



MINA FREEMAN PHOTO

REEL TICKET TIME: A leadership student and a volunteer, both grade 12, show the tickets for grade 9 and 10 students for the Reel Canada film festival that is happening today in the MPR and the gym. Students were allowed to swap tickets for viewing either *The Whale* or *Iron Road*. *Michael Parfit*, director of *The Whale* and *Raymond Massey*, producer of *Iron Road* will be visiting our school.

Reel Canada movie festival today in MPR, gym

JOE ZHOU
Staff reporter

Today, grade 9 and 10 students will participate in the Reel Canadian Movie Festival and enjoy either *The Whale* or *Iron Road* during block 2 and 3.

The Whale will be played in the gym, considering the majority of the voters choose this film as their first choice.

There are less tickets for *Iron Road* and it will be played in the MPR. A bigger movie screen will be also brought to the gym for a better enjoyment. The movies will start during second block and run through CL time to third block.

The producer of *Iron Road*, **Raymond Massey**, and the director of *The Whale*, **Michael Parfit**, will come, giving students the chance to interact with them and ask questions to people involved in the film.

Massey is the grandson of the legendary actor of the same name, who acted in 87 in films and television series such as *Dr. Kildaire*.

After the movie, Talons will study the core competencies that are activated by the films. Students will be quietly dismissed following the instructions of their block three teachers

before lunch commences.

Prior to the festival, the junior students were given a survey on which movie they'd like to watch with programs that include detailed plot summaries.

The 600 students ranked the seven films in order of preference, and *The Whale* and *Iron Road* were clearly the leading films with 184 votes and 67 votes, respectively.

Iron Road is about a Chinese woman who is masquerading as a man to be recruited as a tea boy constructing on the coast to coast railroad.

While the construction of the railway continues, she falls into a forbidden love with the son of the owner of the railroad company.

It exposes the discrepancy of racial differences between the 19th century and now.

Parfit, a long time National Geographic writer, wrote and directed many films on animal protection, especially sea mammals.

Parfit received multiple awards with *Saving Luna* and made another documentary with the same team. That documentary is *The Whale*, a further exploration of the small killer whale Luna and her journey along the coastline of Vancouver Island.

"These movies have been chosen for its quality and the theme they are exploring.

That makes them timeless. [The stories] are even more relevant in 2018 than it was 8 years ago, as we have more awareness [approaching these issues]," said **Cindy Quach**, English teacher and event organizer.

Since each student holds the possession of a different ticket, they are encouraged to trade tickets with others.

There was a trading center at the kiosk for the past two days at lunch for students to exchange tickets.

After Talons got their passes on Tuesday, they have until today's second block to switch with another student to watch a different movie.

"I choose *The Whale* in that survey because I love animals," said **Sunny Jiang**, grade 10. "I am completely comfortable to talk to a stranger for *The Whale* ticket."

This is a brand-new event in Gleneagle, and students have different opinions about it.

Those who tend to enjoy the movie, such as **Diana Huang**, grade 10, said: "it is always enjoyable to watch a film, especially when both are good."

"The idea is pretty good. But for people like me that aren't interested in movie as a whole, it could be like a little waste of time," said, **Frank Lu**, grade 10.

Talons bake sale helps SPCA shelter

ZOE HOUSTON
Staff reporter

Yesterday, students from the Talon's leadership class raised money for the local SPCA and raised awareness about shelter animals with a bake sale at the kiosk.

The leadership group sold baked goods to support the Port Coquitlam branch. It was the final sale run by the leadership group.

"We wanted to do this event to help spread awareness of adopting animals [from] animal shelters because people tend to opt for pet stores who get their animals from animal mills, which is unethical," said **Emily Yuan**, grade 10 Talons leadership student.

"We want to help the animals [in the shelters] and break the stigma that shelter animals aren't as good," added Yuan.

"The first part of the bake sale was during the talent show in February," said **Quirien Mulder ten Kate**.

"The talent show was not providing a concession so they were made a part of [it]."

"During the talent show they had a display table where they showed information from the SPCA and had sheets of animals that needed a home," added Mulder ten Kate.

The students' fundraising may go towards food, spaying, and medical treatments for animals at the SPCA.

This event was put on through the student's leadership class as a part of the Talons program, where they need to organize a community or school event.

"Those students who were in grade 9 are now in grade 10 and can continue with [the] projects they've done in the past, so they can teach the skills to the grade 9's," said Mulder ten Kate.

The idea of the SPCA bake sale was not only to help the SPCA, but to also help strengthen the group of students' leadership skills.

"The idea is to work on communication skills, planning skills, contacting people in the community, asking for volunteers to help out, making posters, promoting the event," said Mulder ten Kate.

"Being a [grade] 10 definitely allows us to take on more of a leadership role," said **Sophia Mazzocchio**, a grade 10 organizer. "Now that I have had a year of experience, I am able to take on larger and slightly more difficult tasks on my own."

"The whole point of this project is not only to donate money, but to also raise awareness about the SPCA," said Mulder ten Kate, "Not all projects have to [be about] money."

INSIDE

TRUMP TARIFFS:

The new tax established on metal material cross-border trading would affect Canadian economy.

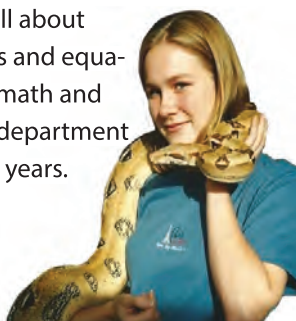


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SUMS & SCIENCE:

It's not all about numbers and equations in math and science department over the years.



CONVINCING CONCERT:

Gleneagle's music department dedication pulls off an outstanding concert by concert choir, junior band, senior band, vocal jazz, and jazz band.



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ONtheCALENDAR

- MARCH 16 Last day of school
- MARCH 17- APRIL 3 Spring break
- APRIL 6 Spirit assembly
- APRIL 13 Battle of the bands & Colour run
- APRIL 14 TALONS Garage sale & Kid's fun sports day



ICBC rate change has pros, cons for all drivers

Nearing the end of their fiscal year at the end of March, ICBC is forecasted to lose \$1.3 billion.

Considering the circumstances, ICBC has begun to change their policy, and are asking the public on what needs to be done to fix the crown corporation.

The major cause for ICBC's loss is the increase of motor vehicle crashes and how ICBC is unable to collect enough money from people's premiums to cover claim costs.

ICBC's own statistics show an ever-increasing number of crashes. With 260,000 crashes in 2012, the number has risen to 330,000 crashes in 2016. That's around 900 collisions every day.

With BC having the second highest insurance rates in Canada behind Ontario, the system for the current insurance policy is overdue for change.

David Eby, BC attorney general, stated, that "car insurance rates in our province aren't fair. Low risk drivers with perfect records are paying more than they should. Meanwhile, high-risk drivers who are driving costs up for everyone aren't paying enough."

The current system has drivers paying for increased insurance premiums even if their vehicle is involved in a crash with someone else at the wheel. Changes need to apply insurance to the driver and not the vehicle.

Lending a vehicle to someone should not result in an increase in an insurance if they end up in a crash. BC government is

also pushing to increase how strict they are when it comes to high risk driving.

Currently, a driver can be involved in one crash every 13 years and not have a change to their insurance, and a three-year period of insurance increase if they end up in more than one crash.

This rule has now changed so that a driver is only allowed one crash every 20 years without an increase in insurance, and a 10 year wait period of insurance increase if they end up in more than one crash.

“ Good drivers should not be charged more in premiums as a result of the driving of high risk drivers. ”

One factor the province has yet to conclude on, is what makes a driver a high-risk driver or not.

The province is looking to the public to complete a questionnaire about driving risks and the proposed policy changes by April 5.

Furthermore, the questionnaire also asks if new drivers should be considered high risk, thus having to pay a higher premium.

Insurance will also be changing for teenage drivers, and have stricter repercussions for those in their first crash.

The proposed changes by ICBC is a long overdue policy change and a welcome one by the general public.

Good drivers should not be charged more in premiums because of the driving of high risk drivers. High risk drivers should have an increase in their premiums to give them incentive to drive more safely.

ICBC have dug themselves in a hole of debt, and are finally realizing the outdated model of their current insurance policies.



Trump's tariff missed target for proper trade with Canada

LEO SHEN
Edge columnist

On March 1, Donald Trump declared that an imposed tariff will be added to imported metal; 25 percent for steel, and 10 percent for aluminum in order to revive the United States homeland manufacturer industries.

Trump signed the formal proclamation on March 8. Canada and Mexico will be exempted initially. However, for permanent exemption, Trump wants a renegotiation of North American Free Trade Agreement, which he tweeted as a "bad deal for USA", on March 5.

Trump believes the tariff will help boost American manufacturer industry, provide more job opportunities, and improve the economy, since its employment in the metallurgic industry continued dropping after the imposed

steel import duties was implemented in 2002.

Trump says military construction also requires additional government funding.

The disadvantages of the tariff are obvious. The measure will directly cause an increase in raw material prices.

As American manufacturers rely on imported steel and aluminum, the businesses must raise prices of commodities to keep profits.

At the same time, most of the products which Canada imports from America will be more expensive.

The economy of Canada is

integrated with the United States. If the tariff is implemented, Canada will also face a huge economic loss. Canada is not only a major supplier of both steel and aluminum to the United States,

but also the largest buyer of steel and aluminum from America. This means the industry of the two countries are tied however, the tariff would only stall the trade.

Many transnational companies would be hurt from it, especially the automobile industry, whose supply chain is fully entwined between Canada and the United States.

idea, and Prime Minister Justin Trudeau said it was "absolutely unacceptable," speaking on March 2 in Barrie, Ontario.

Although government decisions and policies are instituted

to protect their citizen's rights and interests, it is important to be aware of other countries' conditions, and world situations when deciding.

Sometimes, Trump will go to the extreme in favor of Americans, and Canada should not accept his decisions passively.

The Canadian government should stand its ground firmly, and try to negotiate with the United States. Canada should make a win-win relationship with its neighboring country, and achieve a balance between the world's largest economies.

The actions of citizens are always involved with the government's decisions.

It is important for citizens to realize their situation and express their perspectives to the government, that way the government can make judgments properly.

“ Although government decisions and policies are instituted to protect their citizen's rights and interests, it is important to be aware of other countries' conditions, and world situations when deciding.”
—Leo Shen
Edge columnist

Photo removed as per SD43 online policy.

TALONSTalk With the national sword project now in place, *The Edge* asked: "Is Gleneagle promoting enough environmental awareness?"

“ [During leadership] Mr. Hayes [gave us] group activities which included picking up waste in the school. We felt proud of our actions.”

— grade 12



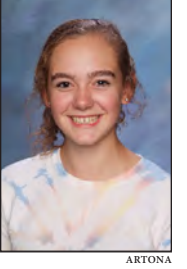
“ The green team is looking into creating a school garden as well as designing more ways to get people to recycle.”

— grade 12



“ I am not sure if they [do] or not. In science, it is talked about, but I feel like they could [try] harder and [have] more school cleanups.”

— grade 9



“ I think that they are becoming better but there still is not that much and even compost [only] started last year at Gleneagle.”

— grade 10



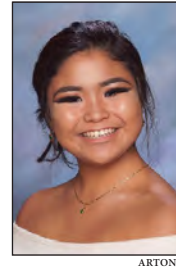
“ In the school there are recycling bins [and] compost bins. From grade 9 we learn how to throw away our [waste] properly.”

— grade 10



“ I feel like the school does a lot to promote it, but I am not sure how much attention we give it. We do things like paper parade, but we just do it.”

— grade 11



National sword project creates disturbance in scrap trade among nations

JOE ZHOU
Edge columnist

Announced on January 1st, 2018, China's "national sword" project stabs into the heart of waste management in Oregon.

By banning more than 80% of the trash imported from any other countries, China leaves many piles of garbage bags in its origins.

An article from Metro News describe the hardships recyclers face, and the problem cannot be fixed in short-term.

To sustain the beautiful environment Canada has, ugly and disgusting waste needs to be eliminated.

However, the most recent report from The Conference Board of Canada suggests that Canada is still a C level country on waste generation.

Japan, an A level country that is 26 times smaller than Canada, yet with 91 million more people, only generates half of the trash Canada generates.

Where do those stinky scraps go?

The answer is these scraps are exported to less developed countries, such as China,

during the last decade. The garbage in world-leading countries proved to be useful and valuable to those in poverty.

Those helpful resources including components of electrical devices, recyclable plastics, reusable fabrics.

Scrap trade, like every other international trade, follows the same rules in the world market, including the restriction of the amount and the quality.

There is an international treaty on this matter. The Basel Convention is currently signed by over 180 states to protect the environment.

That makes it illegal to transfer waste to countries who disagree with importing.

In the three months since China's scrap policy came into effect, Oregon in the US

has suffered a huge problem with recycling. The trash completely occupies landfills, which is never a problem. Both America and European nations, who regularly sell their garbage to China, see this as an opportunity to improve in the recycling industries, although they are having difficulties taking their first steps.

Canada, on the other hand, does not ex-

ported scraps to China. In fact, Canadian trash often travels to the United States and other Asian countries. One of the reports said Canadian solid waste made up about 10.6 million cubic yards of garbage added to Michigan landfills in 2017. But for the recent condition of the United States, the existing trading argument may not last any longer.

It is time to start having the vision of what changes can be brought to the big picture.

It is vital to understand that using recyclable materials can improve the industries by creating jobs and economy, in contrast with unrecyclable trashes that will only be bury in a landfill forever.

If citizens of Canada consume less unrecyclable resources, the scary 10.6 million will eventually come down.

Some baby steps for everyone to take are: put your coffee in a washable container instead of the given plastic ones in Starbucks; order to-go food with lunch boxes rather than the Styrofoam made to-go boxes; shop with environmentally-friendly fabric shopping bags in preference to the plastic bags.

Not only do these actions protect the environment, but they are also the standard one should have for self-awareness to express Canadian identities. It would be great to continue living on our beautiful Earth.

“ Not only do these actions protect environments, but also the standard one should have for self-awareness and Canadian identities. Isn't it great to continue living in the beautiful Earth right now?”

—Joe Zhou
Edge columnist

Photo removed as per SD43 online policy.

LETTERStotheEDITOR

Re: Small Canadian national anthem change means big inclusion for people

In Zoe Houston's article, she states "those who do not agree with the change in these crucial lyrics are showing that they do not follow the values of a Canadian and wish to exclude some of their fellow citizens."

As someone who does not agree with the change, I would like to ask Zoe Houston if I am still a Canadian. The old lyrics are an ode to those who contributed in the war. We did not fight or help in the war, so why should we change an important part of our history?

I understand that all the men, women, LGBTQ+ and multicultural people who contributed in the war deserve recognition but this is not the way.

Canada needs to stop trying to nit-pick and change history, the government and Canada as a whole should be using our time and energy toward making a more inclusive future and address more serious issues.

Moving forward with an open mind is more effective than looking back with a closed mind.

—Victoria Makovetski

The amendment to the Canadian national anthem is a significant step to further achieve and reflect on the millennium thinking.

People's perspectives have drastically revolutionized throughout history. Whether people agree with it or not, the heated debate over the change of the national anthem symbolizes the brand-new set of moral standards in this modern society.

In our North American history, there are a few "Great Awakenings" that took place where people's values, innovations, and thinking drastically evolved.

In my opinion, this tiny change to the lyrics represents a shift in our perspective. The differences and conflict among people's opinions also contribute to another awakening in our generation.

—Carrie Hu

Re: Trans Mountain pipeline's needs outweigh objections

I am disappointed that the article overlooks the rights of Indigenous peoples when weighing the pros and cons of the Kinder Morgan pipeline. The UN Declaration on the Rights of Indigenous Peoples states that they "have the right to lands, territories, and resources which they have traditionally owned, occupied, or otherwise acquired." The route of this pipeline will cross many First Nations reserves.

As Justin Trudeau once said that

"governments grant permits, communities grant permission," in regard to the Energy East Pipeline. If he stays true to his words, then the voices of the communities in Northern BC should be at the forefront.

Who are we to decide whether the pipeline outweighs the objections when we ignore those entitled to have a say in this matter? I understand the potential economic benefits of this pipeline, but in no way should that be built on human rights violations.

—Cindy Yu

Re: Stanley trial verdict evokes racist remarks towards all white jury

I strongly agree with Zhang's piece and I believe our justice system is very bias toward white people when deciding a jury. I believe that all factors, such as race, religion, age and gender, should be considered.

A jury should have an equal mix of all types of people with different backgrounds. Our justice system, this time, definitely failed to develop a successful trial and we must use this as a precedent for future, similar cases.

My condolences to the disappointed Indigenous community and I hope that our government can take initiative and let the voices of all people be heard in future trials.

—Kevin Zou

This article comes from an unprepared and biased route. In the article, it is assumed that because the jurors were all white, they are all racist, but it is a known fact that the defendant and their lawyer are able to select their jurors in their favor, people that are more likely from the start to be on their side.

In Canada, there has been a long, violent, and brutal history with how Indigenous people have been treated by white Canadians. Though the jurors may not have been racist, they may have been biased, for they have been chosen to be on the side of the oppressor.

—Maya Javier



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Celebrating 20 years of Talons

Just over 20 years ago, Gleneagle opened. The math and science departments are a huge part of our school, but there have been several developments over the past years.

Sums & science

GLENEAGLE ARCHIVE

SLITHERING INTO TIME: A Gleneagle student meets Rocky the Boa, the boa constrictor that lived in the science hallway in Gleneagle's early years. The current corn snake, Francis, currently resides where Rocky once lived and was fed large rats.

Math, science departments always developing through time

AMANDA DING
Staff reporter

In Gleneagle's twenty years, many departments have gone through changes, including the math and science department.

From changes in students to the changes in technology and its effect on teaching, a lot has changed.

Mike Simmons, math teacher since 1998, has seen several changes in the kind of students at Gleneagle.

"I think one of the biggest changes is when students went to their catchment schools, to opening boundaries and bringing in international students," said Simmons.

Mark Liao, science teacher at Gleneagle since 1999, sees that "Gleneagles' student population is more academic over the years," said Liao.

In the math department, events are run by the math contest club, with **Ali Tootian**, mathematics teacher, helping to organize it.

"The number of students participating in contests during the year have been dramatically increasing," mentioned Tootian.

"Three or four students in the past 15 years qualified for international contests. One is the Math Olympiad and AIME contest, which were unlike the regular ones like which are based on results of previous contests, Math Olympiad is based on COMC and AIME is based on the results of AMC," said **Nevena Savovic**, mathematics teacher.

Another example of the students' interests in math contests, is the new math challengers 10. Tootian hopes to be continuing it with math challengers 9.

"In the past six years we have also had [organized] math contest award night, where

we celebrate student success in math contests," said Tootian.

"We have noticed that just crossing the stage at the end of the year in the school's award night was not enough," added Tootian. "And the student's math contests [results] were not considered at that moment."

Overall, the math department has not only improved on their curriculum for students, but has provided a place for students who love math to discuss and work together on problems.

"I believe we have achieved a decent development in every level you can image, not only grade 9 to 12 curricular, but also in the connection we have with the students," mentioned Tootian. "We have provided lots of extra help for students. There are teachers every morning, lunch and after school

available for students who need extra help," added Tootian.

"We have also developed an effective communication between families to make sure their math skills are being developed, to help students enroll in post-secondary education," added Tootian.

In the science department, there are also many notable changes as well. With more technology, there are more opportunities for students to participate in science related activities.

"There was a field trip to Orlando, Florida in 2016," said **Peri Morenz**, science teacher. "We've never done that as a field trip before, and that was where they got a chance to do science at Disney World."

There is also the annual Physics Olympics that has been happening for a long time at Gleneagle. "We are also doing our first ever

Awesome Alumni by Kendra Seguin Staff reporter

Many students have passed through Gleneagle's halls, each with their own unique characteristics, passions, and goals. Many have gone on to incredible accomplishments in areas such as the arts, sports, and higher education.

Acting

One of Gleneagle's most well-known alumni is actor and model, **Taylor Kitsch**.

After being part of Gleneagle's graduating class of 1999, Kitsch went on to acting in both television and movies. This included a main role in the series, *Friday Night Lights*, and roles in movies such as *John Carter* and *X-Men Origins: Wolverine*. Currently, Kitsch is executive producing and starring in Paramount Network's new miniseries, *Waco*.

Another 1999 graduate, **Neil Grayston**, found success in pursuing acting with a main role in the television series, *Eureka*.



Taylor Kitsch
Year '99 Alumnus

His more recent appearances include Vancouver-filmed shows such as *iZombie* and *Girlfriend's Guide to Divorce*, as well as *Netflix's Daredevil*.

Twins, **Jennifer Gillis** and **Rachelle Gillis**, have both continued their performing endeavors since graduating from Gleneagle in 2014.

While still in school, Jennifer Gillis competed in the CBC competition show, *Over the Rainbow*, placing sixth place. Just last December, she also took to the stage for a main role in Bring on Tomorrow Co.'s production of *Little Women*.

Rachelle Gillis can be seen on the screen with acting credits

that include appearances in the series *Supernatural*, *Netflix's Haters Back Off*, and the Disney Channel original movie, *Pants on Fire*.

Film

Sean Aiken and **Ian Mackenzie**, who were friends during their time at Gleneagle, both worked on *The One Week Job Project* starting in 2007.

Aiken completed 52 different jobs in 52 weeks. The \$20,401.60 made from his jobs was donated to the cause, Make Poverty History. Aiken then wrote the *The One Week Job Project* book and has continued to be a speaker.

Mackenzie, who shot *The One Week Job Project*, has continued to work in film. His work has been featured in the *New York Times*, *CBC Documentary*,

National Geographic TV, *The Globe and Mail*, *Adbusters*, and festivals around the world.

2013 graduate, **Travis Anderson**, took first place at the Toronto International Film Festival while still at Gleneagle.

Scholarships

2007 graduate, **Sarah St. John** received the prestigious \$100,000 Rhodes Scholarship, which allowed her to study at Oxford University for up to three years.

Another \$100,000 scholarship, this time a Shulich Leader Scholarship, went to **Basil Giannopoulos**, 2017 graduate.

Visual Arts

Gleneagle and Emily Carr graduate, **Ola Volo**, is a mural artist and illustrator with a distinct design style that pulls from history, multiculturalism, and folklore. Her



Ian Mackenzie
Year '99 Alumnus



GLENEAGLE ARCHIVE

OF ANATOMY & MEN: *Mark Liao, science teacher, inflates a cow lung for his class (left). A Gleneagle science teacher waltzes through the hallways with his bone-chilling partner (right).*

ever biology contest this year,” said Morenz. There was also a big change for the grade 10 curriculum. “When the school first opened, genetics was part of the grade 10 curriculum, but it quickly changed to ecology, and now genetics is replacing ecology again,” commented Morenz.

“There are many changes for the curriculum, but the re-introduction of Genetics in grade 10 is a positive change for the best,” said Liao.

Technology has influenced the way both science and math is being taught today.

“The use of tablets has helped instruction in the classroom- projecting notes onto a screen is easier for students to see,” said Liao.

New technology also has helped in explaining complex topics to students in an easier way.

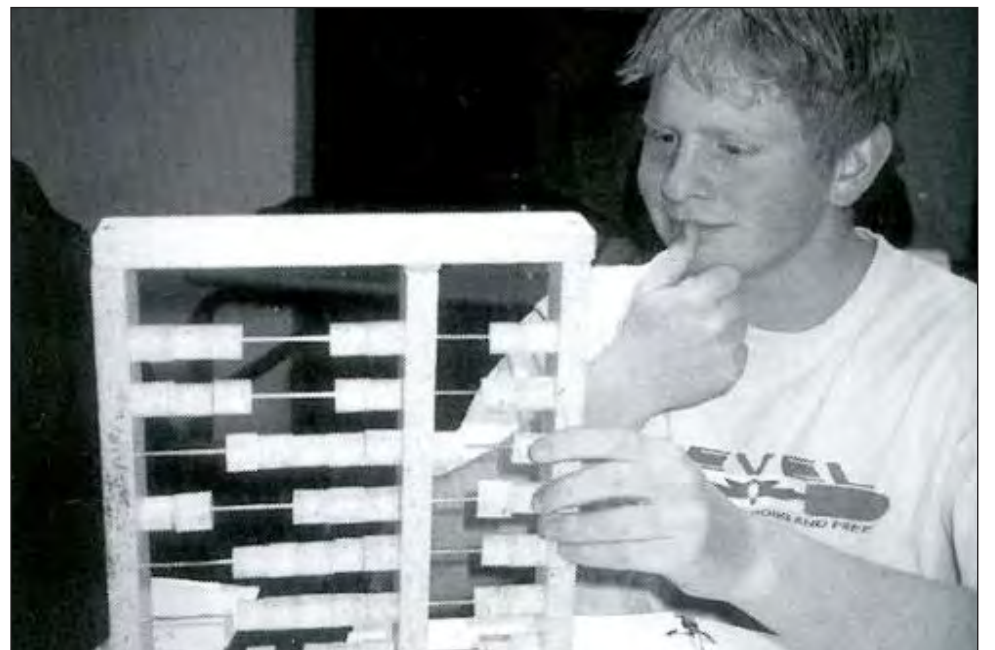
“Teachers are constantly reflecting on their teaching strategies and there have

been many useful tools developed over the years,” said Liao.

“At Gleneagle, teachers have access to reliable wifi so the use of videos (Youtube or TEDed) and virtual labs (PHET) have allowed teachers to show concepts such as “peristalsis” or “kinetic vs. potential energy” rather than try to describe it in words or use some other homemade visual.” added Liao.

“The math department uses tablets to provide better interactions and communication between students,” said Tootian. “Sometimes we use online graphing calculators, and students use power presentations to present to the class.”

Gleneagle’s math and science departments have gone through change in many ways. With more years to come, there will definitely be more opportunities for students to show case their love of science and math at Gleneagle.



GLENEAGLE ARCHIVE

COUNTING THE OLD WAY: *A Gleneagle student calculates a question using an abacus.*

murals are found in Vancouver, but all across Canada, the United States, and even in Mexico.

Volo also has done commercial work including art with Telus, the Dragon Boat Festival, and Lululemon.

Most recently, she created a mural for Starbucks in downtown Los Angeles which includes images inspired by the Seattle and LA skylines.

Other notable Gleneagle artists include **Gloria Han**, 2012 graduate, who won an art scholarship and is getting her master’s degree at the University of Chicago.



Gloria Han
Year '12 Alumnus

Tony Mu, 2004 graduate, who has found success in art and film design in both China and the United States.

Howard Ni, who created the salmon sculpture found in the front foyer and is now a sculptor in Chicago.

Sports&More

Stevi Schnoor, 2005 graduate, who has been coaching rugby at Gleneagle for ten years, has also played rugby for Team Canada. She most recently took part in the 2017 Women’s Rugby League World Cup.

Matt Rogelstad, 2000 graduate and professional baseball player, signed with the Seattle Mariners in 2004 and is currently playing for the Edmonton Capitals. He also played for Team Canada in the Beijing 2008 Summer Olympic Games.

Sean McIntosh, 2003 graduate, is now a professional motor racer and is currently in the A1 Grand Prix class.

Last year’s graduating class was exceptional, as six athletes received substantial scholarships to aid them in

their post-secondary studies.

Dubbed the “Spectacular Six”, **Amira Brar**, **Nadia Hakeem**, **Hana Tyndall**, **Haley Bannister**, **Laura Touhey**, and **Sara Knowles**, all received university scholarships based on their excellent achievements in athletics.

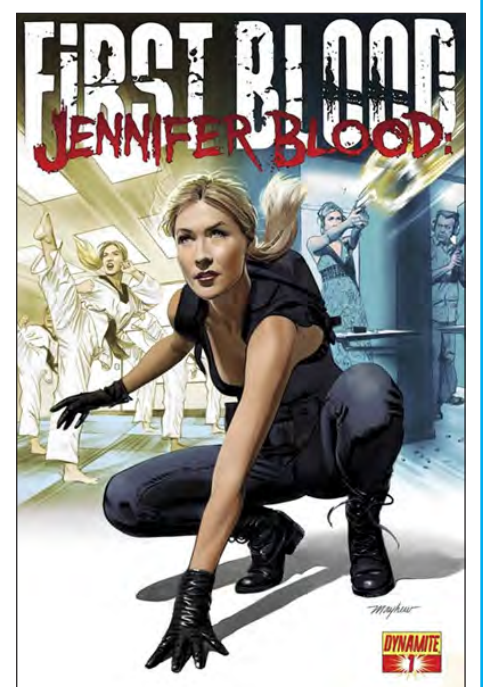
Professional model and 2000 graduate, **Laurie Mannette**, had her face and likeness used in the Dynamite Comics book, Jennifer Blood.

In order to help physicians empathize with their patients, **Dr. Patricia Gabriel**, 2001 graduate, created The Depression Project.

Working alongside her high school friend, **Rob Taylor**, the two took the patients’ stories and transformed the ideas into poems which would be compiled in a book called Oh Not So Great: Poems from the Depression Project.

Environmental activist, **Anjali Appadurai**,

2008 graduate, addressed the UN Climate Change Conference in South Africa. She is a current communications specialist and climate campaigner with West Coast Environmental Law.



ZARZAR MODELS

FOREVER IMMORTALIZED: *Laurie Mannette, Gleneagle graduate, was the model for this cover of Jennifer Blood.*

Golf swings into action

GREGORY CHOI
Staff reporter

With spring around the corner, the golf team's season is starting, led by **Brian Unger**, socials teacher and golf coach.

With the season starting after spring break, the team has lost many of its players who have graduated or were unable to try out for the team.

"We lost some of our top players last year, so we may not be as strong in our end results, but I believe we can have a stronger and more vibrant team this year," said Unger.

Tryouts for the team took place last week and many newcomers showed up to try for the team in a temporary driving ranger Unger set up in his class.

"There were many new players that I did not see try out last year," said **James Lo**, grade 11. "It was nice to see all the new players wanting to join the team and I think those who make it will make a great addition in our team overall."

The team hopes to place as high as they can but also to teach and have fun with the new players joining the team.

"[My hopes are] for everyone to have a good time, have a lot of fun, learn how to play some tournament golf, and build some great relationships," stated Unger.

Track sprints in spring with mini meets

CATHERINE KING
Staff reporter

As spring weather begins, so does the track and field season. The first practice on Tuesday, April 3, the first day back to school after spring break. Athletes will start training for the upcoming mini meets on April 11 and 25 hoping to eventually compete in the Fraser valley and provincial championships. District championships will be held on April 30 and May 3.

Billy Demonte, teacher and one of the two track and field coaches this year, is hoping to get more students involved in the program. "We always start out with strong numbers, and we want to keep the participation level at the school strong," said Demonte. "Being able to see kids excel in different areas of the sport, and it's nice to see all of them shiny." Because of this, "every year we hope to get more students involved," added Demonte.

Michele Wilson, teacher and the second track coach, hopes to see "kids to make it to the Fraser Valley 'level' because only getting to districts will stop your season." Last year, "several athletes qualified for provincials but the competition is getting harder and harder," also qualifying from last year was "the senior girls team in 4 x 400m and 4 x 100m," said Wilson.

Robin Song, a returning track and field athlete is planning on competing in 400m and 200m events this year. Last year's track team. "It was a fun experience though the weather wasn't really pleasant for most of the practices," said Song.



MINA FREEMAN PHOTO

BADMINTON BATTLE: Two grade 12 athletes get into stance to reciprocate the birdie from an opposing team in tournament taking place on March 13th.

Badminton team topples Heritage at tourney

LEO SHEN
Staff reporter

The newly re-formed badminton team started with their first match on March 6th at Centennial secondary.

The team won all of their eleven games against Heritage Woods Secondary, and four games out of eleven games against Port Moody Secondary.

"We were quite happy with our results against the two schools. We did exceptionally well against Heritage Woods," said **Jalene Pang**, grade 10, member of badminton team.

"But [we] are also not too discouraged by the defeat against Port Moody as I felt we did better than expected," added **Benjamin Lu**, grade 10, member of badminton team.

"We are very confident against other

schools we may play. I am very happy that I am part of the team and able to play with the talented players," said Pang.

"I am quite confident that we can do well against most of the schools in the district," added Pang.

The team played March 13, in Gleneagle gym. Results were unavailable at press time.

"Other than against Pinetree, I'm fairly confident in our upcoming matches," said Lu.

The badminton players practiced every Tuesdays and Thursdays from 4 to 6 am.

"I have played badminton for almost 3 years now, practicing three to four times a week, but I feel like I still need to train more and improve," said Leo.

"Our coach Dustin helped us in school practices over the past few weeks and did a great

job of coaching us in our first match of the season," added Lu.

The team was only set up a month ago.

"26 kids tried out, and I think we only took in thirteen or fourteen, I think there is not enough kids to make up a junior team this year," said **Lurenda Gilder**, sponsor of badminton team "It's a series of games. So we've got a tournament today and next week, and a tournament the week after. So we have a tournament every week probably about a month and a half," said Gilder.

"We [get to] win everything! We got some amazing players, and there are some real stars on that team as well. They are super nice kids, there were kids hitting balls in behind their legs, it was unbelievable. It was like watching a movie. The kids deserve it," added Gilder.

Netball team to take on Centaurs later today

ERIC QI
Staff reporter

The netball team is going up against Centennial's team this afternoon in the first game of the year. Most members have recently joined when practice started March 5 after school.

"It's going to be a very exciting match. Also, I believe our team can win the game after our hard practices," said **Patricia**

Anderson, the coach of the netball team.

"This year we have so many new people joining netball's club and I am so delighted. Of course I think our team will win the game because our members have strong ability and we are quite good after practice," said **Brielle Reaume**, grade 12.

"I think our groups work very hard after class, but I'm not sure whether we will win or not because we just start to practices on the 5th. The most important thing is that

playing netball can let me enjoy my life," said **Liz Gilder**, grade 11.

"My friends said it was very fun here so I joined the netball club today. A lot of exercises on the first day made me tired, and I believe it will be challenging in the next few days. I'm excited but also nervous with Wednesday's game because I've never joined [netball] before," said **Makenna Harper**, grade 10.

Girls' soccer season kicks off with tourney

DIANE HUANG
Staff reporter

Yesterday was the first in a series of games for the senior girls' soccer team that will be continues today. They are participating in the Guildford Park senior girls' start-up tournament. Yesterday, they played Port Moody, Elgin Park and Guildford Park. Results were not available at press time.

"It'll be nice to have this tournament, and it's nice to see where we are and how we compare, so we can improve our skills," said **Terai Short**, English teacher.

"Traditionally, teams such as Centennial, Charles Best and Riverside are [extremely] strong. Terry Fox and Heritage Woods are quite strong; they had strong junior teams last year," added Short.

Tryouts were held last week on March 5 and 7. The first tryout assessed individual skills such as shooting. The second tryout evaluated teamwork skills through inter-squad games. Both tryouts were held at Town Center Park.

Of 30 prospective players, the team took on 23 juniors and seniors. For this year, it was not possible to have a junior and a senior team due to the dynamics.

"We have more depth this year. We have a large number of grade 9 girls coming up this year, so we're only going to have one team," explained Short.

"I'm really looking forward to the upcoming season especially with all the new talent the grade 9's bring," added **Lucy Robinson**, grade 10.

"It's competitive, it's a good team," commented Liu.

Pre-season practices were held on Monday, Wednesday and Thursday starting in February.

"Practices usually consist of runs, drills, and scrimmages. They [were] very holistic and fun," Abdel-Hafez explained.

"We've done a lot of scrimmages to see who works well together, [and] what position they move best in," Short said.

"I think Ms. Short is a very organized coach who definitely knows what she is doing," commented Abdel-Hafez.

The team's goal is to qualify for the Fraser Valleys then the Provincials.

"We're hoping to be more competitive this year," concluded Robinson.



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Coast students survive coldest trip ever

RECORD ICEBREAKERS: *The Coast class poses in front of the Sunshine Valley Tashme museum, during the coldest trip in Coast history. Temperatures went as low as -27°C during the trip from February 19-21. Although the conditions were harsh, the students still considered the trip enjoyable because of the memorable learning experiences. "The advantage of Coast is that the students learn more about themselves [and] of what they can accomplish, even when they're tired, hungry, or cold. So, against all, they can still persevere," said Krista Bogen, Coast teacher.*

Bands battle to benefit music therapy charity

AMANDA DING
Staff reporter

The MPR will be heating up on April 13, as bands go head-to-head showing off their musical skills. The event will have bands of two to five students competing against each other as teacher judges decide the best band with prizes to be awarded.

The event is to raise money for Music Heals, a charity that focuses on using music therapy to help people who possibly have disabilities or who are going through a hard time.

Doors will be open at 6:30 pm and tickets are \$5.

Battle of the Bands is organized by TALONS students **Mia Tognotti**, grade 9, **Nicole Dziekciowski** and **Samantha Loiselle**, both grade 10.

"We chose Music Heals because it's a really great concept in that it uses something that virtually everyone loves, and it improves people's health," said Loiselle.

"We also wanted to choose a charity that isn't commonly recognized and maybe that receives less funding than other organizations," added Loiselle.

"We chose this charity because it seems fitting to donate the funds of a student-band 'battle' to a charity that gives students an opportunity to explore their passion in music," said Tognotti.

Besides donating money for this organization, Battle of the Bands is also bringing many students with an interest in music together.

"I personally chose to organize Battle of the Bands because it is a great opportunity for student-made bands in our district to perform and showcase their talent while donating to an amazing cause," remarked Tognotti.

"Our goal is to obviously create a fun environment where students around the district can show off their musical talent for a good cause," said Dziekciowski.

Bands can be made up of students from any secondary school in SD43.

"We're still accepting auditions at our website, <https://battleofthebands20.wix-site.com/2018>," mentioned Dziekciowski.

"You basically record your band playing the exact same song you want to play on stage," explained Dziekciowski.

"Then, post it to YouTube either unlisted or public. Send it to us using the Google form on our website, and we'll get back to you at the beginning of April. All directions and rules are on our page," added Dziekciowski. The auditions deadline is March 27.

"We're hoping that the event is a really fun time for everyone and that we raise as much money as we can for Music Heals," concluded Loiselle. "We hope that the bands involved gain more exposure in our local community."

Photo removed as per SD43 online policy.

ARTONA

Mia Tognotti
grade 9

Spring garage sale set to help KidSport BC

TIANA ZHAO
Staff reporter

Gleneagle's annual garage sale will happen outside Gleneagle on April 14 and the collection of items is from March 13-15 and April 3-5. All proceeds are going towards KidSport B.C, a non-profit organization that helps address the challenges faced by many families when registering their children in organized sports.

"I'm actually really excited about [the garage sale]," said **Connor Macmillan**, grade 10. "I feel this project will not only help raise funds and awareness for KidSport but also connect the community through an event such as this. I'm really proud of our group and our drive to make a difference," added Macmillan.

"I'm definitely looking forward to [the garage sale] since it's something we have been working on for a while," commented **Neilan Tan**, grade 9. "It's like the culmination of weeks' worth of efforts," added Tan.

Talons have been organizing this event since the beginning of February.

"[The garage sale] is an annual thing that is passed on as a leadership event in the TALONS program," added Macmillan.

Six students are organizing the event; Tan and **Sarah Fong**, grade 9, Macmillan, **Sid Ahuja** and **Charlotte Alexander**, both grade 10, and **Anthony Nowak**, grade 11.

"Everyone seems to be taking on as much as they can in order to make the event successful," mentioned Macmillan. "I must give thanks and credit to **Quirien Mulder ten Kate** for the additional support," said Macmillan.

Last year's event didn't receive many donations nor a large attendance. This year, they hope to find success with better advertising.

"The increased advertisement is raising awareness which is really important. Finally, the sale is happening around the same time as some other events which will make it more interesting and fun for those who come," added Macmillan.

"I just hope we have enough people come out so we can give a sizeable amount [to] KidsSport," added Fong.

"What would really help people to come out is [receiving] a plethora of items and donations, and getting the word around," concluded Fong. "My main hope is getting enough people to come out so we can really help KidSport."

SPOTLIGHT on PHYSICS



SOURCE: STEVEN CHEN



SOURCE: GLENEAGLE TWITTER

GOING GOLD: *Left: Two grade 12, determine the spring constant. Right: 14 Gleneagle students, along with teachers Darrell Bryce and Katherine Chung, attended the 40th Annual UBC Physics Olympics Competition on February 10. 71 schools from all over the province came together to celebrate their passion for physics. Each school competed in six events; ballistics, top making, Quizzics, Fermi questions, a polarization lab, and a springs lab. Gleneagle won gold in the ballistics launching event, scoring more than double the points of any other competing team. The team has been preparing for this event since the end of January.*



CHANG CHE PHOTO

HITTING THE HIGH NOTES: Music teacher, **Edward Trovato**, passionately conducts diligent choir students, as they work hard to bring their best sounds for their upcoming spring concert.

Spring concert showcases student talent

CHANG CHE
Staff reporter

The Gleneagle music department put on an amazing show for family and friends last night, at 7pm.

The vocal jazz, concert choir, junior band, senior band and jazz band have been working hard since January to bring their absolute best performance to the concert for their audience.

"The spring concert is a great one because it's been many months of hard work towards the second half of the year, all the ensemble really starts to jell musically," said **Trovato Edward**, music teacher.

"To me, the concert means in the event where everyone is able to connect emotionally through music and sound, and be able to spend a meaningful amount of time with their family and demonstrate all the learning," said **Nicolas Ramirez**, grade 12.

"Since I am graduating this year, I do try to do the best I can and make sure the

concert is meaningful so that everyone can enjoy it," commented Ramirez.

"To be honest, I feel nervous when I am standing on the stage because it is very embarrassing when you accidentally sing the wrong note under the eyes of the audience," admitted **Joe Zhu**, grade 9. "Since I am going to join vocal jazz next year, I do not want to screw it up."

"I feel really proud to stand on stage and excited that I can show off really amazing things I love to do," added **Jacob Wylie**, grade 10. "The concert really means to show that we know how to practice and push ourselves no matter how hard it is."

"The pieces are all really nice, I do feel an emotion of celebration through these songs," said Ramirez.

"When I see the sense of community that everyone is happy like a brotherhood, I definitely feel warm inside my heart," added Ramirez.

"The music is still strange for me. I usually listen to hip-hop and pop music, not

traditional songs in other languages," admitted Zhu.

"The spring concert and the year end concert is really the highlight of the year, because it is not just a couple of weeks of rehearsals, it is an accumulation of all the hard work that you have done from September. And that hard work will be demonstrated in this concert," added Trovato.

"Although the senior, junior band, and vocal jazz are playing [or singing] pretty challenging pieces, I believe that everyone is going to perform really well and sound really good," said Trovato.

"The expectation I have for this concert, is that we have a full house and we do the best we can," added Wylie.

"I am usually happy and proud after each and every concert because they (the people who get involved) always work hard and they never disappoint me," added Trovato.

The spring concert is going to happen on Wednesday night on March 14 in the MPR.

70s murder mystery show success for staff

ALEX ZHANG
Staff reporter

60 guests witnessed murder and mayhem at the sixth annual musical theatre murder mystery fundraiser on March 2.

In the first half of the show, members of Off Key Musical Improv took audience suggestions and performed an improvised musical.

After intermission, teacher's took to the stage in a themed 70s nightclub, where characters such as disgruntled bartender Benny, played by English teacher, **Scott Findley**, and a cynical waitress Wendy, played by English and student services teacher, **Cindy Quach**, would interact with the audience.

"I think it's wonderful to see our administrators and other teachers get into character and play through the night -- it's kind of like having Halloween twice a year," said, **Rachel Vaessen**, socials teacher who played Belinda, a jaded aspiring singer.

As the evening continued, the body of Celia, the singing star of the club, played by science teacher **Rebecca Norman**, was discovered. The audience and two police officers, played by principal, **Ken Cober**, and art teacher, **Robin Croft**, had to solve the murder.

"I know that the teachers involved on stage had a lot of fun," said **Zelda Coertze**, drama teacher and director of the play.

It was eventually revealed that Barry the bus boy, played by Talons teacher **David Salisbury**, murdered Celia, who was actually his mother and had abandoned him as a baby when she went off to become a star.

"I think it was a success; it was all to raise money for musical theater," said Quach. "It was also to get people excited about the musical theater show *Sister Act* that's coming up. I'm so thankful to the parents, and the friends of the cast and crew who paid money to come see the Murder Mystery," concluded Quach.

Slam Jam brings poets, musicians together to support Eastside shelter

KENDRA SEGUIN
Staff reporter

On March 9, leadership students from the TALONS program held the fourth annual Slam Jam in the MPR. The event brought artists from the school and community, as well as enthusiastic audience members, together for a night filled with poetry, music, and food. The event raised \$481 for the Downtown Eastside Women's Centre.

"Slam Jam is an event featuring slam poets and musicians," explained **Valerie Zhang**, grade 9 organizer. "It's about performing and inviting people to come here to show off their talents. We really want to promote creativity and artistry in our school."

Leadership 10 and 11 students, **Grace Kim**, **Edward Marakhov**, and **Zhang**, all grade 9, and **Aislyn Adams**, **Nathan Cushing**, **Lucas Hung**, and **Jiwon Hwang**, all grade 10, have been working hard since the beginning of the school year to organize the event.

"It's challenging to organize a leadership project," said **Quirien Mulder ten Kate**, TALONS teacher. "This is one of the [events] where it's the fourth [annual], which I think is really cool. It says a lot about the quality of the project [because] the students putting it together have been able to keep it going for so long."

This year, the event went through some changes including holding it in the Gleneagle MPR, rather than at the Coquitlam United

Church, and finding a new charity to support. The students put time and research into choosing the Downtown Eastside Women's Centre, and will specifically be putting the proceeds earned towards the organization's meal program.

"The Downtown Eastside Women's Centre was among the top few [charities] for the percentage of money that they converted into their programs," said Hung.

"Another really important thing is that we were able to meet with the representative of their society a few months ago, which really helped give perspective of what they're all about and what the money we donate would be used for," continued Hung.

"The program helps women get off the streets," elaborated Hwang. "It not only provides them with food and supports them with a shelter, but it also helps to include them in the program there. Women get to learn how to cook and clean so that they can get back on their feet."

The event featured a variety of performers including **Kimi Liang**, grade 9 and first-time pianist at the event; **Minlyn Chen** and **Jackson Hamanishi**, both grade 12 and repeat Slam Jam performers; and **Andrew Warner**, community poet.

"I love writing poetry, but I never get the chance to really present it to people, so being able to have an audience that are all willing to listen to what I have to say is an amazing opportunity that I am provided with,"



KENDRA SEGUIN PHOTO

PERFORMING TOGETHER: Two grade 12 boys have a fun time performing slam poetry together for the Slam Jam.

commented Hamanishi.

Slam Jam welcomed special guests from the community to the event including Port Moody mayor, **Mike Clay**, and acting mayor Coquitlam, Teri Towner. Going into the event, many organizers were also looking forward to hearing the stories of women from the Downtown Eastside Women's Centre via video and a reading of a poem written for International Women's Day.

"At the women's centre, there was an event where women spoke some poetry about their

experiences, so we're probably going to feature that right before [the show]. That will be quite interesting," said Hwang.

As the grade 10s reflect on their last year of organizing the Slam Jam, they have high hopes for the legacy of the event.

"I really hope that in future years, [Slam Jam] will become not just a Gleneagle event, but a community-wide event. I think that's what's important because our cause is for something that's supposed to bring people together," said Hung.