon Feng**, grade 11 organizer of this event.

NewsinBrief

Debate team advances to provincials

Gleneagle's junior and senior debate teams will compete at the provincial championships starting March 1. At the qualifying regional competition earlier this month, the junior team of **Grace Kim** and **Valerie Zhang**, both grade 10, placed ninth out of 40 teams. Meanwhile, the senior team of **Lauryn Lee** and **Yuwen Zhang**, both grade 11, brought back a first place trophy.

-Kendra Seguin

Boys basketball teams fall short of qualification

Both the senior and junior boys' basketball teams ended their season in the past week with losses against Pinetree Secondary.

The senior team, coached by **Jason Bingley**, fell 60-71 in a tight game against the Timberwolves. Gleneagle's season ended in a loss at 1-6 in regular season games.

The junior team, coached by **Roberto Arciaga**, was defeated by Pinetree in their final game by a score of 48-67.

"The thing that was most challenging for the team was our stamina," said **Jason Bi**, grade 9 player.

Although it was a tough season for both teams, players appreciated the Gleneagle students who showed up at home games to support the team.

-Lucas Hung

Talontines built a solid base for future event

Student Council succeeded in hosting Gleneagle's annual Talontines. Cards were on sale from February 12 to 13 and were handed out on February 14 in block 3. Students could choose between a selection of 3 cards, plus a rose, chocolate or both.

A total of 186 cards were sold, raising \$687 for Student Council to use in future community events such as the spring carnival that will be held in June.

-Alex Zhang



NEW OPPORTUNITY: A grade 10 practices her saxophone skills in preparation for the first ever Glenfest. This is Gleneagle's first music festival and escape room event.

Glenfest turns talent into charity

Amanda Ding Staff reporter

The MPR will be filled with music on March 1, as Glenfest takes to the stage to give the audience a variety of musical performances. Planned by TALONS learners, this will be the first Glenfest to take place; however, it is not the only TALONS event that has been used to fundraise for charities.

"Glenfest is based off of Slam Jam, but music based," said **Annie Yin**, grade 10. "We want an opportunity for musicians in our community to show off their talents while donating our ticket sales to a charity," continued Yin.

Similar to Slam Jam, an annual event that brought musicians and slam poets together, all money raised from Glenfest will go to the Downtown Eastside Women's Center. The organization aids vulnerable women and children by providing necessities, such as nutritious meals and shelter, and services like recreation and skill development.

Glenfest will feature 23 performers, as both solos and groups.

"I'm pretty excited [to perform], but am also nervous because it's my first time

performing on saxophone," said **Kayla Price**, grade 10. "Singing on stage for people is something I've grown a bit more comfortable with, but I wanted to go outside my comfort zone for Glenfest."

There will also be a competitive element to the event.

"Each performer will have a jar and guests can vote for whoever they enjoyed best with ballots," said Yin. "The [performance] with the most votes, will win a free professional recording session," continued Yin.

The event will run from 7:00 to 9:00 in the MPR and in the gym. The vocal performances will occur in the gym, while mostly instrumental music will be performed in the MPR. Guests will have the choice to move between the simultaneous performances.

Tickets will cost \$5 for students and \$7 for adults. Along with Glenfest, there will also be an escape room happening from 4:00 to 9:00. Students can participate for \$3, while adults can partake for \$5. A group of six can compete for \$15.

While Glenfest is an event for those who are interested in listening to music and solving puzzles, the evening will also contribute to a community cause.

Music students to host annual Jazz Gala

ALEX ZHANGStaff reporter

On February 23, the music department will be hosting their eleventh annual Jazz Gala, organized by **Edward Trovato**, head of the program. Over 120 seats have been sold. The fundraiser proceeds go towards supporting the music program's repertoire, maintenance, repairs, and other fees.

Tickets come with a meal, coffee, tea and four hours of musical entertainment. Doors open at 6:00, and the event will end at 10:00.

Gleneagle's jazz band and vocal jazz, along with guests from the local Inlet Jazz Band, will be performing throughout the evening. Vancouver salsa band and Juno Award nominees, **Rumba Calzada**, will also be returning to perform for the audience. The program consists of a variety of classic jazz selection such as *The Chicken* by **Jaco Pastorius** and *Moon Dance* by **Van Morrison**.

A silent auction, consisted of items donated by community members, will begin after the performances.

Throughout the music program's history, the Jazz Gala has helped to support numerous programs and events.

Art at Evergreen

DIANE HUANG & KENDRA SEGUIN Staff reporters

The Evergreen Emerging Talent showcase was held between January 19 and February 17 at the Evergreen Culture Centre. The showcase featured art created by senior SD43 art students, selected by retired art teachers. Janelle Feng's Robespierre: A Visual Biography was the winner of the People's Choice Award. In addition to Feng, Dilveen Abi, Mia de Vera, Siyi Huang, Jay Kim, Dawn Lee, Sally Lee, Jack Liu, Weijin Ross, Hana Story, and Kelsea Vance, all grade 12, represented Gleneagle at the gallery.