

GLENEAGLES NEW HEARTTHROB, GASTON: Grade 11, stars as Gaston while grade 12s, grade 11s, and grade 10, play the "Silly Girls" in Gleneagle's musi-cal, Beauty and the Beast. With only one week remaining until opening night, musical theatre students are working hard to perfect performances for May 11-13, and May 18-20.

### Beast-ly cast ready for Beauty-ful opening week

BRAEDEN MANDRUSIAK Staff reporter

Gleneagle's Musical Theatre program is working hard in the final days leading up to the premiere of this year's production of Disney's "Beauty and the Beast" from May 11 to 13 and 18 to 20.

"We're getting into the most technical part of the production: coordinating all the bits and pieces, with costumes, props, sets, lighting, sound, and, not to mention, the singing, the acting, and the dancing," said Amy Clausen,

Students are in the theatre Tuesday and Thursday for three hours rehearsal. There is a props building or set painting night every week, a full-day Saturday rehearsal every month, and there is a tutorial every lunchtime.

The musical theatre students prove to be dedicated as always. With direction trom arama teacher Clausen, students have been working on perfecting the play since auditions were held in September.

"Beauty and the Beast" is about

a young prince who has fallen under the spell of an enchantress, due to his cruel and vain nature. The Prince is transformed into a beast and must live in isolation, trapped inside his castle.

To break the spell, the Beast must fall in love and be loved in return. However, if the Prince cannot find love by his 21st birthday, he will be forever stuck in the form of a

The "Beauty and the Beast" production is based on the popular Disney movie. "The musical will be familiar with some people who know the Disney film, however, for the benefit of the Broadway production, new songs have been added," said Clausen.

Students and drama teacher also are now putting the final touches on their portrayal of their characters to prepare for the anticipated opening night.

"Belle is such an iconic character, and the biggest challenge for me is finding a balance between staying true to the role and also putting my own spin on it," said Katie Crompton, grade 11.

"Mrs. Potts is an iconic character,

so it's been difficult in finding the balance between portraying her in the way that the audience would expect while also trying to make the character my own," said Claire Lundin, grade 11.

Each of the matinée performances are sold out. Over 1,100 seats sold within two hours, proving the popularity of the production. Clausen anticipates each show will sell out.

"I'm struggling with how to take Maurice and make him my own, I don't want to play the quirky, eccentric Maurice. I want to play the lonely, misunderstood Maurice, whose one absolute desire is to create the best world imaginable for his daughter, yet I'm not sure how to play him physically, to fit the role I want," said William Cassidy, grade 12.

"I love how the musical shows how different everyone is from one another, and how our moods change once Belle walks into the picture, as she is our last shot towards being human again," said Cailum Kokotilo-moen, grade 10 cast as Cogsworth.

"I feel as though Belle, or any

Disney princess, for that matter, can be portrayed as 'just a damsel in distress,' but I'm trying to give Belle more of a backbone," said Crompton.

"Gaston is a pretty sexist yet suave character, and I've tried to embody that," said Lyle Hendriks, grade 11. "He says some really terrible things, but I think people root for him just because of his sheer ridiculousness," added Hendriks.

"Everyone knows and loves the 'Beauty and the Beast' story, but with the musical we get to see these characters in a completely different way," said Lundin.

"There's more time to get to know and understand them, and the story that we are so familiar with becomes something new entirely," said Lundin. "Add the beautiful score to it, and you have a show that is timeless," concluded Lundin.

Tickets are on sale, and can be at the main office.

Tickets cost \$8 for students, \$15 for adults, and children aged 5 and under are free.

#### **Dual events** to focus on resilience

Κιυκο Νοτογα Staff reporter

Tomorrow evening is the third annual Talk To Me event hosted by the Leadership 12 students.

The evening will feature speakers and performers who will focus on reducing the stigma surrounding mental health issues.

With the theme 'Resilience', Sharon Villars, the founder of Bootstraps Lifeskills, Miranda Pattyn and Derek Yeung from the Mood Disorders Association of British Columbia Speakers' Bureau, Gleneagle alumni Dave Jonsson, and David Emerald, author of The Power of TED will be talking about their experiences as well as sharing their knowledge and skills.

There will also be a spoken-word poetry performance by Emma Field, Jamie Fajber, and Lyle Hendriks, all grade 11, also known as 'The Fedorables'.

"It's important we create dialogue about mental illness and mood disorders and we break the stigmas surrounding them." Event committee member Claire Lundin, grade 11 commented

"Everyone is affected by mental illness, it's all around us, but there's still such little awareness. Being a part of Talk To Me has been a lot of hard work, but it's something that's bigger than us as a committee, and it will be worth it in the end," added Lundin.

Over 10% of Canadians suffer from some type of mental illness, majority falling under mood disorders, according to Talk to Me's

In past years Talk To Me has been very successful in educating students and raising awareness.

"One of the committee's goals this year was to really put effort into promoting the event in Gleneagle as well as the surrounding community. Mental illness impacts everyone, even if you are purchase from drama students or not personally affected you probably know someone who is," said Emma Juergensen, grade 11 committee member.

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**EXCHANGE STUDENTS ADVENTURE: Sylvia Zhang and** Valentin Buker reflect on their experiences as an exchange student



#### ONtheCALENDAR

MAY 6 Youth Mental Health Awareness Walk

MAY 11 - 13 Beauty and the Beast Performances

MAY 18 - 20 Beauty and the Beast Performances

MAY 13 Curriculum In-service Day - No School

MAY 23 Victoria Day - No School BC

MAY 26 Movie Night for Children's Hospital

MAY 27 Auction to support Search and Rescue

# Vancouver school board stand up for education derailment

Vancouver staff and students let out sighs of relief after a stressful month when school board trustees rejected a proposal to implement budget cuts for schools.

Heavily debated with the public this April, concluding with the final vote on April 28.

In a few weeks, Mike Bernier, the minister of education and Mike Lombardi, the chairman of the school board, will meet at the legislature to discuss the plans since trustees have refused to pass a balanced budget.

Bernier has the authority to fire the board or appoint an adviser for the district's finances.

To acommodate the provincial government's unrealistic budget reductions in place for the VSB, they must adjust their budget for the upcoming year.

In the end, the issue comes back to where they will get the money for the budget from since the VSB's budget proposal was declined on April 28, the education cuts will have to come out of somewhere else.

If the funding does not come from somewhere else within the VSB's budget, there runs a potential risk of the board dissolving.

The consequences of the first set of cutbacks lie not only with having to abolish certain schools, but also with schools having to limit student's abilities to thrive in fields other than academics.

British Columbia is the second lowest funded province for education and there is a pressing need for priorities to be set.

After all, this is not the first time British Columbia's education system was affected by the government's deficit. In 2015, the province even appointed an auditor to help the VSB to deal with the year's \$15 million shortfall.

However, the provincial government has still failed to keep up with the costs it allocates to paying for the board, thus, resulting in fewer service for students.

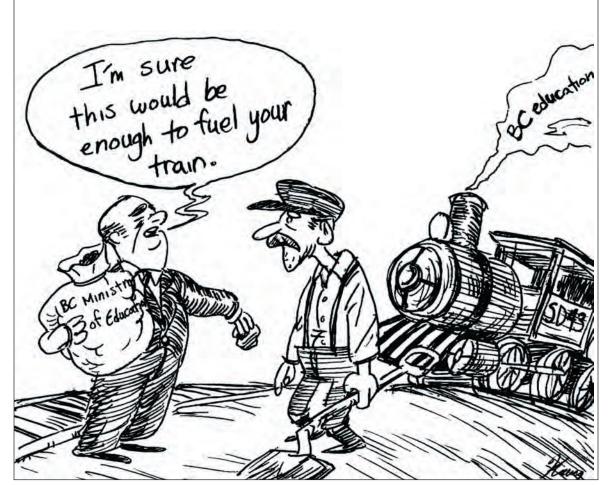
The dismal reality is that students and staff have been continually affected the past decade by unresolved budget issues that is a result of government negligence.

Their solutions that are always only cursory often result in further negative effects for the educational system, and only aggravates the situation. It's quite obvious where education lies in their list of priorities; it has been overlooked for too long.

Although the VSB are obligated by law to achieve a balanced budget, people must understand that it is not entirely their fault, and instead largely due to the pressures of the provincial government's budget and taxation plan.

At the end of the day, it comes down to the level of provincial funding that the Vancouver School Board receives.

However, students have decided to show their disagreement with the government's decisions through protests of over 200 people at the Vancouver Art Gallery on April 15.



Fundamentally, if it were not for the underfunding of the educational system by the provincial government, students would not have to fight for various programs.

Although the school trustee has refused to pay the balancing budget, the problem doesn't end there.

Now the problem is more a matter of, "where will the VSB apply the cuts?". With the Education Minister stating that there were

"limited options" if they did not comply, there also seems to be a high chance for loss of jobs in the education field.

The provincial funding that the Vancouver School Board receives has always been insufficient, and with the rate and results of situation, things don't seem to getting better any time soon.

It's troubling that this was even a problem; no students should have

to fight for the education that they rightfully deserve.

With every school district facing the same problem of shortage in funding, it is time for our voices to be heard without intervention from the government.

• The Edge welcomes letters to the editor and will be printed as space allows. Email your letter from your student account to theEdge@sd43.bc.ca

# Lustomer services about serving burgers, fries not monarchs

Pourochista Rahmati Edge columnist

"The customer is always right" has become the most annoying slogan known to me in the past few months.

Even when they're not right, you're wrong no matter what the stituation was all because you happened to pick up a minimum wage job. A job, which according to many people who have never worked in the service industry, makes you an inherently inferior creature. Perhaps sub-human.

Although I am grateful for my job, I would like to share some common experiences that customer service workers experience. First of all, the dreaded line that is imprinted in our minds from the first day of work: "The Customer is Right," even when they're not.

Storytime! A man explains that he wants a refill, but his cup was leaking. An apology along with an offer to have a refill in a new cup is made, which he accepts.

I line the leaky cup with a blue marker, throw it out, explain it to the person making the coffee, who uses a new cup and lines it with a red marker, due to our one refill only policy.

Apology made? Absolutely not, why would someone who did nothing wrong while you yelled at them need an apology?

What is this foreign concept known as basic human decency? And no, this man was not disabled, nor ESL, and I'm pretty sure

At the end of the day, your first job may not be the cheerful and amazing job you envision, but it can almost definitely teach you something."

2004, 2005, 2006).

Pourochista Rahmati Edge columnist

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His refill is served, only for him to show five minutes later berating me that I had deceived him, and

After five minutes later of repeating myself, he finally understood the whole situation.

reused the same leaky cup.

being a senior doesn't entitle you to acting rude.

I admit to never personally facing extremely rude people, but my coworkers have had multiple items thrown at them like fried, coffee (which is extremely dangerous),

homophobic slurs, swear words, you name it.

These people would most probably never act this way with any other strange, but seemingly, it seems completely acceptable when it is towards a customer service worker over the smallest mistakes or misunderstandings.

Afterall, you know they can't snap back at you; you know they can't stoop to your level, so you act in ways you would never act under other circumstances. Somehow the knowledge that they have no way of retaliation somehow justifies their horrific behaviour.

But, despite all this, there are also plenty of nice people.

Also, I understand that it's easy to get caught up in nihilism and misanthropy. It's, really, really easy in fact. Although I don't quite agree with the treatment shown, the experience has taught me to deal with all sorts of situations.

Furthermore, for every slur

thrown my way, plenty of people have given me genuine compliments.

Behind every snarky comment, there's someone smiling, asking how you are, or maybe even complimenting you.

People have asked me about my wellbeing and although it sounds creepy, someone even gave me a poem on how loved I am. A little boy even smiled and gave me a compliment while his mother laughed in the most brilliant way.

You also come to recognize and adopt a different sort of tone for the kind regulars.

At the end of the day, your first job may not be the cheerful and amazing job you envision, but it can almost definitely teach you something. • The Edge welcomes letters to the editor and will be printed as space allows. Email your letter from your student account to the

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# TALONSTalk Considering the tension that comes with the disconect between our generation and our parents, The Edge asked: "What was the worst punishment you ever received?"

Soap in the mouth."

— grade 11



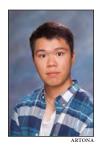
One time I turned up the temperature two degrees and my dad made me pay five dollars."

— *grade* 10



When I was in grade six, I snuck out of bed once and got caught so I had to finish an entire booklet of grade ten math."

— grade 12





I don't think I've ever been punished." —Theresa Lee grade 12



My dad had a thin stick and a thick one. My brother and I had to sit on our knees and he made us choose which one he would hit us with."

— grade 11



My parents made me eat

—grade 9

# Generational gap surfaces both good, bad aspects for all

**ERIKA LEE** *Edge columnist* 

Adolescents seem to drive the older generation crazy. Whether it's the way we socialize or communicate in the latest youth slang, or our active impulse to utilize our phones that baffles them.

Today's obsessions are sometimes difficult for our parents to understand as they grew up in a different era.

They view us in the eyes of lives with luxuries in a time where all of that is considered the standard.

The stark contrasts in trends and lifestyles creates the emergence of an inevitable brawl between opposing expectations of status quos. Often, this tension seems to stem from our lack of appreciation for the priveleges we are given.

Society changes and develops with time while the question is whether or not it is for better or worse.

Is it even fair to classify the gap between us and our parents as solely positive or negative? Or can we simply call all this a shifting paradigm?

I ask myself if I am permitted to feel entitled to something that my parents did not

have in spite of the existence of changes encompassing us all.

Perhaps it is an age difference that drives this conception of laziness and absent mindedness further.

We will never fully understand the way our parents lived in their adolescence; whether it be the absence of Google or the limited access to handheld devices.

Is it even fair to classify the gap between us and our parents as solely positive or negative?"

—Erika Lee Edge columnist

The developing technology magnifies the pressing expectations for not only academic success, but also well roundedness.

We could call it a day and label it as a result of age and time, but we

tiats us from them.

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Cultural gaps are far beyond

policy

Although there currently may be just as

many problems as there were in the last

generation, the way we have been raised and

how technology around us is what differen-

Cultural gaps are far beyond a language barrier. They stem from the clash between two cultures which hinder a mutual

understanding of customs and values. It is much easier to place judgment than to take initiative and understand the perspective.

If we see something we have not grown accustomed to, it is easier to immediately show our objection, or try to impose our own truths.

This is not only apparent between different generations but among one generation

Growing up with a Chinese heritage and attending a school predominantly populated by "white" people, lunch time was marked by blatant judgment towards me. What I ate and how I ate was found different, which was in turn claimed to be unusal or weird.

There is justification needed behind what we do and the simplicity of acceptance to our actions is not enough.

There's no doubt that you've at least once heard the line, "back in my day...". In uttering this cliche phrase, parents are enforcing their lifestyle on to ours.

Perhaps they are bitter for not haviang the luxary of access to the entire world with the touch of their fingertips?

How is it defined "laziness" when our generation is only benefiting from the gadgets provided for us, by them?

Culture gaps are forces that drive for both good and bad.

It surfaces conflicts and misunderstanding, but the diversity it welcomes also offers variety and new notions that also has it's benefits for us all.

goes both ways for our parents to fully wrap their heads around the lives of adolescents today. Since everything comes instantaneously and because the media presents itself almost immediately, there are towering expectations that evidently surround us.

Whatever it may be, this misperception

#### ETTERStotheEDITOR

Re: Media body image brings changes to companies' new views

It is great that industries are beginning to realize how "standards of body image" can deprive people, young people especially, of self-esteem. However, featuring "plus-size" models in major magazines does not exactly solve the problem. Ad unhealthy as coat-hanging models may be, it is equally as unhealthy to promote over-sized models as something to be proud of. The most important factor is to relay healthy images in order to inspire coming generations to lead healthy lifestyles as well.

-Dawn Yung

I agree that many young teenagers and young adults struggle with their never ending cycle of losing weight. I also agree that to with more plus-sized models, it will give a more positive message to teens who are extremely insecure about their look because they base their standards on Photoshopped pictures. Hopefully more plus-sized models will sign more contracts with major companies to send more positive messages to teens.

-Amy Jung

I agree with the point that societal standards are making teens lose confidence in their image. Heavily edited pictures of models are so widespread that people are being brainwashed. What many fail to realize is that those glamorous individuals are professional models - they are paid to look "perfect". That being said, I think the point of having plus-sized models is to represent natural beauty instead of sending the message that no matter how obese you are. you can still become a model. Modelling isn't about being fat or skinny; it's about being healthy.

-Jenny Bi

Re: FBI, Apple standoff in digital privacy leaves our security in danger.

I agree that it's hard to "ensure that FBI doesn't misuse these techniques." Although it's important to track down a murderer, FBI sacrifices too many others' safety to achieve this result. Nowadays, I feel like people are using "hunting down criminals" as an excuse to create other crime. It is not fair for innocent people when their safety is being affected for a criminal who might not be in their concerns. "National security

should not come at the price of national security." I do agree that one needs to take more consideration while dealing with such a sensitive crisis.

#### -Phoebe Zhong

I agree with the point made in this article that the best "moral route" would have been to leave Apple out of the situation. I don't think that it was wrong for Apple to "not open the back door" because yes, even though Farook shot and killed 14 people in San Bernardino, I think that there is a line that must be drawn and that Apple has drawn when it comes to privacy as a company that provides software for the public. I am not defending Farook nor his actions, but he is a person too, and should fall under similar privacy protection as the rest of the public.

#### -Sydney Lynn

I agree that there are already growing concerns about whether iPhones are secure enough; despite the information we saved on our phones, Apple can predict our age, job and habits through the recent locations on mobiles. Cell phones are very private

tools people are using, but the hacking will probably leads to the releasing of our information. People choose iPhone because they believe the company, but such a security problem does let public pay attention to the safety of their privacy saved on iOS system again.

#### -Karina Zhang

While I agree that the FBI's ability to hack into iPhones raises questions. I disagree with the idea that people can no longer trust Apple products. Security may come into consideration when choosing electronic devices, but there are plenty of other factors such as size, cost, versailty and compatability with other programs and apps, and these factors will continue to draw consumers towards Apple products. Additionally, if people are worried about having personal matters exposed from their electronic devices, they should simply not store this information on their devices. No security system is perfect and infalliable, it was only a matter of time until Apple's security system was hacked.

-Ben Chang

### Exchange program offers students journeys to unknown lands

ASHLEE AHN Staff reporter

Many students dream about studying abroad and immersing themselves in a foreign country's cultures and dynamics. Youth exchange is an opportunity to make that fantasy come true.

Students attend schools around the globe for a few weeks to a full year as international students. Two Gleneagle students served as ambassadors of their own countries through this unique program.

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Valentin Buker

grade 12

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Sylvia Zhang

Valentin Buker is a grade 12 exchange student from Germany. He enjoys track and field, painting, and has two little brothers.

Sylvia Zhang, grade 11, and former Gleneagle student, is currently studying in France. She enjoys camping, painting and playing with her dog.

Although both students are enrolled in the same exchange program, their reasons for applying were different.

"I wanted to have an experience for myself and go abroad and show myself that I can do that without my family in a new environment, and just have something for the rest of my life out of it," said Buker.

"I wanted to spend a year doing something new, I wanted to meet new people, and I wanted to perfect my french," said Zhang.

International students stay with host families who provide room and board. They share their lives with the students, involving them in their family, the community, and cultural activities.

However, the students do not get a chance to choose where to go, instead, they choose their top three and then their destination is decided accordingly.

It can be hard adjusting, especially if a language, or culture barrier is in the way. Both students noticed many differences while adjusting to their new countries.

"The school system is completely different in Germany, I didn't know I was allowed to choose what I want here," stated Buker. "In Germany, you get to chose general subjects and focus more on maths or languages, but you have to do both."

"Everything was a shock to me, right from the very first day when I met my host family

at the airport," expressed Zhang "French people don't give hugs, so when I leaned in for one with my host mom, I was quite surprised to receive "les bises" (kisses)."

Both students state that during their year of learning in another country. Not only have they experienced self growth, but it also introduced them to a world of culture and language that would've otherwise stayed undercovers.

Both admitted that there wasn't a huge

difference in culture, but rather the school system, or small things in their daily lives too little to pin-point.

"I like the mentality of the people in Canada, everyone's very friendly and welcoming." said Buker "The only thing bad here is the weather, but you get used to it."

"There isn't too much cultural difference between Canada and France just because we are both

very occidental; westernized," said Zhang. "What I don't like too much about France is how American culture is very dominant; I'd like to be more influenced in French culture."

To participate in the exchange trip, the two exchange students had to apply six

> months in advance through attending meetings, completing projects, and meeting other exchange students to prepare for their long journey ahead.

> The students also attended many meetings held by the organization and have chances to meet other exchange students and interact with them as well.

> "From what I can tell, Gleneagle has a very good community. Also,

the amount of stuff you can take after school, or before school is amazing." said Buker. "I feel connected. I see it as my school right now and it's where I live," added Buker.

Contradictory to Buker's points on seeing Gleneagle as a "second home", Zhang felt differently about her experience in France. Although the students have adjusted to their new homes, feeling homesick comes as no surprise to Zhang.

"Going on exchange has its sacrifices, and one of those was drifting apart from certain people. However, it did help me define who my real friends were," stated Zhang.



**EXCHANGE IS FUN:** Grade 11 and Gleneagle student delves into the dense culture of France through the unique Rotary exchange program. Zhang is pictured enjoying France's rich history and architecture.

Both the exchange students had many moments of epiphany during their exchange that they admitted being grateful for.

Zhang shared some heartfelt words about the impact Gleneagle has had on her as she takes on unknown journeys. "A message that I learned from the beginning of my exchange: be extremely thankful for what you have. I realized that I took for granted most things about living in Canada, living in Vancouver, and especially going to Gleneagle, when I left it. I definitely still find Gleneagle's school spirit and community to be unmatchable," said Zhang. "Once a Talon, always a Talon. Gleneagle will always be in my heart, even if I'm thousands of kilometers away," she added.

Zhang has been making an effort in connecting to the country. After the france terrorist attack, she made a sentimental YouTube video, interviewing her friends and teachers.

Zhang plans to leave in the beginning of summer, but will consider staying longer depending on her host family.

Buker on the other hand, will leave Canada at the end of July. He feels bitter-sweet since he will miss his friends.

The two exchange students continue digging deeper into what their new countries have to offer, so much they now are confident in calling it "home".

# Award-winning student triumphs towards national science fair

**AUDREY HAR** Staff reporter

It's not easy to fly across Canada to represent your province in a university-level national competition. However, if one constantly endeavours, anything is possible. This journey is no battle for **Kelvin Zhang**, a grade 10 student who recently won Greater Vancouver Regional Science Fair (GVRSF) and will be representing BC for the Canadian Wide Science Fair (CWSF) from May 15 to 20.

Zhang's award-winning project, "Using Genetic Algorithms to Create Safer Self-Driving Cars", was presented at UBC's Nest from April 7-9, a gathering place for students. His project featured a self-driving car that continually learns and evolves through experience.

"The idea originally came from my interest in deep learning and neural networks," said Zhang.

The inspiration for this project sprouted

from a collision caused by Google's self-driv- and 'think' which greatly reduces the risk meet new people, and learn more about the ing car with a bus in California. After fur- of error," he added. This research led to his culture there," stated Zhang. ther research, Zhang discovered that the self-driving cars were limited to perform functions only implemented into their system by programmers.

"The problem with this is that driving

Winning has been a phenomenal sensation, and it's a kind of justification that acknowledges all the hard work and time that you put into the project."

> Kelvin Zhang grade 10

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development of his project which took two years to complete.

"I didn't tell it how to do anything, not even the controls. This was achieved by training a neural network, which is essen-

tially an artificial brain, through an algorithm that resembles biological evolution and natural selection," noted Zhang.

For his research, Zhang won UBC Computer Science Award, a gold medal in Intermediate cate-

gory for grade 9 and 10 students and was selected as part of Team BC to attend CWSF.

"I'm really pumped to go to Montréal. I see it as a chance to represent my province,

Zhang has previously participated in CWSF twice, winning silver medals and challenge awards as well as an Intel Innovation Award in 2013. However, to achieve such accomplishments, Zhang had to push his way through good and bad.

"The struggles I encountered weren't that difficult, but very tedious. There were times that I had to monitor the experiment for hours on end, along with handling technical difficulties such as my computer crashing or fixing bugs in the code," said Zhang.

However, the journey wasn't completely negative. "The best part was the immense amount of satisfaction that I got when something worked," he noted.

"I would say that I'm really proud of myself for being able to pull this off. Winning has been a phenomenal sensation, and it's a kind of justification that acknowledges all the hard work and time that you put into the project," concluded Zhang.

has tons of unforeseen situations, and it is impractical to implement everything," said Zhang. "By implementing a neural network, the driving algorithm is able to 'learn'

### Science ed-venture propels students' curriculum learning

BEATRIZE ROQUE ALIROD AMERI Staff reporters

Twenty grade 10 and 11 science students embarked on an "Ed-venture trip" to Orlando, Florida from April 23 to 30.

Students explored all four Walt Disney World parks, Universal Studios Orlando, Typhoon Lagoon Water Park, and NASA's Kennedy Space Centre.

The excursion offered students the opportunity to gain insight on the function of various amusement park rides and attractions through the scope of the physics and general sciences curriculum.

Students were accompanied by science teachers, Katherine Chung and Mark Liao, and given behind-the-scenes operation of an amusement park.

"The trip was incredible," said Nima Tehrani, grade 11. "I can't believe how well everything went in that one week."

The students had a great time riding rollercoasters and attractions while deciphering the function and mechanics of the rides.

"The highlight of our trip had to be Popeye's water ride in Universal studios," said Tehrani. "Every piece of clothing came out completely drenched."

"It was a great experience and a lot of fun. We explored many different places," said Marina Floropoulos, grade 11.

Chung notes that the science students "formed some pretty lasting friendships during the trip."

"I not only gained some new science knowledge, but I also made new friends," said Mateena Iravani, grade 10.

However, the teachers coming along on the trip also had an opportunity "to get to know the students oustide of the classroom

One highlight was the NASA Kennedy Space Centre Visitor Complex. Students explored the interactive exhibits and learned more about the Apollo and space shuttle programs, and also had a chance to tour the facilities grounds and view the different launching pads and buildings.

"It was really neat to see how detailed the whole space programs are," said Charles Lee, grade 10.

"The trip was really academically enriching, and it inspired me to aspire to achieve such great heights." added Lee.

I am incredibly lucky to have taken part of this eye-opening trip. We did so much more than I would have ever hoped to do," said **Audrey Har**, grade 10.

In addition to the science education, the students "also learned a lot about being independent," said Chung.

"There was a lot of learning beyond the inteneded educational program," added Liao. The travellers were responible for their own meals, and had to wake up and get ready on time for the bus every morning, without an adult constantly nudging them.

Throughout the trip, students often found that sleep had to be sacrificed in favour of the packed itinerary.

"We would have to wake up at 6 AM and we would get back to our hotel as late as 10:30 PM. By the end of the night, we would all be really exhausted," said Iravani.

The students "enjoyed the chance to take part of a new experience with each passing day," added Chung.

"These kinds of trips are the ones that give you a reality check. They remind you of how limited true enjoyment can be, and how important it is to create memories that will last a lifetime. That's what I feel these trips come down to," said Tehrani.

Joining the 20 students from Gleneagle



FROM NOW UNTIL MIDNIGHT: Several Gleneagle students on the trip pose in front of Cinderella's Castle at Walt Disney World's Magic Kingdom as one of several theme parks visited in the name of science.

were eight students from Heritage Woods, along with science teacher Jamie Campbell. Anyone who did not have a chance to par-

ticipate in this years trip can do so in the

coming years. "We're hoping to offer it next year, " said Chung.

"It's definitely something that Gleneagle should do again," concluded Liao.

# Mental health awareness highlighted across Gleneagle

•Continued from page 1

"This year, the Talk To Me committee chose to focus on the theme of resilience because we believe it is an extremely important skill for everyone to develop," says Juergensen. "Everyone will have hardships, disappointments and challenges in their lives; this is inevitable. What matters is your ability to bounce back from these times in your life and keep moving forward."

All profits from this event will be going to the Mood Disorders Association of BC.

On the same day as Talk To Me 3.0, the

Youth Mental Health day.

The event, taking place outside the MPR at lunchtime, will feature a number of guest speakers who will discuss their experiences with mental health. These speakers will share a common theme in their messages the importance of decreasing the stigma surrounding mental health, especially in the context of youth.

The TALONS students have been working with The Institute of Families for Child & Youth Mental Health of BC.

The event's speaker, Marlisse McRobie, event to raise awareness for mental health Youth Mental Health Day, and also discuss pose. From left to right: grade 11, grade 12, grade 12, grade 11, and grade 11. issues, in celebration of National Child and her experiences with the organization.



TALONS program will be hosting a similar will be discussing the origins of Child and SPREADING MENTAL HEALTH AWARENESS: Talk To Me 3.0 committee organizers

# DAST students host outdoor community movie screening

Sungwoo Hwang Staff reporter

Parents, students, and various members of the community were treated by The COAST program with a showing of numerous outdoor activity-related films from the Vancouver International Mountain Film Festival on April 20.

The films offered attendees the opportunity to learn about many outdoor activities and to better understand the COAST program. VIMFF is an organization that promotes self propelled activities and active lifestyles. Its first festival was hosted in February 1988 at North Vancouver.

COAST students even had the opportunity to make their own movies and present them at the event. Students have been preparing these short films since February.

"Students had to preview all of the movies and figure out which ones to use and we got about 20 different movies," said Krista Bogen, COAST teacher.

"Editing videos was quite fun as it brought back good memories from our trips. The movies were exciting to watch," said Bahar Sarbar, grade 10 and COAST member.

"The preparation for the event was a lot of work, with everyone having to sell as many tickets as they could, and everyone creating posters and advertisements to put everywhere," said Benjamin Gard, grade 10 and COAST member.

Besides fundraising for the COAST program, there were other reasons why they decided to host the event.

"The VIMFF screening was a great opportunity for parents to know what COAST students are doing," said Gavin Findley, grade 10 and COAST member.

"We decided to do this event because it gives people in the community some insight into what the outdoors is like," added Gard.

The students were divided into groups and ran the entire event. Students were in charge of organizing the concession, managing ticket sales, and creating promotional

posters for the event. The COAST program saw the event as a great success, given many members of the community came out to support both the program and the students unning the event.

"I think everything went really smooth," added Bogen. "We needed technology to hold everything together so we got the assistance of **Chris** [**Marsh**, grade 11] to make ure we knew what we were doing."

COAST is planning on participating in many more outdoor activities in the near future. In particular, the group is planning canoe trip to Cowichan River, an eleven day trip to Bowron Lakes, and a trip with students from Scott Creek Middle School.

#### **SPORTSinBrief**

#### First ever tennis team experiences great loss

Gleneagle's tennis team keeps swinging and missing as they added another loss last Thursday against Port Moody losing 7 of 11 matches played.

Starting with their first loss against Heritage Woods on April 5, the team has now lost eight competitive tournaments in a row.

The eleven matches each tournament consisted of one boys singles, one girls singles, one mixed doubles, four boys doubles, and four girls doubles. The four victories the team obtained last Thursday were boys singles, mixed doubles, one boys doubles, and one girls doubles.

The team is led by Peter Fan, head coach who runs practices, Daniel Beley, assistant coach who organizes game days, and Patty Anderson, assistant coach.

The tennis team is something new to Gleneagle as there was not one last year. Ultimately, it is the first time for the staff and the players in competitive play in the district.

"I'm hoping that the team continues to improve" added Jason Lee, grade 11. "Hopefully we can do well at the Fraser Valley Playoffs during the second week of May and move on to the district championships, even though it is only our first year."

With only two more league games remaining, the team still hopes for their first win.

- Boris Kim

#### Track team starts off with huge success

The track and field team attended the first day of the districts championships hosted at Town Centre Park on Monday, May 2.

The team has found success so far with seven people qualifying for Fraser Valleys in their individual events.

Notable achievements in team events include a second place finish in 4x100 relay in the junior category by Christal Lok, Alyssa Turcott, Julia Nick and Bronte Bettles, all grade 10, and a first place finish in 4x100 in the senior category by Amira Brar, Haley Bannister, Hana Tyndall, and Payton Yee, all grade 11s.

The competition will continue today after school at Town Centre Park. The qualifying members of the team will go on to compete in Fraser Valleys again at Town Centre Park, on May 15 – 17.

"I think this year's team has some great chances this season," said Anne Yolland, grade 10 who will participate in long jump, sprints, and relays. "There are some amazing athletes who are very talented at their events on our team and also some new members who have also done very well at the mini meets. I think we will be competing hard for some spots at the Fraser Valleys in a few weeks," Yolland concluded.

-Charles Lee

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Hana Tyndall grade 11

Removed as per SD43 online policy

Bronte Bettles grade 10



CHARGING FORWARD FOR VICTORY: Grade 10 team captain, avoids attackers from Yale Secondary and carries the ball, but not to victory. Grade 9 and grade 10s (Left to right)

### Junior boys rugby wraps up season with wins

Victor Xu Staff reporter

Junior boy's rugby team were handed their only loss of the season by R.E. Mountain Secondary on April 27 with a score of 50-10. Before the game against R.E. Mountain, the team has ended six games winning with conclusive scores.

"Personally I believe that we have exceeded our expectations and for that I am really proud of them," said Simon **Quinto**, the coach of the team.

"Grade 10's made great role models for the grade 9's and the 9's stood up to be great players. Overall I am just impressed for every mile we have gone through," continued Quinto.

Despite the loss, the players have gained experience and improved from it.

"It showed us what our flaws were as well as putting our season into perspective because it showed us we can't slack off just because we have had a bunch of wins," said Oliver Collett, grade 10 captain. "We were missing intensity at the beginning. Hopefully we can learn from this and beat Abbotsford."

The coaches and players realized early in the season that only practice would give them success.

"I believe that the credit should be given to the effort we have put into daily practice," added Collett. "After the several losses during pre-season our team started taking practice more seriously and we came together to win the other games and along the way each person grew a tremendous amount in terms of skill," he noted.

"Of course every team makes some mistakes during games but that's why we practice hard to fix those mistakes," said Tommy Huang, grade 10.

The junior boy's rugby team just recently started and the majority of its members are new to the field.

"I am extremely impressed with their progress. I feel close enough that they are all really good friends. We have transformed from a team that got crushed every game into a formidable team all because of the hard work everyone put in to better themselves," said Collett.

"I'm happy of how they are gelled together, not only a team but the friendship they built," said Quinto. "The big thing to me is the commitment to each other and also committing to being here every day to be better," added Quinto.

### Senior boys rugby gliding on winning streak

PORSHA SCHAFFER

Staff reporter

The senior boys' rugby team beat Charles Best on April 29, 41-26. The first try was scored by Kieran McClenenahan, grade 11, and three tries were scored by Cooper Johnston, grade 12. This game was also Taylor Lintott's, grade 11, first game back.

On April 27, the team went to Kelowna and represented the Fraser Valley where they beat the second Okanagan team.

"We've had successes," shared Sam Yi, grade 12 team member. "We always win games that aren't on record, like crossovers and exhibitions. We beat Heritage Woods, and Robert Bateman, those were exhibitions."

"We beat Maillard on April 26, 57-15," said coach Chris Turpin.

"I feel that our team is doing well considering we're the smallest team in the province and we've improved significantly compared to the beginning of the season," said Jaewon Park, grade 11. "Playing high skilled teams from the US really helped us grow. The coaching staff this year has put in a lot of extra time for trips and stuff,"

"I love the team, we're a young senior team with everyone being in grade 11 except for two grade 12s. We've shared our successes and failures which has only made our bonds even stronger. I have nothing but respect for our coaches. They give up endless hours for us even though they have families and better things to do," said Yi.

The boys have lots coming up in the season. They will play against Port Moody Secondary on Friday, May 6 at Eagle ridge field, followed by playoffs.

"Our team goal is to make provincials," said Park.

The team practices Mondays to Thursdays when they don't have game, or Mondays to Wednesdays with a game.

"I love the team, we're a young senior team with everyone being in grade 11 except for two grade 12s. We've shared our successes and failures which has only made our bonds even stronger. The coaches give up endless hours for us even though they have families and better things to do," added Yi.

#### Girls rugby earns first victory

Staff reporter

Girls' rugby takes their first win of the season at Lord Tweedsmuir on April 14, with a score of 19 - 15. The girls scored a total of 3 tries, under the direction of Stevie Schnoor and Pixie Joy.

With many new members of the team, "the greatest obstacle was that we had to work a lot harder to catch up the new girls with how the game works," said Isabella Saujauni, grade 11.

Lord Tweedsmuir was the only team they won against last season so "[she] along with the rest of the team already knew that it was a winnable game," said Beatrize Roque, grade 11.

She continued, "right off the bat we scored try after try. I've never seen this team run and work as hard as they did that day because of the confidence we all had."

**Cara Baynton**, grade 10 called that game "the turning point for the girls' rugby

The upcoming provincials are now on the minds of girls like Cassidy Fraser, grade 12. "After the team's first win, we have seen our potential and that has given us hope towards provincials. We play with more heart and passion now compared to the first game we played," she says.

With the season wrapping up, Roque is also "[hopeful] and thinks [they] have a good chance if [they] work hard not only individually but as a team."

### Golf team plays to defend provincial titles



EYE ON THE TARGET: Grade 12 looks on and eyes another provincial cham-poin status as this year's golf team hoped to defend their title.

ALIROD AMERI Staff reporter

This year's golf team is hoping for a repeat of last year's Fraser Valley and provincial championship wins. Favourable results early in the season make members optimistic.

Brian Unger, golf team coach said "I

am optimistic that we will have an excellent chance of repeating as Fraser Valley Champions, and hopefully provincial champions as well."

"We have been in one major tournament this year, and we didn't have all of our top players there for both days," commented

However, the team was still successful, since "when we had all of our top guns there we had a fantastic score," said Unger, the golf coach. The team ended up tying third in the Delta Police Tournament.

District championships were held on this Tuesday and Fraser Valley championships will be held on May 26th in Chilliwack. Results from the district championships were not available at press time.

This year's golf team consists of nine members, and the top five players will be playing in the championships. "There's great chemistry on the team and it's nice that we've had a great track record" said Unger. "We have some promising young players as well, including some in grade 9" added Unger.

Returning players from last years' team include Henry Lee and Riley Baynton, grade 12, and Isaac Lee and AJ Ewart,

Team members have confidence in their capabilities and potential for this year. Ewart feels "very excited about this year."

"Golf comes down to not only the individual score but the team as itself" commented Baynton. The team expects excellent results this season, consistent with previous years. We expect nothing less than a repeat of last year," added Ewart.

Unger believes the team is a "great group of guys."

Unger also added that the team has "a great girl who's actually playing up from Summit Middle school"with Youma Han, grade 8, who will be coming to Gleneagle next year.

### **Badminton** team exceeds expectations

**ASHLEE AHN** Staff reporter

April 15 was when Gleneagle athletes battled for the birdie against multiple schools in the District Tournament, held at Glen.

"Overall, I was surprised at how many members of our team made it to Upper Frasers, because we are not really the "powerhouse" badminton school," said Jade Zhong, grade 11.

With the ultimate goal being the Fraser Valleys, some athletes managed to achieve such goal, while some made it to singles.

With different emotions and thoughts coming from all the atheletes, they did agree on one thing being the most important-practice.

"To improve our team, I think we need to take multiple steps. The first and most important step would be to get players that are more motivated to play because many of the seniors, including myself, didn't put in all of our effort. The second step would be to make training more focused on technique and fitness rather than just playing. The final step would be to start our badminton season early so we have ample time to train before going into our matches," said Josh Lin, grade 12.

"Although I believe the team performed quite well, there is always room for improvement, and the best way to improve is through practice. It was a pretty competitive match up, and everyone came in with a determined mindset," remarked Nima Yazdi, grade 12.

# Netball back at Glen after multi-year absence

BEATRIZE ROQUE

Staff reporter

After a multi-year absence, netball has returned to Gleneagle with both a junior and senior team competing for a spot in the provincials next week.

Netball has returned to Gleneagle after not running for the past several years, last

Netball is a spring sport, originated from England. The sport can be compared to basketball without dribbling, contact and each of the seven players on a team has a designated position with restricted areas and moves.

This year Gleneagle has a junior and senior team hoping to excel in provincials. Both teams have two more sets of league matches against Burnaby North and Burnaby South.

per SD43

online

policy

Alexia Rondini

grade 11

team to sponsor, Patty

"In grade 10, I realized

when

there were banners from

Gleneagle took a part in

the sport. At the time, my

gym teacher was [Patty]

Anderson, and I brought

Anderson's attention.

previous years

The provincial tourna- Removed as ment this year is May 14 at Burnaby Mountain, the girls will have to play 6-8 games depending on how well they compete.

Alexia Rondini, grade 11, had played the sport in middle school when she lived in the UK.

After noticing the banners on the walls of the gym, she brought the idea of starting a

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Patty Anderson Netball coach

interested in playing. Together, we worked on getting a team together," said team captaih Rondini. Both the junior and senior team have play 20 is mes so far, the juniors have won

my interest to her. Netball is a fun sport to

play and I was sure that many girls would be

all their games while the senior team have lost all theirs. "The juniors

are killing it, they're beating their opponents by huge amounts and there's a lot of them," said Alyssa Turcott, grade 10.

"A lot of girls came out that

hadn't joined netball last year, so we're ships with all our players which I believe lucky to have gotten even more skilled play- really helps," said Rondini. ers this season. The players get along really well, and I think everyone strengthens the team in a different way," added Turcott.

Seniors have a lot of beginners and it's a learning process for them," Said Anderson. Anderson hopes to see the junior team win provincials this year, "we have a really strong junior contingent and I think it's because it's a lot of the girls second year," said

Last year the senior team was very strong and won most of their games. This year the team is struggling with injuries and numbers and are currently in a "rebuilding"

"It's tough because many players are new to the sport but our practices together help a lot," said Rondini.

Netball had left Gleneagle alongside the coach who ran the sport, after Rondini had brought the interest of the sport to team. "Our coach Chiara Bordignon is

her attention, Anderson called ex-player

Chiara Bordignon, to coach the team.

Bordignon plays for the national netball amazing. She's had a lot of experience as a player herself and as a coach.

Her love for the sport really helps and she's very enthusiastic and has good relation-

I think my team is getting stronger each and every practice, not really games but through practice you can really see a big change" Sheila Legaspi

grade 11

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"There has been a lot of improvement during the practices with things such as using proper footwork and reducing the amount of obstructions," said Turcott.

Each team has one practice in the morning, and after school they play scrimmages against all the other school teams.

"I think my team is getting stronger each and every practice, not really games but through practice you can really see a big change," said **Sheila Legaspi**, grade 11.

Only two weeks are left until the provincial tournament.

"I think we have a very good chance in Provincials, especially since the team has gotten stronger than last year. I'm hoping that we'll come out of the tournament with some wins," said Turcott.

Both junior and senior teams will be competing next week to get a spot in the provincials.

#### Soccer winless for season

**CATHY LIU** Staff reporter

The girls' soccer team has wrapped up their season with loses. The girls' played their last game against Terry Fox Secondary, losing 0-2.

The girls' season began after spring break. They have played against schools including Dr. Charles Best Secondary, Heritage Woods Secondary, Terry Fox Secondary, and Riverside Secondary.

Despite repeated losses, the girls have stayed focused. "The season's been pretty tough; we've faced a lot of good teams. The good thing about this season is that we never gave up," added Julia Nick, grade 10 and team goalie.

"Even though we lost every game, everyone is individually talented, but as a team we haven't really built up a chemistry where we can adjust our plays to fit a situation. We just needed more practice together outside of the games," explained Salma Sabry, grade 10, center defence.

"Our team's goal at the beginning of the season was to make it to the playoffs, now it's just we want to play hard and have fun," added Nick.

"Playing with the team is really fun because I get to play with and against people that are older, stronger and better than me, so it challengers me play the best soccer I can play.", said Risa Fox.

"The season is coming to a finish, so the best thing we can do right is to give it our all," commented Sabry.

# Poets slam to first place at annual Hullabaloo poetry finals



**A MOMENT OF JOY:** Grade 11, embraces winning slam poet grade 9, after the team learns that Cool, Calm, and Connected won first place at the Hullaballo slam poetry festival on April 23.

NAZLIE NAJAFI Staff Reporter

The slam poetry team, "Cool, Calm, and Collected", took first place at the Hullabaloo provincial spoken word finals on April 23. It was their first win after only two years of competition.

The festival gives youth poets

across British Columbia the opportunity to go beyond classroom performances into real world

16 school teams made up of over 80 poets gathered for a weekend of slams and new connections. This year marked the sixth anniversary of the competition, which took place at the Vancouver Public

Library from April 21 to 23.

Over the past few months, Gleneagle's slam team has held weekly meetings preparing poems for finals, aiming for first.

"We worked hard for five months, we met every Sunday and quite a bit in between too" stated Benedict Mendes, grade 11.

Hullaballoo began with the

Spoken Word Jamboree. Each year, a feature poet performs. This year's poet was award winning poet Lishai Peel from Toronto.

Gleneagle won first in round one of the festival. Grade 11 student slammers Mendes, Anika Lee, and Emma Field took on the first round and provided a strong start for the team.

"My favorite piece that I performed has got to be the team piece with [Hira Lalani, grade 9] about the chronic illnesses that we both have and how much we struggled with overcoming them," said Lee. "I was able to communicate so many bottled up emotions and feelings that I had no way of previously communicating."

Following the opening slam, Minlyn Chen, grade 10, got second in the province at the Underground Indies, an annual Hullabaloo individual poet slam.

Gleneagle placed second in the second round and qualif for finals. Fellow qualified teams included Burnsview, Handsworth, and McMath Secondary.

"We were more strongly prepared than before which made me pretty confident, but winning wasn't a sure thing at all - a lot of schools that hadn't finalized in previous years really brought the heat this year," expressed Lyle Hendriks, grade 11.

Student poets Emma Macdonald, Lalani, and Hendriks each performed solo pieces for the second round. "Emma MacDonald really shined in her performances," said Hendriks.

Finals started with speeches from founders of the festival, and performances by feature poets. Afterwardes, youth poets went up one by one, competing against each other to see who would take home the championship. Hendriks, Macdonald, and Field each performed solo pieces.

"For the finals, I performed a personal piece that uses the metaphor of the salem witch trials, as a metaphor for my personal feelings of being born and identifying as a woman," stated Macdonald.

Towards the end of the slam, each team performed a team piece.

"I did a team piece with Emma Field in finals, where we acted as two parts of a human's brain responsible for memory," stated Hendriks.

"The growth of slam culture at Glen has really helped the Hullabaloo team gain momentum, and we are excited to see that more poets are interested in sharing their words on the provincial stage," expressed Field. "It's been really gratifying to see our 2014 team of three grade nine students grow to a six member team."

## Art careers class preps students for post-secondary programs

Κιυκο Νοτογα Staff reporter

Many of Gleneagle's art students will be attending Emily Carr University in September, thanks to their training in Art Careers and programs like the Emily Carr head start program.

Jeanie Mao, grade 12, will be attending Emily Carr and majoring in illustration along with Olivia Zeng, grade 12, who hopes to get a Bachelors Degree in Fine Arts and Major in Visual Arts-Painting.

The Art Careers program is a Grade 12 course where students learn how to prepare portfolios and gain experience working in the visual arts field. Within the course, young artists get to explore their own style along with established ones.

Students in this course get to participate in events such as the National Portfolio Day held at Emily Carr on December 5, 2015. There, artists had the chance to present their portfolios to different art institutes.

"Art careers was an amazing class because Mrs. Stokes gives you the freedom to pursue your own style and vision, but she pushes you to accomplish things and to work together and share ideas as well," said Zeng.

Mao said that "working with peers who are equally invested in art is both challenging and rewarding."

insecurities "Overcoming when it came to drawing was hard. Working within a tightly structured timeline and trying to create a portfolio that was more of what I was about as an artist rather than one that I felt would please universities was a challenge that I had to overcome," continued Mao.

"Every single stall I went into had different views and different styles they were looking for, and I was nervous as my art pieces were about me expressing my life and some were really personal," said Michael Kim, grade 12.

Another opportunity that the Art Careers students had was a chance to participate in the Emerging Talent Exhibition at the Evergreen Cultural Centre.

For most students, this was their first time having their artwork featured at an exhibition. Zeng's oil painting, "Harvest Dance", won the People's choice award.

"Since a lot of my work is like very technical skills based, I wanted to portray a form of simpler, rural happiness, like how people back then and even now express their happiness of success through celebration, dancing, and music." commented Zeng.

"The Emerging Talent Show was the first exhibition my artwork was shown in, so it was a pretty big step. It was really rewarding to be a part of that experience with my classmates and fellow students across the school district," said

Although the art careers course itself has ended, the students are sure to take the things they learned in the course far into the future with them.



PEOPLE'S CHOICE WINNER: Olivia Zeng, grade 12, captures the joy of a rural town in Harvest Dance.

#### Top prizes for Talons at film festival

AI LAHOUAOULA Staff reporter

Film and animation students took top honours at last week's BC Students' Film Festival. The annual film festival kicks off today, Thursday, May 5, and runs until Saturday, May 7, where the top three winners from each of the nine film and animation categories have their work displayed to the festival's audience.

Crystal Lin, grade 11, took home the first place prize in the senior animation category with her work,

titled "CMND-Z." Brendan Chu and Jack Machette, both grade 12, brought home a second place prize in the Senior promotional category, while Sean Mawhinney, grade 12, and Kyle Comrie, grade 11, earned a third place prize in the Senior narrative comedy category. Parker Copeland and Matthew Marsolais, both grade 12, finished in fifth place in the Senior narrative drama category, while Nicolas Katusenko, grade 11, earned a fifth place in Senior animation. Gleneagle submitted seventeen short films and animations.

Film students have already begun preparing for the local district film festival, Reel Stars. The event, scheduled for a livestream screening on June 21, brings together all of SD43's top filmmakers and animators in one of the most competitive events of the year for the department.

"The event is pretty competitive because each school can only submit 45 minutes worth of content. Gleneagle, Port Moody, and Heritage Woods are usually in the top three though," says Jodey Udell, film teacher.