



DANIEL KIM PHOTO

ACTIONS OVER WORDS: Two of the Vow of Silence participants stay silent to raise awareness for missing and murdered indigenous women during Wednesday's school-wide event.

Students stay silent for Me to We fundraiser

DANIEL KIM
Staff Reporter

Gleneagle's hallways and classrooms were much quieter yesterday as students participated in Me to We's Vow of Silence, which aims to raise awareness on the issue of missing and murdered indigenous women and girls.

Sign-ups started back on April 9 and lasted until April 17 in the main foyer, as students came by the Vow of Silence booth to learn more about the event.

Those who wanted to participate in the event were given a tattoo to put on their hands yesterday.

Every participant was asked for a minimum of a one dollar donation. All the proceeds will be donated to Native Women's Association of Canada, which is one of Canada's National Aboriginal Organizations. "I decided to take the vow of silence because I truly believed that there are those of us out there who are unheard," said **Amanda Quail**, grade 12 participant.

"It's something we don't usually consider on a regular basis, that there are those

whose voices are ignored and opinions denied," added Quail. "I feel that raising awareness for the issue is a step in the right direction."

"The case of aboriginal women is one that is surprisingly not well talked about despite it being a constant and reoccurring issue," said **Catherine King**, grade 9, Me to We club member.

"I feel that this year's focus is a just and

I feel that [the Vow of Silence] is a powerful event that emphasizes on how significant it is to be ignored and left out, and I know that we as a community can together make a difference."

—Anne Yolland
grade 12

Photo removed as per SD43 online policy.

ARTONA

"I feel that [the Vow of Silence] is a powerful event that emphasizes on how significant it is to be ignored and left out, and I know that we as a community can together make a difference," added Yolland.

Over 35 students signed up to participate in this event and chose to remain silent from bell to bell.

"I feel obligated to participate in Vow of Silence because I am involved in Me to We and therefore, know more information about our cause," mentioned King. "60% of the 3,000 missing women in Canada since 1980 are indigenous. It's kind of hard not to pay attention to this event when it is this severe," remarked King.

Me to We is also having a photo wall where they put the pictures of participants, Me to We club members and teachers who support the cause on a bulletin board in the main foyer.

Me to We members have been working on organizing this event since February and

"All our members have dedicated a lot of time and efforts to this event," said King. "So we were very pleased that this event had a very good turnout."

righteous cause," added King.

"It is undoubtedly terrible what happens to these indigenous women and the fact that these issues go unnoticed in some communities when we can do something about it," said **Anne Yolland**, grade 12, Me to We club leader.

Sister Act set for premier post star's sprain

CLAIRE MOON
Staff reporter

The musical theatre department has been busy preparing for this year's musical, *Sister Act*, but some complications arose when **Anika Venkatesh**, grade 11, who plays the lead role of Deloris, sprained her ankle while rehearsing a chase scene last week.

Despite this obstacle, Venkatesh is recovering well and the musical will be able to go on swiftly.

The first week of shows will be from May 2-4, and the next week of shows will be from May 9-11.

Sister Act tells the story of a night club singer who witnesses her gangster boyfriend committing a murder, and as part of witness protection, she must hide in a convent as a nun. Through the power of music, the opposite worlds come together and everyone experiences a transformation.

"The show is in really good shape," said **Zelda Coertze**, musical theatre director. "We are still rehearsing really hard, and we are running the show and working on various aspects of the show."

"Right now, we're really in full gear," said **Hira Lalani**, grade 11, who plays Mary Patrick. "This is the time where everyone gets really into it, and we need to really give it our all so that we can give the audience the best show that they deserve," added Lalani.

"I think everyone is really pumped for the performance," said **Alana Sun**, grade 11, a featured dancer. "The show is basically all set to perform."

The musical was based on the "1992" Whoopi Goldberg movie of the same name. While the film had some songs sung by the nuns in it, the musical includes more.

The songs featured in the musical are coming along well. "This show is full of 70s soul music, and this cast is full of very talented singers," said Coertze. "The cast is working really hard at implementing all the new things they're being given every rehearsal, so we're also seeing significant improvement in what the show looks like," added Coertze.

"Something that's going really well is the unity of the cast," said Lalani. "We all have one common goal that we're working towards, and all of us are dedicated to making it work," added Lalani.

"The performances are going amazing," said Sun. "The harmony, the dance, the energy is so on top, it's going to be great," added Sun.

•Continued on page 8

INSIDE

POULTRY PANIC: As chicken prices in cafeteria continue to climb, students question the increase.



2

4

PAINTING HISTORY: The history of the art program over the span of two decades.



4

DRAMA SHOWCASE: Aliens, zombies and masked pirates fill the stage.



8

ONtheCALENDAR

APRIL 20 Non-instructional day

APRIL 23 After-grad parent meeting

APRIL 26 Report cards go home

MAY 2 Grade 12 exit interviews

MAY 2-4, 9-11 Sister Act musicals

MAY 4 Colour run

MAY 7 Non-instructional day



Cafeteria price change confuses consumers

The cafeteria is one of the great-est things about Gleneagle. Staff and students save time by buying breakfast, snacks, and lunch and also get to enjoy food prepared by the culinary arts class.

Although the cafeteria produces excellent food at a reasonable cost, a recent increase in the price of chicken strips and fries has caught the attention of many students.

Originally sold at \$4.75, the price was raised to \$5.

This is not the first increase in prices. A few years ago, the entrée was sold at \$5 and came with a bottle of water. Now it has been increased to \$6 and there's no water.

At first, it doesn't seem like that much of a difference, but considering how often a customer purchases these items, these costs add up.

Some students don't see this as a big change, but many find this inconvenient.

These increases in prices can make it difficult for students to enjoy cafeteria food without worrying about the cost.

Even though there are complaints, there are legitimate reasons why the prices are going up.

It's not about trying to trick students into spending more money, but instead about district policies.

Gleneagle is one of the few schools in the district to have a cafeteria for teachers and students to buy their food.

The reason cafeterias stopped operating is because they lose money, which breaks the regulation required for cafeterias to run: school cafeterias are not allowed to have a deficit.

Gleneagle's cafeteria is riding on a thin margin with this rule which means it needs to be cost efficient.

In February, there was a fluctuation in the price for poultry. The cafeteria's supplier had raised the price of chicken breasts from \$40 a case, to \$42.81 which is the main reason why the chicken strips are getting more expensive.

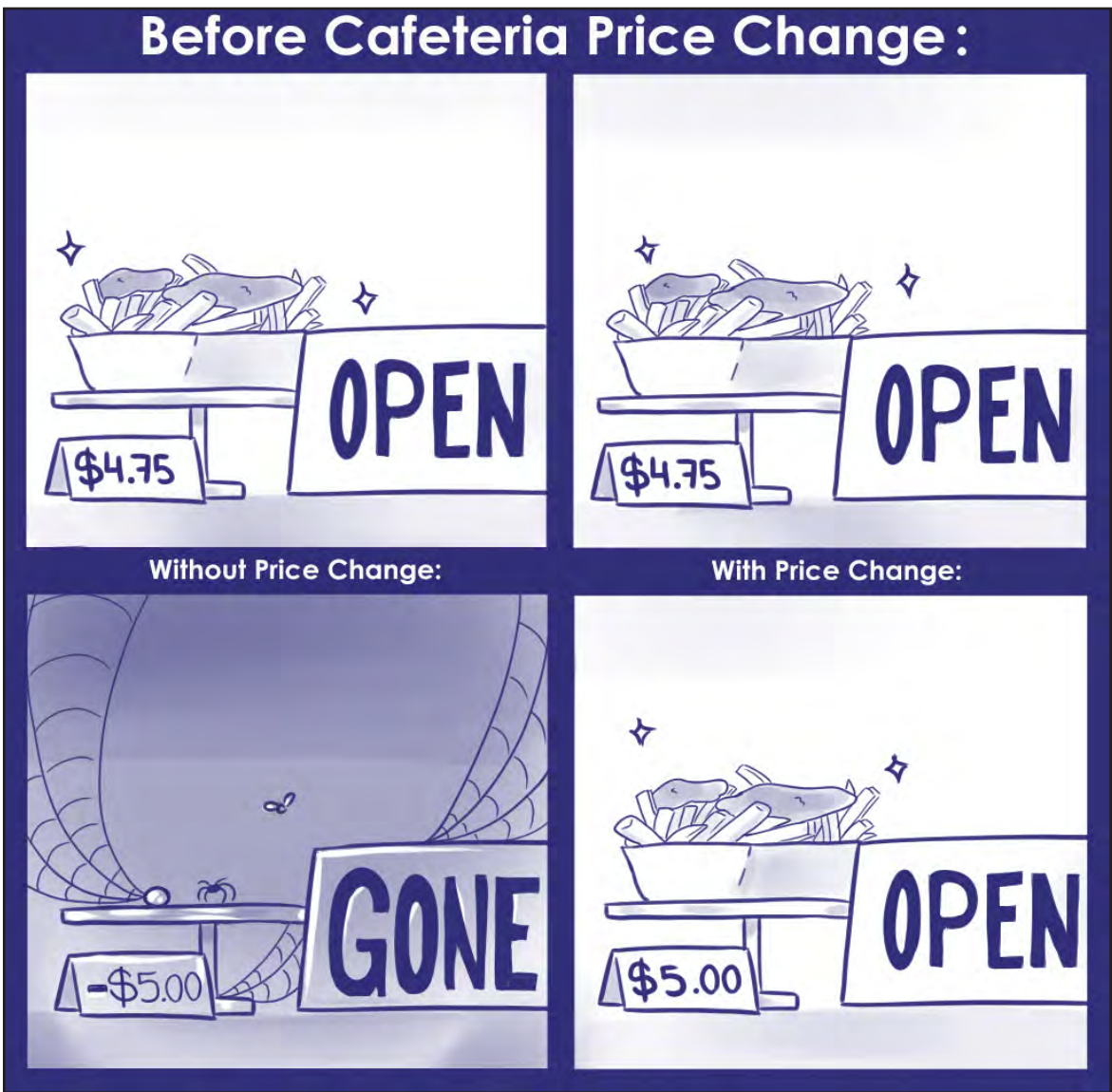
Even though there are set prices that are maintained throughout the district, there will always be a possibility for an item to increase in cost.

"This could be from a poultry commodity, it might be a beef commodity. Things like strawberries right now can fluctuate from \$25 to \$65," said **Frank Abbinante**, head chef and culinary arts teacher.

"These are price increases we cannot control in the kitchen. We get the prices from our supplier and then we have to adjust accordingly," added Abbinante.

There are expenses for the transportation of food too. Gas prices having been going up, which also affects the cost.

The cafeteria also has to earn money in order to pay for the wages of its four employees as well as



the administrators who help out during lunch.

Looking at it this way, Gleneagle's cafeteria might not be making as much money as people think it does.

There is also a need to make a profit from their sales to invest in the program for the future.

This allows the opportunity for students interested in the culinary arts to experience working with other chefs to cook food for buying customers.

With all these factors taken into consideration, the addition of 25¢ seems small.

Cafeteria staff make sure that

students are getting high-quality food without making it at restaurant prices.

For the quality of product students receive for such a small price change, students should be sympathetic of the reasons, and be thankful to have Gleneagle's cafeteria.

Internet anonymity shattered by hacks, Facebook information leaks

JACKSON ADRIAN
Edge columnist

One of the biggest issues with the Internet in its current state is privacy.

Over the past several years there have been number of hacks, data leaks, and privacy issues dealing with some of the largest and most important companies in North America and the world.

One of the most devastating was the Equifax hack. It was publicly notified on September 7, 2017 but was reported to have occurred in May to June.

The hack affected over 19,000 Canadian credit cards and around 145.5 million U.S. users.

Facebook has been the most recent in the string of breaches, though not a breach caused by hacking.

Facebook the largest social media platform in the world, and the amount for personal information that this single company has is

astounding.

The amount, specificity, and ease of access of this information means that Facebook is sitting atop a gold mine and, thanks to the terms of service and the default privacy settings, they can sell that gold.

Before any mention of Cambridge Analytica, Facebook had set up a system where, if you allowed any website, app, or company access to your data, by default, your data could be accessed by whoever asked Facebook for it.

Enter Dr. **Aleksandr Kogan**, a data and philosophy scientist at the University of Cambridge.

In 2014, Kogan created a personality quiz app called "This is Your Digital Life" that would analyze the user and the user's friend's

data.

However, when contacted by a data collection and analysis company, Cambridge Analytica, Kogan agreed to share the information that he gained through his app with them.

Facebook was alerted to the

comparing data sets and applying that to the friends of the people who downloaded the app.

Kogan amassed data on approximately 50 million Facebook users. This data set is slightly more than one third of the amount of people affected by the Equifax breach, which is a company that deals with U.S. social security numbers, similar to Canadian social insurance numbers.

The data was used by Cambridge Analytica to promote targeted ads for various political campaigns.

This including the **Ted Cruz**, United States Senator, primary campaign and **Donald Trump's** presidential campaign.

The issue of placing blame is fairly difficult, as the participants

in Kogan's quiz gave the information willingly, but it is one that the U.S. judicial system is dealing with now.

Obviously, the biggest offender was Kogan and Cambridge Analytica, however, Facebook's blame is important.

Facebook was reckless with the personal information of the 270,000 people who accessed Kogan's app.

They were somewhat unclear with their terms of service and default settings, but is there a legal grounds for lawsuit?

While Facebook's lawyer team may be able avoid a class action lawsuit, the courts may look into restrictions on data mining and its ethics, or stricter enforcement of data protection.

The backlash against Facebook in the media and online from the data leaks are strong amongst the people, but it is doubtful that Facebook will be going away anytime soon.

TALONSTalk

With many Gleneagle clubs struggling to survive, *The Edge* asked: “How important do you think clubs are to Gleneagle culture?”

“ [Clubs] are pretty important...A lot of people consider them part of Gleneagle’s identity and part of their experience at Gleneagle.”
—grade 10



“ Considering the number of banners in the front foyer, it is clear that clubs are important to the school community. They allow a wide range of students to get involved.”
—grade 11



“ Clubs are super important because they allow different people to get involved in areas they’re passionate about and develop culture.”
—grade 12



“ Clubs are an important venue for students to explore interests and passions...These benefits can spill over and add to classroom learning, as well.”
—Lynn Cecchini
English teacher



“ I believe clubs are important to Gleneagle as they give students the ability to express themselves.”
—grade 9



“ Clubs are really important. They help people find [others] who are interested in similar things. Lots of long-term friendships can be made.”
—grade 10

Merging clubs solution to dwindling member attendance

DIANE HUANG
Edge columnist

Clubs are a long-standing high school tradition where students unite around a common interest to raise awareness, and even fundraise, to support worthwhile causes. Yet, lately many clubs at Gleneagle have been struggling to sustain membership, and many have just ceased to exist.

“It’s a common problem amongst all clubs at Glen,” said **Audrey Har**, grade 12 and student council vice president.

“I feel that our general student body is, quite frankly, not very engaged when it comes to clubs,” said **Charles Lee**, grade 12 and leader of Key club. “There’s a sense of apathy at the school where most people, except for a select few, aren’t inclined to join clubs unless they needed a resume boost,” added Lee.

For example, Kindlers, a club that focused on empowerment through books, dissolved at the end of the 2016-17 school year, after the core grade 12 members graduated.

Global Issues club has not been heard of for a while.

This also has happened with Humanitarian Youth with a PurposE, or HYPE. In September 2016, HYPE had 30 members, yet as school work increased, the numbers

dropped to 10 members.

Also, in September 2016, the LGBTQ+ club experienced a large initial turn out, but halfway through the year, the members dwindled down to about 15.

“It really depends on whether or not the club is fighting for a cause that members are passionate about or not - clubs with more united goals and purposes seem to last longer and are usually more successful,” remarked **T i m o t h y Song**, grade 12 and president of student council.

Poor club membership can be solved by merging similar clubs together. Many clubs already have similar causes and charities that they support.”

Many clubs already have similar causes and charities that they support, so merging would not bring a lot changes, cause-wise.

Not only that, when smaller clubs pool their committed members together, the combined club has more than they did separately.

“ Poor club membership can be solved by merging similar clubs together. Many clubs already have similar causes and charities that they support.”
—Diane Huang
Edge columnist



For instance, say one club has four executives and a total of 20 people. Another club has 16 people. By merging the two clubs, this combined club would have 36 people.

By having more people, the club now has access to a greater group of like-minded people, which means the possibility of larger fundraisers, which then means more funds to help a cause. When funds have been raised, it unites members over a common goal.

The larger club would also benefit from two sponsor teachers and the greater support that they bring.

Clubs that have unique causes such as Gender Sexuality Alliance, or GSA, the environmental club and Take Action club, could consider joining student council as a committee.

Since Take Action focuses on helping international students, they could simply merge with student council’s international

connections committee. This way, there are no overlaps between events or plans and this merge would directly assist the international community.

GSA and the environmental club would then, in this scenario, become committees of their own. This way, student council can better benefit the school by catering to all students and the environment.

If clubs do not want to merge, doing collaborations is another possibility, that brings all the benefits explained above. A past collaboration occurred between HYPE and Key club. The two clubs packed care packages for the homeless in downtown Vancouver.

“Merging different clubs with student council would lead to clubs losing their original goal and purpose, since student council is usually a much larger group compared to other clubs,” said Song.

As Song explained, there are drawbacks, such as losing independence. However, a merge has certain advantages in the long run.

Otherwise, with declining numbers, many clubs may find themselves bankrupt or disbanding early.

“I think it’s inevitable that there will always be people that don’t care, but it’s certainly sad to see that,” concluded Lee.

LETTERS to the EDITOR

Re: National sword project creates disturbance in scrap trade among nations

I agree with the article in terms of how Canadians should use more environmentally friendly products to reduce waste. However, I feel more pressure should be put on companies, like Starbucks, to produce more environmentally friendly products. They aren’t going to lose much profit by doing so and the contributions to saving the environment would be crucial. A lot of Canadians are lazy and unlikely to change, so it is up to the companies to be the change.

—Mac Hayward

I fully agree [with **Joe Zhou**’s] article and I fully believe that we should protect the state of our environment. The fact that Japan, a country 26 times smaller than Canada but exceeds our population by far, can produce half the waste that Canada produces. We need to make changes to our lifestyle and to the ways that we deal with waste. I know that when I’m older, I want my kids to grow up in a healthy environment.

—Jon Kalacis

Re: Trump’s tariff missed target for proper trade with Canada

Trump’s ignorant attempt for increased American autarky does more harm than good. Economic independency and isolation from economic dependency has been a sign of fascism, of dictatorship, and of war throughout history. This is an ominous sign of what is to come in America, and is a huge undoing for many other countries. The USA is one of the biggest and most powerful trade countries in the world, and the tariffs will damage the economy of many countries reliant on the US, which could have the power of starting a negative chain reaction on the world’s economy.

—Maya Javier

Re: ICBC rate change has pros, cons for all drivers

I think that the change in the insurance policy is a wise choice. I do agree with **David Eby** about how “low risk drivers with perfect records are paying more than they should” and how “high-risk drivers who are driving costs up for everyone aren’t paying

enough.” Seeing this problem, ICBC did a good job on trying to handle fair insurance prices for different types of people. I believe the by enforcing this policy, there are going to be more pros and cons. I hope that the policy [will] lower accident rates.

—Linda Ryu

Re: Reel Canada movie festival today in MPR, gym

In regards to the Reel Canada movie festival, I agree with the event and believe that we should do more events like this in the future. Our younger students need to become more aware [of] the events around us and I believe that Reel Canada is a good way to address these problems. Having the directors come was also a good idea as the directors can provide some significant first-hand information about the film.

—Kevin Zou

Re: Awesome alumni

“Awesome Alumni” by **Kendra Seguin** is an inspiring and creative approach to celebrating Gleneagle’s 20th anniversary.

It is always very motivating to hear about the successes of others as a result of hard work and effective education. I appreciate that the article highlights the successes of Gleneagle alumni in a wide range of fields. Additionally, I would like to thank Seguin for the extensive research she did to share this information with the student population.

—Sydney Ko





GLENEAGLE ARCHIVE



GLENEAGLE ARCHIVE

Visual Arts twenty year voyage

Gleneagle has welcomed all sorts of artists from its beginning in 1997. From special courses, art displays to public showcases, Gleneagle has been known for the arts.

ARTISTIC ADVENTURES: *Cheyenne Manning and Mieko Graham-Carty, both Gleneagle year 2013 alumni, display their masterpieces. Manning shows her self-portrait in the form of a moth, which is a metaphor for her growth as an artist and a person. Graham-Carty accompanies her life-size bird skeleton, part of her unique portfolio.*

ZOE HOUSTON
Staff reporter

Gleneagle’s art department has been a great source of pride for the school. It has created a community to thrive in a creative and well-rounded space for students and staff. The program’s success has even attracted students from other catchments; the diverse courses provide an attractive school career for aspiring art students.

“When Heritage Woods Secondary was built, there was a real possibility that enrolment would fall at Gleneagle,” said Melanie Stokes, retired art teacher. “The art department worked hard to attract students to come to our school.”

From the struggles came triumph. “We were very successful in that many students both internationally and locally have chosen Gleneagle because of their interest in the visual arts,” said Stokes.

The retirement of some of the core art teachers at Gleneagle has shifted the program. “[Changes] have occurred in the last couple of years with long-time art teachers

retiring,” said Stokes. “The program [is also] being split up where a number of teachers are now teaching art part-time along with other subjects.”

“As the program grew, our classroom, studio and lab spaces became full and sometimes art classes had to be held in other classroom spaces,” said Mike McElgunn, a retired art teacher, sharing another problem the art department faced.

The program has always been successful in its variety and talent. “Gleneagle has the unique art careers program [that encourages] students to work on personal works and goals and to develop high quality portfolio,” added McElgunn.

Robyn Croft, art teacher, shared that on top of the regular classes that the art program provides, it also is dedicated to helping art students succeed in getting a post-secondary education. “We are the host school of the HeadStart to Art program facilitated by Emily Carr University,” said Croft. “[Where] graduating art students can apply to earn first-year university credits by taking a condensed university art course in

the evening.”

The art program’s success comes from many different factors. “Because the art department has so many course offerings and a variety of teachers, many students find a home in the art classes,” said McElgunn. “They may find a talent and a passion for creating art that they didn’t know they had.”

The art program is also successful in creating a solid home base, “The art program, like the music and drama programs, is certainly one that creates a safe community for many students,” added McElgunn.

Collin Chung, current art teacher, explained how teachers are a huge part of the success of a class. “[The success] is largely due to some of the [past teachers] like Stokes and McElgunn and even before that, Jerry Pietrasko,” said Chung. “He was an excellent, master art teacher who kind of set the tone for everything.”

Students have just as big of a part in the success as teachers though. “Teachers can’t take all of the credit,” said Chung. “We just seem to get a lot of students who are dedicated to working really hard in art and are

naturally very skilled.”

There have been many ways the art program has promoted themselves in the past. “The art department has held a number of events over the years including creating the four silk banners in the front entrance, painting the concrete salmon by the front doors, creating the ceramic and glass fountain in the office reception area, creating and mounting the clay installation behind the stairway in the front hallway, the four student-painted murals around the school,” said Stokes.

The art department does not shy away from public display. “Gleneagle art students have always had multiple displays of their work inside the school and outside in the community at the Port Moody Library, Coquitlam Centre, and the Evergreen Gallery,” said Stokes. “Art students have also collaborated with the Gleneagle Library and with the English department for [the] display and illustration of published student writing.”

“I think as our reputation grew as being a great art school, it attracted a lot of students into our catchment,” said Chung.

ClubTimeMachine by Joe Zhou Staff reporter

High school clubs are the continuation of Gleneagle’s goals. They are places to express oneself, attract like-minded people with different perspectives, and develop bonds.

97-98

There are four major clubs that have started with Gleneagle and continue to this day.

Student council, where groups of students voluntarily organize school events, has created many traditions of our school over the years for a colorful high school life.

The multicultural club aims to help international students be part of the school community and bring in their cultures. The club later split into Japanese Culture Club and Chinese Culture Club after a few years.

Krista Bogen, English teacher, helped sponsor the outdoor club to provide the opportunity for students who love the outdoors.

Ski and Snowboard club, started by **Wayne Reid**, former counsellor of Gleneagle, invites students to embrace snow and challenges.

2002-03

In 2002 and 2003, the Con-X and Green Team started

Con-X began as a club to help the school community to grow, similar to the Y.E.S club (Youth for Equality in Society) and

peer counselling.

The achievement of Con-X is that it survives the changing school population and officially became an extracurricular course in 2012, now taught by **Adam Hayes**, socials teacher.

The Green Team started in 2002 by **Quirien Mulder ten Kate**, science teacher. They have fundraised for a new water filling station this year and are looking forward to install it in the near future.

2004-now

The movie club, created by **Scott Findley**, English teacher, has been playing a movie everyday at lunch time since 2007. Students in room 111. Over 500 movies has been played over the past few years.

The cooking club created in 2009, the role-playing club from 2017, the dance club started this year, all serve common area interests. Poetry, calligraphy, reading, art and Rubik’s cube club would also fall into this category, and they welcome everyone interested to join.

Leadership clubs are also common for the variety of clubs these few years. They may start just by a simple reflection on life.

“I found myself often seeing the issue in real life but not being able to do anything about it,” said **Carmen Kim**, founder of HYPE.

The older clubs such as Key Club, HYPE, and Me to We have already established the reputation in the community, where they build their reputations and achievements from event to event.



ARTISTICALLY UNIFIED: Art has been a vital part in Gleneagle’s culture since its beginnings, and even now, it brings students together. A past Gleneagle student delicately paints the mural found outside the library (bottom right). A painting done by a Gleneagle student showcases the face of the night sky (top right). The Tree of Diversity, a school-wide project initiated by the Social Justice Club, demonstrates the multiculturalism of our school through the colorful handprints of students (top left).

The displays also contribute to creating a more aware student population.

“I see students looking at and discuss the art displays often,” said Croft. “I feel really confident that the art department is contributing to a student culture at Gleneagle that is appreciative of creative perspectives and indulges in the joy of viewing and ‘reading’ visual language.”

Gleneagle is well known in the community for its up and coming talent.

“[We are] consistently the largest participants in the Emerging Talent Exhibition each year at the Evergreen Gallery.”

Displaying student work has helped create more interest in the art program.

“The art program puts up very expansive displays around the school,” said McElgunn. “[This shows] other students and visitors the work undertaken and the skill level developed in the art classes.”

Some displays are meant for the school’s benefit as a whole.

“We have taken on many larger projects to bring colour and life to the school,” said McElgunn. “Making it a richer environment.”

“We found good support from administrators, other teachers and support staff,” continued McElgunn. “They often comment on the quality of student work and the talent that is being developed.”

Gleneagle has a unique art program that creates accomplished artists.

“[Gleneagle] is the only school to offer two unique courses, JumpstART 9 and art careers 12,” commented Stokes. “The school [also] receives an annual scholarship from Emily Carr University recognizing the high number of students who are accepted to that institution after they graduate.”

The Gleneagle art department pushes students to learn about all aspects of art.

“We focus as much on technique as we do on effective visual expression and self-directed exploration as well as decoding the visual world,” added Croft.

Emily Carr is one of the most known post-secondary options for Gleneagle art students, due to its scholarships, but it is only one of many.

“We send a lot of art students to different post-secondary schools,” said Chung. “Not just Emily Carr, all over North America.”



GLENEAGLE ARCHIVE

CLUBSin2018

There are also newer clubs including Social Justice Club that need Talons’ support.

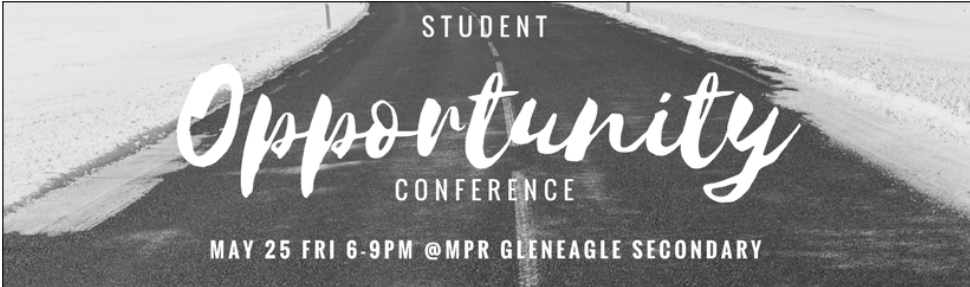
The purpose of the third category of clubs is to focus on the academic side.

Math contest club, sponsored by **Ali Tootian**, math teacher, and science club, sponsored by **Bill Morphet**, science teacher, were founded to go beyond the curriculum in math and science courses.

Club members participate in different contests to test their abilities while getting the awaiting honors.

Gleneagle students along with **Darrell Bryce** and **Katherine Chung**, science teachers, won gold in the ballistics launching event in this year’s UBC Physics Olympics Competition.

Even now, there are new clubs that continue to build our school’s culture. One of these clubs is Skillshare, which debuted this year.

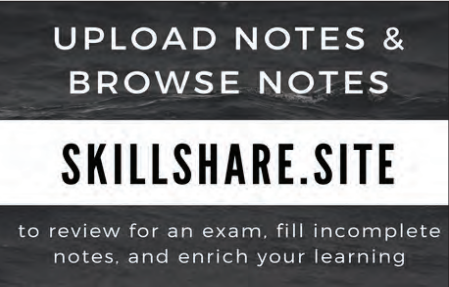


Skillshare is a new club founded this year by **Mina Freeman**, **Victoria Kondo** and **Nicolas Ramirez**, all grade 12.

“I wanted to create a club that has a purpose and mission directly related to learning and the school community. I want Skillshare to be a platform for passionate learners to gather and support each other while sharing ideas and knowledge,” said Freeman.

Club activities are divided between skill sharing, public speaking, note sharing and managing the annual Student Opportunity Conference. Meetings are held on Monday lunches in 205, however presentations are held based on speakers’ availability and are open to all students.

The Student Opportunity Conference will be held on May 25 featuring student speakers from SD43 schools and will be talking about their experiences regarding school and the learning opportunities they’ve taken. Another project is Skillshare.site, a website that allows students to access and upload notes in various subjects. The purpose of Skillshare.site is to help students review and study.



SPORTS**inBrief**

Junior boys' rugby lose season opener

The junior boys rugby team had their first game April 12 against Earl Marriott secondary. Despite heavy rainfall, the team consisting of all grade 9 boys played hard, but lost 12-70.

It was a first time playing rugby for nearly half of the team and players such as grade 9 rugby player **Logan Billingham** were eager to get on the field.

“It sure is a challenge to learn [rugby] however everyone on the team is willing to get involved,” said Billingham.

This year the team is coached by head coach **Frances Bolton**, youth worker, and coach **Chris Turpin**, socials teacher.

Turpin believes that the team will pull through the season and said that as long as the team “has fun, works hard, and tries their best, in the end its all that matters.”

The team also played a game yesterday against Semiahmoo secondary.

– Daniel Kim

Golf team in exhibition

Gleneagle golf team starts off their season with their first exhibition matches in Burnaby mountain and Golden Eagle during the first weeks of April.

“The game in Golden Eagle was rough, it was raining practically the entire time,” said **James Lo**, grade 11.

“Next week we are in a pretty big two-day tournament. We have our biggest event which is the district championships that is scheduled to start at the end of this month,” stated **Brian Unger**, golf coach.

With weather forecasted to be clearing up throughout the next couple weeks the team hopes to compete their best in the upcoming tournaments. The team will being having their next game this upcoming Monday.

– Gregory Choi

Senior boys' rugby win first season opener

Gleneagles senior rugby team played their first game of the season against WJ Mouat on March 4th. Gleneagles team, won 51-19 against WJ Mouat, despite Mouats home field advantage.

Their second game was March 13 against RE Mountain. Unfortunately, Gleneagles home advantage did not help them in their second game, and they lost 12-45.

The third game was another home game on April 10 against Fleetwood Park, which they lost with a narrow score of 17-36.

Their next game is today against Sardis, and is another home game. Their next game is on April 24 against Chilliwack. Hopefully the Gleneagle team can pull ahead this season.

– Jackson Adrian

Great season start for senior girls’ soccer

This Monday, April 16, the senior girls’ soccer team played against Charles Best Secondary at Town Center park. On April 18 they were against Thomas Haney Secondary in Maple Ridge.

On April 13, the girls won all, but one game with close scores. The previous day, April 12, they played against Pitt Meadows, and Abbotsford’s Mennonite Education Institute, they lost 0-7 and won 2-0.

– Diane Huang

Girls’ rugby to play against Carson Graham



FIGHTING SPIRIT IN THE RAIN: A grade 12 rugby player is trying to gain possession of the ball against an Earl Mariott player in the harsh weather conditions. Talons’ finished up the rugby season strong, and is left nearly undefeated.

CLAIRE MOON
Staff reporter

The girls’ rugby team fell short against Earl Marriott on April 11 with a rare 10-16 loss, yet are still largely undefeated for the

Netball season starts up with winning streak

ZOE HOUSTON
Staff reporter

The junior netball team kept their two game winning streak on Wednesday, April 11, with winning scores of 40-7 and (added later)

The senior netball team lost their first game but won the second one with winning scores 33-32. The two teams share their game days.

Track, field in downpour, rains

CATHERINE KING
Staff reporter

April 11 was the first track meet of the season for Gleneagle’s team, where heavy rain-fall and wind battered athletes.

Josh Laughlin, grade 10, placed first in 400m and second in 200m. **Alyssa Turcott**, grade 12, placed second in 400m, and **Darius Mawji**, grade 9, placed third in 1500m.

“It was down pouring rain, wind, very cold,” said **Michelle Wilson**, foods teacher and coach of the track and field team.

“People were probably not running or performing their best given the conditions, we always hope for no rain,” added Wilson.

In the upcoming track meet on April 25 at Maple Ridge, Wilson hope the athletes “get another real feel for competition, because a lot of students haven’t had enough experience.”

Connor Attridge, grade 12, ran the in the 1500m event and has been involved in track for two years.

season.

“We have a good mix of grades,” said **Simon Quinto**, coach. “We do have some talented grade 9s that have been able to step into a leadership role,” added Quinto.

“We have a lot of rookies playing this year,

“[We want] to grow stronger individually and as a team for next year,” said **Ashley Seo**, a junior netball player who hopes the team can grow this season.

“Last year the junior girls placed second in provincials but this year we really want to place first.”

“I feel like we all know each other now and we are a team,” said **Halle Osmond**, a junior netball player, explained how the season has been successful so far with scores as well as

but everyone’s just learning really well,” said **Vanessa Fitzgerald**, grade 10.

“From what I saw at provincials last year, our teamwork has gotten a lot better,” said **Melissa Takai**, grade 11.

The girls’ offense and versatility are integral to their success. “We have girls that can play more than one position, so there’s a lot of flexibility in their skills,” said Quinto.

“We’re all getting to know each other, so our communication on and off the field is getting really good,” added Fitzgerald.

Defense is something that the team still needs to continue to improve. “When defending, we want to take away as much space from the other team as possible, so we need to run up to close gaps, but we don’t do that,” explained Takai.

“There’s always a lot that you can improve on, since you’re always growing as an athlete the more exposure you have to the game,” said Quinto.

The team’s goal is to make it to provincials, but concentrating on the game at hand is what motivates them.

“We want to do our best to win the game that we have, and then once that game is over we’ll work on trying to win the next game,” said Takai.

“We also need to make sure that our game stays strong no matter what team we’re up against,” added Fitzgerald.

“Team cohesion and fun are crucial to our success,” said Quinto. “We don’t focus on the win, we focus on the process of getting the win, and that’s having fun and understanding who we’re facing,” added Quinto.

“Each game, we’re getting better,” said Takai. “We’re playing against some tougher teams now, but we still push through and we still fight to stay or get ahead,” concluded Takai.

The girls will play against Carson Graham on April 23, and the result of this game will determine their standing in BC.

team building. “Everyone is practicing together, juniors and seniors.”

Anahita Sourate, a senior netball player, commented “[there are] few newbies on both teams which is cool.”

The teams have been working together. “Our girls are playing as a unit which is really important in any team sport,” said Seo.

The players have high hopes for this season. “I think the future is bright for both teams,” said Sourate.

SPOTLIGHT

DASHING ON HIS WAY:
*Talented runner, **Josh Laughlin**, grade 10, has consistently ranked in track and field tournaments. He will most likely advance to provincials in June.*

Laughlin has performed well in previous tournaments. He ranked 5th place in BC, for 300m in last year’s provincials.

“This year’s provincials is going to be a challenge because of the people in track improving,” said Laughlin, “it’s going to be a hard qualification, to versing other racers.”

“I am trying to become the fastest in the province right now, I will be there,” added Laughlin.

Laughlin took part in 100m, 200m, and 400m in this year’s tournament. He will race against 7 racers in the provincials.

*“If he works hard, and continue to train weekly, he should do well,” said **Michelle Wilson**, track and field coach.*

Photo removed as per SD43 online policy.

Josh Laughlin grade 10



KENDRA SEGUIN PHOTO

SHAVING AWAY THE STIGMA: *Janet Kim, hairdressing teacher, shaves to raise awareness with Peri Morenz, science teacher, for the Canadian Cancer Society (left). A grade 12 girl balances her pride as she participates in the cookie face competition (top right). Another grade 12 pulls school spirit into the air with each sheet of paper (bottom right).*

Spirit assembly raise funds for cancer research

KENDRA SEGUIN
Staff reporter

On April 6, Gleneagle students gathered in the gym for this year’s spirit assembly. The event, organized by Con-X, encouraged school spirit through grade colours, games, and the Shave-It-To-Save-It fundraiser. The event raised \$3639.10 for the Canadian Cancer Society. “[The assembly] is about creating spirit in our school; it is about having fun as Gleneagle students, and also doing things with purpose,” said Adam Hayes, leadership teacher. “We wanted to state our cause, then we did Minute To Win It games, and we had a guest speaker, [Karen Learmonth, planning teacher], to talk about how cancer has affected the people around her,” explained Nicole Huang, grade 12 student organizer. “Then, collecting money was one of the key objectives that we wanted to do because we knew coin drives always do really well at assemblies,” added Huang. The event ended with the Shave-It-To-Save-It fundraiser, which helped to raise awareness and funds for cancer. Eight Gleneagle staff members volunteered to have their head shaved once specific goals were reached.

The goals were in \$500 intervals, with Chris Turpin, social studies teacher, shaving his head at the first \$500 all the way up to Joanna Horvath, career-life education teacher, shaving her head once \$3000 was reached. “I was stressed all morning because, it sounds awful, but I didn’t think they would make it to \$3000,” said Horvath. “They had been pretty low earlier on in the week, so I hadn’t been mentally prepared.” Other staff participants included Peter Poka, social studies teacher, Claudia Comrie, education assistant, Debbie Fraser, office secretary, Peri Morenz and Bill Morphett, both science teachers, and Hayes. “I’ve had my own personal experiences with cancer, and I’ve had close friends struggle and go through therapy, so for me, cutting a little bit of hair off is no big deal,” said Hayes. “Really, if some students are going to give more money because I’m choosing to cut my hair off, then perfect, let’s do that,” added Hayes. “The shaving of the heads was really interesting because it’s not only a gag for the assembly, but its bringing awareness. The teachers who got their heads shaved...can talk to their friends about why they shaved their heads,” remarked Huang.

“The grade 12s came to play and they were outstanding,” said Hayes. “I thought the grade 11s could’ve been a little better, but it wasn’t bad. I thought our [grade] 9s and 10s were better than any other past years. That, to me, was a successful assembly.” “Something successful was all the support that we had from teachers and all the volunteers,” said Huang. “We had so much support because even the teachers that didn’t want to get their head shaved were willing to help out with anything else, like emceeing or doing the scoreboard.” The event, held the first week back from spring break, encouraged positivity and community within Gleneagle. “In the end it’s a memory,” said Horvath. “People are going to remember it and that’s kind of cool. With [Learmonth] talking about her experiences, I think we can all relate to that and it brings us together,” added Horvath. “We just touched on a cause that’s going that’s going to touch people and affect people for the remainder of their lives,” said Hayes. “This assembly was important, and if we could do a few more of them per year, I think it would be valuable. But one year, at least, allows people to burn off some steam and reminds us about the purpose of school—that it’s not just in a classroom,” concluded Hayes.

Talons garage sale collects cash for KidSport

TIANA ZHAO
Staff reporter

Gleneagle’s annual garage sale took place on April 14 from 9a.m to 1p.m. It raised a total of over \$300, which will be donated to KidSport B.C along with the goods that weren’t sold. KidSport B.C is a non-profit organization that helps address the challenges faced by many families when registering their children in organized sports. “The garage sale went very well,” said Sarah Fong, grade 9. “We had quite a turn out. We didn’t sell as much as we hoped, but we donated the rest of what we had. We were a bit shy on sales, [but] other than that,

the sale went great!” “We had a really fun time,” mentioned Connor Macmillan, grade 10. “There was a great turn out, and the weather was beautiful so that made everything better.” “[The garage sale] was still quite successful although [the profit we made this year] was a drastic drop from last year,” commented Neilan Tan, grade 9. Talons were surprised when they received a large amount of donations at the beginning. “The collection was surprisingly smooth at the start,” added Tan. “I assumed that the first few days were only for spreading the word, but we actually got a crazy amount of donations. In fact, [Quirien] Mulder ten

Kate, the Talons teacher, said that we have never gotten so many donations in the first few days before.” “We have an even bigger variety of items than last year,” said Charlotte Alexander, grade 10, “And even a few ‘big ticket items’ like hockey equipment and unplayed PS4 games.” “We got a ton of items before spring break even though we didn’t get as much after,” added Macmillan. Talons students offer advice for students that will organize the sale in the future. “A tip I would give someone who is organizing the garage sale next year is to get the word out as soon as you can so then more people will know about it,” concluded Fong.

Coast visits renowned world heritage site

ERIC HUANG
Staff Reporter

From April 4-6, the COAST class visited the Stein Valley, which has become the last intact, forested watershed in B.C. The Stein Valley Provincial Park contains North America’s largest pictograph collection and is turning into a world heritage site that represents Canadian Aboriginal culture. “The pictographs are very valuable,” said Krista Bogen, COAST teacher. “[The] heritage is just as important as the Egypt pyramids, but is created by Nlaka’pamux Aboriginal people.” At the trail head, the students met the chief of the Lytton First Nation, Dr. Ruby Dunstan, who lives near the Stein Valley as a human rights campaigner and environmental protestor, protecting the valley from being destroyed by logging activities. Dunstan gave the students instructions on how to behave with care and respect toward the ancient, rich history of the Nlaka’pamux Aboriginal’s ancestors. They were told not to leave anything—neither garbage nor other manmade materials—in the park to keep it as untouched from modern world as possible. “The Stein Valley cultural landscape is central to the Nlaka’pamux way of life,” said Bogen. Coast students realized the importance of keeping the valley untouched, “The students learned to understand the connection to First Nations culture and history, and they experienced living conservatively by preserving the park,” concluded Bogen.

Marketing set for holiday sales

CHANG CHE
Staff reporter

The Marketing 11 students will be selling a variety of products including stationary and mother’s day gifts, for their business venture during lunch time from May 9-11 in the foyer. Available products are flowers and greeting cards for mom, student stationary, earrings and other items. The marketing class decided to do this because they want to gain more experience on researching target market and marketing mix through creating businesses in groups. “Most of the groups will take the opportunity to sell products that can be given as gifts for mother’s day,” said Maria Grega, marketing teacher. “I think that this is a great opportunity for our class because everyone has to play a role in the preparation and creation of our own small company,” said Eason Fu, grade 12. “If you are still struggling with what to give to your mom at mother’s day, this can be a good opportunity for you,” added Grega. “In my opinion, teamwork is the core concept of preparing this venture,” said Eric Huang, grade 11. This requires everyone to take the responsibility to get the group task done.” A final reminder to participate in the fair, “Make sure you check out the fair and bring your money because you may find the perfect mother’s day gift for your mom!” concluded Grega.



ENGARDE: Acting 12 student shows off his sword skills as the Dread Pirate Roberts in The Princess Bride as he duels another grade 12 student as Inigo Montoya to save the fair Princess Buttercup in one of two plays being performed tonight.

Second set of drama performances tonight

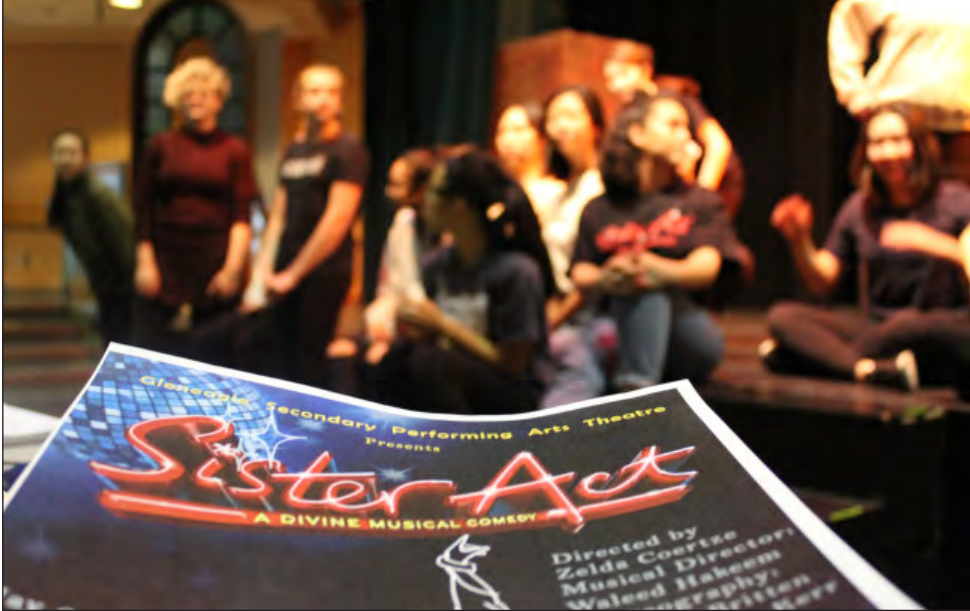
ALEX ZHANG
Staff Reporter

Zombies, pirates, and rodents of unusual size will take to the stage tonight in the MPR as drama 10 and acting 12 class perform two plays for the drama showcase. Drama 10 has prepared *10 Ways to Survive the Zombie Apocalypse* and the acting 12 class will perform *The Princess Bride*. This is the second night of performances as of last night as the drama 9 class presented *The Day Aliens Attacked Fairfield*, and acting 12 also performed *The Princess Bride*. Tickets go on sale at door for \$5, and the

doors will open at 7:30 p.m. There will be concession, with snacks and pop. “The showcase really features the the different aspects of student expression, and, as the name entails, showcases their abilities,” said **Gavin Findley**, acting 12 student and *The Princess Bride’s* Wesley/Dread Pirate Roberts. The classes work all semester to prepare for their performances, staying at school well beyond regular school hours for practice. “Art is never done, so it always feels like we could use more rehearsal time,” commented **Zelda Coertze**, drama teacher. Theater production provides all the costumes, sets and tech crew members.

The grade 12s also received professional choreographical assistance from **Mike Kovac** and **Ryan Mcneill Bolton** for their fight scenes in *The Princess Bride*. Though the showcase functions as a minor fundraiser for the drama department, the main motive behind it is turning what they’ve practiced into live performance projects. “Overall, drama is just a fun subject,” said **Kayla Price**, grade 9 drama student who plays the role of the main character’s brother, Ronny. “I was torn between doing drama and art, so I went with drama and I’m really glad I did. It’s a great community,” added Price.

Sister Act in final stages of prep for opening week in May



LAST STAGE: Sister Act crew preparing for their upcoming musical preformance on the 2nd to the 4th and 9th to the11th of May.

•Continued from page 1 **Waleed Hakeem** and **Candice Kerr**, 2017 Gleneagle alumni play pivotal roles backstage. Hakeem is the musical director, while Kerr is a choreographer. “They [Hakeem and Kerr] are really good at working with us, they’re both very relatable and they know how to work with us and get us motivated,” remarked Lalani. “This show has really wonderful choreography, and they [musical theatre students]

have come such a long way since the beginning of rehearsals,” said Coertze. “Very recently, we’ve finally gotten the hang of bringing singing, dancing and acting to every number at the same time,” said Lalani. There are several final touches that still need to be made during this last month of preparation. “It’s really exciting to know that the show already solidly stands up by itself, and we

now get to polish and perfect the moments that will really make the show sparkle when it’s up and running,” added Coertze. “The choreographers and music directors are still trying to work on just tweaking our choreo just a bit,” commented Sun. “We all know that we need to put in a little more time by ourselves to zone in on our own problem sections, because that varies from person to person,” said Lalani. “I’m really impressed by the work I’m seeing on stage,” said Coertze. “The performers learn really quickly and take initiative to implement the notes that they’re given,” added Coertze. “They [castmates] inspired me to make the show as perfect as possible, so overall it’s really awesome to see how far we’ve come,” said Sun. “I’m super proud of the work that everyone’s put in,” said Lalani. “You can really see how everyone’s bringing their all to the stage and just working to make this show the best it can be,” added Lalani. “Putting on a musical is always a huge undertaking, and kind of a daunting task,” remarked Coertze. “But, there are so many dedicated people involved on all sides of the show, so it’s been a really fun process,” concluded Coertze. Tickets to *Sister Act* are \$8 for students and \$15 for adults.

Talk to Me promotes compassion

JOE ZHOU
Staff reporter

Talk to Me is an informational event that aims to spread awareness and care about mental illnesses on the evening of April 25. This event is a tradition at Gleneagle, and 2018 will be the fifth time Con-X has hosted it. The goal of Talk to Me is to share the knowledge of how to help a patient with mental disorders and where to get help when in an unstable mental state. “I’m really excited because I love psychology, and I’m glad that there is an opportunity for me to know more people who share the same interest with me,” said **Helena Qin**, grade 12, one of the coordinators. There will be six speakers sharing their views and knowledge next Wednesday night, from 7 to 9 pm: four are counsellors in the profession of psychology, **Sissie Wang**, a grade 12 student speaker, and **Richard Stewart**, the mayor of Coquitlam. Con-X is selling tickets at lunch until tomorrow. Tickets are \$5 for students and \$7 for adults. All the profit will go to Canadian Mental Health Association to further help those who suffer from mental illness. “We hope to donate to them to help more people who are struggling with mental health issues,” said **Sophie Zhou**, grade 12, organizer of Talk to Me.

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Sophie Zhou
grade 12

Star Wars event planned for May 4

MELODY LEE
Staff reporter

On May 4, students are expected to see some Star Wars creatures wandering around the halls saying ‘May the force be with you.’ Some students from the junior leadership class, **Riley Roberge-Ritchat**, **Natalie Hill**, **Amanda Palmatary**, and **Jordyn Harding**, all grade 9, came up with an idea of having the celebration at Gleneagle too. “I don’t think we had anything at our school before around May the 4th, nothing formal, so it will be kind of neat,” said **Joanna Horvath**, leadership teacher. This event includes Star Wars themed dress up and a Kahoot trivia game about Star Wars on May 4 at lunch in room 203. The event is free and open to staffs and students. “There are prizes ready for the winners,” said Palmatary. Prizes include a Star Wars figure, school supplies, and candies. “I think whenever we do like jersey day, it’s always good for our community as a school to come together. By doing these kinds of activities, you can create some neat memories,” said Horvath. “I hope people get happiness, appreciation, and [know] how awesome Star Wars is. We really just want people to have fun. That’s the whole premise of our event,” concluded Roberge-Ritchat.

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Riley Robere-Ritchat
grade 9