

Gleneagle’s Student Voice
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theEdge

Art confronts students, staff in unexpected places

TAMARA BABCOCK
staff reporter

Gleneagle staff and students were taken by surprise as Guerrilla works of art were spontaneously placed on the walls, doors, windows, and lockers of the school hallways early last week. Students from all the art classes at Gleneagle – from the Ceramics and Photography to the Graphic Art and Fabric & Fibre classes – participated in the Guerrilla Art Project by creating an original and creative piece of art-work in their classes and displaying it around the school.

Students only had one or two classes to create their pieces, and were given another class to paste up their artwork in the school wherever they chose. The Guerrilla Art Project is meant to be anonymous, secret, fast, and effective. **Carli Kidd**, grade 12, is currently taking Drawing & Painting. She says the art students were instructed to “go, attack, [and] come back” when setting up their pieces.

“Some people had no idea what was going on, and the [art] students thought it was quite funny” said **Melanie Stokes**, Gleneagle art teacher, who is helping with the project. She said some teachers saw the Guerrilla Art “attacks” taking place and decided to use it as a way to segue into topics such as social activism with their classes. The project was very open ended, with almost no boundaries and the freedom to use your inspiration to come up with something unique.

Although the students could do whatever they wished with their projects, many were influenced by the current art class they were taking. **Paolo Lopez**, grade 12, was inspired by his interests in fashion, and he says his card was reflective of that. Lopez is taking Drawing & Painting along with Kidd. The only parameter for the project was that each piece had to say “SmART” on it somewhere. Each year the Guerrilla Art Project’s slogan changes; in the past it has been ARTWorks and ARTRocks. The project is only done every three to four years, so that it will be more unexpected as a fresh group of students is exposed to it. It was inspired by a performance



There’s no telling where the art could end up: Grade grade 12 students point out locations where Guerrilla Art was posted. The student’s goal was to make people around the school and the community aware of aristic talent.

group called the Guerrilla Girls, who were feminist artists and who always wore masks to hide their identity as they displayed their talents. This was done to make their artwork anonymous and spontaneous.

Stokes said that the main goal was “to raise the awareness for the importance of art.” That’s why the artwork was often displayed “in places where art isn’t really thought about,” like the math and science departments and the custodian’s office. The art students wanted to get the message across that

art is valuable and fun to do. Kidd enjoyed seeing the art-work made by other classes, as there was a wide variety of styles and ideas. Lopez thinks it’s “inspiring to see so many different cards, different artists, different points of view.”

It’s expected that some artwork will go missing; since everything is anonymous, some students find an art piece they like and take it home with them. Kidd says the art teachers advised their students to not get too attached to their work, as they might not see it again.

Gleneagle students take thirty hours to experience poverty

EMMA ROBERTS
staff reporter

Students went hungry at Gleneagle yesterday, as part of the 30 Hour Famine initiative promoted by World Vision. Students, as part of the event, have raised money in pledge form and have agreed to go without food for thirty hours, from Wednesday at 9:30 until Thursday at 3:30.

“The 30 hour famine is an event that World Vision puts on at schools throughout the country, and all around the world,” said **Peri Morenz**, Gleneagle teacher helping to organize the event. “Basically, students pick a time to fast for 30 hours to try and get a tiny glimpse of what it would be like for a kid who doesn’t have food for thirty hours. Realistically, children go without food for a lot longer, but it’s a start,” she added.

According to World Vision, a child dies from hunger-related causes every ten seconds. The money raised from the 30 Hour Famine will go towards various World Vision projects in developing countries. These include drilling wells for fresh drinking water, HIV education, buying tools to plant crops, teaching people how to get the best use out of their soil, and providing first-aid equipment, to name a few. “If you just give [developing nations] food, that doesn’t mean they know how to feed themselves,” said **Hannah Lee**, grade 12, who helped Morenz in the organization of the event. “[World Vision] teaches them those skills, so it’s more sustainable,” she added.

Those who are participating and have raised a minimum of \$50 from three different people had the option of sleeping over in the library last night, a bonus that Morenz says the students enjoy. “Those who spent the night usually say they had fun, and that it’s a fun way to spend time with their friends while being hungry, because it kind of takes their mind off of it. [They] seem to appreciate the guest speaker, and sometimes staying overnight at the school is

kind of fun,” said Morenz. But by the morning they’ve slept through the hard part, then they realize [they] only have to get to the end of the school day, and then [they’re] going to be able to eat, so that’s kind of the light at the end of the tunnel.” Students who opted to sleep over saw the spring play, did homework, played icebreaker games, and had the opportunity to listen to a guest speaker. “We [had] a speaker come from World Vision,” said **Kathy Wang**, grade 10. “She [spoke] about her experiences with poverty, travelling in Indonesia.”

Morenz claims that most students really get into the spirit of the event. “We do state in the information package that you can have a small bowl of plain, white rice, you can drink juice throughout the day. But I find that most students don’t,” she stated. “The juice and rice are only sort of if you really feel that you need it, or if you’re nervous your first time, it can kind of increase your anxiety... but by their second or third time, most [students] are okay just having water. And in reality, even having water sometimes is a little artificial to the situation because if you don’t have food, quite often you don’t have...clean drinking water,” she said. “Out of 25 students we’ve had in the library, *maybe* one or two will do juice or rice, but it’s usually none,” Morenz added. **Marina Chugunova**, a Gleneagle science teacher, is also helping in the supervision of the event, and **Nathan Hardless**, a student teacher, helped supervise the sleepover in the library. Along with Lee and Wang, **Kiko Blake**, grade 10, and **Clare Chiu**, grade 11, from the Global Issues Club, have also been imperative in the organization of the event. “There aren’t that many opportunities where you get to really be involved in the cause to this extent, where you get to actually sacrifice something for others,” said Lee.

For anyone who has participated in the famine, there will be a free celebration dinner in the foods room after school at 3:30, provided by principal **Gerald Shong**.

In the past seven years that Gleneagle has hosted the 30 Hour Famine, the record for most money raised is \$2,500.

Morenz says she’s hoping to match that figure again this year. Morenz also urges anyone who has not already participated in the event to take the initiative.

“Sometimes what happens is students will join a sports team or they’ll be involved with something else and they can’t do it that year, but what I say to people, just because you can’t do it the thirty hours that we’re doing it, why don’t you do it a different thirty hours?” she said. “[You can] still raise the money, still participate in the event, and join us for the celebration dinner, but just do your thirty hours a week ahead of time, or a week after, when it’s going to work in your schedule,” she added.

UPCOMING EVENTS

May 8
Mother’s Day

May 17
PAC Meeting

May 23
Victoria Day

Each dollar makes a difference for countries coping with disasters

Earthquakes, tornados, civil wars, famine - these are the stories that plague our television screens these days. They are monumental devastations that seem impossible to fix, so we tend to look at them and shrink into our little shells of comfort.

The world, all of a sudden, gets a lot larger and gets too big for us to carry on our little backs.

What we forget is that we don't have to carry all this weight on one back. There are about six billion other backs that, if willing, can distribute the load.

What most of us probably say is "I can only donate a dollar and it's not like that's going to feed a village," or "That earthquake in Japan happened a world away; it's not like I can help all the way over here in Canada."

These are excuses a lot of us make because even though we are all intent on doing something good hearted, we feel that we are only a tiny piece of the world too small to make an impact.

The thing is, even the smallest of donations will help. If every student in Gleneagle were to donate a dollar, we'd muster up around 1,200 dollars.

Does that much money still seem insignificant to you?

Money isn't the only thing you can donate. If you're short on money and rich on left over canned goods or clothes that you haven't even worn, you can donate those too.

In fact a lot of Gleneagle students are already doing that and more. Events like the 30 hour famine are bringing together many Talons in order to raise money to stop world



hunger. There's also the 12-hour school relay and the Rockband Round Robin raising money to fund a school in Ecuador.

Fundraisers like these don't require you to donate a million dollars from your own pockets or build a school by yourself, with

your hands as your only tools. Lending a hand is priceless in that you can never belittle aid that is given to you nor the help that you give out.

In an age where matters in the world seem so colossal and out of our hands, we

must unite and not let those world issues daunt us. It is about looking past the size of the matter and actually doing something about it.

And if we happen to have fun while helping out our world, even better.

Somewhat paradoxical: when death becomes reason to celebrate.



edge columnist

"I got love for my brothers, but we could never go nowhere, unless we share with each other," Tupac Shakur said in the song, *Changes*.

Throughout history, humanity has been divided by nationalities, and many ethnic groups have waged war on each other. People become divided by what they do not understand about others, and therefore barriers are erected.

Recently, these barriers were particularly evident, measuring the public display of joy by many Americans celebrating the death of Osama bin Laden. "Celebrating death" seems like an oxymoron; however in this case, bin Laden's demise, in the land of stars and stripes, represents a type of closure to over nine years of post-9/11 suffering.

What I'm finding odd, is that people were disturbed about how al-Qaeda members were celebrating the murdering of Americans during 9/11, and yet that's what many are now doing in America, celebrating their enemy's death.

Does it make sense? Of course it does. For people who lost family members or friends, there's a void in their lives. Not only that, but bin Laden and his followers are responsible for countless other horrific murders, and crimes against humanity.

But consider this: when al-Qaeda is recruiting people who are dedicating their lives, and even sacrificing them, to terrorizing the West, and they wish to strengthen their recruits' hatred of

America, what do you think they will show? They will most likely show the clips from Al Jazeera and CNN of Americans celebrating in front of the White House, and on the streets of Washington D.C., "proving" that Americans see joy that a Muslim leader is dead.

Al-Qaeda represents a case of extreme hatred of western culture, to the point where barbaric acts based on perceived differences between people are considered justified. It's a prime example of how evil can reign just because of a blatant refusal to understand others' views.

People have long been set apart by differences. A strong sense of nationalism can often muddy the waters. Although it can unite a country, when it is based on the false notion that one group of people is superior to another, that is when danger can erupt. I wonder if aliens came to Earth, and told us that they were superior because they were born on a better planet than ours, would we beg to differ?

Overcoming differences is starting to take over in some places. During the recent uprising in Egypt, people of all

backgrounds, rich, poor, Muslim, Christian, or atheist, were coming together, and standing by one another. They all had one common goal, and that was to live in a free society, where one would not have to worry that their individual opinions would make them victims of police brutality.

While Christians would pray, Muslims would stay alert to protect them from any supporters of the current regime, and the Christians would do the same thing for the Muslims.

Now here's a plan. Rather than continue to repeat history, let's make a new start. We are one race, the human race. Even though cultures may be different, the idea is to accept them. In the end, we are all people. The sooner we realize that fact, the more humanity will begin to progress. This isn't a plea for everyone to hold hands and sing love songs. Nor am I suggesting we return to the hippie days. People need to just make a paradigm shift, and understand that we all live in one world, that we need to make better, not destroy.

theEdge

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Letters to the editor are welcome and will be printed as space allows; letters must be signed and

free of libel. *The Edge* reserves the right to edit for accuracy, spelling, and grammar.

Additional articles, opinion pieces, and features may also be submitted and will be printed as space allows. *The Edge* reserves the right to edit any submitted material for brevity and style.

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What would you trade three years of your life for?

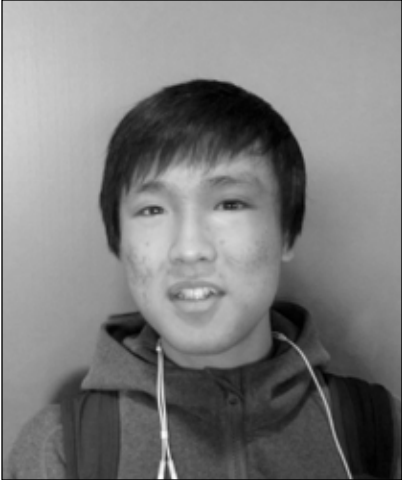
YOU
SAID
IT!



Grade 9
“The hottest girl”



Grade 10
“To bring back my deadfish, Hobo”



Grade 11
“Mr. Yip to ruin my friends’ chemistry marks”



Grade 12
“A chance to meet Winnie the Pooh”

Canucks hoping to elude their prey



Edge columnist

Move over Barack. There are new presidents in town. After a long hardworking season, the Canucks finally did something they’ve never done in the 40 years they’ve been in the NHL - win the president’s trophy and be the top team in the league. With strong play from Ryan Kesler, Hen-

rik and Daniel Sedin, and surprising play from backup goaltender Cory Schneider, the Canucks really came together as a team and took it to their opponents every night. The whole season, you couldn’t really ever get mad the way they played; they played perfectly almost every night. The fan base through the NHL sure got bigger in the west. In their final California/Phoenix road trip, you could hear deafening cheers from the crowd whenever they scored. After a 17 year drought from being in the Cup Finals, something seems really different about this team; possibly could it be the team’s chemistry, the style of play? I don’t know, but from past years since Roberto Luongo has joined, I’ve realized it’s only a matter of time when we’re back in the big dance, and quite possibly this could be the year. From Ryan Kesler having a career year, to brother Daniel winning consecutive Art Ross trophies for the Sedins, what more could the Canucks ask for this season? Although other seasons have ended in disappointment, this year, all season long, the

Canucks’ play made me a bigger fan then I have ever been. The Canucks entered the playoffs with high urgency to get to where they needed to be, the Stanley Cup finals, but there was a huge roadblock ahead of them, and that was the Chicago Blackhawks. Now many fans were saying, “Oh yeah, we’re done. We can never beat the Hawks in the playoffs,” to “Don’t worry; we got this.” There was a lot of mixed reaction when many people found out the Canucks’ opponent. Going into that first round matchup, the Canucks were the odds on favourite to win the series. They went on to win the first three games of the series until game 4 and that’s when the Canucks totally unravelled. They lost that game 7 to 2 and got thrashed again in front of the home crowd at Rogers Arena in game 5, 5 to 0. The Canucks then looked promising in game 6, but after a few missed calls by the referees and possible biased officiating for the Blackhawks, Chicago gained momentum and went on to win that game and forced a game 7.

The Blackhawks probably didn’t want a game 7 back in Vancouver, but I am pretty sure the Canucks didn’t either. The Canucks played a tight game throughout, and went on to beat the Hawks 2 to 1 in OT off a huge blast by Alexandre Burrows. The Canucks finally erased the Demon inside them, finally beating the Blackhawks after their third try in three years trying to eliminate them from the playoffs. And now it’s the Predators. And the beginning of this series is proving that this isn’t going to be easy either. But to me the Canucks this season seem very promising; they have a good team, they have more grit players, a tougher defense, and lots more depth scoring. Nothing says that the road to Lord Stanley’s mug is going to be smooth sailing, but this year, they have what it takes. For now, Canucks fans, take this all in, because you might not ever see a Canucks team like this again. Now they just need every player....and every fan.....to show up every night with a winning attitude. THIS IS OUR YEAR! Go Canucks Go!

Royal wedding overdone, overly expensive, wasteful



Edge columnist

Da Da De Dum. Da Da De Dum. Da Da Da Da Da Da Da De Dum. That song could be heard coming from many TV’s the night of the Royal Wedding, joining together Prince William and Kate Middleton. Joining them in the public eye where millions upon millions of people could watch them... Thanks, but no thanks. Do you really think I would want to

watch a wedding between people I’ve never met in my life, don’t plan on meeting in my life, and just plain don’t care about? I’m good. Who cares if some people in England are getting married? Why on earth would I want to watch strangers exchange vows in an eight hour long program, when I hate watching weddings as it is? They’re boring and resentfully long. Sure, weddings are romantic and bind two people together for what’s supposed to be until death, and all that jazz, but couldn’t you speed up the process? I couldn’t care less about this. The only reason I’m complaining is that I heard my nana downstairs watching it – such a disruption to my sleep – and the fact that for the next few days, it was basically all I saw on the news. Now this might sound harsh... I’m not saying I’m not happy for the newlyweds...

but a wedding is something that is supposed to be shared within a circle of close friends and family, not billions of people. Why would they want this so public? Why would any married couple want to make their marriage so public? Which of those billions of people watching means anything to them? So why would they want to broadcast

...a wedding is something that is supposed to be shared within a circle of close friends and family...

something that’s supposed to be one of the most meaningful, intimate moments of their lives? As for the fact that the ceremony played at 3:00 a.m. in the morning – people, it’s called PVR. My little sister’s friends were up watching it, and missed school because ‘they needed sleep.’ Yeah, so do I, but you didn’t see me staying up all night. I was perfectly fine with watching the short clips on the news over and over and over and over... and over. Honestly, there shouldn’t be so much

hype over something happening in England that will barely affect us! Sure, we’ll eventually have a new king and queen, and I guess what they get up to is kind of our business, but why should we care about watching them tie the knot? One more thing: what in the world did this all cost?! You’ve got phenomenal security, camera people, cameras, room for the ceremony AND all the people whom they don’t even know, along with all the clothing, food, and all the other normal things involved in a wedding. What on earth were they thinking?! Sure, they got billions of viewers on TV, along with news sources re-capturing the occasions over and over, but what difference does it make? The cost of all this must have been ridiculous for such an elaborate wedding. I wonder what else millions of dollars could be used for... I just don’t see the point. But maybe you do; maybe you think watching the Royal Wedding was great and fantastic and interesting and a once-in-a-lifetime thing, and maybe it was. However, I just do not care.

Penny dilemmas: keep or discard? That is the question

ANDREA KLASSEN
Staff reporter

Find a penny pick it up; the rest of the day you'll have good luck.

This rhyme has been going on for as long as I can remember, but how long has it been since you picked a penny off the ground?

Pennies are losing their importance in Canadian culture and more and more people are thinking about getting rid of the penny altogether. In a study done by the Royal Canadian Mint in 2007 titled "The Future of the Penny in Canada" in which they polled 1,500 Canadians and 250 small retailers, it shows opinion is pretty split down the middle. However, the average consumer is more attached to the penny than small business owners; 63% of business owners are in favour of removing the shiny copper coloured coin, compared to 42% of consumers.

One of the main reasons for the removal of the penny is the price, as it currently costs 1.5 cents to make each penny which is then only worth one cent. It wouldn't even be so bad if the mint didn't have to keep making so many because so many people hoard their pennies and never use them. In 2009 alone 455,680,000 pennies were made and that is a lot. I personally don't know what Canada needs with that many pennies.

In my room alone I have 91 pennies, 91! What am I going to do with all of those and what good are they doing me sitting around in piggy banks collecting dust? And those 91 aren't even counting all the squished pennies I have collected on my travels which I can't even make with Canadian pennies as there is a law against defacing a coin with the Queen's face on it.

There are some benefits to having that many pennies. Grade 12 student **Tamara Babcock** said, "My mom once went to a party and because she had the most pennies in her purse...she won a gift certificate." But are winning gift certificates worth keeping the coins with the maple leaves?

If Canada does get rid of the penny, what are we going to



ANDREA KLASSEN PHOTO

Far from penniless: Andrea Klassen, grade 11, displays a handful of pennies including an antique 1901 penny. Pennies like these might be out of use one day, and we may only see them in museums.

do when shopping and there is an odd amount? There are multiple solutions for that. In one, stores could have the tax already included in the price of the item so that they can adjust so it is a price that does not require small change. In another case, rounding could be used either up or down to the nearest five cent mark and over time you will not end up gaining or losing money because it will be done whatever way is closer.

And did you know that pennies are not even made up of

copper anymore? Pennies are now made mainly of steel with a little bit of nickel and the only copper is a little bit of copper plating on the outside to give it the colour that we all attribute to pennies.

So is it worth it to keep the pennies? Canada seems pretty divided on the issue and I don't think it is something that will be resolved any time soon. But one thing is for sure, the future of the penny is more uncertain than ever and maybe it is time to say goodbye to this Canadian icon.

Student creativity jumps out of box at Odyssey of the Mind

TAMARA BABCOCK
Staff reporter

What do you get when you place a group of seven creative kids into a room and give them eight minutes to solve a complicated problem in a humorous, out-of-the-box way?

The answer is Odyssey of the Mind.

Odyssey of the Mind is an international program founded in 1978 by **Dr. Samuel Micklus** and designed to inspire creativity in students from elementary school all the way to post secondary.

Leanne Felton, a grade 9 Gle-

neagle student, was a competitor at the 2011 Odyssey Provincials, held on Saturday, April 16. Unlike most teams, however, hers only consisted of three students instead of seven. In addition to this, her two other team members, **Jen Stevens**, grade 9, and **Emmaline Holtz**, grade 9, were unable to stay for a portion of the competition. She performed all by herself, with recorded voices from her teammates. Felton thinks "it went pretty well," considering the unusual circumstances.

To compete in the competition, a maximum of seven students of the same age group come together to

form an Odyssey team. With their team, they will work on solving difficult, complicated "long-term" problems in the most creative way possible. The team will have several months to work on their solution and put it together in the form of a skit that can be no longer than eight minutes. Then the teams in each participating province or state will come together and perform their skit in front of a panel of judges. Their long-term performance is scored based on the quality and originality of their solution, their style, their teamwork, and, of course, their creativity.

There is another element to Od-

yssey competitions, as well. It's known as Spontaneous, and involves the team thinking on their feet as they are given an on-the-spot problem and are required to come up with creative improvised solutions. There are three types of Spontaneous problems: Verbal, Hands-On, and Verbal Hands-On. Verbal involves thinking of words or phrases that can solve a riddle or problem. Hands-On requires the team to use given materials to build a structure that solves the problem. Verbal Hands-On is a combination of the two.

Based on the scores of these two events, a winning team will be chosen and awarded with gold medals. That lucky team will be eligible to attend the World Finals competition, held in a different state in the US each year.

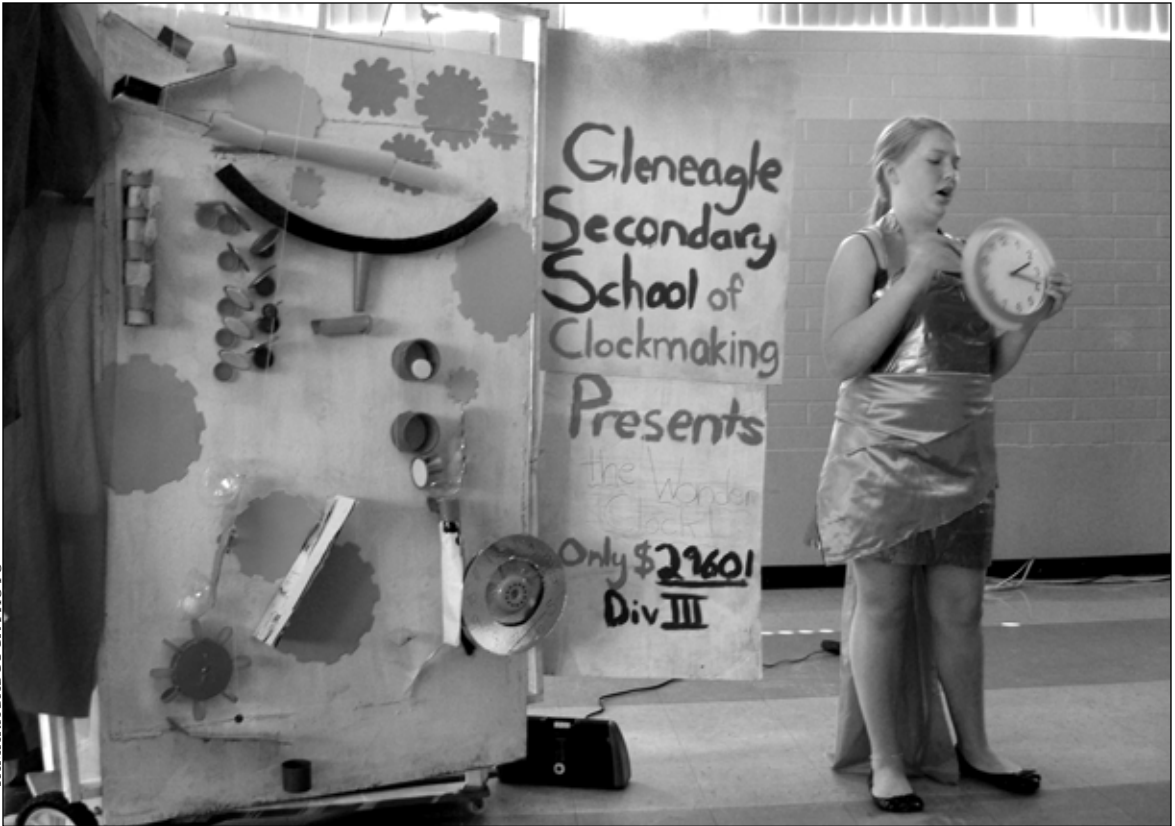
Attending the World Finals is not only an honour, it is also an amazing cultural experience. Teams from all over the world attend the World Finals, and each place brings their own unique Odyssey of the Mind pin. Pin trading is an exciting and educational activity for the teams to participate in when they're not performing. Most students are able to come home with a huge collection of international Odyssey pins. A grade 12 from Port Moody Secondary, **Ana Boskovic**, has been to World Finals four times. "It was so uplifting and motivational to see children, teens, and even adults from around the world come together to showcase their creativity," she said.

Odyssey skits are made even more challenging because no outside assistance is allowed to be

given. Each team has a coach that can offer them some guidance, but the kids must do everything on their own. This often involves team members learning how to use power tools, hook up electrical wires, and sew costumes.

Cheryl Atwater is a member of CPSS (Creative Problem Solving Society) and a judge at the provincial competition. She has been involved with Odyssey of the Mind for more than 25 years, and finds the program to be perfectly suited for those kids who have been dubbed as "gifted." She has found that "their thinking is not recognized in school...and Odyssey gives them an opportunity to shine." While competing in the program, Boskovic "found it amazing to see how differently young minds perceived and solved the same problems." Atwater has also seen many friendships develop between Odyssey students after they compete in the program. "Odyssey adds a real-life element to creativity," she says.

Many students leave their Odyssey experiences with a new concept of how to think and a deeper understanding of the word "creativity." They are given opportunities to work together as a team and separately as innovative thinkers, and they are able to develop better construction or performance skills along the way. Boskovic has seen an impact on her level of confidence and her ability to work in a team since participating in Odyssey of the Mind. Odyssey teaches students so much more than creativity; it's an enriching experience for all.



TAMARA BABCOCK PHOTO

Tick tock: Grade 9 student presents Gleneagle proudly at the 2011 Odyssey Provincials. The Odyssey of the Mind is a competition for students to try to solve problems in the most inventive way possible.

Second annual Lit Night recognizes aspiring Talon writers

STEVEN BAE
staff reporter

There's more to English than "Shakespeare and grammar," as **Cindy Quach**, English teacher, puts it, and that's exactly what the Literary Evening, hosted on April 18, was all about.

"It was an invitational event where people who wrote exceptional pieces of poetry, short stories, and other types of literature, even skits...performed or presented their pieces," said **Won Tae Lee**, grade 10.

"Basically, we're invited to present our pieces so that we can showcase what we're doing," added **Kiko Blake**, grade 11.

"So many times English students aren't recognized for the abilities they have to write and perform in various ways," explained **Lisa Dubé**, English department head. "We thought this is just a really great way to honour and recognize excellence."

"There's a lot of hard work that goes into performing a spectacular piece of work. You might not get a trophy, but we want to have an opportunity where we can say, 'We're really proud of you,'" said Quach. "It's [also] a chance to make sure we give an audience for them."

"I think this is one of the ways our school is expanding the way we honour and recognize students in all aspects of academia," said **Paolo Mercado**, grade 11.

Teachers, students, and par-

ents were all present to enjoy the exceptional work students had produced.

"There were really good performances from everyone," said Mercado, who performed a slam poetry piece, "from the journalism pieces to the slam poetry, the satirical essays, and even some medieval plays."

"It was really good," said Blake, who wrote a satirical essay. "A lot of the pieces were really enjoyable."

"A lot of the people who presented, they presented very well and their writing was good and presentation was good also," agreed Lee, who wrote a short story about a man during the stock market crash of 1929.

"It was really difficult [to select the pieces] because we have so many skilled writers in the school, and not all the pieces would work in this performance-based format, so we tried to select pieces more geared towards performance, like slam poetry, satire, and short, gripping pieces of fiction," explained Quach.

"English is a performance art and something people work hard on, so it's really great to see," added Mercado.

The Literary Evening was also designed to fit into the busy schedules of many.

"The idea was to keep it less than sixty minutes, and keep the pieces really short," Quach said. "Parents could come in, enjoy a wide variety of work within 60 minutes, grab some coffee and dessert, and be on their way because everyone's so busy."



KELLY COOPER PHOTO

To speak or not to speak: Grade 12 students play a royal couple in their original medieval sketch at Gleneagle's second annual Literary Evening, complete with music, desserts, coffee, and parents.

This was only the second time the event was held.

"We initiated our event a year ago," said Dubé. "Every year we read hilarious and astounding things that students have done. Every year we share them with each other, but we don't share them with everyone else, and we thought, 'What a shame that is.' We thought we could invite students and their friends and family and give them a lot of credit because it's hard to manipulate language and make it witty, funny, exciting, and satirical."

"We wanted it to be really student-driven," said Dubé. "We had student MCs and student pianists, and we had coffee, tea, desserts and all that kind of stuff. We also had students plan the order of all the different types of presentations," she added.

"We're really checking in with parents to say, 'Were you entertained?'; 'Was it good?' And people loved it; they thought it was even better than last year," said Dubé.

Quach added, though, "I wish more staff would come because I think it's always enlightening

to see what other departments are doing.

Coming to the Lit Night would give a more intimate perspective on what goes on in the English department.

"We're starting small, we're building momentum, and as we find our footing, we'll broaden our audience," said Quach.

"We love doing it and I can't see it going away anytime soon," said Dubé.

"It was really good, really funny, and definitely something I'd do again," said Blake.

Students momentarily experience world beyond high school

IZZY DOCTO
staff reporter

Planning 10 students got a taste of the real world participating in mock job interviews that were illuminating to both the students and the businesses.

The interviews assisted some students to nab an opportunity for actual work experience in the community.

Ashley Stuart, grade 10, was one of the lucky students who caught the attention of an interviewer from White Spot. She was given an application form and the interviewer's business card and has White Spot on her list for possible summer jobs.

The mock interview also gave Stuart and the other planning students great feedback.

"I think it's definitely beneficial because it gives you practice and you can learn from your mistakes," she said. "These interviews tell you what you need to do better and then you can practice that for next time."

"I think they help me prepare for when the real thing comes," agreed **Katelyn Westfal**, grade 10. "It just helps me better understand what to expect and maybe what questions they're going to ask and what I should prepare, like my resume and cover letter," she added.

The skills they learned are also useful in their future student ventures.

"We want to give them an opportunity to have experienced what an interview entails... other than jobs, they may have to go to an interview to get into a specific post secondary program," explained **Billy Demonte**, planning teacher.

The students were interviewed by people from businesses around the community like Starbucks, Thrifty Foods, the City of Coquitlam and also volunteers like retired teachers.

The planning teachers contacted the volunteer interviewers who saw it as beneficial to them as well.

"We get a really good response...mostly because if we go to the mall, managers at the mall will tell us about their horror stories of unprepared job seekers," said **Joanne Horvath**, planning teacher. "So they can see a real value in doing it."

"It benefits them because they could be finding people that are interested in actually getting a job and working there. There's positives to both parties," added Demonte.

Prior to this assignment the students learned about making a good first impression including what Demonte called "proper interview etiquette": arriving early, having a professional appearance, how they would conduct themselves, and ways to answer the questions.

as it would be [when] a complete stranger [is] meeting them for the first time [and] asking them questions about themselves," said Demonte.

"A lot of people get nervous because someone's asking them questions about who they are and they tend to close up

"...managers at the mall will tell us about their horror stories of unprepared job seekers"

Both teachers agreed on the factor of nerves among the students.

"They don't know who's interviewing them. It's not like me giving the interview because it wouldn't give the same effect

and get really quiet and so we have to try to force people to open up a little bit," added Horvath.

Demonte hopes to keep going with this project in the coming years of Planning 10.

Skills Canada honours Gleneagle with medals

HELEN DOO
staff reporter

Talons brought home gold and silver medals from the 2011 Regional Skills Canada Competition. Whether it was cooking elaborate dishes or building complex robots, students from middle schools, high schools and post-secondaries all over the region participated in the event to show off their skills and win either a bronze, silver or gold medal.

Jason Reid, gold winner, and **Moreno Burak**, silver winner, won the Architectural CAD (Computer Aided Design), **Nicholas Kraemer** won gold for the Mechanical CAD, **Paolo Lopez** won silver for Fashion

Technology, **Paisley McClymont** won silver for Hairdressing, and **Shilp Vaishnavand** and **Elia Zazouline** both won gold for the TV/Video Production competition. All winners are grade 12 students.

"The students [in Architectural CAD] had three and a half hours to draft a house," said **Wayne Biley**, tech ed teacher.

"To try to win, we had to design the outside of a house where the walls were and [you] had to decide where you wanted to put your rooms, your closets or your staircase," said Moreno Burak. "The easiest part was deciding where my rooms would go. The hardest part was just getting everything done on time. Doing everything that you had to do was time consuming."

"I could've improved on being more ef-

ficient. If I had been able to draw things faster and not constantly fix things—like I would draw everything out first and then go back and fix it—I would've done better," continued Burak.

"I was very proud of them but I wish they'd do better in the provincials. One reason they didn't do well in the provincials was because they were not used to Auto CAD 2010 and Auto CAD 2011 [which the competition was using]. They were handicapped by it because the school had not updated their systems," said Biley.

"I felt really good about getting into Skills Canada because there was actually something that I could do. I became second in my region so that was pretty cool," said Burak.

Gleneagle girls soccer honing their skills each game

PAULINE MACAPAGAL
staff reporter

The girls soccer team has yet to chalk up their first win, but the team is seeing continuous improvement. Wednesday, they played Port Moody and tied 1 all. According to **Mariana Gorjão**, grade 10, it was a hard fought game.

Monday's game against Heritage Woods resulted in a loss 2 to 0. Despite their loss, "We did a better job ... talking with one another," said **Kristyn Zoschke**, grade 10.

"I think the person who really had a great game was our goalie **Michelle [Per]**, grade 9. She really held us in the game," added Zoschke.

Two weeks ago, they tied the game against Terry Fox. Gorjão, in her first year playing for Gleneagle's soccer team, scored the decisive goal of the game.

"It all happened so quickly that I barely realized that I scored," said Gorjão.

"My goal was scored from a rebound ball that I caught. **Ally [Mandley]** shot for the net. The goalkeeper tried to grab it. The ball slipped; I ran for it and scored," she elaborated.

"In our game against North Surrey [last Wednesday], we lost 0 to 3. However, I think that we did a really good job. We had a few good shots to the net; we had possession of the ball for most of the game, and we put a lot of effort out there," Gorjão said.

"We have a lot more energy than we've shown recently," said **Kenny Jamieson**, coach. "We're a lot more confident, a lot more aggressive with the ball," he added.

The team has played eight games thus far, six in which they lost, and a two tied games against Terry Fox and Port Moody.

"We expect to keep building on the progress that we've seen in the last two games," said Jamieson. "We've been really competitive against some good teams recently," he added.

"Our weakest points are probably just ball control, making plays fast enough, to move the ball to the field more efficiently, and to get a lot more shots to get scoring chances," said Zoschke.

"I think the whole team has improved; we are playing



PHOTO BY MARIANA GORJÃO

In pursuit of victory: Grade 10 student dribbles the ball in the game against Heritage Woods on Monday. The team is still searching for their first win of the season.

more and more as a team. Everyone is very supportive of each other; we always try to help one another on the field. Sometimes when you are playing, it's hard to tell where everyone is," said Gorjão.

"They're doing really well in practices. The way myself and the other coach are trying to get them to play, it's kind of a different way [than they usually play]," said Jamieson.

"[The girls] have really started to show their potential," he added.

"In terms of improvement, [there is] a big difference between now and when the season started," said Gorjão.

"I'm less hesitant, although I can still do much better. One of the things I want to work on more is my footwork [and] controlling the ball," she said.

Gleneagle badminton team heading to Upper Fraser Valleys

MACY LAO
staff reporter

The junior badminton team smashed through their season and ended with a record breaking year of 28 wins. Their female doubles team **Lilian Wong**, grade 9, and **Bonnie Wu**, grade 9, will advance to the Fraser Valleys.

Female singles senior **Bonnie Yuen**, grade 12, will be advancing to the Upper Fraser Valleys.

If she places well in the Upper Fraser Valleys, she will move on to the Fraser Valley tournament.

Wu and Lilian Wong feel that "there is too much pressure."

"It was surprising," Wu said. "I didn't think I would make it."

Unfortunately, the juniors struggled with the districts as they had a couple of key players missing.

Nicola Cridge, coach, said, "We had one player out to injury and another one missed their main event due to their Coast trip."

Both the senior and junior team have seen improvement this season.

Elizabeth Wong, grade 12, said, "I think Gleneagle is doing the best this year compared to our other years."

Carli Kidd, grade 12, agrees. "I think we have a pretty good ranking this year," she said.

"This year is the first year that we have a junior team so that's why our performance is really good because the juniors actually get to play against juniors," said Elizabeth Wong.

Throughout the year, it has been a struggle for both the senior and junior team to slot in practice time.

"Practices were held all over the place," said Cridge.

"We needed to work around the basketball schedule and then netball caused us to change a couple of weeks," she added.

The team currently practices Tuesdays and Thursdays.

"[The students are] willing to try new approaches, are encouraging and supportive of their team members, and have good sportsmanship," commented Cridge.

According to Cridge, one of the team's weaknesses is "not having enough practice to compete with some of the schools that go year round."

"One of our strengths is that even if we are ranked pretty low in the entire district, we never gave up and we just try to work our way up," Elizabeth Wong commented.

"We have lots of potential to grow into a team to be reckoned with and I encourage both teams, junior and senior, to spend time at some of the badminton clubs," added Cridge.



YU-MY HAN PHOTO

Practice makes perfect: Grade 12 student perfects her technique in practice. Gleneagle sent a girls junior doubles and a girls senior singles to the Upper Fraser Valleys.

Talons build teamwork on annual Kamloops tour

KEVIN CAWTHRA
staff reporter

The senior girl's rugby team continue their strong play, defeating Port Moody Secondary, 35 to 12, Friday April 29.

"I was extremely proud of everyone's determination to win that game. Since there are a lot of new girls on the team, it's hard for them to understand how bad we want to win," said **Taylor Murdoch**, grade 11.

"Most of the older girls are trying to lead by example and I think that really came out in Friday's game against Port Moody," she said.

Meanwhile the senior boys struggled against crosstown rivals, Terry Fox Ravens, losing 26 to 3 on Thursday April 28.

On the boys team, the veterans try and lead the team, and help everyone out.

"All of the vets have been strong leaders for us this season, especially with showing patience and helping out the rookies," said **Kaine Irvine**, grade 12.

"It's great to have positive and constructive feedback during practices and games, and the team, as a whole, watch out for each other out there and show encouragement. It's a great group of guys we have here," said Irvine.

The boys have struggled a bit this year, but have managed to pull off one win against Lord Tweedsmuir, making their record 1 to 3.

The girls have had a different story all year compared to the boys. The girls at the start of the year looked like they might not have a team; instead they have pulled off a respectable 3 to 1 record and currently are third place in the BC Girls Rugby Premier League.

Both groups have developed a strong sense of team identity and teamwork. The players credit their annual rugby tour to Kamloops as playing a key role in teambuilding.

"The trip was a great experi-

ence overall. It is something I will always remember," said **Santiago Vasquez**, grade 12. "My trip in Kamloops was amazing. I got to spend time with the team, bonded with people I didn't know well," said **Miguel Ramirez**, grade 12.

The senior girl's squad also enjoyed their time up in Kamloops. "I think the trip brought a lot of the girls closer together which really helps on the field as well. We also had a great time bonding with the guys team since most of us didn't know them well," said **Murdoch**, grade 11.

"We did some rugby related stuff on the trip like visiting the Kamloops Rugby Club, which I learned a lot from, but in my opinion the fact that we got to live together, and get to know each other, is far more important than anything else," said Vasquez.

"Everybody had a fantastic time We went paintballing in Kamloops on our way to my cabin on Shuswap Lake, where everyone stayed for two nights.

We had campfires, went on hikes, went bowling," said Murdoch.

The boys are working hard towards improving their season record.

"Individually we work towards a collective goal of becoming better rugby players through hard training and coaching," said **Shawn Noruzi**, grade 12.

"I'm still hoping that I can improve my game and improve my team work so we can make it possible to win the rest of our games," said Ramirez.

The girls goal for the rest of the season is to work hard as a team and rise to full potential so they can finish off strong for the playoffs. "I think our goal for the rest of the season is playing to our full potential and as a team. During some of our games it has taken us a full half to play as the team we truly are," said Murdoch.

Results from yesterday's game against Port Moody are not available for press time.



KEVIN CAWTHRA PHOTO

Pushing their weight around: Grade 12 student tackles grade 11 during a practice, preparing themselves for their annual trip up to Kamloops.

One netball victory after another

MARIANA GORJÃO
staff reporter

Despite youth and inexperience, Gleneagle's netball team is building a winning record this season.

"I'm really excited," said **Edna Ng**, grade 10.

The netball team is getting ready for a tournament this Saturday, May 7. "We have been improving a lot," said Ng.

"We've been winning all of our games mostly because we've been playing Burnaby teams. In Burnaby, grade 8's are also part

of the juniors. They are younger, so we have more advantage." "Last Tuesday we [juniors] actually played against a senior team because their junior team didn't have enough players. We only played two quarters and we still won," said **Ariana Baratto**, grade 9. Although there are both junior and senior teams, "We are basically one big team but ... the juniors play first and the seniors play after. We still practice all together," explained Baratto.

"Sometimes the juniors will help out the seniors and the seniors will help out the juniors if we are missing players."

"We are the only team in our district," added Ng. The younger members enjoy the common practices with the seniors.

"It is good because a lot of the seniors have played before and most of the juniors are completely new to the sport so we don't know much, so they really help us out a lot," said Baratto. There is a feeling of great support on the team. "We communicate really well," said Ng.

Gleneagle netball is coached by Liz Uhl, a former player. She was unavailable for comment as the story went to press.

Tennis players battle stiff competition, bad weather



MICAH LAO PHOTO

Diving to save the drop shot: Grade 12 student reaches for the ball in a tennis match against Port Moody Secondary earlier in the season.

MICAH LAO
staff reporter

The previous losses of Gleneagle's tennis team do nothing to upset their determination to improve themselves.

"We've got a good singles player, a fairly consistent group of girls, and a fairly consistent group of guys," said **Art Abram**, coach. "The problem is we're competing against senior teams, so some of our younger players...have to play against other players who are in grade 11 and 12."

"I think we try real hard and persevere in every game," said **Kathy Wang**, grade 10. "We have a lot of talented and skilled people, but even though the rest of us don't have that kind of skill, we still try our best and we pull through."

Although the team remains positive about their skills, there is always room for improvement.

"[Our] weakness is we're not consistently strong. A couple of players play all year [and] a couple of players have coaches," Abram explained, "but the rest of the players don't play too much, so when it's time for the tennis season, it's hard to pick up the

racket."

"Sometimes, we stress out too much," Wang remarked, "so we have to calm down, maybe have more of a strategy. If someone was at the net and they kept volleying it back, you've got to find a strategy to avoid that."

"A lot of times, we can play a lot better when there's no pressure on us, but under high pressure situations, usually we start to mess up more," **Allison Seow**, grade 12, agreed.

"So we need to work on focusing and not making mistakes regularly," she added.

Due to the inclement weather, several of the team's games have been postponed for a later date.

"We have to see if we can make it up some time during the season, or at the end of the season," Abram added.

The team and coach are uncertain how far the season will take them.

"As long as we see an improvement in everyone, I think that would be a good first step," Seow commented, "but it would be nice to win [the] majority of the games we play."

"It's really tough to make it to the Fraser Valleys," Abram added.

Childhood classic: re-experience *The Wizard of Oz* as musical theatre explores magic of yellow brick road

YOUNMY HAN
staff reporter

After eight months of rehearsals and hard work, the all time classic *The Wizard of Oz* hit the stage Wednesday night, presented as a musical by Gleneagle's Musical Theatre class.

"I think we really rose to the challenge. It's fantastic!" commented Gleneagle drama teacher and director of the play, **Ashley Freeborn**.

"I've been wanting to do this for a few years, but I think what made me really want to choose it was I had...the perfect cast to do the show [this year]," she added.

This is the first time in Gleneagle history where there have been student choreographers for a school musical.

Lyndsey Britten, grade 10, and **Spencer Britten**, grade 12, are siblings who have both been dancing for over 10 years.

"I think the level of dancing is very high. I think it is very challenging, and kudos to the kids for learning it...Lyndsey has done phenomenal work, and it really shows that [she] is an incredible dancer," commented Freeborn.

As for the Brittens, they think that it has been "a really fun play to do."

"We came across some challenges, [but] mostly we worked through them together," said Spencer Britten. "We have a really good relationship as brother and sister, so it's really easy for us."

"It's hard when we didn't know what



WYNONA BALAM-HESS PHOTO

Good witch, bad witch: Grade 11 student plays Glinda, the good witch, and grade 12 plays the Wicked Witch of the West in the classic musical *The Wizard of Oz*. There will be evening performances this week and next.

the dancers are capable of [at first]," added Lyndsey Britten. "We had to figure out different things we could do; whether to make it harder or easier [for the cast]," she said.

They also described the cast as a bunch of talented young people.

"They've really picked up the choreography quickly and worked really hard," said Spencer Britten.

Lyndsey Britten added that although "a lot of them can't or haven't danced before, they tried really hard to focus and try their best."

"[The cast] knows that Lyndsey is here to do a job, and they really respect her talent, and her vision," said Freeborn. She hopes in the future more students would like to try choreographing musicals.

The large cast started rehearsing the play in September.

"It is a large play, a big play, [and] it's a classic play. People have ideas before they even see the show, so I think it was a challenge. [The show also] requires a full stage crew, a full tech crew, and a whole set and everything," said Freeborn.

Yet, for grade 12 drama student **Jacquie Bolster**, who plays Dorothy in the play, she thinks "the bigger the cast, the better."

"It's so fun for me...everyone's learning and everyone's having fun and really enjoying it," said Bolster, laughing.

"All the leads are excellent; they all have their own set of talents that they can bring forth," said **Scott Lee**, grade 10, who plays the Guard in the play.

Both Bolster and Lee admit that through the rehearsing of this play,

they've learned more about working with others, as well as facing their own personal challenges.

For Lee, playing the "quirky and random" guard was "something out of [his] usual character."

"The thing that people told me to do was always be out of balance; always try different things and strain it," he said.

"You learn how to acknowledge other people's talents and skills while acknowledging your skills [when working with others]," added Lee.

As for Bolster, who has been "used to doing shows where everyone knows what they're doing," she finds herself "just trying to help other people out and just keeping my patience and getting it done."

"I just want a really, really solid show that everyone will come and enjoy," she added.

The Wizard of Oz performances will continue tonight and next week, Wednesday to Friday, May 11-13. All performances are at 7 p.m.

For the upcoming performances, Freeborn expects "the kids to have a ton of fun, and put on a great family show."

Admission is \$8 for students and seniors, and \$12 for adults. There will be no admission required for children under five.

"So many kids from diverse areas from the school have come together to put on this really fantastic show," said Freeborn.

"We want to make sure we get to share



WYNONA BALAM-HESS PHOTO

Off to see the wizard: Munchkins all set to dramatize the playful side of life along the famous yellow brick road.

DATES: MAY, 6, 11, 12, 13
TIME: 7 PM
STUDENTS & SENIORS: \$8
ADULTS: \$12