

Gleneagle’s Student Voice
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theEdge

Gleneagle designer to launch career in London

PAULINE MACAPAGAL
staff reporter

Paolo Lopez, grade 12, was accepted to the London College of Fashion in England last week.

He felt “very honored, very ecstatic, so much joy!” and said he was “really thrilled when [he] got in.”

“I’m really proud of him,” said his sister, **Maria Lopez**, grade 10. “I’m really amazed that he got in.”

“I think that’s who he is-very refined, very thoughtful, very classic,” said **Katherine Jung**, textile studies teacher.

This news came shortly after Lopez was featured on *CityTV’s Breakfast Television Vancouver*.

“If you watch the clip, you’ll see that he has a fashion show and during the show he’s got models going down the runway,” said Jung. “He introduces them and talks about each piece,” she added. “It was fun.”

Paolo Lopez had six models for the fashion show. Maria Lopez, one of the models, said it “made [her] more nervous” when she heard that she was going to be on television. She feared that she “might fall and trip and ruin his designs.”

“It was exciting!” said **Danielle Sayer**, grade 11, on being a make-up artist for the interview. “We were [going to be] designing [and applying] make-up for the [students] who were going to be on television,” she added. “I haven’t had experience with fashion make-up. It was my first time doing this for fashion.”

“He’s been in my class and [took] Textiles Studies 11 and [when] he started, he did not know how to sew,” said Jung. “He started the class with the notion that fashion was something he wanted to get into and study more,” she said.

“He learned how to sew and he made a skirt, a jacket, and a dress in class and he realized he loved [textiles] more than he thought,” she said.

“I think I enjoy every fabric that I work with because it’s something new,” Paolo Lopez said. “Some of them are challenging, like the fur one... that’s when you learn things, that’s when you grow as a designer; when you try difficult things and make it happen.”

“Since then he’s made six complete outfits, so he’s made several jackets, dresses, skirts, tops,” said Jung.

Jung and **[Aryn] Gunn**, fabric art teacher, are Lopez’ mentors. “Ms. Jung was more on design and machine work,” said Paolo Lopez. “Ms. Gunn taught me the more hands-on...



PHOTO PROVIDED BY KATHERINE JUNG

Fashion Forward: Fashion designer poses with his models after a runway show for Breakfast Television.

the hand-sewing part, the knitting part.”

“[His designs are] so high-fashioned and he’s very exciting. He’s got talent... he’s going to succeed,” Sayer said.

“I really wanted to do couture,” Paolo Lopez said. “My designs range from sophisticated chic [to] totally outrageous!” he said cheerfully.

Paolo Lopez got an interview with *Breakfast Television* on Jung’s recommendation. “At our first staff meeting there was a memo that came out asking us to highlight students who had unique skills and talent, so Paolo came to mind,” said Jung. He agreed “because it was an opportunity to [be] ex-

posed to the media, ... and add to my portfolio and resume.”

Paolo Lopez became interested in fashion design at an early age. “It really started when I was 13; when I’d been exposed to fashion television and I was just so amazed with the creativeness,” he said. “I just really wanted to be a part of that world,” he added.

“My main inspiration is Karl Lagerfeld, because he’s one of the most amazing designers,” said Paolo Lopez. “He’s what provoked me, what started [it],” he added.

“After the whole presentation [the London College of Fashion said] they wanted to offer me a spot,” Paolo Lopez said.

TALONS celebrate success at Night of Notables

MARIANA GORJÃO
staff reporter

Gleneagle’s TALONS program hosted their annual Night of the Notables Wednesday, November 10.

“They had... to find examples of gifted adults,” said **Bryan Jackson**, TALONS teacher. “Sort of role models,” agreed **Quirien Mulder Ten Kate**, another TALONS teacher. The students researched individuals “who have gone to use their unique and individual gifts to make the world a better or different place and try to figure out how they [the students] can do the same,” said Jackson.

“A big part of this is that it’s a celebration of learning,” said Mulder. “Often we do things in class and no one really finds out what we’re doing: you do a project, the teacher marks it, and that’s it. So this is a really great way of involving the community in the projects too, and share their learning; so it goes beyond the classroom walls,” she added.

The night was divided into two parts. “All the grade 10’s dress up as their character. For the first part of the evening when the guests arrive, [parents] will be interviewing the grade 10’s, to figure out who they are. It’s like a little game,” explained Mulder.

The TALONS students stayed in character throughout the night, answering questions about their imminent person’s likes and dislikes, their life story, and whether they were

alive or not. After the game, the students could show their learning centres.

“Instead of doing a really boring poster board, we do something a little more creative,” said **Jonathan Toews**, grade 10. “One girl, last year, was Corri Ten Boom and what Corri Ten Boom did was hide a lot of people in her attic during the Holocaust. So ... [she] made this big box area and people had to go hide in there, and they had to what it would have been like to be them,” Toews said.

This year’s learning centres did not fall behind.

“My eminent person is Vera Wang, the dress designer,” said **Veronica Wu**, grade 10. Her learning centre was “a model of what I think is her office: a desk, the basic necessities, a mannequin; images I cut out from magazines on the walls, to look like that’s where her inspiration comes from, and a challenge for the people that come visit. They can design their own dress and I’ll tape them on the wall, too.”

It was a very stressful night for the grade 10 TALONS. “It’s obviously a nerve racking thing; I think it really gets you. The night before or that day, everyone is nervous and sweating, getting ready to do it,” said Toews. “I’m usually not nervous, but there will probably be around 150 [to] 200 people there and that’s a lot of people to be speaking over.”

Wu agreed. “I feel so overwhelmed. I can’t describe it. It’s like the feeling you just accomplished something really, really big. I feel like I’ve finished half of [the] TALONS [program]. Up there I couldn’t see anyone and I just did my own thing,” she said.

During and after every speech the room was filled with laughter and massive applause.

The key to each student’s success is self-motivation.

“Expectations are always fairly high and when everyone’s personal expectations are very high, then I don’t need to have very high expectations,” said Jackson. “I want them to do their best and when they want to do their best it happens. It’s not very hard for people to be motivated because they have to stand up in front of their family and brothers and sisters and maybe their friends. It’s very little about what we [teachers] think about it,” he added.

UPCOMING EVENTS

November 24-26
Metfest

November 26
Pro-D Day Schools Closed

December 9
D9 Concert

Deserved, undiminished gratitude owed to Canadian troops

As we reflect back on Remembrance Day on November 11, it may seem as though it is simply another history lesson.

To some, it is merely treated like a holiday or a day off school – an equivalent to a Pro-D-Day.

In truth, however, Remembrance Day is one of the most important dates on our calendar, as it represents certain periods in Canadian history when bravery, selflessness, and personal sacrifice were the order of the day.

Perhaps as time passes, future generations may actually overlook the importance of this date. It is up to us to keep these memories and traditions alive.

During the twentieth century, Canada fought for democracy: a world run for everyone, not just a select few. Youths – only a few years older than we are – stepped up and became soldiers, sailors, nurses, and pilots. They were all driven to fight the ill conceived outlooks of extreme racism, chauvinism, slavery, and ethnocentrism.

Remembrance Day is not to reflect on the struggle of war, but rather, specifically, to honour the men and women who have fought for Canada in the international theatre, either in combat or peace-keeping.

It is about our military's role in World War I, World War II, the Korean War, peace-keeping missions throughout the Cold War and beyond, and our current military role in Afghanistan.

It is not to reminisce about the causes or events of the wars; instead, it is to remember and show our appreciation to the individual members of our military who have risked, and sometimes sacrificed their lives for our country.

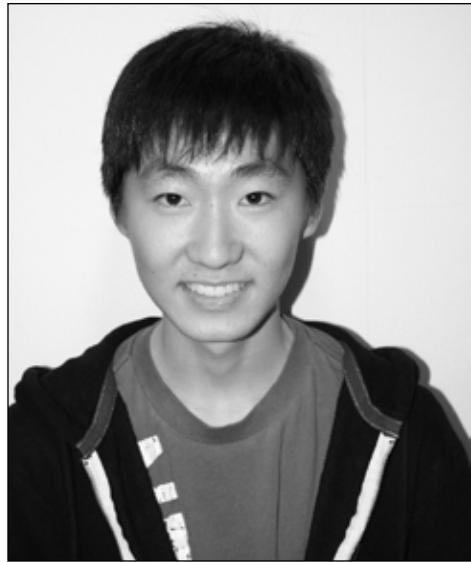
As Canadians and citizens of a democratic nation, we owe these soldiers a debt that we can never repay.

In today's world people are caught up with work, or family, or school, and sometimes we may fail to remember the imperative things that are larger than ourselves.

Remembrance Day is one of those things that should not be forgotten.



Technology advancing quickly, centering lives around electronics



edge columnist

Technology carries an unstoppable momentum and is developing at breakneck speeds; only ten years ago, Microsoft's Windows 2000 was released and was considered a great advancement; already it is extremely outdated.

These new innovations seem wonderful, but has society ever thought twice? We are sprinting forward without looking back, without destination, and technology is

cant.

Video games have replaced sports for many children, long office hours in front of the computer are too common for adults, and the level of physical activity overall has plummeted.

It is clear that most people would rather be entertained with electronic goods.

Technology has also greatly impacted us socially. Many teens interact more online

Soon we may not even have to drive our own cars.

Humans are capable of, and should not let machines do everything for them.

Sometimes it's not even about our growing laziness, but what future inventions could do.

Much of what imaginative people wished for a generation ago has become reality; not even twenty years ago, who would have thought 3D-TVs would exist?

What new things will come into existence?

Everyone has heard of, or has seen films revolving around a fantastic notion of creating something meant to work for humankind that ends up destroying it.

Well, technology could realize this idea.

Of course it's arguable that our lives have been made easier by technology, and I concede the point.

However, like everything, there is a limit. I believe there is no way to stop us from developing technologically; we will continue to make strides forward.

My only hope is that we are able to harness these intelligent creations and use them properly, and not let technology take over our world.

We are human; we are able. A machine-controlled world is not what we want... is it?

"people remain timid in real life, using the online world as their cover"

quickly starting to run our world.

If for one day it was all taken away, the effects would be detrimental. Our dependency on technology is undeniable, and it is the precise reason why ultimately it has had a negative impact.

For example, our physical health as a society has deteriorated. Obesity has become, and is, a recognized crisis; Statistics Canada data shows the rate of Canadians in the obese category has almost doubled between 1978 and 2005.

Technology cannot be the only cause for this; however, its contributions are signifi-

than face-to-face and perhaps to some, this is not strange. Invaluable social skills are lost, and people remain timid in real life, using the online world as their cover instead of learning to express themselves.

As I mentioned earlier, technology is developing rapidly. Google, for instance, has recently revealed their latest invention: self-driven cars.

Yes, it will not be unrealistic to say that drivers licenses will be of little use in the near future.

This is just one of the inventions that prove what technology is doing to us.

theEdge

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The Edge is the independent voice of the students of Gleneagle Secondary produced by the Journalism 11/12 class. It conforms and adheres to the standards and style of the Canadian Press. Letters to the editor are welcome and will be printed as space allows; letters must be signed and

free of libel. The Edge reserves the right to edit for accuracy, spelling, and grammar. Additional articles, opinion pieces, and features may also be submitted and will be printed as space allows. The Edge reserves the right to edit any submitted material for brevity and style.

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What is the weirdest thing you ever wanted to be?

YOU SAID IT!



Grade 9
“A horse”



Grade 10
“An elephant doctor”



Grade 11
“A math tutor”



Grade 12
“A Persian astronaut”

Banned books: pushing the envelope of freedom of speech



edge coulumnist

In today’s society, the boundaries of freedom of speech are being pushed to the limit through television, music, internet and the arts. Books have also been used as a means to portray someone’s opinion through story. Expectantly, what comes with these liberties are lines of restriction, blurred lines that many people want to extend and many also want to shrink. The American Libraries Association initiated a Banned Books Week that ran from September 25 to October 2 this year. They drew

up a list of Most Challenged Books in 2010. It is an annual event created to recognize the freedom to read and how censorship led to an attempted ban of many books across the United States. As I read through the list, I was surprised to see many classic and tremendously influential novels. There were also coming-of-age stories, and even a children’s book. At the top of the list is the *TTYL Series* by **Lauren Myracle**. It is about three friends who are going through the drama that is high school. The books are written in instant messaging format. This book was criticized for its nudity, sexual content, offensive language, and drug-related content. As a teenager, I am not at all surprised that a book set in high school contains discussions of drugs and offensive language. It is simply the truth about high school. Yes, it is the harsh truth; but the truth nonetheless. I understand why parents would dislike their children reading them, but I think they should be able to trust their teens to be mature enough to understand the content of this book. Following the *TTYL Series*, in second place is *And Tango Makes Three* by **Peter Parnell** and **Justin**

Richardson. It is a children’s book that tells the story of an orphaned penguin who is brought up by two male penguins. The obvious criticism of this story is the homosexuality portrayed, using the two male penguins. My eyes widened a little bit as I read the description for this book. It is definitely a book that shoves the margins of story telling, especially since it is a children’s book. The controversial topic that the authors have depicted in a creative way is a hard topic for kids who are in elementary school to understand. Looking at this with an open mind, it could be a good way to introduce the topic to kids. But it might just be very awkward and confusing as well. Third on the list is *The Perks of Being a Wallflower* by **Stephen Chbosky**. It is a coming-of-age story about a teenage introvert and his experimentation with drugs and his sexuality. This book sparked controversy due to homosexuality, sexual content, an anti-family message, offensive language, religious viewpoint, drugs and suicide. You’d think that with such a large list of

questionable topics found in the book, it would be at the top of the list. As I scrolled down to the title of the next book, my jaw dropped. A winner of the Pulitzer Prize and a classic piece of literature, *To Kill a Mockingbird* by **Harper Lee** had somehow managed to make it on the list. This is due to its use of the word “nigger” and its topic of racism. I think the use of the ‘n’ word is a weak reason for this book to be banned, because the novel took place in the 1930’s, when that word was very common. Also, the reason for racism is contrary to the book’s overall message, which is being non-prejudiced and standing up for equality. In sixth place is **J.D Salinger’s** *The Catcher in the Rye*. This, like previous books on the list is a coming-of-age story about a very cynical young man who is figuring things out in his life. This book has been criticized for its offensive language, negativity, and sexual content since its publication in 1951. It has now returned to the list after being absent for four years.

This timeless novel was a very bold piece of literature during its time. Since we’re in the twenty-first century, I think this should not be on the list at all. Holden Caulfield’s (the main character) view towards society is still being considered a negative thing to be reading. His views may be negative, but I think the reason people are scared of his forward thoughts is because he pointed out the flaws of society that they may not have noticed, and didn’t want to. Other books included on the list are the *Twilight Series* by **Stephanie Meyer**, *My Sister’s Keeper* by **Jodi Picoult**, *The Earth, My Butt and Other Big Round Things* by **Carolyn Mackler**, *Beyond the Chocolate War*, a tale of the mob mentality at a high school by **Robert Cormier** and another Pulitzer Prize winner, *The Colour Purple* by **Alice Walker**. All of the novels on this list have, in their own way, pushed the envelope of freedom of speech and how society is viewed. From the portrayal of homosexuality to the hardships of growing up and standing up for equality, these novels have opened many people’s eyes to a reality they may not want to know. But is this reason enough to bring censorship into the picture? Open your eyes and read for yourself.

Letters to the editor:



[Re: “Drama students plan to terrorize, amaze at Gleneagle’s first haunted house”] Wow. I loved everything about this article. From the catchy introduction, to the perfectly contrasting picture added, it all drew my attention to the article. It was very well-written, and Wynona’s introductory sentence of “Do you love to be scared? Do you count down the days until Halloween?” was very captivating. I also enjoyed the picture’s quote – “Grade 12 student gazes into your soul as he lurks through the haunted house.” It portrayed the picture wonderfully. It was overall just a very thoroughly, well-done piece!

-Megan Carnsew

[Re: “Junior boys volleyball off to slow start”] I disagree with Andrea Klassen’s look on the junior boys volleyball team. We work as a unit and losing doesn’t exactly mean a “slow start.” Teamwork and leadership are everything, not winning.

-Mitchell Howey

[Re: “Student rants about Canucks fans: are you fan enough?”] I 100% agree with [“Are You Fan Enough?”]. Why can’t we give our team some real support? Why can’t we give Luongo the same support we gave him during the Olympics? People (the fans) these days

are too quick to judge the Canucks. We need to accept the fact that the Canucks are not the perfect team.

-Marvin Dejasco

[Re: “Drama students plan to terrorize, amaze at Gleneagle’s first haunted house”] In this article, the picture alongside [the story] really captured my attention. The article itself was very well-written, but without the scary and mesmerizing image of the drama student, I wouldn’t have been as willing to read the article. Great photography!

-Ariana Baratto

Gleneagle students honour meaning of Remembrance Day



Parading the colors: Three cadets, including students carry our province and nation's flags as they show their respect.

ANDREA KLASSEN
Staff Reporter

Remembrance Day comes around every year; we wear the poppy, go to the assembly,

and the rest of our day goes on as normal. Is there anything even special about this day, besides the fact we get out of class for a bit? For many people, though, this day is one of the most important days of the year. "It

is good to reflect on the past and the efforts made by the people who made Canada how it is today," says **Paulo Mercado**, grade 11 student and a master of ceremonies at this year's Remembrance Day assembly.

Grade 9's experience real world on Take Our Kids to Work Day

JOSH PATTEN
Staff Reporter

Grade 9 students spread out into the community during Take Our Kids to Work Day for a first-hand day of work experience on November 3. "Take Our Kids to Work Day is a national program that's been set up to have Grade 9's and young teens visit their parent's workplace," said **Doug Maclean**, business teacher, and the facilitator of the event. Maclean said the purpose of the national program is to "see what their parents do on a day-to-day basis, and appreciate what they do," and to "see what it is like outside, [in] the real world." During the program the students get to see workplace-related activities, different from those in school.

"the purpose of the national program is to... see what it is like outside [in] the real world"

The program counts as part of their Health, Careers and Education 9 mark, but it also gives the young students the opportunity to see a workplace and possibly become motivated by different kinds of work. "They've been in school for eight or nine years and never really been to a workplace. Most of them haven't had their first job experience," Maclean said. "We're just trying to get them out there, and get them excited potentially about work, different types of jobs, and the environment of the community," added Maclean. As the program is all about seeing a variety of workplaces, the students experience a variety of jobs and careers. Many of them gained new insight. "I went to my dad's job. He does kitchens and countertops," said **Aarman Bondar**,

grade 9 student. "I never knew that math, and sciences, and marketing, and business, were so important to it. I learned that if you do marketing and business beforehand, it'll help you," he added. "I went with my friend's dad, because both of my parents are teachers and I've been there many times. He's a cartoon editor, which is a lot of fun," said **Mitchell Howey**, grade 9 student. "I went with my mom, to work as a cashier at Zellers," said **Mandy Cote**, grade 9. "What I learned is that a lot of people come up to the cashiers just to buy stuff, and just to talk," she said. "It's always good when the companies like Ballard Energy, or Scotia Bank, or some of the other companies actually have programs in place for the day because they

know Grade 9's are going to be there," Maclean said. "I was in sales. I helped with the marketing, and I actually helped build the cabinets," said Bondar. "I watched my mom for about an hour on the till, and she let me operate it. It's actually really confusing at first. But once you get the hang of it, you know where all the buttons are and people start to talk to you more," said Cote. "I edited three episodes of *My Little Pony*, and that was really fun. They're airing next week," said Howey. For some Grade 9's, the idea of being in the workplace may seem far-fetched, but they take with them some experience. Maclean acknowledged that the day would be challenging for some of the students.

"For some of them it's going to be boring, because they're so far away from being in that career that they can't really relate to the nine to five, or to get up at six in the morning to follow mom or dad to the bus

Student council sponsors drive for developing countries

HELEN DOO
Staff Reporter

Some students in the world can't receive an education, simply because they don't have the necessary supplies. Gleneagle's student council is doing something to change that. This week, they are sponsoring a one-week collection drive to help raise donations for students in developing countries. "Ms. **Peri Morenz**, the student council advisor, told us about how classes go up to only grade 4 in India and how they need supplies to keep their classes going," said **Kathy Wang**, grade 10.

"Keep in mind that we take things for granted... what may seem simple to us can mean a lot to a child"

"We just wanted to help donate," agreed **Charlene Zhang**, grade 10. The student council is collecting school supplies such as paper, crayons, felts, erasers, pencils, glue sticks and most importantly, chalk. No liquids are allowed because the airlines which are transporting these items won't allow any liquids on board. The School Supply Drive has the support of Samaritan's Purse, an international organization that gives both spiritual and physical support to people in need around

"We need to have a better understanding of the sacrifices that were made for us years ago, and today." This year's assembly was special because we had the privilege of hearing from two veterans; one young and one senior with different experiences, but the same message. Masteral Corporal **Stephen Clewes** served two tours in Afghanistan, the latest one ending last May. "He brought the whole idea of Remembrance Day closer to us," said grade 11 student **Ariana Vaisey**. "Because he is closer in age to the students, his message seemed very relevant," she added. The other veteran, retired Major **Jean-Paul Debreuil**, is both a World War II and Korean War veteran. **Saskia Vaisey** remarked that "he made World War II more real... as he actually fought in the wars." **Chris Turpin**, socials teacher and organizer of the assembly, said, "People forget that the things that make Canada great were won in battle by Canadians, past and present. The least we can do is take a moment to reflect on their sacrifices." "Wearing a poppy over your heart is an important symbol, and... [having] some quiet time to reflect on all that you are thankful for," said MC **Katie Fajber**, grade 11. When asked what Canadian students can do on Remembrance Day, Fajber said, "These days, people can get so caught up in what they're doing they forget to slow down and remember the important things."

stop to get on to the transit, to be at work by 8:30, and put in a full shift, then come back on transit. "It's a long day if you're not used to it." the world. The idea of this drive was thought up by **Larissa Kondo**, a grade 12 member of the student council. Kondo had previously been involved with the Samaritan's Purse Christmas shoe box campaign. She recently heard a woman from Africa speak about receiving a Christmas shoe box when she was a child. The items she remembered the most were candy and pencils. This story made Kondo think that it was appropriate to focus on school supplies this time. "Keep in mind that we take things for granted," said Morenz.

"We walk into classrooms with computers and whiteboards and if you don't have a pen or a pencil, chances are that you can borrow one. "What may seem simple to us can mean a lot to a child," Morenz added. The student council wants to remind students and staff that that it isn't too late to donate. Collection boxes wrapped in Christmas paper are available in the counseling area and the office. Donations will be collected until the end of the day, tomorrow.

Disappointing turnout of students puts no thrill in “Thriller”

CASSIE BARATELLI
staff reporter

A Michael Jackson event of the decade flopped at Gleneagle Secondary as students were either uninspired, or uninformed.

The idea for the event began when, **Krista Bogen**, English and COAST teacher, was inspired by the success of various “Thriller” performances at local community centres.

Bogen asked her grade 11 English class whether or not they thought the activity might rouse some school spirit at Gleneagle. She received an enthusiastic response.

Victoria Walker, grade 11, volunteered to advertise the event on Facebook and invited students to an initial practice session on Thursday, November 4 and then to perform as a group, at lunch in the gym, the next day.

All students were welcome to participate, but only two students attended on Thursday.

The next day, during lunch, around 20 students showed up in the gym, and instead of performing, ran through the infamous “Thriller” dance sequence together.

Plans were made for another Monday rehearsal during lunch, and then the final performance on Tuesday. However, those plans, just like the previous ones, fell through.

Shams Makkiya, grade 12, one of the student organizers who took the lead, said, “We felt like people were not enjoying it [as much] as we were.”

Makkiya was one of the twenty or so stu-



Finding the groove: Grade 12 (center) leads her fellow dancers as they learn the moves to “Thriller.” Unfortunately not enough people showed up, so the actual event was cancelled.

dents who were somewhat disappointed that the “Thriller” dance fell through. “I would have enjoyed doing it. I would do it now if we had more time and [if] more people would actually show up,” she said.

Bogen had hoped for 200 or more students

to show up. She “really just wanted to see if the students could make it fly.”

Maybe the event didn’t work “because it’s “Thriller” and it’s Michael Jackson. Some people don’t really like Michael Jackson and some people just don’t feel comfortable

dancing in front of other people or with other people. So that could be a reason,” said Makkiya.

Students from **Jodey Udell**’s Digital Media class were going to videotape the event for the end of the year video.

Gleneagle teacher opening studio for Cultural Crawl

EMMA ROBERTS
staff reporter

The Vancouver Eastside Cultural Crawl is a 14-year-old annual event that attracts thousands of people and hundreds of artists, including new-to-Gleneagle art teacher **Deanna Fogstrom**.

“This is a wonderful, huge event

in East Vancouver. It has over 300 artists; I think it was 370 the last count. It’s not a fancy gallery; you go into an artist’s studio and see their work,” said Fogstrom.

The aim of the Cultural Crawl is to provide an opportunity for members of the community to meet local artists, which Fogstrom says is what first drew her to it.

“I went to it. I was driving around

Vancouver... and I saw a sign for this that said ‘welcome,’ so I went in and saw the art. And that got me excited about doing more art,” Fogstrom said.

“It’s creating community, and it’s a way of welcoming people to a creative place. It’s for everybody. Everybody comes to it. What I love is that people have wonderful things to say about art, not just ‘I like it,’ ‘it’s good’ or ‘it’s bad,’ but they have a really good understanding of what they’re looking at,” she added.

Community members who visit studios have the option of purchasing work directly from the artists.

“You can buy things, of course, and people want you to buy things, but it’s more than just buying something. People meet each other

and you find out that you’re interested in the same things. It creates connections with other people,” she said.

Fogstrom says that the Cultural Crawl has allowed her to enter into a distinctive artists’ community.

“It’s almost like you’re a tribe sometimes. There’s this feeling that you belong together and you help each other in ways that you don’t even understand until they’ve happened. It’s almost like you’re family; it’s that kind of connection. It’s not a family, it’s not a tribe, but it feels like that. It feels like you belong together. You can throw your own creative ideas out and people accept them,” she said.

“You help each other and encourage each other,” she added.

Fogstrom’s art consists of “combinations of old and new things together,” including buildings and other structures.

“That’s what I like; it’s a challenge,” she said.

Fogstrom definitely thinks that being an artist and being a part of this event influences her teaching.

“Learning, for everybody, is creative. Because you’re getting something new, you’re thinking about things in a different way, or trying to understand someone else’s ideas, so you create a kind of change. And I think creativity is a bit about changing,” she added.

The Cultural Crawl takes place from November 26 to 28 in the area between Main Street, 1st Avenue, Victoria Drive, and Waterfront.

Private concert for lucky students

STEVEN BAE
staff reporter

Two Gleneagle students were ecstatic after getting their own private concert with a rising music star last week.

Josh Ritter, the musician, invited them and a Gleneagle teacher to a sound check of his show on Thursday, November 4, at the Commodore Ballroom in Vancouver.

Ritter is a singer-songwriter and guitarist from Idaho. He attended Oberlin College, graduating with his self-created major, “American History Through Narrative Folk Music.”

Bryan Jackson, teacher, describes his music as, “rock and roll with lots of words.”

“[It was] pretty amazing, getting

to meet someone that’s on your iPod,” said **Kiko Blake**, grade 11, one of the two students who got to attend.

Jackson bought concert tickets for Ritter’s show and posted it on Twitter. In response **Olga Belikov**, grade 12, complained that too many bands were restricted to 19 plus shows or clubs. Jackson posted another tweet voicing the upset teen’s complaint. Ritter’s manager saw this and asked Jackson to e-mail him, which led to the invitation.

“I was really excited and I guess I didn’t process this 100% because I didn’t expect this to happen,” said Belikov.

“I didn’t quite believe it at first...it seemed a bit unreal,” added Blake.

Being invited to the sound check was a memorable experience both for Jackson and the two students.

“Personally it was a huge thrill,” said Jackson. “I’ve liked Josh Ritter for a really long time.”

He added that his favourite part was “being in an empty Commodore ballroom and one of the best singers playing like a private concert for us.”

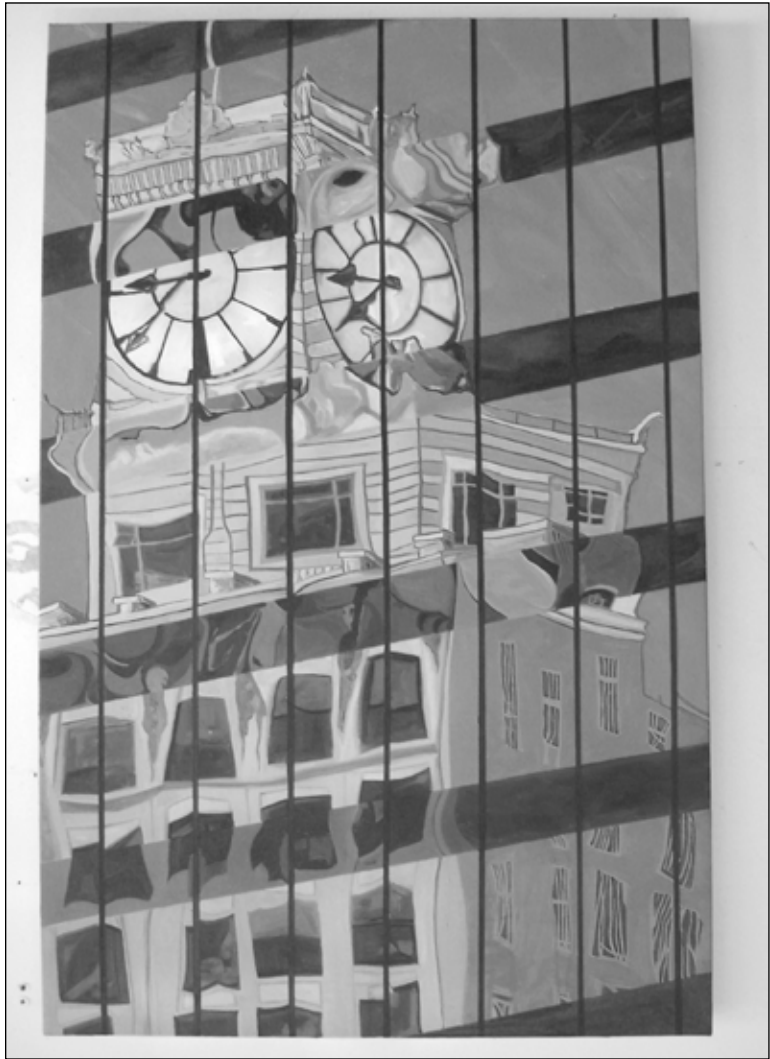
Blake enjoyed “just standing around talking [with him], and seeing him on stage and being close to him.

“He’s a very normal guy,” said Blake, “and very humble.”

“I got to know someone who I look up to and respect a lot, and it’s just something that will resonate with me,” said Belikov.

Jackson got to watch Ritter’s actual show and said, “The energy at his shows is very good.”

“We should complain on Twitter more often,” said Belikov.



Frozen in time: “A Vancouver Moment,” painted by **Deanna Fogstrom**, new Gleneagle art teacher, was displayed in last year’s Cultural Crawl.

PHOTO PROVIDED BY DEANNA FOGSTROM

CASSIE BARATELLI PHOTO

Senior girls accomplish first win on last game of the season



Back at you: Grade 10, jumps to block the opposition shot in league action against Charles Best Secondary School. The girls went on to win the game in three sets.

TAMARA BABCOCK
staff reporter

The senior girls strove to improve and pulled off their first and only win in their last volleyball game of the season, played against Charles Best Secondary.

This year's senior girls were defeated in all their matches except for the last game of the season, on their home court, November 4. They started off strong and ended the match with a solid victory, beating the Charles Best team in all three sets.

The hard-earned victory in the last game reflected how much the team worked to improve according to **Billy Demonte**, P.E. teacher, coach.

She said her "expectations [before the game] were for each of the girls to go out there and do their best [to] improve from the game before, but to have fun and enjoy themselves as well."

Throughout the season the team struggled hard to build strong communication skills.

Amber Leal, grade 12, has been playing volleyball since grade 9. She was on the volleyball team this year, and says that at first "it was hard [for the team] to have

mutual understanding," but with encouragement they improved a lot and "managed to play together as a team."

The team's main weakness was the players struggle to control their frustration.

Leal says that sometimes they would allow this frustration to enter into the game, which brought the whole team down.

Demonte says that many games were lost because "everyone would put pressure on themselves and stop communicating as a team."

Demonte has been away on maternity leave, but Leal says that hasn't affected the team. "She still managed to come out," said Leal.

Demonte was present for games as well as practices. Despite this, Leal thinks the team didn't get in as much practice as it should have.

Some people on the team were experienced players, but there were also a few new players this year.

The volleyball team did not enter into any competition other than league games this year.

Many of the team members were too busy to commit to tournament competition, and they were satisfied with playing against other schools within the Coquitlam school district.

Gleneagle junior girls volleyball knocked out of district playoffs

WYNONA BALAAH-HESS
staff reporter

The Gleneagle junior girls volleyball team fell short of remaining in district playoffs.

They lost 3 to 0 against Pinetree Secondary on November 5. It was their first and last playoff game.

The team did not reach their goal to beat Riverside Secondary, a volleyball team with the reputation of being hard to beat.

"I think from the beginning [of the] season to now, we have changed a lot," said **Ashley Stuart**, grade 10, who played a middle position on the team.

Though they tried as hard as they could, they had a rough ending and lost.

Joanna Horvath, the junior girls coach said, "Sometimes it's always nicer if you walk away with something like the district championship."

"But they can walk away knowing they are definitely better volleyball players now," she added.

Prior to district playoffs, the team lost their last league game Wednesday November 3. They lost three sets to one.

The six teams to make it to districts were Archbishop Carney, Dr. Charles Best, Centennial, Pinetree, Riverside, and the Talons.

Though the girls didn't make it further than districts, they were one of the top six teams in the district and carried themselves proudly through their triumphs and losses.

"I think we really improved and had a lot of fun doing it," said **Jenna Bentley**, grade 10, a setter on the team.

"They always maintained a positive attitude," Horvath said.

"We laughed at every practice, I swear, and that just made it worthwhile," she added.

Talon swimmers head to BC Provincials this weekend

MICAH LAO
staff reporter

The Talons swim team is diving into the deep end of competition as they head to provincials this weekend in Nanaimo.

"The provincials are a very prestigious tournament to be in, and it's also extremely competitive," said Mark Tustin, swimming coach.

The seven swimmers attending the Provincials are **Ryan Kharboul**, grade 12, **Abigail Sayer**, grade 11, **Danielle Sayer**, grade 11, **Tim Woinoski**, grade 9, **Daniel Luo**, grade 9, and **Jonathon Zhang**, grade 9.

"I think the team will do quite well for the seven that will be going. I'm hoping that they'll either be in the consolation

final(ninth to sixteenth in the province) or that they actually get into the finals," Tustin stated.

Woinoski acknowledges that he's out of practice since he's a summer swimmer.

Because it's his first year competing in the provincials, he says, "It would be great if I'm three seconds slower than my fastest time. I could maybe come up with top ten in Provincials with that, but I'm not sure."

In their season, the juniors placed first, and the seniors achieved second overall in the Coquitlam Championships, held on October 8.

On October 28, they ranked 13 out of 42 schools in the Fraser Valleys.

Riverside, Centennial, and Charles Best will also be attending the Provincials



Ready, set, serve: Grade 10, sets up a serve in preparation for district playoffs. They went on to lose to Pinetree.

TAMARA BABCOCK PHOTO

YOUNG HAN PHOTO

Talons battle injuries, tough competition at provincials

MACY LAO
staff reporter

The Gleneagle field hockey team faced a disappointing close to their season as they finished in twelfth place at provincials. The provincials were held at the University of Victoria last week, November 10, 11, and 12.

“I think the team was a bit disappointed about where we finished, as we were hoping to be ninth or tenth,” said **Tara Preston**, coach.

The team had a total of four losses against Oak Bay (7 to 1), South Delta (6 to 0), North Surrey (1 to 0), and Chowican Secondary (1 to 0), a win against McMath (2 to 0), and one tie against Eric Hamber (3 to 3).

“The game we played against Eric Hamber was very intense. It determined who would be third or fourth in our pool play,” said Preston.

“We took third place in the pool because of a goal that Ellen Milliard scored in another game,” she added.

“We had a very upsetting game against North Surrey,” said Preston. “We had so many chances in their end and were controlling the game, but we couldn’t seem to get a goal in the net.”

According to Preston, **Sydney Velijacic**, grade 10, had an “outstanding weekend, helping our team.”

During the North Surrey game, **Michelle Per**, grade 9, continued to play despite being hit on the thumb.



Challenging the competition: Grade 12, and teammate fight for the ball from the defending team. The Talons fought hard to reach provincials this year.

overcome so many injuries. We had eight girls get injured this season out of 18. For the majority of the season, we had five girls out.”

“I’m really proud of this team because we have overcome so many injuries”

“Luckily, it was not broken,” said Preston. “[It was] just badly bruised, but she was unable to play in the last game.”

Unfortunately, throughout the season, the team has experienced several injuries. “We’ve had a lot of injuries this fall that really affected our team... but then everyone was back just in time for the provincials,” said Preston.

Kimberley Chang, grade 12, said, “I’m really proud of this team because we have

“That only leaves you with two or three subs; it makes it difficult, but we’ve done really well to be able to get to the provincials. Not very many people expected us to get to provincials this year,” Chang added.

“This team rocks. I’m so proud of these girls and how far they’ve come this season,” said Preston.

“They’ve come together and really worked hard as a team, and I’m really proud of them,” she added.

Lone runner at provincials

EVANGELINE SHIH
staff reporter

Kyle Smith, grade 10, was the only athlete from Gleneagle to make cross-country pro-



Loneliness of the long-distance runner: Grade 10 student competed at provincials.

vincials in Victoria on November 6. Out of the 250-plus competitors, Smith came in an impressive ninety-sixth place. “It was not an easy trail,” he said.

“It rained the night before; the trail became muddy and [was] rocky in some places.”

Competitively running since grade 8, Smith participates in other sports like hockey, lacrosse, and snowboarding.

He plans on rejoining cross-country next year, and is working on a training schedule.

“Being decent [in cross-country] really helps with other sports,” he said. “It’s easier to do if you like to run.”

“[Kyle is] a terrific role model for anyone who wants to strive for their personal best,” said **Lori Gregory**, one of the coaches for this year’s cross-country team.

Thrilled about this year’s team turnout, she enjoys seeing improvement in the kids and seeing them beat their personal best.

“[I] really like to encourage anyone who wants to come out,” Gregory said, regarding next year’s cross-country season.

“No matter [their] fitness level or running ability,” they are welcome.

Girls volleyball future bright

JOHN CHONG
staff reporter

The grade nine girls volleyball team got eliminated from the district championships hosted on November 3 on their home court in a 3 to 2 loss against Riverside, ending their post-season berth.

The Talons came into the championships as the fifth seed, with a record of three wins and five losses in regular season action.

Their three wins were against Pinetree,

there with the other team[s], even in the games that they lost.” He attributed the team’s wins to solid fundamentals, especially “consistent serving” as well as “passing and setting.”

Captain **Chichi Kwankwo**, grade 9, said that “the team improved and became more intense” and eventually they became “like a family.”

Clarke was also pleased with the players’ development. “In the next couple of years we could have a very good volleyball program on the girls’ side,” he said.

“I hope all the girls who played for me this year will try out for the junior team next year”

Heritage Woods, and Terry Fox. They lost to Riverside previously, during the regular season. Coach **Jeremy Clarke** was impressed with the team’s performance in their second game against Riverside, saying that they “played right to the end.”

Clarke said that “[the girls were] right in

“I hope all the girls who played for me this year try out for the junior team next year,” he added. Kwankwo was similarly optimistic, saying that “[the team] can win the district championship next year” provided that they have many returning players and continue to get better.

Struggling season ends

KEVIN CAWTHRA
staff reporter

A hard-fought season has come to an end for the senior boys volleyball team. With a short season, Talons qualified for the districts, but came up short and lost.

Captain **Steven Tanaka**, grade 12, agreed it was a lowlight to a hard fought but short season.

“Districts, it’s the end of the season. We did not qualify for Fraser Valleys,” said Tanaka. Talons were 1 to 4 in the season, losing some hard-fought games to good competitive schools. “Four losses, one win; we lost to Heritage in five games, Maple Ridge in four games, and Riverside in three games,” said **Nicola Cridge**, coach.

Cridge admitted that the team did improve as the short season progressed.

“The team plays more cohesively. It’s not like having six individuals; they’re playing more as a team,” said Cridge.

“Our season is so short with only having five games this year, that it’s not like you have time to do a whole lot,” she admitted.

In the final regular season game played at Gleneagle, the Talons played against Dr. Charles Best Secondary and lost.

Cridge admitted throughout the game that it was hard battling against their seven-foot player. “You know, when a player stands as tall as the net is, it’s hard to get the ball across the net,” she said.

With the season now over for the team, one highlight stands out in their memory: “playing against Port Moody at home and coming from behind to win in five sets,” said **Brandon Arce**, grade 12.

Tanaka agreed as he fondly remembers “battling back from two sets down to win.”

PHOTO PROVIDED BY PATTY ANDERSON

EMMA ROBERTS PHOTO

Gleneagle students set to exhibit artwork at annual Circle Craft

IZZY DOCTO
staff reporter

Gleneagle art students will showcase their wonderful works of art alongside some of Canada’s established artists at the annual Circle Craft Christmas Market in Vancouver this weekend.

This year, the Christmas Market is being held at the new Vancouver Convention Center from November 17 to 21. This is the fourth year that the market has been hosting the student exhibition. It is also the fourth year that Gleneagle has been chosen as one of the five schools to participate.

Art department teachers **Mike McElgunn**, **Melanie Stokes**, and **Aryn Gunn** have chosen five students from each of their art classes who will display their work in the Christmas Market.

McElgunn chose **Stacy Kim**, **Carli Kidd**, **Kaitlin Nagy**, **Keagan Nagy**, and **Samantha O’Leary** to represent the ceramics department. Some of the ceramics being displayed are busts of famous characters, a coil vase, and a fountain.

Taylor McLean, **Jordan Toering**, **Alexandra Best**, **Alex Fedechko**, and **Lisa Lee** will represent the photography classes.

Gunn chose **Evangeline Shih**, **Tong Guan**, **Betty Leung**, **Michelle Nguyen**, and **Kathleen Loski** to display their graphic art pieces. They will be showing digital works of art like digital collages and digital abstract designs.

Serena Lee, **Jin Yoon**, **Jessie Wang**, **In Joon Yung**, and **April Lee** were chosen by Stokes to represent drawing and painting

with their surreal acrylic paintings.

The teachers had to have the artwork ready by October. The pieces were chosen at the end of the semester in June, when the student work was at its best. Teachers chose the work based on students who have met the criteria and went beyond what was expected of them, but picked students whose pieces fit in the matting and frame that was provided.

“I feel really happy because it’s like a great honour,” Kaitlin Nagy said about her sculpture being chosen. The students who were chosen to participate were also given complementary tickets to the Christmas Market. “I hope to see the ceramics pieces,” Nagy added.

Kidd, another ceramics student was also excited about being chosen to participate in the student exhibition. “I like it because people get to view my work and then I feel like more people will understand what I’m doing,” she explained.

The teachers are as ecstatic as the students about the event and they also support how Circle Craft and other organizations like them are raising the awareness of student art.

“I’m in favor of these organizations,” Stokes said. “I think any opportunity that Gleneagle has to showcase artwork from our students is a great opportunity.”

Gunn agrees. “I think it’s fantastic, because in North America we are less art-aware than many other parts of the world,” she said.

McElgunn commented that, “They are showing some of the prime people from the whole country, so it’s a good example for people from the community to go and see



IZZY DOCTO PHOTO

Jack Sparrow sculptor: Kaitlyn Nagy, grade 12, will be one of many Gleneagle students showing their artwork at the annual Circle Craft Christmas Market in Vancouver.

this kind of work and to get an idea of what pricing hand made objects are.”

Circle Craft is a cooperative group that promotes the development of art and art education.

For the last 37 years, Circle Craft has been holding a Christmas Market event every fall, and over 200 artists and crafts-people

from all across Canada participate in this big event.

The market has all mediums of art but crafts like glass, clay, fabric art, clothing design, leatherwork and decorative objects are prominent.

The Circle Craft Christmas Market attracts around 40,000 art enthusiasts every year.

Drama department pulls out all the stops for MetFest



YOUMY HAN PHOTO

Lost in the moment: MetFest actors rehearse their performance entitled “The Actor’s Nightmare.”

YOUMY HAN
staff reporter

Gleneagle actors and actresses are striving to get ready for MetFest, where they will present their two plays *The Actor’s Nightmare* and *Self Offence* later this month at Heritage Woods Secondary School.

The Actor’s Nightmare is written by American playwright Christopher Durang, who’s known for his absurd and outrageous comedies. “[The play is a] nice mix of comedy and drama,” said **Ashley Freeborn**, drama teacher and the director of this play. “It’s a bit of theatre history in itself, because it touches into some different styles of theatre,” she added.

The Actor’s Nightmare is about a man named George

Spelvin who ends up in a theatre but thinks he’s having a nightmare, since he has no idea where he is, what play he is doing, what his lines are, and as a matter of fact, doesn’t even remember that he’s an actor. It “really [is] an actor’s nightmare,” commented Freeborn.

“[My favorite part of the play is] how crude the humour is,” said **Ed Ross**, grade 11, who plays Spelvin in the play; “the feeling of ‘whoa, what the heck is happening?’”

“The challenging part about my character is... [that] he’s supposed to be so confused and so upset about what’s happening, [but] I have to be the complete opposite on stage while trying to... [act out] my character’s confusion,” said Ross.

The other play, *Self Offence*, is a very unique and modern

play. Directed by grade 12 student **Nina Boosheri**, it tells the story of a man, played by **Myles St. John**, grade 11, who develops an “unhealthy obsession” with a woman who is a shop owner, played by **Ximena Reygadas**, grade 12. The play contains many monologues and numerous details, which all lead up to an unexpected ending. “Basically, it’s a recollection about all the different details in their lives that brought them together,” said Boosheri. “It’s all the details that led to that [moment of climax],” she added.

Both plays are challenging for the cast. “The students are... [feeling] a great amount of stress trying to get it ready. I think we’re in a good position to go to MetFest, [but] still lot[s] of growth needs to happen,” said Freeborn.

In the play “there are just so many monologues and so many details,” said Boosheri. “We’re rushing and working to get it up to Gleneagle standard.”

And that is what every performer is trying to achieve. Expectations are high, but Freeborn “know[s] the kids are going to pull through.”

“I don’t think you can ever be ready. It’s not really about product; it’s more about the process. For MetFest, it is supposed to be our very best work that we bring to festival,” said Freeborn.

“You can only hope they will do their very best,” said Boosheri. As for the performers, they are all excited and ready to “meet great people, learn [from each other and] have a heck of a time doing it.”

MetFest is a district-wide festival which provides a great opportunity for drama students to get together, show their talents, and learn from one another.

A professional adjudicator, **Patti Allan** from Studio 68 of Langara College, will also be present. She will be able to give educational notes and feedback to the kids and help them grow in this field.

The cast practices every Monday, Wednesday, and Friday after school. The plays will be performed at Gleneagle on November 24 to 26 at 7 o’clock each evening. As for MetFest, *The Actor’s Nightmare* will be performed on Monday, November 29, while *Self Offence* is on Wednesday, December 1.

The cast invites everyone to come to MetFest and support Gleneagle. “Come see our plays,” said Freeborn. “They are our very best.”