



WHY IS THERE A MOUSE?: Amy Clausen’s drama students from various grades performing their plays and pieces. Five grade 12s perform in the play Rock Island (top). Three grade 9s perform in The Witches for the event.

Evening showcases successful performances

TIANA ZHAO
Staff reporter

The spotlight was shining on Talon-
ted actors and actresses last night as they acted in plays in performances in the MPR.
Three classes performed plays and pieces, along with the student written MetFest competition one-act play was also performed.
The one-act play, 4 a.m. by Jonathan Dorf about teens trying to navigate the night and their fears and dreams as they search for connection was performed by the Theatre 11 class.
“The play we did had some very dark elements, with some talking about suicide, bullying and trauma,” said Clare Urquhart, grade 11.
The Theatre 12 class showcased three

projects: the opening of the musical Hamilton, a rhythmic piece called Music Man from Rock Island, and a short play called Philip Glass Buys a Loaf of Bread at last night’s performance. The students worked on these projects in groups for about two weeks.
“The pieces that we did all have rhythmic elements, so that created unique challenges, rather than doing a normal play,” said Katie Crompton, grade 12.
“We also did multiple small scenes which created more time management challenges,” added Crompton.
For senior drama students, the performances were more than just a project, it was a valuable experience of sharing art with everyone.
“Our performances are special events

where we share our art with everyone-in the audience or on stage,” said Jessy Gao, grade 12.
“We worked quite hard in preparation for these moments, and our effort, in my opinion, is even more important than the performances themselves,” added Gao.
“Every performance on the Gleneagle stage means so much to me,” added Crompton. “The people in this program are like my family and getting to perform with them is the best feeling in the world.”
To provide the audience with an enjoyable and memorable experience, drama students worked extraordinarily hard in class and in their own time.
“We worked really hard to memorise lines, get our sets done and choreograph the ensemble pieces,” concluded Urquhart.

Coffee house to get water flowing in Ecuador

CHRISTINE CHOE
Staff reporter

Tomorrow night, Me2We will host their annual Coffee House to brew up support for their Ecuador water project. A night of live performances, with food and drinks will be open to the whole community.
It costs \$5 for students and \$7 for adults. Tickets will be sold in the foyer at lunch today and tomorrow, and will be \$10 at the door tomorrow night.
“There will be a huge selection of music, such as piano solos, individual singers, duets, and group performances, as well as a special DJ segment,” said Ursula Lee, grade 11.
Music ranging from Broadway show tunes to indie pop will entertain attendees and also increase student involvement.
“Coffee House is where students from all over the school get to showcase their talent,” said Dionna Chan, grade 11.
Pastries and coffee sales also will contribute to the Ecuador Water Project to build a piping system for a rural community in Ecuador, as part of the Me2We adoptive village program.
“Ever since the club was started, Gleneagle has been supporting this rural village called San Miguel,” said Joanna Giannopoulos, grade 12 co-leader. “San Miguel is located in a very mountainous area so it is hard to get the water to different parts of the community, so we are working towards building a piping system that makes water more accessible,” added Joanna Giannopoulos.
Me2We has been able to develop San Miguel’s community through building new classrooms for their education system and funding a well by successfully building a sanitation station two years ago.
Initially the water project helped fund a well program.
Basil Giannopoulos, grade 12 co-leader, believes “the water well was good, but it was a short term solution of getting water to families; what they really needed was infrastructure like plumbing.”
Basil Giannopoulos therefore feels that embarking on the mission of the 2014 piping project, allows them to provide permanent change so the people would not have to sacrifice school or income for their families to walk great lengths for water, but have it run in the convenience of their homes.
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INSIDE

POLTICIALLY CORRECT CENSORSHIP: A movement to ban the usage of “distracting” words in universities is now spreading to secondary schools.



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SKYTRAIN ROLLING INTO TRI-CITIES:
The long-anticipated Evergreen extension of SkyTrain is finally opening on December 2.

SR. GIRLS FIELD HOCKEY:
Senior girls field hockey finishes seventh in the province.



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ONtheCALENDAR

- NOVEMBER 24 University of Toronto Information Night
- NOVEMBER 25 Me2We Coffee House
- NOVEMBER 25 House Committee Meeting
- DECEMBER 2 Christmas Movie Night
- DECEMBER 8 Winter Dance
- DECEMBER 1-3 Sr. Girls Basketball Tournament
- DECEMBER 14 Christmas Concert



Politics of political correctness goes too far at US post-secondary

Recently, the University of Nebraska-Lincoln launched a campaign to ban the usage of some words like “crazy,” “insane,” and “no homo.” This movement to restrict words has spread across various North American university campuses, garnering immense criticism.

This degree of censorship is not new and has included secondary schools.

In 2012, the New York city department of education sent a list of words and issues they did not wish to see on standardized tests to companies designing the test.

As one spokesperson for the department stated to the New York Post, the purpose of this list was to ensure that “students complete practice exams without distraction.”

The list had fifty words considered to be potential “distractions,” ranging from “space aliens” to “birthday.”

Even seemingly innocent words like “Halloween” or “dinosaur” were excluded because they were thought to perpetuate ideologies and a culture that not everyone supports. For instance, “dinosaur” was on the list because the theory of evolution is one that is not universally accepted. Words like “Halloween” and “birthday” were banned as they could potentially alienate those who do not celebrate these two occasions.

Bobby Jindal, an American politician and governor of Louisiana

wrote that “the politically correct crowd is tolerant of all viewpoints, except those they disagree with. I don’t agree with quite a bit of stuff I read in magazine interviews or see on TV...but I also acknowledge that this is a free country and everyone is entitled to express their views.”

It is not the specific words that creates controversy, but rather the extreme measures some have gone to protect students.

“University students cannot be continually placed in a stifling bubble. They will not be forever protected by the university campus, which is something that this movement does not recognize,” said **Michael Milliard**, Socials Studies teacher.

Censorship is hardly conducive for healthy discussion about the

It is not the specific words that creates controversy, but rather the extreme measures some have gone to protect students.”



themselves, it must not completely shut off discussion or dissent,” said Milliard, “While I was in university, a wide range of topics were constantly debated, university was an open space for discourse. That is what needs to happen if change is to occur,” added Milliard.

The University of Michigan has understood the importance of education and open minded dialogue, recently launching “The Inclusive Language Campaign.”

This 16 million dollar project aims to help individuals comprehend the impact of using certain words. The program holds to achieve its goals through posters and a multitude of university hosted events and talks.

“We are not banning any words and we are not telling people they cannot use them,” said **Linda Newman**, director of University Housing, “We are asking individuals to think about the words they use

that impacts others and make their own decision about whether or not they will use them,”

“University campuses have always been starting places for civil rights movements,” said **Bryan Jackson**, Social Studies teacher, “Although there are certainly extremes within this movement, one can not deny the importance of it. When we look back five years from now, we won’t focus on the extremes, but rather the validity of the movement.”

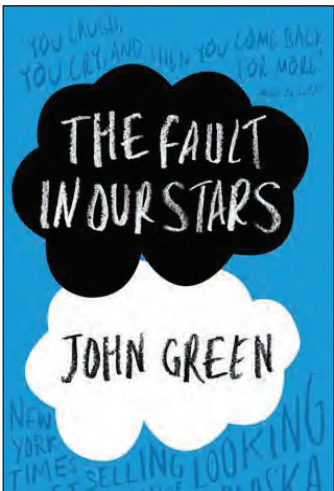
BANNED&CHALLENGEDBOOKS

It can often be more than just words that are deemed inappropriate or banned. As a form of censorship, books of all kinds have been banned and challenged in educational facilities over the years.

The Fault in Our Stars

The Fault in Our Stars by John Green was successfully removed in 2014 from the Frank Augustus Miller Middle School in Rancho Cucamonga, California and from middle schools in the Riverside, California, United School District.

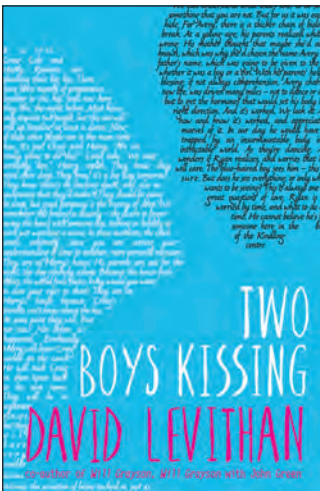
It was pulled off shelves because the book talked about dying teens with cancer who had sex and used vulgar language.



Two Boys Kissing

Two Boys Kissing by David Levithan was challenged by a parent in the Fauquier County, Virginia public high school library in 2014.

The book contains profanity, as well as homosexuality, which was seen as inappropriate for high school students. It was also considered “pornographical” by opponents.

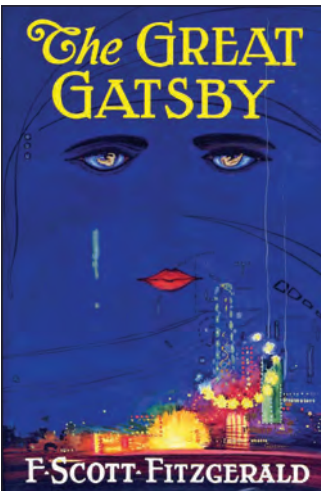


The Kite Runner

The Kite Runner by Khaled Hosseini was challenged in 2014 in the Waukesha, Wisconsin, West High School due to mentions of violence.

It was also temporarily suspended in an Honours English class at the A.C. Reynolds High School in Asheville, North Carolina.

The book was challenged by a parent who objected to homosexuality and sexual scenes.



The Great Gatsby

The Great Gatsby by F. Scott Fitzgerald was challenged at the South Carolina Baptist College and the Bay County School District in Pensacola, Florida in 1987.

It was removed after a parent complained about the book’s explicit language and sexual references.

Being set in the 1920’s, drinking and partying are also referenced in the book and was disapproved of by teachers.

SOURCE: AMERICAN LIBRARY ASSOCIATION

Trump’s reign creates worries for people on both sides of border

BRAEDEN MANDRUSIAK
Edge columnist

The surprise election of **Donald Trump** as president of the United States has injected an increased amount of uncertainty, fear, shock, and disgust into America. Canada, as the largest trading partner of the United States, will be adversely affected by Trump’s stance on immigration, trade, and foreign policy,

After Trump’s rout of **Hillary Clinton**, the Canadian immigration website crashed. Fear and a cloudy future were factors in why Americans crashed the website.

Yet moving to Canada isn’t as simple as clicking a link and signing an immigration form. The immigration process into Canada is much more difficult and time-consuming. Many Americans, throughout the campaign, vowed to move to Canada if Trump won the election.

And numerous celebrities, including **Amy Schumer**, **George Lopez**, **Bryan Cranston**, and **Snoop Dogg** made similar vows to move to Canada under the same circumstance.

In an Instagram post directed to Canadian rapper **Drake**, Dogg wrote, “I need the hookup on some property.”

The mental and emotional stigma faced by various individuals and groups in the United States is a defining factor in why many Americans feel like moving to Canada is the right thing to do.

President-elect Trump’s racially insensitive comments and his inadequate behaviour is unprecedented, leading to an increased amount of concern and panic within greater America.

Several minority groups in the United States, including immigrants, Latinos, Muslims, and African Americans, are uneasy surrounding their future inside America.

The platform and the racially-fueled comments made by President-elect Trump signify his bigotry

towards these groups, which further alienates them. Choosing to move to Canada seems like an easy solution.

However, a lot of unhappy Americans are trying to jump the queue ahead of other people who have been waiting for an extended period of time to immigrate into Canada.

Also, job uncertainty and the expensiveness of living in Canada, depending on the economic status and where in Canada each American would like to live, may dampen or heighten the spirits of some Americans who think moving to Canada is a good idea.

Racial divides plague Canada and America, yet the racial divide seen in the United States is much more visible than the one seen in Canada.

The country of Canada is an exemplification of friendliness, forgiveness, and tolerance, which is why Canada is looked upon so highly on the world stage.

America is a semi-tolerant, somewhat unforgiving nation. Yet, under a Trump presidency, tolerance will cease to exist, and the ability to forgive will disappear.

The United States is going backwards, and countless Americans are looking to Canada for reassurance.

However, the prospect of these disgruntled Americans moving to Canada is absurd and nonsensical.

However, in the recent posting from Trump about his plans for his first 100 days in office that aired on his Youtube channel on November 21, Trump has outlined his wish to withdraw America from the Trans-Pacific Partnership, examine visa programs, and cancel environmental restrictions, which will affect various Americans in numerous ways.

Nothing is going to change the reality of a Trump presidency, even though many people would like to, and, just remember, if hope for a better future is possible, the outcome for a better future is nevertheless reachable.

“Racial divides plague Canada and America, yet the racial divide seen in the United States is much more visible than the one seen in Canada.”

—Braeden Mandrusiak
Edge columnist

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ARTONA

TALONSTalk

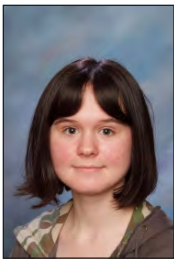
With the presidency of Donald Trump looming, The Edge asked: *“What is your biggest fear about a Donald Trump administration?”*

“I have no concerns. I feel as if he will go down as one of the greatest presidents ever.”

— grade 12



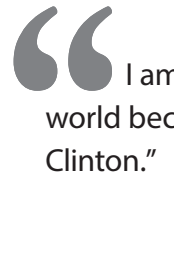
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ARTONA

“I am concerned about the rising rate of post-election hate crimes, especially on minority citizens.”

— grade 12



ARTONA

“I am concerned for the future of the world because I am strongly pro- Hillary Clinton.”

— grade 10



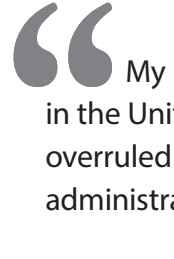
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ARTONA

“My greatest concern about a Trump presidency is that it could embolden many of the less open-minded, somewhat racist, elements of American society.”

—Brian Unger
social studies



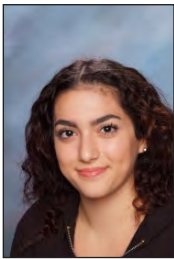
ARTONA

“My main concern is that minorities in the United States may have their rights overruled because of a Donald Trump administration.”

— grade 12



ARTONA



ARTONA

“My concern is that Donald Trump’s presidency will cause a divide between the peoples of the world.”

— grade 11

TRUMPTASTIC QUOTES

In a video released on November 21, Trump again shows no stopping his agenda of putting America first.

“[We will] investigate all abuses of visa programs that undercut the American worker.”

“I’m going to issue a notification of intent to withdraw from the Trans Pacific Partnership: a potential disaster for our country.”

GOT something to SAY?

Don't just think it...

SPEAK Out!

Just type it, be free of libel, sign it, and submit it to an English teacher

OR email it from your student account to theEdge@sd43.bc.ca

LETTERStotheEDITOR are welcome

HOUSE REPORT

System seeking students input on committees

CLAIRE MOON
Staff reporter

Recent criticism of Gleneagle’s house system has led to the inclusion of more student involvement.

Students will get the opportunity to become part of “house committees,” which are groups of students within each house that will be in charge of building the house’s legacy and identity.

“We’ve just finished getting input from students about house identity,” said **Jodey Udell**, information technology department head and one of the creators of the house system. “That’s the next step, to build some sort of identity. Since the system is new, there’s no real identity yet,” added Udell.

“Everybody’s identity is wrapped around their value systems, and we expect that the identities of all the houses will be very similar,” said Udell. “At the same time, there will be some differences. It’s all up to the students in the committees to come up with something unique,” added Udell.

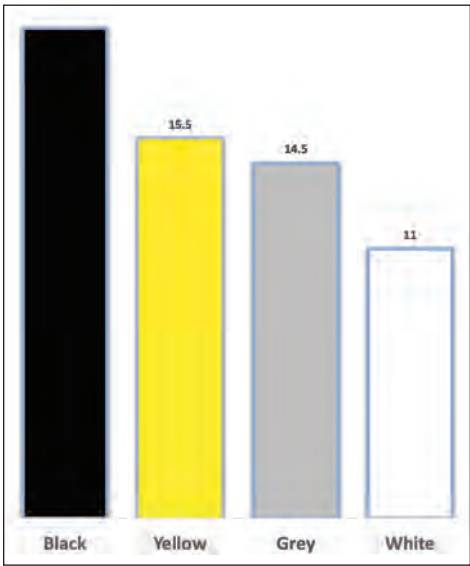
The committees will organize the house events that happen every month. “For October, the Thanksgiving food drive was the house activity, and that was organized by the teachers. In December, there will be something, but we don’t know what it is yet because the committees will be the ones to create the event,” explained Udell.

“I think the committees are a good idea, because the students get a say in what happens within their house and the events that actually involve the students themselves,” said **Isabelle Vianzon**, grade 10. “The events will mainly be targeting the students, so who else would be a better choice to organize them?” added Vianzon.

“Students also tend to have more creative ideas for events or fundraisers than teachers,” said **Mack Hayward**, grade 10.

Another recent event, the house pride photo booth, ran from November 16-18. It was an event created by photography students and **AJ Vittie**, a graphic arts teacher.

“The idea behind the photo booth was to make people aware of the houses that they’re in, because a lot of people aren’t even sure. It’s also an activity to have fun with and to be proud of what house colour you’re in,” said Vittie.



ALIROD AMERI PHOTO

SINGING TO SALUTE THOSE WHO SACRIFICED: Music and choir teacher, **Eddie Trovato**, leads the concert choir as they sing *O Canada* and *Ave Maria* to the audience. The choir performance was one of many presentations by students at the assembly.

Remembrance assembly honours sacrifices

SYDNEY KO
Staff reporter

In remembrance of the soldiers who fought for and maintained peace, Gleneagle hosted a Remembrance day assembly on November 10 with performances done by students as well as a special guest.

The assembly started off with a cadet flag party consisting of **Francisco Zhao**, **Kesley Rana**, both grade 10, as well as **James Situ**, **Azaly Addam**, and **Boris Kim**, all grade 12. The cadets were accompanied by **Emma Juergensen**, grade 12, who performed a piece on the bagpipes.

The assembly continued with a performance by Gleneagle’s choir. They sang “*O Canada*” and “*Ave Maria*”.

“I think that music is a really good way to express how we are able to honour and remember those who sacrificed their lives for this country,” said **Anika Venkatesh**, grade 10 choir member.

“It’s nice to be able to be involved in something that holds so much meaning,” added **Jobina Sitoh**, grade 10 and choir member.

The theatre performance 12 class with direction of drama teacher **Amy Clausen** performed a piece about the hardships of war.

“I am so proud about the way my students handled this piece,” said Clausen. “They showed immense maturity and thoughtfulness throughout the process of creating the piece.”

“My biggest challenge as an artist was to create a piece that had an emotional impact and also that came from a place of true lived experience,” added Clausen.

Original poems were also presented with the help of **Jamie Fajber**, **Emma Field**, and **Lyle Hendriks**, all grade 12, who mentored student poets **Timothy Song**, **Gianna Buenaventura**, **Alex Evans**, and **Camille Afonso**, all grade 11.

Digital art pieces that were created by graphics 11 students were presented alongside the poems. These art pieces were done by **Nima Rasouli**, **Angie Yu**, both grade 9, and **James Anney**, **Mackenzie Kelly**, both grade 11.

“My poem, *Poppy*, focused on how our generation of youth needs to take

Remembrance day more seriously and be more aware of issues like how veterans are being treated,” said Song.

“I was really pleased to see spoken word poetry for the second year in a row be used as a powerful medium to express the somber and powerful message of Remembrance day,” added Fajber.

Special guest war veteran and Gleneagle alumni, **Tim Laidler**, spoke at the assembly. Laidler presented a speech about his experience at war and the effects that it had on his mental health.

The assembly ended with the “*Last Post*” being played on the trumpet by **Brian Sun** and **Alicia Ellis**, both grade 10, and the cadets marching out to Juergensen’s bagpipe music.

“The performances and speech truly reminded students of why we have a Remembrance day assembly each year,” said **Vanessa Lee**, grade 10.

“They were all very effective and compelling and such a unique and interesting way to tell a story of the hardships of veterans,” concluded Lee.

WE WANT YOU... TO HAVE A SAY!

Come and join other students from your house in forming a leadership committee.

- ALL GRADES welcome
- Meeting once per month

First House Meetings are
FRIDAY, NOV. 25 at 11:45

BLACK HOUSE:
Room 204

WHITE HOUSE:
Room 226

GREY HOUSE:
Room 219

YELLOW HOUSE:
Room 223

Be a part of the Legacy!



Encounters Canada gives opportunities for students to explore Canadian heritage, history



PRINTED WITH PERMISSION OF GILLES LAFRAMBOISE
TALONS TOUR CANADA THROUGH ENCOUNTERS: A grade 12 student stands in front of Parliament Hill, as she concludes her week long journey to Ottawa. Mai was one of four Gleneagle students who participate in the federal education program.

JENNY BI
Staff reporter

Since the start of the school year, four students have been on week-long adventures in Ottawa through the Encounters with Canada program, exploring Canada’s arts and culture, international relations, and science and technology.

Encounters with Canada is a program designed for youth to experience Canada’s diverse cultures, heritage, beliefs,

contemporary issues, and leaders. It is one of the many acclaimed programs of Historica Canada, recognized and endorsed by the Minister of Education in every province or territory, and sponsored by the Government of Canada.

Charles Lee, grade 11, having concluded his trip last week, is the final student to experience the program.

Lee participated in the science and technology session of Encounters, participating in activities involving neuroscience, space

exploration, and robotics.

“I got to visit places like the Canada Aviation and Space Museum, the Canadian War Museum, and a research facility,” said Lee.

Lee was able to meet representatives from the Canadian space agency and hear a speech made by a Canadian UN peacekeeper.

Adalynn Mai, grade 12, participated in the international relations session of Encounters in October.

Mai met the Ambassador of Belgium, witnessed a citizenship ceremony, and had a workshop with ministers of foreign affairs. Mai also given the opportunity to see Prime Minister **Justin Trudeau** during a question period in the house of Commons.

“It was quite an exciting experience to see and hear the response from Prime Minister Trudeau first-hand,” responded Mai.

“He addressed some very current events. In particular, I was there when he announced the carbon bill and answered questions regarding its controversy,” added Mai.

Fanny Chang, grade 12, participated in the arts and culture session, which ended in early September.

“I really enjoyed going to places including the Parliament of Canada, the National Gallery of Canada, and the Notre Dame Cathedral,” said Chang.

“Seeing the history made me understand more about our culture, giving me a stronger connection to Canada,” said Chang.

“Visiting the historical sites helped me learn how Canada evolved not just through a textbook from school but through real life stories, experiences, and physical evidence as well,” Chang continued.

“As a relatively newcomer to the country, I had never really fully understood what Canada meant to me,” stated Lee.

“Encounters allowed me to be immersed in Canada’s very own history and identity. It showed me what Canada is, and after this, I am proud to call myself a Canadian,” concluded Lee.

“I got to make so many friends from all over Canada It was quite fun sharing our difference and embracing Canada’s diversity,” said Mai.

“I strongly recommend the program to every high school student,” concluded Chang.

Christmas movies set to fund raise for Share society

CHRISTINE CHOE
Staff reporter

Leadership students jingle up Christmas spirit to promote giving on a month of receiving through screening of classic holiday films. Tickets will be sold through donations for the night of December 2, prizes will also be awarded. Food and drinks will be sold during the movie; all proceeds will be donated to Share Charity.

“Since Christmas is coming up, we are thinking two things, having fun and fundraising food or money for the Share Charity Food Bank. We hope to see many people!” said **Amin Shafiei-Zadeganeshfah**, grade 12 and organizer of the event.

Photo removed as per SD43 online policy

Amin Shafiei-Zadeganeshfah grade 12

Notables night gives Talons new perspective

JENNY BI
Staff reporter

Historical and contemporary figures filled Gleneagle on November 7 as students from the Talons program showcased their learning of eminent people night.

The Night of the Notables is a month-long project in which students in the Talons program present their studies of an important person they admire.

“An eminent person is a person considered to have made the world happier or more productive,” said **Bryan Jackson**, Talons teacher and co- coordinator of the event.

“To me, eminent describes some who inspires people generations to come,” said **Mimi Kim**, grade 10.



Bryan Jackson
Talons teacher

Grade 10 TALONS learners were required to make short speeches in character, capturing the essence of the character’s eminence. A broad range of characters told their stories on stage under the spotlight, ranging from artists to scientists to activists.

James Liggins, grade 10 TALONS learner, portrayed photographer and creator of the blog Humans of New York Brandon Stanton in his speech. “It’s so amazing to be on the stage,” said Liggins. “Last year I looked up to the 10’s speeches and couldn’t wait for this exact moment.”

“The night was spectacularly inspiring,” said **Quirien Mulder ten Kate**, TALONS program facilitator. “The speeches are getting more and more creative. You can’t do this well unless you’ve seen what happened the year before; it just keeps building every year,” added Mulder ten Kate.

Although the night was more so focused on the grade 10s, grade 9 learner **Lucas Hung** expressed his excitement over the event and showed eagerness to take on this project again next year.

“I’m definitely looking forward to the atmosphere. I think it will be very nerve wracking, said Hung.”

“I look forward to building my confidence and I know I will certainly enjoy it immensely,” concluded Hung.

Not only was eminent a one-night event allowing the students to exhibit their projects, the skills learned are valuable to the learners’ lives.

“It has helped me explore different view points, which will increase my world view and help me see things from different perspectives,” said Kim.

“It gave me an opportunity to learn something I’m passionate about. This encouraged me to hear people’s stories, which in turn inspired me to take over the Humans of Glen page,” stated Liggins.

“It was an opportunity for TALONS learners to do something they’ve probably never done before, something that they didn’t think they could do,” said Jackson. “This is a huge piece of personal learning.”

“As an audience member, I was delighted to watch this year’s Talons undergo a similar experience as I did last year,” concluded **Jamie Fajber**, grade 12 and former Talons.



ALIROD AMERI PHOTO

ON TRACK TO OPENING DAY: A SkyTrain trainset departs from Lincoln Station, near Coquitlam Centre on the left, during the testing phase before the opening of the line on December 2. A train runs south along Pinetree way, departing from Lafarge-Douglas station. Douglas College is one of the post-secondary institutions now connected to the SkyTrain network.

SkyTrain Evergreen extension rolling into Tri-Cities next Friday

ALIROD AMERI
Staff reporter

After decades of waiting, the long-anticipated extension of the SkyTrain system will open on December 2, at a cost of \$1.43-billion. The 11-kilometre Evergreen Extension features six stations in Coquitlam and Port Moody, three of those in the Coquitlam town centre area.

The new line will allow local residents to connect to areas served by the existing SkyTrain network, such as Vancouver, Burnaby, Richmond, Surrey and the airport.

The 97 B-Line will be removed several weeks after the extension opens, and bus routes in the area will be modified to connect to Evergreen stations. Travelling from Coquitlam’s town centre to Lougheed will take less than 15 minutes, instead of the 25-minute trip on the 97 bus.

“It’s going to make commuting more convenient. The SkyTrain can be used instead of the 97 B-Line,” said **Jasmin Ghorbani**, grade 12.

Students will be able to use the line to reach different areas of Metro Vancouver, whether it is for extra-curricular activities, work, or just spending time with friends.

Many students will be changing their transportation patterns, especially those who live near a station. **Crystal Shao**, grade 12, will be using the new line to “easily participate in different events downtown, or simply take a shopping trip without the hassle of parking and traffic.”

A replacement bus route, running along

Guildford only, will be added to replace the 97 B-Line. Students commuting to school are still worried.

“Going to school may unfortunately be slower with less busses constantly moving,” said **Mackenzie Kelly**, grade 11.

A SkyTrain extension into the Tri-Cities was supposed to be built as the second phase of the Millennium line, which was finished in 2002.

Costs of the first phase of the line rose, and therefore the extension was scrapped.

After a study in 2004, TransLink announced that a street-level tram would be built, rather than the elevated and faster SkyTrain.

No action was taken on that plan, until February 2008, when TransLink and the B.C. government tabled a new proposal, calling for an extension of the Millennium Line to be completed by 2014.

Two routes were considered in 2008, a north-west route through Port Moody, and a south-east route following Lougheed highway. The north-west route was chosen due to its proximity to residential neighbourhoods and businesses.

Despite years of delays and changes in plans, there was no reliable source of funding until funding was approved under

the TransLink Mayors’ Council in 2011. Construction finally began in 2012, with a delayed completion date of 2016.

A major component of the line is the two-kilometre bored tunnel running under Clarke road in Port Moody. The tunnel was required due to the steep topography in the area; a train would not be able to ascend the hill.

As soon as tunnel boring began, major problems began to arise. Several sinkholes formed above the ground due to loose soil and sediment, further delaying the anticipated completion of the line to early 2017, to the dismay of many area residents.

The completed line runs near Barnet highway, before turning and coming north along Pinetree way; however, the line was initially supposed to run along Guildford way.

When the area surrounding Gleneagle was being developed initially during the 1980s, Guildford way was constructed with an extra-wide median to accommodate the concrete pillars required for the SkyTrain guideway. However, the plan to run the line along Guildford drew criticism from community members.

Instead the line currently runs in the industrial area south of Barnet, alongside

existing railway tracks. If the original plan was followed, Gleneagle would have been just a few metres away from the line, and a station might have been built at the intersection of Lansdowne and Guildford, beside the outdoor pool.

“It’s a shame that the SkyTrain station is not close to our school,” said **Adalynn Mai**, grade 12. She believes the construction period would have “affected the school and the people living around it.”

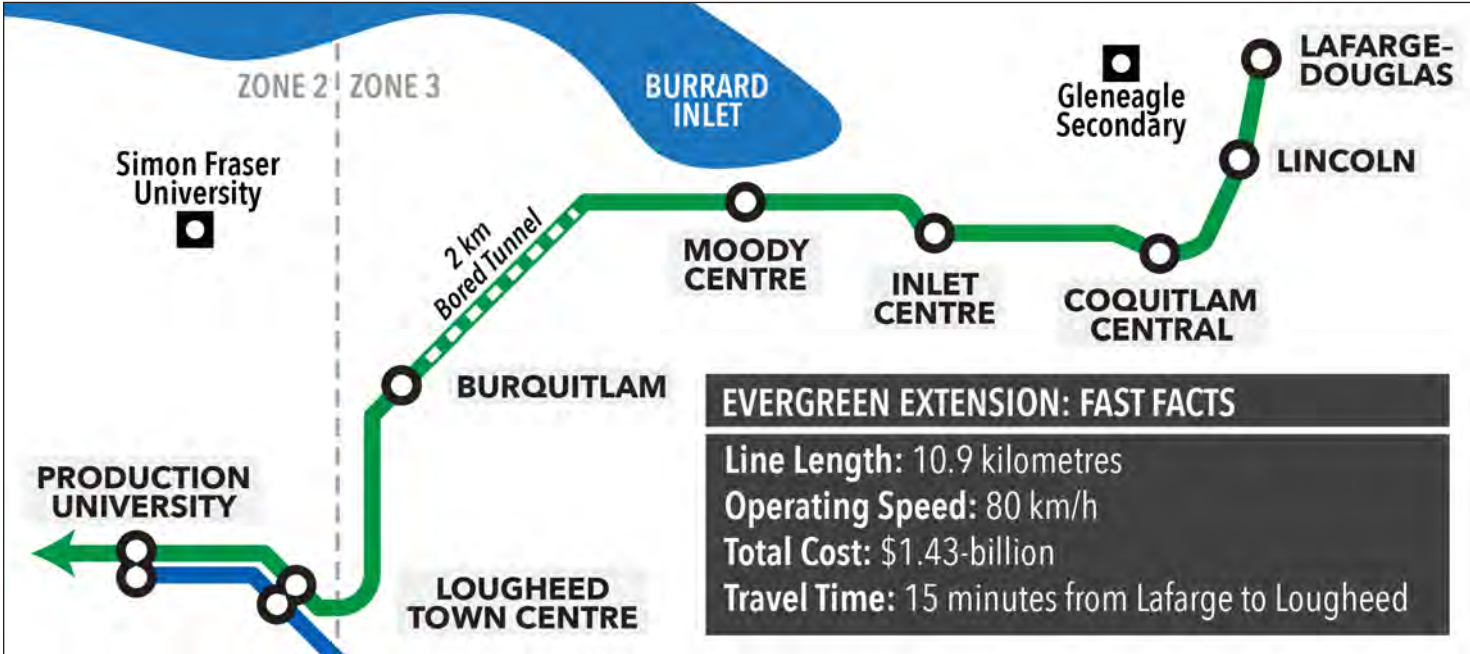
Currently, the Lafarge Lake–Douglas and Lincoln station are both a 15-minute walk from Gleneagle.

The City of Coquitlam has also made many changes to the area surrounding the line, such as improvements to Pinetree Way which include widened sidewalks, bike paths, ambient lighting below the guideway and landscaping changes.

The arrival of SkyTrain also marks a significant change in the character of the neighbourhood. More people are moving eastwards to Coquitlam as housing prices in Vancouver rise, as the SkyTrain provides a quick and affordable way to commute.

Development in the past decade has been favouring increased density, with tall multi-storeyed buildings. Due to this growth, **Charles Lee**, grade 11, believes the line would make the city “much more crowded,” and imagines “the traffic will be horrendous.”

“If you enjoy the quiet suburb, the line is definitely going to be bringing people into Coquitlam which could cause that quiet environment to be overpowered,” said Shao.



CONNECTING TO THE TRANSLINK NETWORK : A total of six stations will be added to the current SkyTrain system, as shown in the map on the left. The extension will continue on to the existing Millenium line. A large number of high-rise buidlings have been built in the last decade near Coquitlam Centre mall, in anticipation of the new line.



ALIROD AMERI PHOTO



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SHOOTING FOR GLORY: A grade 9 defends the ball from attackers as she moves to score. The girls field hockey team played hard in the provincial tournament, beating 3rd in the province Carson Graham on November 10th in Surrey.

Field hockey nets seventh place finish in BC’s

JAMIE FAJBER
Staff reporter

The senior girls field hockey team competed strongly at the provincial level, ending seventh in BC.

“I am really happy with how far we got this year in provincials. At the start of the year we didn’t know we were going to have a team, but I couldn’t be happier with the results,” says **Laura Touhey**, grade 12.

The girls played a series of great games, with an 8-1 win against Kitsilano, a 5-0 win against Sullivan Heights, and then “miraculous 2-1 win over 3rd in province Carson

Graham” says coach **Patty Anderson**. “Not bad considering we are playing without our top scorer **Haley Bannister**,” adds Anderson.

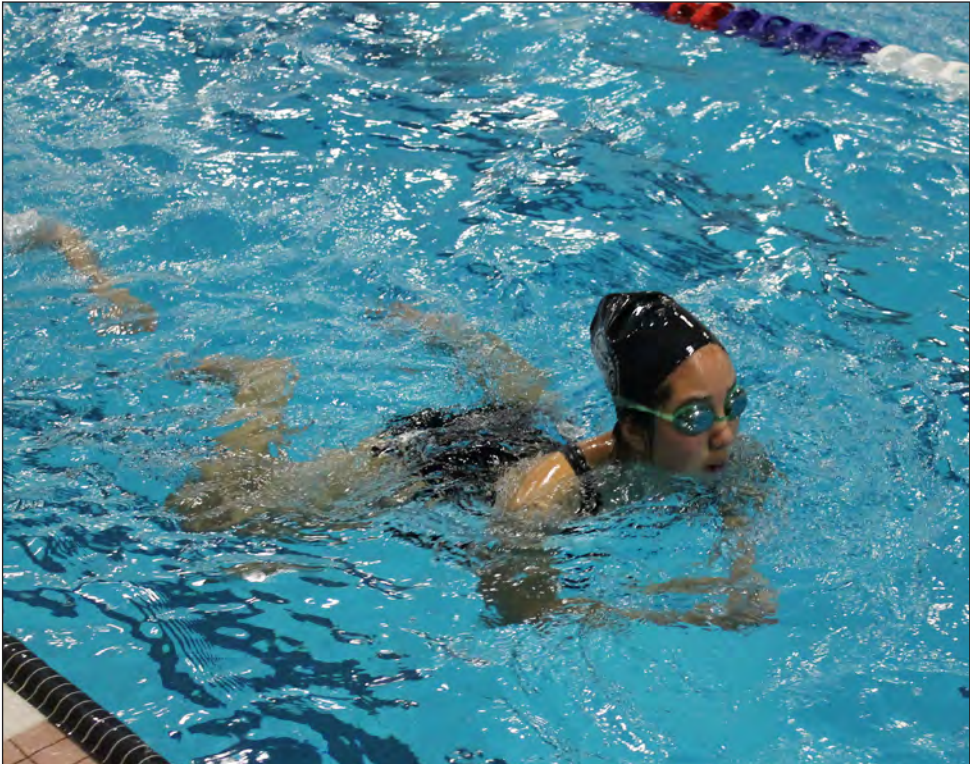
Bannister was out of the final games of the season due to a dislocated knee. She watched the team fight for a tough 4-1 loss to Handsworth (1st in the province). Bannister adds that “it was heartbreaking when we lost to Handsworth, bumping us down to the bottom of the top eight bracket. I felt that we really could have won that game, but the girls did amazing and played an excellent game of field hockey!” states Bannister.

Overall, it was an excellent season for Gleneagle girls field hockey.

For next year, Touhey encourages girls to come out and try field hockey. “Field hockey is one of the most fun sports to play. All the girls are super nice and the game is fast and exciting!”

“I’d like to thank Ms. Anderson for being an amazing coach this year and stepping up to lead our team to success!” includes Touhey. “She did a fantastic job making drills for our practices, driving the bus to all our events, and giving us all the confidence and inspiration to compete in every game to our fullest potential.”

Swim team members finish top 10 at provincials



AILEEN ZHANG PHOTO

CUTTING THROUGH THE WATER: A grade 11 swimmer swims in the girls 200-metre freestyle relay to bring Gleneagle to a 13th place finish.

AILEEN ZHANG
Staff reporter

The swim team took several top 10 finishes at BC championships in Kamloops from November 18-19 in nine relay events and four individual events.

In the individual events, **Yedam Lee**, grade 9, placed seventh in the 100-metre

breaststroke and eighth in the 200-metre individual medley.

“I was nervous because people sometimes go way faster at big meets and everyone’s trying their best,” said Yedam Lee.

All relay teams advanced to the consolation finals and placed in top 16.

The boys 200-metre freestyle team of **Ethan Yang**, grade 9, **Robin Song**, **Max**

Macmillan and **Jackson Hamanishi**, grade 11, placed ninth.

Song and Macmillan, both grade 10, **Lareina Lyu**, grade 11, and **Sara Knowles**, grade 12 placed in the top 16 with the mixed 200-metre medley.

“It was really neat to have people have personal bests,” said **Mark Tustin**, coach. “It’s what you’re aiming for at any competition,” added Tustin.

“I think it was a really good team bonding experience,” said Ursula Lee, grade 11. “Even though Gleneagle didn’t get gold for anything, we definitely improved as a team and I am proud of everybody,” added Ursula Lee.

To qualify for provincials, all swimmers needed to compete in the Fraser Valleys, held in Surrey on October 27th.

The combined team placed eleventh out of 47 teams, which is Gleneagle’s best result in years.

Yedam Lee had an outstanding performance, placing first in the 200-metre individual medley and 100-metre breaststroke, which she set a course record in by almost two seconds.

The 25-member team trained twice a week at the Eagle Ridge and Coquitlam aquatic centres.

“The kids are working consistently,” commented Tustin.

“My favourite part about being a part of the swim team is becoming close with people I normally wouldn’t have the opportunity to be friends with,” said Knowles.

ONtheCOURT

Girls volleyball takes fourth in district final

The senior girls volleyball team ended their season taking fourth after they lost a final wild-card game to Yale secondary that would have qualified them for the Fraser Valleys on November 12th with a score of 3-1.

“[The season] started off very well, like any other team. It had a few glitches as we got used to new players, their techniques, and how they play their game,” said coach **Billy Demonte**. “Thankfully a lot of the grade 11’s had played together since grade 9 and 10, as well as a few returning seniors.

The team took off slowly, losing four league games, but gained momentum as the season went on,

“The girls fought really hard, we tried our best in every game,” said **Christine McCulloch**, grade 11.

– Jamie Fajber

Senior boys basketball gets new coaching staff

The senior boys’ basketball team aims to improve under a new coaching staff. The team underwent a roster turnover from last season and are integrating a new coach **Josh Langhans**, a Gleneagle alumni, and teacher sponsor **Chris Turpin**.

“Our team has many goals for this upcoming year,” said **Amro Habob**, grade 12 guard. “We are looking to improve as a team and try our best to make the Fraser Valley’s and to have fun on the court because for some of the players, it could be the last time playing basketball together.”

“Our team is looking to play a very modern European style of basketball this year,” said **Jackson Miller**, grade 12 forward.

The Talons have been practising to prepare for the fast approaching season.

“Our team has been working hard on conditioning to bring the ball up and down the court with relentless pace,” said Habob,

The Talons hope that their chemistry together will translate into wins on the court.

“Our team’s comradery and trust in each other will help us on the court this year,” said **Griffin Hunter**, grade 12 forward.

– Martin Kim

Junior boys basketball prep for early December

The grade 9 boys’ basketball team began practising early this month under teacher coaches **Jamie Clayton** and **Mike Simmons**, to prepare for league play in early December.

They will be playing one game per week starting from early December to early February. If they can qualify for Frasers they will be playing games also in February and March.

The team has also entered a tournament hosted by Riverside which will be played in January.

“[Our goal is to] give everyone an opportunity to play and do as well as we can,” said Simmons.

The Gleneagle grade 9 boys’ basketball team last year posted a record of 3-4 and ended their season in a 15 point loss to Terry Fox in districts

“The group is young and has potential but they need to be more mature and keep on working on their skill set,” said **Razely Dang**, grade 10 team member.

–Kevin Zou

Actors set to shine at MetFest district competition

TIANA ZHAO
Staff reporter

Gleneagle actors and actresses get ready to perform at the Metfest in the play *One Way Ticket* written members, **Lyle Hendriks**, grade 12, at MetFest, which is running from November 22 to 26 at Dr. Charles Best. MetFest is an annual district-wide theatre festival of one act plays.

Photo removed as per SD43 online policy

ARTONA
Candice Kerr
grade 12

This year’s fall festival, *Tragically Funny*, presents a different mixture of plays daily. “I don’t think MetFest is very well-known throughout the school unless you’re a drama kid, but it’s a wonderful part of the theatre program,” said **Candice Kerr**, grade 12. “I can’t wait to watch the incredible works of [Amy] Clausen and the cast of the show,” added Kerr.

Auditions for MetFest started in late September. “We’ve been working on this play since the beginning of October,” remarked **Waleed Hakeem**, grade 12. “[The play] is about four astronauts that are on a one-way mission to Mars, and throughout the play, each character is trying to find a way to deal with their own reasons for leaving Earth,” said Hakeem. “The characters are also struggling with getting along, as each character’s inner struggles and diverse personalities often disable them from connecting with others,” added Hakeem. “I love our play. [Hendriks] did such an amazing job writing it and it’s a very unique concept for the stage,” remarked **Katie Crompton**, grade 12. “You don’t often see plays set on a



ALIROD AMERI PHOTO

POINTING FINGERS: Three grade 12s practice Hendricks original play, “One Way Ticket” at MetFest fall drama festival entitled “Tragically Funny.” The students also performed the play as part of an evening of performances on Wednesday, November 22.

spaceship,” stated Crompton. “We are so lucky to have Clausen and such an incredible theatre department at Gleneagle, but all of the shows from the other schools will be great,” added Crompton. For Talon actors, MetFest definitely means more than just a regular theatre festival. “MetFest means the world to me,” added Hakeem. “MetFest is the place where my high school acting career really flourished, in that the atmosphere of the festival and

the amazing connections that are made within the district are invaluable,” added Hakeem. “This is my first time doing MetFest and so far I’ve discovered that even though it is a competitive festival, everyone is there to have fun performing and share their love of theatre,” concluded Crompton. “Last year, I was also a part of Gleneagle’s MetFest show, *The Spice of Life*, and it was during that experience that I realized my

potential and growth as an actor,” stated Hakeem. “It was the collective effort which made our MetFest experience so special.” “MetFest is not just about acting and performing, but also about discovering your passion for theatre, and about appreciating the art of others,” concluded Hakeem. The final MetFest performance will be a Dr. Charles Best on Saturday at 7 p.m. Results of the judging and adjudication will be available in the next Edge edition.

Night on Broadway showcases performances to raise funds



RENEE BOLDUT PHOTO

STUDENTS SINGING ON BROADWAY: Two grade 12s perform ‘Do You Love Me’ from the musical Fiddler on the Roof at Night on Broadway.

RENEE BOLDUT
Staff reporter

Gleneagle’s first Night on Broadway event on November 9 raised over \$930 for the musical theatre program through an evening of cabaret singing. The proceeds were raised with performances by students from the musical theatre program, the drama and performance 12 class, and the school band. The event was organized by Con-X , gathered the performers, set up the event, sold tickets and even did the advertising. “It was amazing to see everything come together; all of our hard work, all the details came seamlessly together for that night,” said **Ursula Lee**, grade 11 organizer. “I really liked how we created a cabaret atmosphere. The decorations and the lighting really helped,” added Lee. “We were scared that we wouldn’t be able to get the decorations completed on time, but we did a really good job,” said **Kristen De Le Reyes**, grade 12 performer and organizer. “There is so much talent in theatre. We knew that everyone who came out

[to perform] would be amazing,” said **Claire Lundin**, grade 12 organizer and performer. Many people came to the event in support of the musical theatre program, the number of people succeeded the expectations of the organizers. “It was a really successful turn out, I don’t want to say I’m shocked, but it was surprising. It’s an exciting problem to have,” said Lundin. The performers and organizers were also all very supportive of the event. “When you look back at high school you may not remember the classes you take, but you will remember what you did, the events you attended, and the clubs you were involved in,” said Ursula Lee. People who attended the event had positive feedback. “I really liked that the musical aspect was integrated with theatre, it made for a very immersive experience,” said **Sydney Ko**, grade 10 audience member. “All of the performances were so wonderful to watch! I especially enjoyed the Disney medley by [Lundin] and [Crompton],” added **Vanessa Lee**, a grade 10 audience member.

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ARTONA
Ursula Lee
grade 11