

# the Edge

Gleneagle's Student Voice  
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## Participation key to mob dancing, lip dubbing, year end video

**CLAUDIA LEE**  
staff reporter

Gleneagle students exhibited their lip-synching and dancing skills in front of the camera to Journey's *Don't Stop Believing*, and *What is Love*, by Haddaway for one of the most anticipated year end videos the student body has yet to see.

The 2010 year end video crew, **Amon Kawamoto**, **Luc Poletto**, and **Zia Somjee**, all grade 12's, have been planning the video for five months.

After much contemplation and disagreements, they decided on having a "musical theme with a lot of student involvement," said Somjee.

"We have so much video... from band concerts, random footage, spirit assembly, talent show..." said Somjee. "Students who were at the lip-dub session for the first song were very enthusiastic," he said.

Lip-dub is a video that combines lip synching and audio dubbing to make a music video. The video crew decided to feature *Don't Stop Believing*, and *What is Love*, based on reaction from members of their Facebook group.

Students who participated in the lip-dub to *Don't Stop Believing*, like **Alex Matovic**, grade 12, said, "I participated because it

seemed like a cool idea."

He added that "I did it with a [few of my friends] and my friend and I dressed up in purple wigs and sleeve tattoo." Like Matovic, many students are looking forward to the mob dance.

"[The crew is] organizing a mob dance, and a second lip-dub," said Kawamoto. "Mob dance is where a big group of people do the same dance, making a unique look from up above," said Kawamoto.

The group will host a mob dance to the song *Waving Flag* by K'naan or *Beat It*, by Michael Jackson. Once again, "the song choice was done by the student body, [along with] the year end video crew," said Somjee. "So far, we've filmed school events like the talent show, Christmas concert, and random footage of events happening around the school," said Somjee.

After finishing the mob dance and the lip-dub, the team will start editing the footage, starting the main work on the video that will be shown to the student body.

Showing a year end video on the last day of classes in June has been a tradition at Gleneagle for several years. A student-made video is usually showcased to the student body in the main foyer.

For students who want input into the process, a Facebook group can be found as "Gleneagle 2010 year end video."



**You're on camera:** Grade 12 captures **Mike McElgunn's** (centre) Ceramics 12 class in live action, as part of the effort in recording the year for posterity.

## Graphic design team contest personalizes seniors' t-shirts



**Window shopping:** Both grade 12's, compare different graphic styles for this year's grad t-shirts.

**CHRISTY KWOK**  
staff reporter

Gleneagle senior students have spoken, and the votes are in for the t-shirt competition devised to create a design for this year's graduates.

Gleneagle's Graphics Design

Team led by **Charles Wong**, grade 12, and Student Council representative **Irene Chen**, grade 12, have been collaborating on a project since January 14 that encourages senior students to submit custom t-shirt designs that will suit the graduating class.

"Hopefully with this year's efforts and success, the project will

reoccur next year," Chen said. "It is a real recognition [for seniors] when [other] seniors around the school are wearing their design," Chen said.

The winning design was created by **Kristine Jang**, grade 12. Other designs considered in the final vote were submitted by **Marina Bender**, grade 12, and **Aaron Campbell**, grade 11.

"I'm happy that my design got chosen because I want to buy a grad shirt that I like," said Jang. "It feels like I've done something for the grad class of 2010," she added.

The t-shirt competition appealed to many seniors as it offered them an opportunity to participate, and urged them to tap into their artistic talents to create a design they thought best represented the school, and interested them. Not only will the t-shirts better represent students, it may increase school pride, and boost sales.

"I think it's very appropriate for students to design since the students are going to be wearing the t-shirts. Also, it will give more opportunities for the students to get involved," **Amon Kawamoto**, grade 12, said.

"The only reason why I decided to make a design was because a lot of the designs that were submitted weren't really anything that represented our school, and also wasn't anything that I would wear personally," Jang said.

While this batch of t-shirts is targeted solely to the seniors, oth-

er collaborations are coming up in the near future. "The first bunch will be for the seniors, but we are working on [designs for] non-graduating students," Chen said.

While the competition process is over, there are a couple of roadblocks the organizers are trying to overcome in the upcoming projects. "Getting participation was definitely a challenge, but overall, we had a great experience. The designers produced outstanding work and both Student Council and the graphic design team's efforts were impressive," Chen said.

"I thought that we could have some more designs submitted for

the t-shirts, but I was glad that there were a lot of people interested," Kawamoto said. "For the first project of the Gleneagle graphics club, I think we did a decent job," he added.

Jang's design will be printed out in Port Coquitam on t-shirts similar to those sold by the PE department. "They're going to be on sale probably the week of spring break or a week after Spring Break," Chen said.

The prices will range between \$15 to \$20. The t-shirts will be advertised soon on banners at the front of the school, Talon Talk, and Facebook notifications.

### UPCOMING EVENTS

**Today**  
**Interim Reports**

**Wednesday, March 17**  
**Parent - Teacher Interviews**

**Friday, March 26**  
**First day of Spring Vacation**

**Tuesday, April 6**  
**First Day Back**

# Today's goal-oriented youth looking ahead, missing the moment

Just a heads up for anyone who keeps track: counting today, taking out all pro-d days and Spring Break and other holidays, there are 62 school days left before school ends.

Now it might seem mighty early for me to be counting the days before the school year ends right now, but mark my words - time flies, fast.

Look outside and already you see the promise of a beautiful spring, with bright sunshine and moist green grass. Soon, spring will have sprung and sprung away for summer to simmer in.

For those graduating, you've got barely three months left in your high school careers.

For everyone else, courses have to be selected and preparations have to be made to ascend to the next level and ultimately reach graduation.

It's a time of looking ahead and bracing ourselves for many tomorrows.

But in all of this, there's a flaw.

We're all caught up preparing for the future; leaping forward... it's easy to forget about now, the present.

We're so engrossed in looking ahead that we forget about the moment we're living in.

Sooner or later, time will slip past our hands like sand blown away by the wind.

When time escapes us, what will we have to show for it?

If we forget to seize the day, live in the moment, we lose the chance to make something of that time that we will never have back.

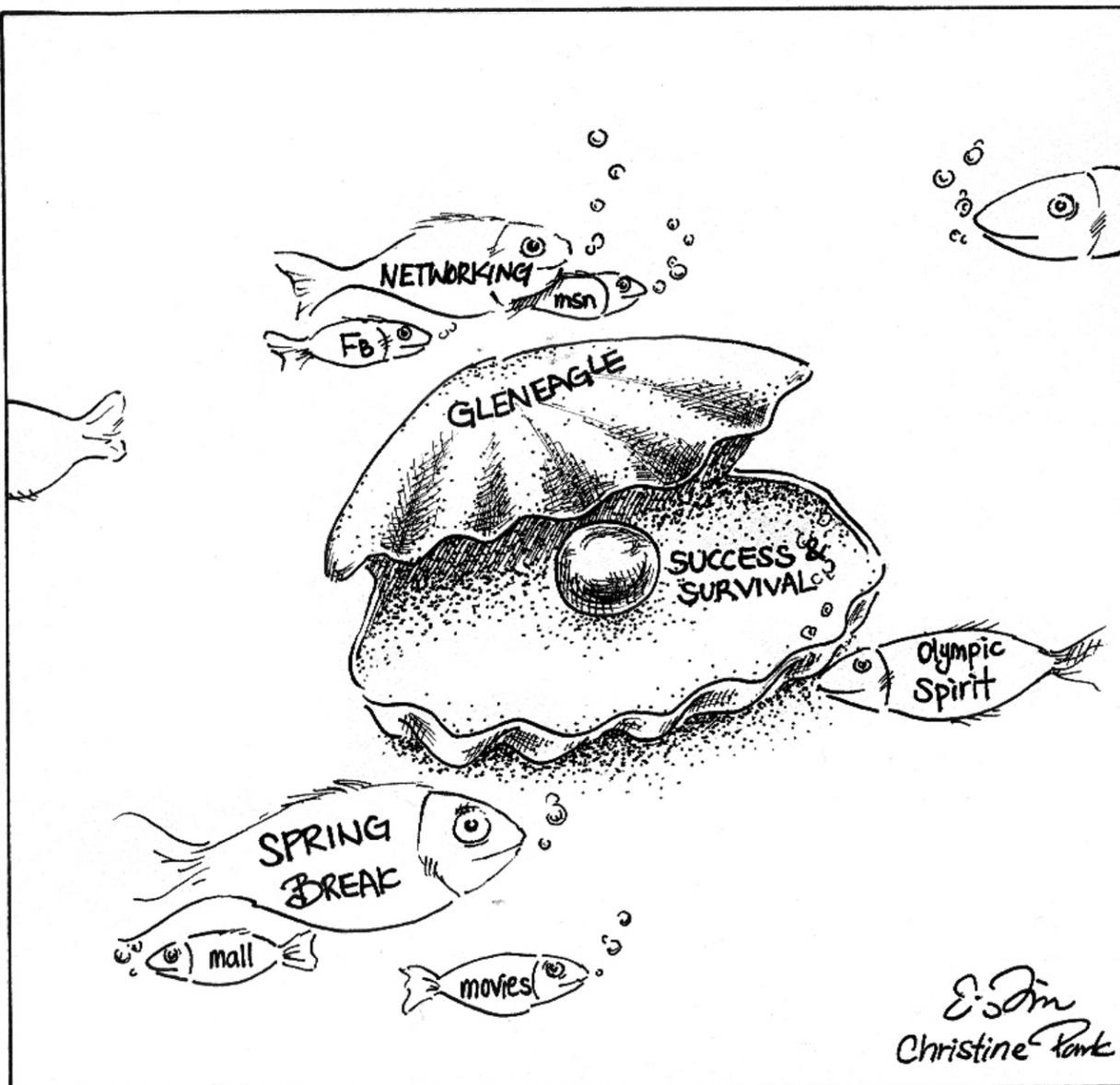
True, we ought to prepare and save for a rainy day. There is merit in looking into the future.

But what future do we have if we have no present? We need to live in the now to make it to the tomorrow!

Today is the day to take life by the horns and live every day like it matters.

Carpe diem, seize the day!

Maybe then we can truly make it beyond the hallowed halls of our school.



## Pressure to get into relationships stressful for some students



edge columnist

What is so important about having a boyfriend or a girlfriend in high school? I'm sure that many of you have noticed, especially in high school, that having a special someone is important.

Walking down the hallways of high school, it's common to see couples holding

hands, wrapping their arms around each others' waists, and kissing.

It seems that when entering the last four years of school (or even starting in middle school), dating someone seems to be at the top of the mind for the student body.

To some, finding someone is some kind of requirement as a teenager and now (frighteningly) it's becoming some kind of requirement as a pre-teen. What is with this pressure of having a partner at such a young age?

Yes, it's the age where teenagers discover attraction for each other and that's completely fine. I'm not against relationships in high school. It's always nice to see your friends happy with someone special or finding out that a friend has a crush on you. It's flattering to know someone is attracted to you and cares for you. There is absolutely nothing wrong with dating and having a relationship while you are still in school.

So, why did it feel like I was getting after them in my first few points? It's plainly because there are some things in some relationships (again, not all) that just get people like me irritated beyond belief.

First of all, why is it that people are actually *hunting* for a relationship? There are quite a few who admit that they don't feel

"complete" when they are "single". I just don't understand this. Why can't you be complete on your own? Why can't you feel attractive, smart, and happy on your own?

I, for one, feel utterly complete on my own. In my opinion, if you don't feel complete and happy on your own, then you really aren't ready for a relationship at the moment.

When I do get into a relationship, I'll know for sure who and what I am and I won't change. If a person is looking for aspects of themselves in another, the relationship can only last for so long before falling apart. And, just so you know, confidence in yourself is very attractive.

It's understandable that 'finding love' is important in life and that going out with someone is a thrill, but why is there a hunt? Why can't you be happy with just friends and when you wander upon someone, let the "magic" happen then? Why is it so hard for some people to be happy being single?

While on the subject, why don't we get into the whole "I love you!" thing? Love is defined as "a deep, tender, ineffable feeling of affection and solicitude toward a person." It's something no one can explain clearly, and it's what keeps poets and songwriters alive. I don't know what love is, besides my

love for my family and my friends. So, why is it that I see some people, after a single week of dating, "falling in love"?

Let me get this straight. First of all, how well do you know a person after only a week of knowing them? Do you honestly feel that "deep and tender" emotion after such a short period of time?

Sometimes people just say, "we clicked!" and perhaps they are right, but I know personally that that wouldn't be me.

When going into a relationship, I'm certainly not going to say, "I love you!" as if it's just a way of saying goodbye after a date. I'll say it when I really feel it. I'll say it how it is meant to be said; I'll say it when I have fallen for someone.

I'm eighteen and I haven't dated at all yet. Sounds crazy to you? Not to me. I chose not to date until high school is over, when some of the drama has calmed down a little.

I'm absolutely complete and happy, single. When I choose to date, I'm not going to be filling an emptiness or say "I love you" to someone until I mean it.

To those of you in a happy relationship, I'm glad for you and have fun with it. To those who are single, don't worry about not having him or her at the moment and enjoy the pleasures of being single.

## theEdge

Gleneagle Secondary  
1195 Lansdowne Drive  
Coquitlam, BC, Canada  
V3B 7Y8  
604 464-5793  
fax 604 464-5796  
theedge@sd43.bc.ca

The Edge is the independent voice of the students of Gleneagle Secondary produced by the Journalism 11/12 class. It conforms and adheres to the standards and style of the Canadian Press.

Letters to the editor are welcome and will be printed as space allows; letters must be signed and

free of libel. The Edge reserves the right to edit for accuracy, spelling, and grammar.

Additional articles, opinion pieces, and features may also be submitted and will be printed as space allows. The Edge reserves the right to edit any submitted material for brevity and style.

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Advisors  
Lois Axford  
Kelsey Clayton  
Kelly Cooper

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Darren Mulder  
Jayme Pedersen  
Kayla Phillips  
Emma Roberts

Additional staff  
Thea Ong  
Christine Park

*What's the worst outfit your mother has put you in?*

YOU SAID IT!



Grade 9  
"Oranges on a dress with a matching hat [identical with] my siblings."



Grade 10  
"My mom put me into bright yellow leggings."



Grade 11  
"My mom dressed me in jeans that came up to my half my stomach with big suspenders."



Grade 12  
"A bright red sweater with a horse that had a 3D tail and pop out googly eyes."

*Student reminisces about unforgettable Olympic Games*



edge columnist

The Winter Olympics may seem to be over, but I don't think in anyone's perspective they will be forgotten soon.

So many memories and so many stories to tell: Alex Bilodeau winning Canada's first gold medal, or the Canadian men's hockey team winning gold, or having a record breaking 14 gold medals, or just the Olympics being in Vancouver, for many people, will be a life enriching experience.

So much to say in such a little space, but what can I say about these Olympics? Full of excite-

ment, sadness, surprises, and drama—that was the 2010 Winter Olympic games.

It was with great sadness and shock, hearing about the Georgian Olympic athlete who was tragically killed in luge training. Nodar Kumaritashvili was tragically killed coming into the last turn named Thunderbird corner.

Reports say he was reaching speeds over 150 mph, as he flew around the corner and off his sled, bouncing off the track and hitting a metal beam. He was announced dead when he got to the hospital.

Another death came to an Olympic athlete's mom, Joannie Rochette's mother. Therese Rochette, 55, died of a sudden heart attack

games. Canada won gold medals in freestyle skiing, snowboarding, speed skating, skeleton, figure skating, bobsled, ice hockey, snowboarding, and curling. Canada had the best outing ever in the Olympics, picking up a total of 26 medals, two more than four years ago in Turin, Italy.

The Canadian government had invested in a new program called Own the Podium. This program was announced in 2005.

The goal that was set was for Canada to be the top winter sporting nation in the world by 2010 when Canada would host the games in Vancouver.

Their first test was in 2006 in Turin; they set a goal for 25 medals

medals they wanted to get (in alpine skiing and speed skating) but they certainly went out with a bang in the last 6 days of the Olympics when they tallied up 10 gold medals, breaking a record on day 16 of the Olympics receiving

seen something like this before.

Watching the torch pass my house, seeing Alexander Bilodeau win the gold medal, or hearing Chris Cuthbert's voice on the TV: "SIDNEY CROSBY! THE GOLD-EN GOAL!"

*So many memories and so many great experiences came out of these Olympics*

three gold medals in one day.

Canada may have not owned the podium the way they wanted to, but they sure came out in the last half of the Olympics, reeling in those gold medals.

Now the Olympics are over, what are they going to do with all the free events downtown? All the houses, the zip track on Robson and everything else are rumoured to possibly stay open until after the summer, which means Olympic fever is still downtown, although not to the extent we saw in February.

So many memories and so many great experiences came out of these Olympics for me, and I think for many other people in Vancouver.

I don't think I've ever felt so patriotic for my country. I think the Olympics brought this country together as one nation and I've never

I can still hear those words ring through my head. These Olympics were such a great experience and I will never ever forget them.

Now, for people who say the Olympics are over? Well guess what people?! They're not! The Paralympics are coming to Vancouver also.

All of the athletes who are in these games face physical challenges that have not prevented them from striving for their goals.

Now is our opportunity to throw our patriotism and spirit behind the efforts of these Paralympic athletes just as we all did behind our Olympic athletes.

Let's make these paralympic games just as heartwarming and memorable as the event that just ended. GO CANADA ! GO!

*They reached a top three in the medal standings and finished with 24 medals*

at the Vancouver airport. Joannie still decided to compete in the Olympics; she eventually won a bronze medal in figure skating.

Now from sad news to happy news. Canada broke a record in the Olympic Games. Which record you may ask?

A gold medal record: Canada won 14 gold medals in total at the

and being in the top three in the medal standings. They reached a top three in the medal standings and finished with 24 medals.

In 2010, although Canada did not achieve the goal of winning the most medals, we finished third in the medal standing with 26 medals, our best ever.

They certainly didn't win all the

*Letters to the Editor:*



"I agree [with] the Pros and Cons of having the Olympics. Yes, it cost a lot of money to host them, and caused some problems for some people, but it really brings out the best in the people and the pride of having the Olympics."

Jonathon Lo, grade 9

"I find it interesting that Claudia Lee thinks that the games are having a negative [impact on Lower Mainland life]. I disagree with her because I think the Olympic Games are a good thing here."

Lucas Kaip, grade 12

"I think the Olympics were a disappointment. They spent too much money for a show that went downhill from the start."

Omid Roudiani, grade 12

I find it interesting that Pauline Macapagal thinks cellphones are a distraction. I completely agree with her; cellphones have their uses, but they sometimes cause more problems than they solve.

Mikayla Burgess, grade 9

The most interesting article was "Gleneagle students strut their colours in support of Canada" written by Kasey Im. I agree with this article that the Red & White Day helped ... the Gleneagle students to show their patriotism and unite.

Ju Hee Kang, grade 9

# New career advisor eager to help students build their futures

**KAYLA PHILLIPS**  
staff reporter

The career centre has a new career advisor with big plans and hopes for Gleneagle students.

This semester, many students may have noticed a fresh face around the career resource centre, our new advisor, **Tina Ahooja-Anderson**.

For those who haven't checked out this valuable resource, she wants to see you.

"The career resource centre is available for all the students to come and find out about careers. There are a variety of resources available for them to research careers. [They can also] find out about careers to go into if they don't know what they want to do," said Ahooja-Anderson who has worked at many other schools such as Charles Best, Port Moody, and Terry Fox.

Ahooja-Anderson believes the centre is an important tool for students, and should be utilised. "The centre is open from 8:30 am until 4:00 pm everyday. [Some things] that they can get information on are scholarships, how to pay for their education. They can research information on post-secondary institutions, find out about volunteer

opportunities, job opportunities, and get resume help, one on one," she said. A common problem that students come to her with is that, "Quite a few of them don't know what they want to do. So they come to me [for] help on scholarships. They come to me [for] help on how to pay for their education. Those are a lot of the problems that I see on a daily basis as well as where to find information on the programs that they want to follow and what courses they should take, the prerequisites that they need to take," she said.

When it comes to helping people with their career of choice, Ahooja-Anderson is an enthusiastic helper: "[If someone is curious] there are a lot of programs available. I'm not there to make a decision for them; I'm there to empower them to use resources in the career centre to find something that makes them happy."

When asked what her goal for the centre is, she said, "To help students find their dream job because I really believe that if they plan early, they'll be happy in their jobs. I really think it's important to find work that you love because if you're going to be working until you're 65 years old, then you might as well get up in the morning and say, 'I



**Asking the right questions:** Grade 10, seeks advice from Tina Ahooja-Anderson, Gleneagle's new career centre advisor. Her goal is to help students map out their education plans.

want to go to work!' So if I can help kids connect to the job that they really love to do, that's their passion, then I think I will have met all my goals."

The advisor has one more tip. "There's going to be a career fair coming up on March 18 at Centennial and I encourage grade 11 and 12 students to attend. There is

a small transportation fee of one dollar. Students can email me, and check out the career centre page on Gleneagle's website," Ahooja-Anderson added.

# COAST students challenged by hiking, camping in snow

**CASSIE BARATELLI**  
staff reporter

Braving the cold and snowy weather of Grouse Mountain, the newest C.O.A.S.T. kids went on a camping trip to experience snowshoeing while practicing leadership among their peers.

They spent three days camping on Grouse to "experience a spectacular part of B.C.," said **Rick Thompson**, one of the two C.O.A.S.T. teachers who took the

students on the camping trip.

"There was a beautiful sunset," Thompson added.

**Krista Bogen** and Rick Thompson, C.O.A.S.T. program teachers, took the C.O.A.S.T. students camping and snowshoeing on one of the first of many trips to come this semester.

And although the trips are a chance to experience the outdoors and experience it with friends, the C.O.A.S.T. program does have schoolwork as its basis.

"We focus mainly on leadership,

but it also applies to the social studies curriculum," said Thompson.

"We wanted them to experience what it was like to live without electricity and all the modern things we have nowadays much as the pioneers did, which fits into our social studies curriculum."

Spending three days in frosty, icy, weather, hiking and snowshoeing causes students to appreciate the warmth of home and the normality of classes along with the occasional cold weather dose that comes with camping.

"One main part of the trip students enjoyed was getting back to the bus after snowshoeing," said Thompson.

The trip, in Thompson's opinion, was "successful and opened up students' eyes." The students, who spent three days without heat or electricity, got to experience something more difficult.

"Very few of them had ever lived in the snow so that was an interesting experience for them," said Thompson.

"It was a really good start to putting together a really good group."

C.O.A.S.T. is about experiencing the outdoors while learning about the main curriculum you would learn about in school.

"The program is an excellent choice for any student who enjoys learning more about themselves and the outdoors.

If you were to ask any of the students if they learned things that they didn't know before that wasn't school stuff, not Science and Math and English stuff, but people stuff – they would say yes," said Thompson.

# Students provide input to school district visioning process

**KASEY IM**  
staff reporter

Students from each grade came together on March 4, to represent Gleneagle's student voice in formulating a vision statement for School District 43.

This was a follow-up session to the Articulating Our Purpose Conference.

The purpose of the session was to create a school statement with vision, purpose, and guiding principles to reflect what Gle-

neagle is about.

**Kimberley Chang**, grade 11, thinks the process was "a good reflection of Gleneagle for at least the majority of students."

**Thea Ong**, grade 12, agreed that "What came out of the Gleneagle contingent definitely represents Gleneagle well. It showed how much we value our student experience here and how much we're willing to do just to protect that. It really reflected, in my opinion, how awesome we really are here."

Ong participated because it was

her last year to "be able to have a lasting legacy here at Gleneagle."

Even though it was the first time the vision statement conference was held, Gleneagle students impressed the teachers who were part of the meeting.

"I was really pleasantly shocked and surprised, even inspired by the event," said **Lisa Dube**.

"What I liked was that there was absolute amazing energy generated by the students who ... agreed to participate in the event. The kids had so many creative ideas that I

think the teachers and administrators wouldn't have thought of all by themselves. And that energy gave us ... inspiration and enthusiasm to recognize [why] we should always include students in decisions," explained Dube.

**Carol Coulson** agreed that "our Gleneagle students took charge of the situation. They jumped on it with such intensity and they were so excited about it."

She added that "the students we had there were very astute. They understand our school; they understand our school population. They came from enough various backgrounds and disciplines and different programs within our school. [The students] nicely reflected who we are and where we want to go."

The students also think it was a very valuable experience. "The end product was not so much a statement, but a visual representation of everything that was said during the two days," said Ong.

"I think it's great that students are involved with this because schools

are a lot about us, and students are, in my opinion, pretty good judges of whether or not things are working," added Chang.

Ong liked that "we got a say in whatever the district was up to." She also liked that she got to "discuss why we as students came to school everyday, why we did what we did. It enabled us, and the district, to get a grasp on what works in the district, which I think is a positive basis by which the establishment can improve itself."

Chang "liked getting to work with other students and teachers whom [she] had never met before, and how everyone was really cooperative."

**Jill Reid** was the co-ordinator for the district conference, while **Claudia Lee**, grade 12, organized the follow-up session at Gleneagle.

There were two previous meetings for the district vision statement in January, involving teachers, administrators, and PAC members.

All schools in the Coquitlam district came up its own statement, voice, and vision.



**Putting it into words:** Students meet with Jill Reid, district coordinator, (second from right), to reflect on their varied experiences at Gleneagle Secondary School.

# Tri-city Enchantment Project realizing graduates' dreams

**EMMA ROBERTS**  
staff reporter

The Enchantment Project, organized through the Tri-City Women's Resource Society and PLEA Community Services, is helping to provide low-income grade 12 students with everything they need to go to grad night.

"We're providing girls with gowns and accessories, and we're also providing boys with tuxes and shoes," said **Nicola Cridge**, one of

right now is for people to continue to donate. Money, skill sets... whatever people can give to help out," Cridge added.

Students are also encouraged to donate their dresses.

"If it's any student from Gleneagle, they can donate it to me," said Cridge. "We have a location where we will be storing all of them," she added.

"We organized this over a short period of time, so we didn't have a whole lot of time to be able to write letters describing the fact that at this point, we're not a non-

*"We want to give everybody the opportunity to be nicely dressed"*

the organizers of the project.

"All those costs that we don't really think about, if you break it down, all of a sudden you've easily spent a lot of money," she added.

'One Enchanted Evening,' which was held at Heritage Woods Thursday, March 4, gave the girls involved with the project an opportunity to pick out their dresses, receive hair and makeup advice, and allow for volunteer seamstresses to measure and make alterations to the gowns.

"The biggest thing that we need

profit society," Cridge said.

"We are a small portion of people who got together and put this together from community agencies around the Tri-Cities. Basically, we're not licensed as a charity at this point in time, and that makes a big difference in terms of what you can do," she said.

"For the first year that we're having it, we have fifteen people that we're helping out," Cridge added.

"I think it's a wonderful thing to have the Enchantment Project," she said. "We want to give everybody the opportunity to be nicely dressed."



*It's dress up time!* The Enchantment Project supports students unable to fund the costs of a formal graduation, providing girls with gowns and accessories and boys with tuxes and shoes.

PHOTO PROVIDED BY NICOLA CRIDGE

# Gleneagle Green Team to serve students fresh grown veggies

**JAYME PEDERSON**  
staff reporter

Gleneagle's Green Team is planting seedlings into the soil in hopes of having more fresh food choices in the cafeteria.

"We've been planning since the start of the school year roughly to build a vegetable garden for the school so they can use it for the cafeteria," explained **Thea Ong**, grade 12, member of Green Team.

The group of students are plan-

ning to use an area near the art wing to build their very own garden and aid the cafeteria and their foods program by donating the fresh vegetables grown to be used in the food that is served to Gleneagle students and teachers.

"So we are going to build a planter and they're going to put, I think, carrots and radishes and hopefully tomatoes," added Ong.

"We are trying to find a way to produce food that's [fresh] and not having to use pesticides and stuff," said **Michelle Nguyen**, grade 12,

member of Green Team.

"It's actually a pretty good way of doing things because we have a foods program at our school," she added. She also said that, with the garden producing the fresh vegetables, it might save students money when buying cafeteria lunches. With the food's program spending less on ingredients, then prices in the cafeteria might drop and become more affordable for students.

The project is moving along, as the Green Team hopes to get

the garden starting to grow after Spring Break. "We want to plant them ... after Spring Break. So, before Spring Break, [we have to] get the planter, the soil, the wood and some fertilizers," Ong said.

The Green Team has some work to do before planting though. "[It's also] so we have more use for the potted land outside cause it's partially dead earth back there," said Ong.

The vegetable garden project is not exclusive to Green Team members only. They are welcoming do-

nations to the cause and also volunteers. "The only problem now is getting supplies because if we want to do it, supplies are hard to get. We have some funding but any help would be appreciated because we have to build all that stuff," said Ong. "We really need wood and gardening supplies or help even building the planter," she added.

"You can just ask Thea or some member of the Green Team and we would be happy to inform you more," added Nguyen.

# Gleneagle's new Fabric and Fibre course promotes creativity



*Through the eye of the needle:* Grade 9, carefully threads a needle to embellish her fabric art felt pouches.

**CRYSTAL MA**  
staff reporter

Gleneagle's new Fabric and Fibre course offers students a new way to experience art.

The course focuses on the handling and manipulation of fabric. It teaches different and creative ways of working with materials that students won't get a chance to work on in conventional art courses.

"This course is an art course in the fine arts category. We don't make clothing in this course; it's all about artwork," said **Aryn Gunn**, fabric and fibre teacher. Class consists of working with all utensils that are related to fabric and sewing, working on projects and developing new skills.

No sewing experience is required as the basics of sewing and working with fabrics are taught. However it's not only fabrics involved. Unconventional objects such as sticks, candy wrappers, and wire

are also incorporated into projects.

With Fabric and Fibre, Gunn simultaneously teaches Textile Arts and Craft. **Donya Pourtaghi**, grade 9, Textile Arts and Craft student, who enjoys the freedom of the course said, "I like how you can go beyond the given guidelines. I'd recommend the course to anyone who would want to express themselves creatively."

Presently the class's main focus has been hand stitching. Future techniques to be taught include embroidery, weaving, spinning wool, working with wool, knitting, crocheting, fabric dyeing and the use of a sewing machine as an artist.

"A lot of the future projects will come from student feedback," said Gunn.

Although both courses are similar, Gunn hopes to fully develop and to make each into separate independent courses. As of now, the two courses teach the same skills but the projects assigned will dif-

fer. Fabric and fibre students will receive more challenging projects that will have a stronger emphasis on creativity.

If a student is interested in fashion or art, this course also may prove to be helpful or enjoyable. For example, it would appeal to an artist who would like to incorporate different materials into his or her artwork or someone who likes to make personalized gifts.

Some students find that the course is a great way to relax and have fun. "Having a course like this is a nice break from my heavy course load," said **Tamara Babcock**, grade 11.

The course was opened to expand the number of art courses offered at Gleneagle. "I decided to try this course because it sounded a little different from regular art and I always liked working with fabrics," said **Kimberly Chang**, grade 11.

"I hope that both classes grow," said Gunn. "And this isn't a class only for girls - boys are more than welcome to join too," she added.

KELLY COOPER PHOTO

# Injury-plagued senior boys show heart as season ends

**JAIME MCLAUGHLIN**  
staff reporter

You win some, you lose some. And sometimes, the losses come at the most unwanted of times. That's what happened to Gleneagle's senior boys basketball team exactly one week ago. In the midst of a run at the Valleys, the boys had found themselves two wins away from a guaranteed B.C. berth, with only Clayton Heights and Delta standing in their way. Unfortunately, though, the boys suffered a 67-48 loss to Clayton Heights, which ended their bid for a provincial tourney berth and ultimately their season as well.

jury back in December, and Ho and grade 11 **Brandon Arce**, who both faced injuries that kept them out for at least a portion of the post-season. Nonetheless, coach Scott commended his squad on its ability to deal with the injuries. "I thought that we did a great job of overcoming the various injuries and challenges that were presented to us throughout the season," he said. Grade 12 **Nick Evans** was also pleased with how the team responded to the injuries. "Our team never gave up and competed with some of the top teams," he said. "No one expected us to make it as far into the playoffs as we did and we proved them

*"I thought that we did a great job of overcoming the various injuries and challenges that were presented to us throughout the season"*

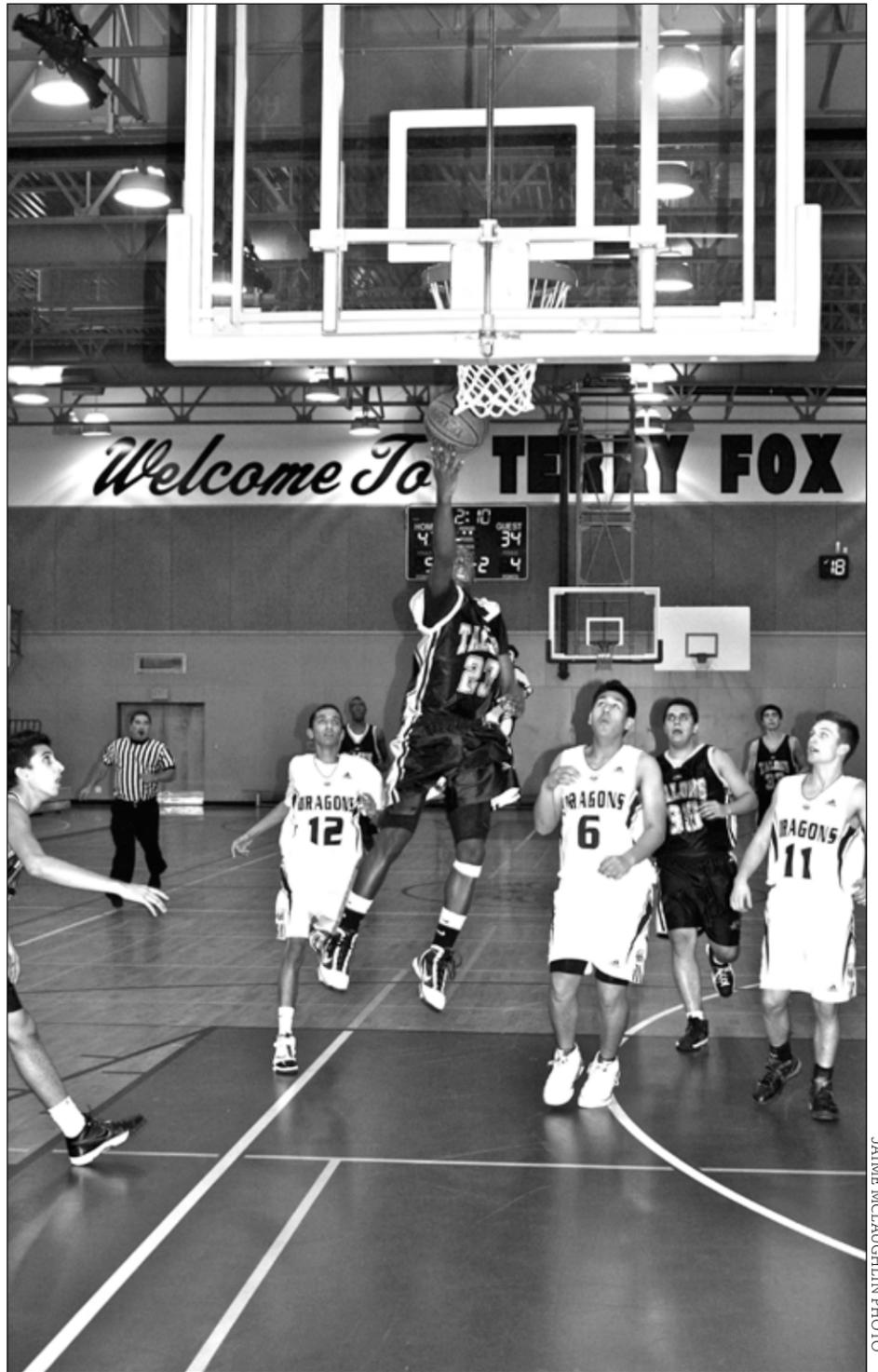
Going into that game, they had compiled an overall Valley record of 2-1, with victories over Princess Margaret and Brookwood and a loss to Fleetwood Park. Despite this, the fact that the boys didn't manage to attain a B.C. berth left many of them feeling rather disappointed. "I'm mostly disappointed in the fact that we were so close to making it to provincials and fell short in the end," grade 11 **Turell Scott** said.

wrong." Like any sport, much has been learned over the course of the season. "We learned not to underestimate what we are capable of but at the same time we have to come ready to play if we want to perform well," commented **Brenden Yee**, grade 11. "You play how you practice - that is one of the most important things I learned this season," added Turell Scott. "I learned that when you're the underdog,

*"Our team never gave up and competed with some of the top teams...No one expected us to make it as far...as we did and we proved them wrong"*

"I was very disappointed that we did not make the provincials," added **Brennan Ho**, grade 12. "We had an excellent opportunity but just came up short." What made it even more frustrating was, according to coach **Tony Scott**, "not ever knowing how well we might have done if we were healthy;" several key players dealt with major injuries, including **Alex Klocek**, grade 11, who suffered a season-ending in-

coming out on top is a lot of fun," remarked Evans. As for next year, there is much work to be done. "We need to improve on our skill set, our physical attributes, our basketball mind and mental toughness," coach Scott said. The boys will lose two key players in seniors Ho and Evans; however, the ten returnees will look to welcome a fresh batch of current grade tens from this year's junior team.



**In transition:** Grade 11 completes the fast break with an easy bucket against Fleetwood Park.

JAIMIE MCLAUGHLIN PHOTO

# Gleneagle grapplers tie-up successful season at BC's



KAYLA PHILLIPS PHOTO

**I'm all ears:** Both grade 11 wrestlers, listen intently while **Collin Chung**, coach, explains a move while practicing for provincials.

**KEVIN CAWTHRA**  
staff reporter

The wrestling team finished strong in Abbotsford at the British Columbia provincials last weekend. Gleneagle wrestlers went to the tournament feeling good about their chances. "I feel pretty confident about how our team turned out this year. We have a solid team of experienced wrestlers and brand new ones who have improved a lot since the beginning of the season," said **Chris Kuan**, grade 11. Kuan was the only wrestler from Gleneagle to place in the top six in BC. "I wasn't surprised that I placed in the top six, but at the same time I wasn't expecting to place as high as I did," he said. "I was really happy when I won the match which guaranteed a place in the top six in the province," he added. Kuan noted that this was his personal best. "To me it almost felt like I won the gold because this is the best I've ever done in wrestling," he said. "I was disappointed to find out my teammates did not make it as far as I did," Kuan said. "I am really happy I got as far as I did and represented Gleneagle as well as I did," he added. Kuan pointed out that he thought this was one of the most successful wrestling seasons Gleneagle has had for quite a while.

Fifteen Gleneagle wrestlers qualified for provincials this year. "I think this has been one of Gleneagle's best wrestling seasons in a while, with how many competitors went to provincials," he said. He pointed out that with all the hard work, the teams had a good season. *"We've been training hard all year and had some reat newcomers...I'll definitely be looking forward to next season"* "We've been training hard all year and had some great newcomers added to our team, making our team so much stronger and much more successful," he added. Kuan is very excited for next year's season and his final year at Gleneagle. "I'll definitely be looking forward to next season and I expect to see a lot more grade nines and tens come out to join the team next year," he said. He also commended the effort put in by all the committed coaches, who gave up their very valuable time to help go after their goals to get them to where they are today. "I... would like to thank **Mr. [Doug] Mancell**, **Mr. [Mark] Tustin** and **Mr. [Collin] Chung** for their hardwork and commitment to the team," he said.

## Fresh faces impress seniors as girls rugby preps for Cali tour

**PAULINE MACAPAGAL**  
staff reporter

Gleneagle rugby ladies are training and ready to head to a California tour. "We're going to California so that's pretty exciting," said **Margarita Pacis**, grade 12. "We've been on a similar tour two years ago, but I'm excited to go on this tour with the new girls to make some new friends and maybe win some games!" commented **Shannon Craig**, grade 12.

"We're leaving on March 19th and it's going to be a 5-day trip. We're going to get to play in a tournament and play against

they're not afraid of practicing with us."

"For grade 12's, we've been playing together since grade 9, so we have a really strong grade 12 team," Pacis said. "A lot of them seem to be getting along really well. I think a lot of them were already friends," she added. "That's why I think we're going to be able to play really well together even if we have a lot of new girls," she said.

The rugby players are looking forward to a great season, practicing almost every day of the school week. "Practices are every day after school," said **Ivory Johnson**, grade 12. "You have to have commitment to get skills and to do [well] and play," she added.

"Practices are intense right now, prepar-

*"[We] have a lot of new girls so we've been trying to teach them how the game works so far"*

American teams and some Canadian teams come down too," Pacis said.

Prior to their tour, Pacis said they "have a lot of new girls so we've been trying to teach them how the game works so far." Craig is happy that there are "a lot of girls showing up." Craig is impressed by the new girls who have joined the team. She said it's "really impressive. They'll say hi in the hallways and

ing ourselves for a good season ahead," said Craig. She believes that involvement with other sports has helped some of the girls prepare for the season. "Wrestling is very physical, so it definitely helps with certain aspects of rugby, like tackling," she said.

Certainly excitement for the Spring Break trip is on the girls' minds. "We'll be going to Disneyland everyday!" Pacis said.



**On one condition:** Grade 10, runs sprints with teammate, grade 12, at a recent practice. The girls have been working hard on their conditioning.

PAULINE MACAPAGAL PHOTO

## Gleneagle gymnasts raise the bar with podium finishes at BC's

**JAIME MCLAUGHLIN**  
staff reporter

'Owning the podium.'

The concept seems distant and daunting to some. However, to Gleneagle's gymnastics team, 'owning the podium' is all in a day's work.

At last weekend's provincial and season-ending meet in Duncan, B.C., the team was very successful, with two of the team's six gymnasts having overall podium finishes and

First place-finishes in beam and bars, a fifth-place finish on floor and a seventh-place finish on vault earned **Stacey Bryant**, grade 12, overall gold in Level 2. She was surprised with her success, having not competed in gymnastics for five years. "I really thought that I wasn't going to do well, because I haven't done it in so long, and I ended up doing really well," she said. It must have been how much she was "determined to succeed," according to Morin.

Grade 12 **Kristy Jamieson**, a newcomer to the sport, earned seventh place in beam in Level 1. "Considering it

hoped to be," Jamieson remarked. Morin said that Jamieson surprised her the most, and that "she was able to perform at her best during the provincial championships."

Morin was also impressed with **Shelby Kitsch-Best**, grade 9, calling her "a gracious winner who shows consistency in practice and performance." At the meet, Kitsch-Best proved age was nothing but a number, placing second on vault, third on bars and fifth on beam and beating out fifty other gymnasts to earn overall silver in Level 1.

Things are looking up for next year. After a fourteenth-place finish on floor and fifteenth-place finish on beam, "I definitely expect to do better [next year] than I did this year," said grade 11 **Nicole Stevens**. Grade 11 **Olga Belikov**, who placed twelfth and thirteenth on beam and bars, respectively, hopes to "build upon the skills we already have and work a little harder so we can place higher."

Morin is looking for growth not only for next year but in the long run as well. "I hope every year that our gymnastics team will grow in numbers I look forward to our returning gymnasts participating with the team again," she said.

*"I hope...that our gymnastics team will grow...I look forward to our returning gymnasts participating with the team again"*

five girls all placing in the top 15 in their respective events.

"I am very happy with the success of this gymnastics season," coach **Michele Morin** said. "I am specifically satisfied with the amount of dedication and determination that our Gleneagle gymnasts have shown throughout the season."

was the first time I've ever done gymnastics it was really exciting," she said. "I had a lot of fun, and I feel accomplished," she added. Both Jamieson and Morin were surprised with the award-winning finish. "Getting ribbons and everything was kind of shocking because I'm really not as good as I'd

## Gleneagle badminton team looks to smash the competition



**Hit me with your best shot:** Grade 10, prepares to smash the birdie while another grade 10, looks on. Gleneagle's badminton team played their season opener Tuesday.

**KAYLA PHILLIPS**  
staff reporter

The Gleneagle badminton team is ready to play and is hoping for a great season. With tryouts hap-

pening throughout last week, and many students cut, the team is sure to be quite a force to be reckoned with.

The final team has been decided

on, and the team believes that they're sure to go far, as they set their goals for the season. "[I'd like to] improve from last year, really get those basic defensive skills

down and work on our return shots," said **Nicola Cridge**, coach.

They played their first game on Tuesday, and even had to cut down on the players, as there was so much interest. "I had more players than necessary, and so we had to have a team meeting to make some decisions," Cridge said.

**Paolo Mercado**, grade 10, agreed. "We've got quite a sub-

**Ronald Sz**, grade 10, has a more analytical view. "I have been in badminton for five years now, and I enjoy it because it is a competitive sport that requires endurance and perseverance. [I need to work on] my footwork and overhead smashes," he said.

Mercado agrees badminton is a sport of skill. "An essential part of badminton is being unpredict-

*"Our team obviously has an advantage with lightning fast ninja reflexes"*

stantial group of talented badminton players, in a diverse number of grades," he said.

He also had a humorous take on the team. "Our team, obviously has an advantage with lightning fast ninja reflexes, but we still have a long way to go if we want to make districts," he said.

When it comes to the spirit of the team, it's not lacking. "The team this year is nothing less than enthusiastic and talented," said Mercado.

able; you never want your opponent to know where you are going to hit the shot. I believe I still need to improve on that," he said.

The team hopes to be successful in their coming league games, and eventually at districts, Lower Fraser Valleys, and ultimately Fraser Valleys. To be sure, badminton is a sport of skill and don't tell Sz otherwise. "Badminton is not a sport for sissies! If you don't believe it, you try doing three hour drills on one foot," he said.

KAYLA PHILLIPS PHOTO

## Jazz musicians represent Gleneagle at Idaho competition

**CLARE CHIU**  
staff reporter

Gleneagle jazz musicians spent five days jamming at the Lionel Hampton International Jazz Festival in Idaho. Besides the festival, there were workshops and performances students could choose to take part in during the day. In the evening, the entire group attended numerous concerts, featuring professional musicians. They “were awe-inspiring,” said **Nicholas van der Velden**, grade 10.

“I was sick pretty much the whole time, but I still loved every second of it!” said **Jeff Huggins**, grade 11.

It “was an amazing experience,” agreed **Rebecca MacDonald**, grade 9. “The workshops and concerts that we attended were really inspiring.” According to MacDonald, the workshops took the form of lectures, small concerts, and interactive clinics, all featuring various artists. There were also specific workshops designed for different instruments and vocals, as well as dance.

Clinics on improvisation and delivering a good performance were quite popular. “We sat in a circle and the clinician in the middle directed people in different sections to sing easy parts and taught us how to add on to them and change them,” said Huggins about *Circle-songs*, one of the clinics.

“I learned things like how to overact having fun onstage, which actually looks normal to the audience,” said van der Velden.

“I liked how they made us go out of our comfort zone and perform from inside what we were feeling,” said **Myles St. John**, grade 10. “It helped me get over performance anxiety pressure.”

“The judges appreciated a good upbeat set of songs like ours, especially after many of the popular laid-back sets,” said van der Velden. Gleneagle performed several songs

including *This Little Light of Mine*, *I’ll Be Seeing You*, and *What Is This Thing Called Love*. Although the results won’t be out for awhile, the jazz musicians felt like they performed their ‘well polished pieces’ well, according to St. John.

“We performed pretty well in front of some big schools that were in a higher division than us,” agreed Huggins.

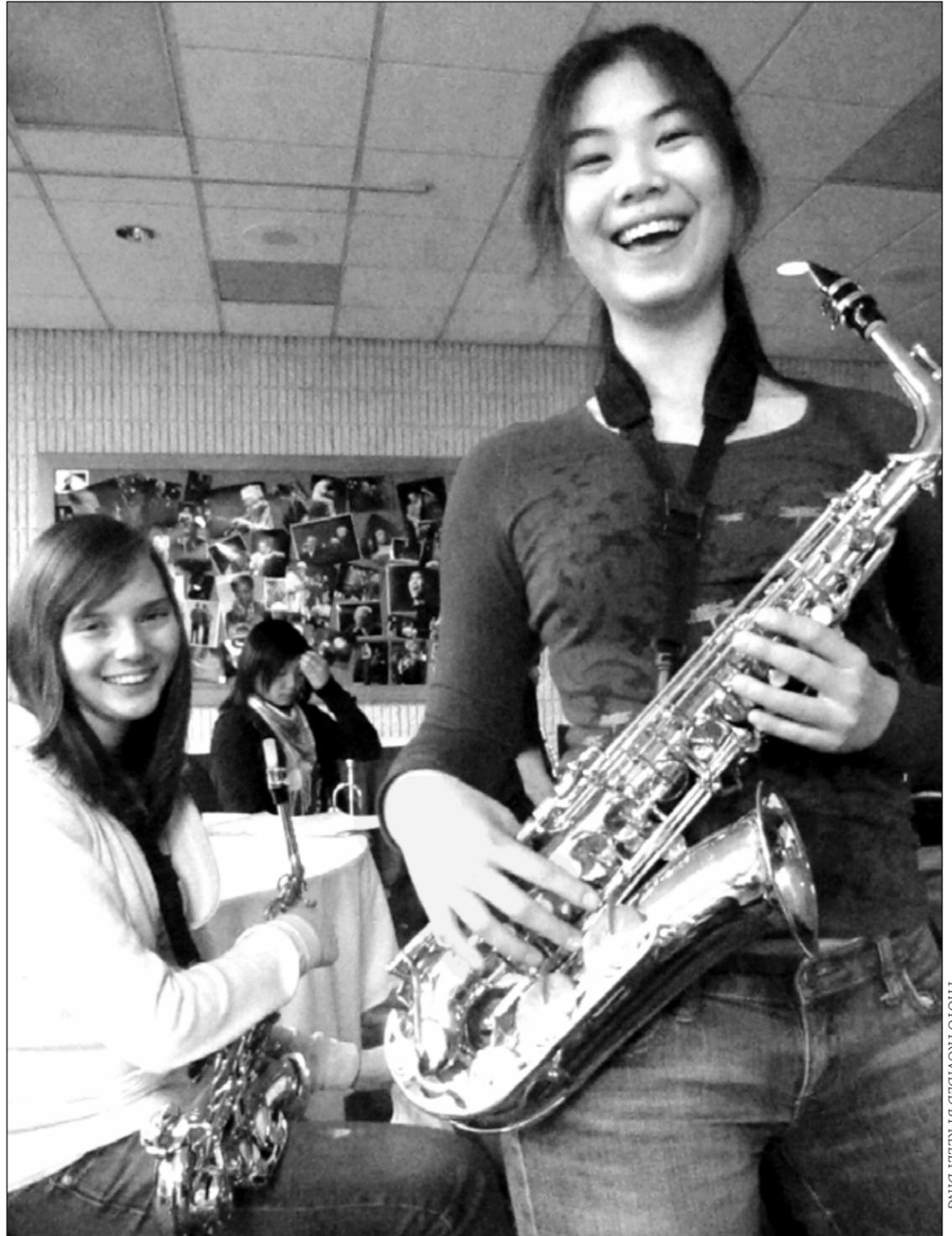
“Many of the schools at the festival had very high level music programs, and thus were much more experienced than we were,” explained MacDonald. “The purpose of the trip wasn’t so much to win, or do really well in competition, but rather to learn, and get some feedback on our current skill level.”

Gleneagle students also got to meet some famous jazz musicians. “Sometimes we would bump into them in the lobby or the hallways to talk or have them sign autographs for us,” said Huggins. Overall, the trip was a fantastic experience for the jazz students. “I think that we all came away from the trip with a better knowledge of jazz music and its style,” said Huggins. “I learned about different and more difficult chord patterns I hadn’t known before.”

“I learned so much from the three days we spent at the festival, and I’m really hoping to attend the festival again,” said MacDonald. “We all got a chance to get to know each other a lot better,” she added, referring to the long twelve hour bus ride there and back.

“We came up with many creative ways to pass the time,” said Huggins. “Some involved guitars and some involved waving the Canadian flag at passing American cars rubbing in the fact that we just won a gold medal in hockey!”

“We played some very strange games,” agreed van der Velden. “For instance, a version of Rock, Paper, Scissors, that relied on ev-



**Taking it on the road:** Grade 9, left, and grade 11, tune their saxophones in preparation for competition.

PHOTO PROVIDED BY KELLY DING

erybody voting to determine who won. We sang songs from Mary Poppins and the Sound of Mu-

sic, and just generally had a good time.”

This was the first time Gleneagle

participated in the Lionel Hampton International Jazz Festival which took place February 24 to 28.

## Drama department to present variety of performances

**DARREN MULDER**  
staff reporter

The drama department is busy in rehearsal for their upcoming plays that will take place shortly after Spring Break. “We are doing *Parfumerie* for spring play, and it opens on April 15, and runs for two weeks,” said **Ashlee Freeborn**, drama teacher. “We are also doing an adapted version of *Ferris Bueller’s Day Off* with our Acting 12 class on April 19. The *Princess of Paradonia* will be presented by the Drama 9/10 class, and goes to show on April 9. A play called *Class Action* from Drama 9 / 10 is on April 8. Musical theatre is gearing up for a production of *Willy Wonka Jr.* on May 26-28,” Freeborn added.

“We are doing a Broadway musical [for musical theatre], and it is different from what students are used to, but they are totally embracing it and are passionate about making *Willy Wonka* a great success,” said Freeborn. This is one of

the first times that the Gleneagle drama department is working on a play that is from a Broadway musical. *Willy Wonka* will be the only play that the musical theatre class will be presenting this semester.

“This play is a lot more of a production, and a lot more money is going into it,” said **Peter Nagy**, grade 12. There are several possibilities floating around for the big production. Ideas range from cable lines that could be used to lower an actor from the balcony to the stage to having a descending television. “We are just toying with ideas. Since we are spending the whole semester on the play, it is a lot more open to possibilities,” said **Nina Boosheri**, grade 11, in Acting 12.

Either way, the production will be big, and actors are putting lots of hard work into it. “I think we have to work on learning our lines, and learning to sing in harmony. One of the challenges is hitting the correct notes,” said Nagy.

“[Rehearsal for *Ferris Bueller’s Day Off*] is going well. Respon-

sibility is really big for the grade 12’s. When people think of *Ferris Bueller’s Day Off*, they think of the [movie], and it is hard to transfer it over to a play,” said Boosheri.

*Class Action* and *The Princess from Paradonia* will be going on earlier, and are also going well. “It is a grade nine and ten split, so the nines are still getting used to their first play, and the grade 10’s are still getting used to Mrs. Freeborn’s style of teaching,” said **Danielle Melvin**, grade 10, who is in spring play and Drama 10. “The

## Art show at Port Moody Library

**CRYSTAL MA**  
staff reporter

Gleneagle students have recently launched a show of their artwork at the Port Moody Public Library.

A variety of work is on display in the library for public viewing during the month of March.

Gleneagle has been showcasing student’s artwork at the Port Moody Library for a total of eight years now.

contrast [between spring play and class plays] is huge because class plays are a class, and we are there [largely] because we have to be, but for the most part we are focused and ready to work. With spring play, we are there because we want to be, and we had to audition and get our parts, and be motivated,” said Melvin.

While the class plays are in progress, spring play is still on the go. “The progress is good. Spring play is being kicked into high gear. We are rehearsing everyday for three

hours to get the show running in a month,” said Freeborn. “The actors are really stressed out. They are determined to get where they want to be,” she added.

“Spring play is really coming together,” said Melvin. “We only have a month left, but I think we will be ready; we are really focused.”

The many people that are involved in class plays and spring play would agree with Melvin when she says “We are doing this to tell a story.”

Groups and individual artists can display their work in the library. “You can find our framed art pieces along the study areas of the library and by the fire place,” said **Melanie Stokes**, Gleneagle art teacher.

The selected pieces consist of paintings, drawings, digital work, photography and ceramic work. There are about 56 pieces altogether.

“This year is the first time they’ve

given us the whole showcase for ceramics work; it’s also the first time we put up everything we’ve brought,” said **Mike McElgunn**, Gleneagle fine arts department head. “The show is a nice opportunity to praise the student work and get it out there in public so people can see the quality of work that students can produce,” he commented. “Very often, people in the public have no idea what students are capable of.”