

Gleneagle's Student Voice
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the Edge

Poetry slam: students to take performance art to competition



PHOTOS PROVIDED BY LISA DUBE

Telling their own stories, in their own ways: grade 10's interpret their poetic experience with figurative language and movement to compete at the District Public Speaking Open Mic Festival.

PAULINE MACAPAGAL
staff reporter

Ten English 10 Honours students will represent Gleneagle at an upcoming District Public Speaking Open Mic festival at Terry Fox Secondary School on November 25.

The students competing for the festival are **Kathleen Chu, Chelsea Forster, Liam Krider, Jong Lee, Jaime McLaughlin, Paolo Mercado, Kayla Phillips, Evangeline Shih, Ronald Sz, and Sumbul Vallani.**

The English 10 Honours class presented a poetry slam to other

English classes on November 2. A poetry slam, is a competition where poets read or recite original work. **Xue Qi Liang**, grade 10, said, "[It's] mainly how you say it, the way you present it, with hand gestures." **Lisa Dube**, the English teacher in charge of the performers added, "Poetry is conveyed in a way that gives a voice to youth."

"It's more dynamic and more interesting," **Jacqueline Yeung**, grade 10, agreed.

Each student who performed, recited their own original poem in front of grade 9 and 11 English classes, said Liang. Each of them had his or her own theme and

story to their poem.

"My poem is about gambling," said Liang. "In the poem, the gambler betrayed his family, and committed suicide at the end," she added.

Vania Budiman, grade 10, said her poem was about her memories of her dog that died. "I dedicated it to my dog, and everyone was just laughing about it," added Budiman ruefully.

There were a variety of topics a student could write and present about; however there were some poets who chose somewhat uncommon topics.

Mercado, grade 10, was one of them. "Mine was about words, on

how you can use [them] negatively, and how it can insult people," he said.

Dube thought his "performance was excellent." Another poem by **Yeung**, is about "how technology can get annoying sometimes, but

presentation, **Jeremy Clarke**, vice principal, **Jo-Anne Leblond**, teacher librarian, **Carmen Moorhouse**, career resource facilitator, **Caryl Nelson**, guidance counselor, and **Cindy Quach**, English teacher. The students were evalu-

"Poetry is conveyed in a way that gives a voice to youth"

then you realize it kind of connects us," she said. "But then at 5:29 in the morning you don't really want to be connected to technology," she added.

There were five judges for the

ated based on five categories.

Budiman said that she was "really nervous at first," and Liang strongly agreed. But after her presentation, Liang said that she "felt very relieved at the end."

Student opportunity for cultural exchange to Stratford, Ontario

JAYME PEDERSEN
staff reporter

Next spring, 20 Gleneagle students will travel to Stratford, Ontario to participate in a cultural exchange. The exchange is sponsored by a YMCA Heritage Canada grant.

here culturally. Then the Gleneagle student will travel to the other school to share the same experience. It gives our kids a chance to, first of all, meet kids from another school that [also] has a fine performing arts focus," said McElgunn. "It also gives kids with a common interest, but from totally different geographic

and downtown Toronto along with other sites that are unique to Ontario.

The school in Ontario has already planned the trip for Gleneagle students, and now Gleneagle is planning their itinerary for the exchange.

"We'll take them into Vancouver, take them to a play at Lan-

program. All three staff members share enthusiasm for the new experience that the cultural exchange will bring to students.

"This is important to me, to see what divides us but also what pulls us together as a nation," said Quach. "Because Canada is such a vast nation, people on the west coast feel so isolated and people on the east coast feel so isolated," she said.

"I think...this cultural exchange,

is such a beautiful thing to bring the youth of our country together to share something we have in common," she added.

"It's a great opportunity for our school and we hope that it works so we can do it every couple of years [with] other parts of Canada," said Clarke.

The opportunity is open to all Gleneagle students between the age of 14 and 17 with an interest in fine arts.

"...this cultural exchange, is such a beautiful thing to bring the youth of our country together"

The cultural exchange will be in April and May, when Gleneagle will twin with a school and exchange students who have an interest in culture and the fine arts.

Mike McElgunn, one of the teachers planning the exchange explained, "It means they send students here for a week and see what our school is about, but also show them what the area is about

and cultural parts of Canada an opportunity to interact with one another," he added.

Gleneagle students will be doing activities such as going to the Shakespeare festival and having a behind-the-scenes tour of the props and costumes as well as going to visual and theatre workshops. For tour purposes, they will visit places like Niagara Falls

College, the art gallery in Vancouver, and the Museum of Anthropology, plus do some tourist things to give them a feel for Vancouver. We will also show the arts and culture we see in Vancouver," said McElgunn.

McElgunn, **Cindy Quach**, Jumpstart teacher, and **Jeremy Clarke**, vice principal initiated Gleneagle's involvement in the

UPCOMING EVENTS

November 24-27
Metfest

Friday, November 27
Pro-D Day Schools Closed

Remembering the fallen, appreciating their sacrifice

Another Remembrance Day has gone by, and we, at Gleneagle, like all students across Canada, attended our familiar, annual, school wide assembly in our gymnasium.

Again students, ensuring their technological toys were well buried in their pockets, listened quietly and attentively along side their teachers, paying respect to those who went before us, in the name of our country.

It may seem self-evident, but some of us may need reminding: Why does November 11 demand this level of formal, public respect?

Make no mistake, remembering our history is important. Indeed, as it has been said over and over, we must not forget.

We must not forget the men and women who have been killed in the past two world wars. We must not forget those who are continuing to be killed today.

We must not forget that although we Canadians live in peace, many others in this world do not.

We must not forget that men and women in military service risk death daily in hopes they can help make a safer world for us all.

So yes, we do, and we must, remember.

We must show our awareness, our gratitude, and our respect.

We must pass on the narratives of victory and the narratives of loss.

We must pass on remembrances of those of who were brave enough and who are brave enough, to demand peace, with their lives.

Thus, our remembrances do demand formal, public respect.

Both the young and the old must be told and taught the facts of the lives who went before them.

Our parents and teachers told us, as their parents and teachers told them, as we will tell our children.

And that's how it should be.



Female athletes deserving of honest, meaningful respect



edge columnist

These days, it seems that many female athletes are treated with either inequality or disrespect. A female athlete is, by definition, "any female who participates regularly in a sport." So before you jump to conclusions, realize that I'm talking about *all* female athletes, not just professionals. Of course, being a female athlete myself, my opinion is going to be biased, but before you move on to a different story, give me a chance to justify my opinion with cold, hard facts.

Let's start with basketball. Basketball is very popular here in North America, and as a result, there are many opportunities for

both men and women to play. At the professional level, there are a few different options for men, but for women, there is pretty much just the WNBA, unless you want to play overseas. Let me tell you, the WNBA is very entertaining to watch, with exciting finishes and incredible skill on display. However, I was absolutely irked this past

these deep and skilled female centers get is almost invisible compared to the credit NBA centers get. You see, a lot of centers in the NBA get a ton of credit for layups and SportsCenter-worthy dunks.

Tennis is another sport that angers me. Women's tennis, especially, gets what I like to call 'borderline respect' from most: actions

Many female athletes are treated with either inequality or disrespect

summer when I discovered that Raptors NBA TV, the only station broadcasting the WNBA Finals series, was showing an exhibition game (yes, exhibition, not even a pre-season game) between the Toronto Raptors and the Philadelphia 76ers rather than a WNBA Finals game; tell me, would this occur if it were the Super Bowl or the World Series? In addition, correct me if I'm wrong, but isn't a Finals series a lot more intense and a display of much better basketball than, say, an exhibition game?

I also think there is a lack of respect for WNBA players because a wide range of skills, multidimensionality and depth are expected in every position in the WNBA, unlike in the NBA, where there are only a few 'biggs' who can play at the perimeter. Most are just capable of playing inside. The credit

and behaviors that would seem respectful but really have no true sincerity or are powered by the wrong reasons. Women's tennis is, without doubt, popular among males these days, and these males might claim respect, but most of the time it's just 'borderline'. Why, you ask? Because women's tennis is a sport known for its sex appeal, and the average male who enjoys women's tennis generally tunes in to see attractive women in skimpy clothing. *The Sports Illustrated Swimsuit Issue* doesn't really help the cause, either, with the Williams sisters, Maria Sharapova, Anna Kournikova all being featured in different editions of the iconic annual issue.

I also take offence when people disrespect netball players. Netball, being primarily a sport for females, is not taken seriously by

many. Having played netball for Gleneagle, I know that the "no-contact" rule exists, but is constantly broken (and when it is broken, it is completely shattered). Plus, even when you do follow that rule, it's required that you're on your toes at all times, as you must anticipate where your check will go next and try to block her path without laying a finger on her. It is a very quick and fast-paced sport that requires focus and fitness; there are generally four fifteen minute quarters in netball, and substitutions can only be made at quarter-time unless there's an injury. Translation: you're going from a sprint, to a jog, to a sprint again for fifteen minutes, without any breaks.

The Sports Illustrated Swimsuit Issue doesn't really help the cause

Finally, there's the exemption of softball from the 2012 Olympic Games. One of the reasons softball was exempted from the London Games was because of the repeated success of the American team over the years. Firstly, I'd like to point out that last year, at the Beijing games, Japan was the gold medalist, not the U.S. Plus, if a sport is taken out for its Olympic dominance, why not take out basketball, too? After all, the U.S. men's team has enjoyed top-three

finishes every year that basketball has been an Olympic event except for one, and the U.S. women's team has claimed the gold medal every year since 1996.

Despite all of what's been said, not everyone treats female athletes with disrespect and inequality. Take Earvin "Magic" Johnson, for example; instead of attending this year's NBA Hall of Fame induction ceremony, where Michael Jordan, a good friend of his, was inducted, Johnson chose to take part in Lisa Leslie's retirement celebration. To me, this shows complete and utmost respect not only for Leslie but for women in general. Knowing Leslie's achievements as a WNBA player, Johnson sacrificed a very special moment

in basketball history just to honor her personally.

So, the next time you go to make a joke about netball, complain about a WNBA game being broadcast instead of your favorite program, or use Google to find images of Maria Sharapova in a bikini, think about the hard work and the many hours female athletes have put in.

Hey, you may even find yourself cheering on female athletes on the sidelines one day.

theEdge

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Letters to the editor are welcome and will be printed as space allows; letters must be signed and

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Additional articles, opinion pieces, and features may also be submitted and will be printed as space allows. *The Edge* reserves the right to edit any submitted material for brevity and style.

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What's the most embarrassing thing you had to do for a teacher?

YOU SAID IT!



grade 9
"Push-ups to go to the washroom"



grade 10
"I put on a dress and a wig and acted like a girl in front of a teacher and a camera."



grade 11
"Mr. Clarke made me pick up a coke can that was in a garbage can and put it in the recycling bin."



grade 12
"In grade 1 my teacher asked me and my friends to dance. I wasn't paying attention, so only I had to dance!"

Surviving growing pains, challenges, stress of high school



edge columnist

"I'm so glad I'm not seventeen again. It's the hardest age." This is something my mother has said to me lately. It's something that is stuck in my mind because of her repetition of it.

I can't help but think about it while I walk through the hallways of Gleneagle. I see people laughing and fooling around, but I also see people focusing on the path ahead of them without looking around, with bags under their eyes.

And then, I had an epiphany. I realised that everyone seems to struggle in high school, regardless of age.

I can safely say that seventeen is one of the hardest ages I've had to deal with.

Not only has the homework picked up and gotten harder in high school, but the plain fact that we are leaving school all together is getting to us.

Sure, it's hard to deal with the fact that we are graduating and leaving the familiarity of school forever after twelve years, but that's not what I'm writing about.

I'm talking about problems that people seem to be struggling with and carrying with them everyday.

Relationships with our family,

friends being lost and gained, being backstabbed, facing peer pressure, trying to fit in, and more: these are only some of the problems we confront each day.

It seems that a rocky path is inevitable when we enter high school. As soon as we step through the front doors, it seems we fall off a cliff as the first of many new problems hit us.

Suddenly we have this new problem, a more mature problem than we've ever faced before. We desperately climb back up the cliff, and eventually get close to the same height we were before. But then, we turn around and realise there is nothing to grip on to, and we slip again.

It's like walking in a maze, thinking it's getting better. When you're almost at the end, then smack - straight into a wall!

These walls keep showing up out of nowhere and we just feel like yelling at them to crumble.

The problem is that it seems like

high school is the start of real life and we realise who our friends are and what is right.

We go through changes that are difficult to understand.

Not only that but we feel alone. When we try and talk to someone it seems they aren't quite listening or caring because they have their own troubles to deal with, and ours don't seem as important as what is in front of them.

Even though someone may listen, it's hard to believe anyone actually really understands what we are individually experiencing.

But high school is not all bad, and these problems aren't all bad either.

Even though it seems like we just keep hitting a wall, and then another wall, and then another... we don't realise until later that those walls are helping us grow as individuals.

With each problem we undertake, we grow stronger as human beings.

If we went our entire youth without problems and struggles, we might not have the stamina for adulthood and the problems that come with that stage of life.

The movie *17 Again* has a great quote. The quote holds truth for every one of us: "When you are young, everything feels like the end of the world. But it's not; it's just the beginning."

We have the strength to pull through, so we can keep going and tear down these idiotic walls that get in our way during some of these painful years.

High school probably includes some of the hardest years of our lives, but it also includes some of the best.

Work hard to get to the place you want to be. Focus on the good times, but don't be afraid of the bad times because they will only get better when we don't give up and struggle through.

Today's challenges will lead to the people we will be tomorrow.

Michael Jackson's legacy continues with backstage documentary



edge columnist

Now we all know Michael Jackson is dead and gone from this world, but I don't think he will be forgotten.

From his *Billie Jean* performance to his *Thriller* video, this guy has made many amazing moments in

music history in the last 40 years.

Jackson has been a musical force now since the 1970s, starting out with his family, the Jackson 5, and then going solo, pulling off hit after hit after hit.

Jackson, to me, was maybe not an idol, but an inspiration.

If you look at his life, you have to admit he hasn't had the perfect one. He had many abusive problems with his parents, and constant speculation about drug addiction.

One hiccup in his life was a place he called "Neverland Ranch."

He dreamed of creating a fantasy playground where children could come to play and explore.

Later, however, he was accused of molesting a minor, abducting a child, intoxicating a minor, and of holding this minor's family captive at the ranch.

Although he was later cleared of all charges, the rumours and gossip haunted his career the last years of his life, as he appeared to become more and more reclusive

and eccentric.

Then suddenly this past summer, Jackson died of what appears to be a homicide.

He was found unconscious in his room after a deathly interaction of

dened because I never thought Michael Jackson, such a musical, cultural icon, could die at such a young age.

On October 28, 2009 a new movie called *This Is It* hit the big

At 50, he was moving like he was 20 years old and singing like he was 25

prescription drugs in his system.

Jackson's private doctor has been accused of causing his death, because it appeared he over prescribed medication that he was not qualified to administer.

Jackson was immediately pronounced dead when he got to the hospital.

When my sister told me, I thought "no way," but then they started reporting Jackson's death on the news.

I was shocked and totally sad-

screen.

The movie is a documentary of Jackson's dress rehearsals for his upcoming tour of the same name, to be held in London.

I fortunately got to see the movie myself in the theatre and what can I say?

What a documentary! It was amazing.

It still leaves me wondering, to this day, why is he dead?

At 50, he was moving like he was 20 years old and singing like he

was 25.

Then, alleged medical negligence incredibly cut short his life and the new career he was revitalizing.

Jackson's innovative special effects, his creative light shows, and his plans to re-perform *Thriller*, could have created a new generation of fans.

I personally longed to see him perform *Thriller*.

My dream was to see Michael Jackson in the flesh, dancing and singing, live, in some huge arena.

The directors of *This Is It* have, however, created the next best thing.

Although Michael Jackson lived a gloriously tragic life, with all the accusations, the drug addiction, the eccentricities, he was one of the best, maybe even the greatest, entertainer of all time.

I don't think anyone could ever match up to him, the way he harnessed a crowd in his shows.

He was a true musical phenomenon.

Rest in peace, Michael.

Eminent persons highlighted at annual Night of the Notables

KAYLA PHILIPS
staff reporter

Last night, Gleneagle was abuzz with the TALONS class's famous personalities and history makers event on their annual Night of the Notables.

Every year, the TALONS grade 9 and 10 class puts together a presentation about important or eminent people.

They could be anyone from Les Paul to Winston Churchill. Students can create projects on scientists, politicians, inventors, authors, and history makers in general as long as they can show their eminence.

Both grade 9's and 10's must dress up and present their speeches from the perspective of someone who knew the person they've decided to study.

As well as the speech, students must construct a learning centre to be displayed before and during the Night of the Notables.

"It's not the typical science fair poster," said **Bryan Jackson**, TALONS teacher.

"[The Learning Centre] does not end up being a Wikipedia article. It's more of a

literary or performance based writing assignment," said **Nicholas van der Velden**, grade 10, who selected his project about an important explorer.

He said the hardest part of the project is finding experts to interview, which is a requirement of the project. So far, he's only been able to interview an SFU professor.

"The presentation is super fun. A lot of people will tell me things I didn't even know about my eminent person!" van der Velden said.

Katie Fajber, grade 10, who did her project on a well recognized children's author disagrees with van der Velden, saying, "The hardest part is writing a speech that's only three minutes long. It's hard to narrow it down."

Louise Hung, grade 10, who did her project on a famous nurse, said "[It's a] great opportunity to challenge ourselves, and to investigate something we're interested in and then produce something we might not have done otherwise."

The requirements vary slightly between the grade 9 and 10 students.

The grade 9's must write an eight to ten minute speech and deliver it to the class during regular class time.



Guitar goddess: grade 10 student plays guitar in front of her poster display depicting the revolution of Les Paul guitars.

CLARE CHIU PHOTO

However, the grade 10's, must write a three minute long speech and deliver it at the Night of the Notables evening.

A strong showing of parents and family members, teachers, and alumni were in attendance last night.

Students challenged to refine argumentative, persuasion skills

ANGELA NG
staff reporter

Do you like to argue?

If you enjoy developing arguments to prove your point in an intelligent way, as opposed to just yelling someone down into submission, then Gleneagle's new debate club may be the niche for you.

English teacher **Krista Bogen** says the club has recently been formed for students who want to take on a new challenge and who want to learn the art and skill of formal argument in a public forum.

If you find speaking in public uncomfortable, this is one way to help build your confidence by practising outside the regular

classroom environment.

The first meeting of the club was held last Thursday. Currently about a dozen students have joined. But many more from all grades are welcome, Bogen said.

The grade 9's and 10's are categorized as juniors while the grade 11's and 12's will be placed in the senior category.

Grade groups are necessary because Bogen is planning to enter Gleneagle's new club into future competitions.

After only one meeting, students are feeling positive. **Angela MacMillan**, grade 10, thinks that the future debate team will do well because of Bogen's keen enthusiasm and careful guidance.

She thinks that debating can not only be interesting, but can also be useful in developing future skills that will be important in

certain professions.

"It will help you with your debating skills, which is something important to becoming a politician or a lawyer," MacMillan said.

Bogen had been thinking about starting a debate team for a couple of years, but she was encouraged to begin the club this year after parents expressed support for the idea of formal debating.

Many parents recognize the academic and practical value in the activity.

Bogen does not expect the students to do exceptionally well in formal competitions at first, but she highly recommends anyone who wants a challenge to join anyway, as skills will improve over time with dedication and practice.

"I think that ultimately if students take on this challenge and develop themselves in an

arena where they feel supported, it's nothing but positive.

That confidence [will] overflow into the rest of their schooling," Bogen said.

In particular, learning the proper way to debate an argument can be adapted to tasks in Social Studies and English.

There are two official styles of debating: World Style and Parliamentary Style. The club will be practising and perfecting the World Style since the Parliamentary Style is usually used in governmental contexts.

However, the World Style of debating is used internationally in academic contexts.

Students will be working on their reasoning skills and sense of logic in presenting an argument, Bogen said.

Currently the debate club meets weekly on Wednesdays.



Poster by **Hanna Kim**

Poster by **Annie Chang**

**Broken Wing Theatre
presents Metfest plays
tonight and Friday**

Students walk in parents' shoes

DARREN MULDER
staff reporter

Grade 9's traded school for the workplace on Take our Kids to Work Day.

"It is something the school has always been involved in, and it is a national event," said **Doug MacLean**.

Take Our Kids to Work Day is a national initiative to get grade 9's out into workplaces so they can learn about working.

This year it happened on Wednesday, November 4.

It is also used as a career exploration event. "It is used to help students gain an appreciation for what their parents do, and to see the different types of jobs that are out there," said Maclean.

He also added, "Even though the students are five to six years away from working, it is good for gaining experience."

It is also a good prerequisite for Planning 10 and Work Experience 12," he said.

"It was cool to see what happens when you leave school and see what people think

of their jobs," said **Raiya Suleman**, grade 9, who went to Telus Communications in Burnaby.

"I went on a tour of Telus and saw what my dad's typical day was like. I also learned how Telus is run, and how all of their phones are connected at their central office," she said.

"The biggest thing I learned [from Take Our Kids to Work Day] is that you can't take things for granted," Suleman added.

"All around, the day seemed to be a success. What you put into it is what you get out of it," said Maclean.

"I learned that being able to take direction in the workplace is very important," said **Emily Black**, grade 9, who went to her dad's office.

"I answered the phones, and did any odd job that needed to be done. I also delivered flyers to the post office," she said.

Both Black and Suleman commented that one way to improve Take Our Kids to Work Day is to have students go somewhere that they have an interest in the career that they are investigating.

Students gather to respect and remember those who served

CHRISTY KWOK
staff reporter

On Tuesday, November 10, 2009, the day before Remembrance Day, all students filed somberly into the gym for an hour long assembly to pay tribute to all soldiers.

The ceremony delved deep into historical events pulling in emotional ties advantageous to participants.

Students felt compassionate and appreciative about the service planned by **Chris Turpin's** grade 11 Social Studies Honours class. **Jeff Huggins**, Grade 11, said, "It personally affects me because my grandpa was in the Second World War, and he's told me a lot of stories involving deaths and such." **Razvan Iorga**, Grade 12, said, "I felt that the students were respectful to the solemnity of the assembly."

"Remembrance Day is for all of the soldiers who have died," **Waldon Cheung**, Grade 11 and MC for the assembly.

"It comes to a time where there won't be any more veterans, but people still need to remember that war is a terrible thing, and many

people have made sacrifices."

"I try to remember things that have personally affected me from my own country, China," Cheung added. "Personally, Remembrance Day gives me the sense of gratitude to how lucky I am to live in a country of peace, and not in a war of violence and fear like people did during that time."

Unfortunately, the veteran, who was booked to speak to the student body, did not show up for the assembly due to confusion about location. He had been waiting the whole time at Eagle Ridge Elementary instead.

The veteran was contacted through the Port Moody Branch of the Royal Canadian Legion by **Kellyanne Yep**, Grade 11. After the assembly, Yep said, "I was so upset and worried. I was supposed to meet him at 9:45, and so I was standing there, looking at every car that drove in, and he didn't show up!"

"While it was a shame that the veteran was unable to come in, I still felt that it was a well organized and successful ceremony," Iorga said.

The choir conducted by **Ed Trovato**, music teacher, performed the *Prayer of the Children*. The choir



A song to remember: The choir sang *Prayer of the children*, during the Remembrance day assembly. The song is about civilian death in the Yugoslav civil war of the 1990's.

has been rehearsing the song ever since the beginning of the school year in preparation for Remembrance Day.

"I felt proud of our music program," **Veronica Lee**, Grade 12 choir member said. "I think that our song was very meaningful, and the lyrics reflected the tone of

the assembly."

"It was a great experience, and we really did well," added **Ayaka Nakui**, grade 12.

Students watched a silent presentation displaying the faces of Canadian soldiers who have given their life in war during the past year. A second presentation was

a visual montage made by **David Grant**, **Jeff Huggins**, and **Brad Deans**, all grade 11.

Calvin Lui, grade 12 trumpet player, played the music piece *Last Post* for the assembly followed by a minute of silence in commemoration of all soldiers. Lui said that "it was a great honor."

Poverty sucks: lollipop sale to raise awareness of hunger

KASEY IM
staff reporter

Donate money to help the less fortunate and learn a fact about hunger! Starting next Monday during lunch at the kiosk, the Global Issues Club is having a lollipop sale for hunger awareness.

"The sale is primarily aimed at spreading awareness about poverty to Gleneagle students, while raising a little bit of money for the Red Cross to fight poverty in underdeveloped nations," said

Stacey Bryant, grade 12.

Bryant and **Claudia Lee**, grade 12, are the organizers of the sale.

The sale is different from other sales because "in order [for students] to receive candy, students can donate as much as they want, but will have to answer a poverty-related question," said Bryant.

There will be a poster board with questions and answers about poverty, and the students will be asked to guess the answer, and will be shown the correct answer.

The main purpose of the sale is not to fundraise, but to raise Gle-

neagle students' awareness of hunger. Both Bryant and Lee are hoping that the sales will be effective in its goal of awakening student knowledge about facts regarding poverty.

"It's [for] getting people to know that there are hungry people out there, people who are less fortunate," said Lee. "If they choose to take a second step and go further into helping [the poor], then it's their choice," explained Lee.

"We hope that in doing this, we will raise some awareness about the living conditions that many

are experiencing throughout the world," added Bryant.

"The sale is [also] a creative way to raise awareness for poverty, which is an enormous issue," said **Youngjoo Roh**, grade 12.

Ray Cho, grade 12, thinks that the sale is very significant. Roh agrees. "Since lollipops are cheap and affordable, [I think that] the students are more likely to buy them," said Cho.

"We're using lollipops to get people to be interested in something that most people don't care about. And in order to have a lollipop,

students will try to be involved in the awareness," added Roh.

Cho thinks that the sale will be of interest to the socials department. "I think this would be an interesting topic to think about and relate to students learning in their subjects," said Cho.

"I think there will be more students who start to become aware of the social problems occurring around them," added Cho.

All the donations will go to the Red Cross to help the underdeveloped countries around the world. The sale ends on November 27.

Socials students experience WWII: holocaust symposium



A story worth telling: Holocaust survivor speaks about his experiences to Coquitlam students.

EMMA ROBERTS
staff reporter

Four social studies classes from Gleneagle attended a district-wide Holocaust Symposium last Wednesday to hear an actual survivor recount his experiences.

Alex Buckman, who survived the Holocaust in hiding, spoke of what he remembered of the war.

"The Holocaust was one of the significant historical events and tragedies of the 20 century," said **Brian Unger**, one of the organizers of the field trip. "If you have a chance to hear it from people who have lived through it, it's a rare opportunity."

Buckman survived the Holocaust hidden in a Belgium orphanage. He remembers having to go under the floorboards to hide from the Nazis. His parents were killed in concentration camps during the war, and afterwards he was raised by his uncle

and his aunt, Rebecca Teitelbaum, who created a recipe book while in a concentration camp as a form of defiance against the Nazis' dehumanization of Holocaust victims.

"Things like this are happening today," said **Larissa Kondo**, grade 11. "I think it's up to us to try and stop it."

The Holocaust took place during World War II. Approximately 12 million people were wiped out during the systematic Nazi genocide. Over two-thirds of the Jewish population in Europe were killed.

"We tend to think of the Holocaust as 6 million [Jewish] people killed" added Unger. "To put a human face on it makes it much more relevant, much more real. It was a really unique opportunity to have an eyewitness account of what happened in Europe during the Holocaust."

After the classes heard Buckman speak, there was a question period, followed by a candle lighting cer-

emony in remembrance of victims of the Holocaust.

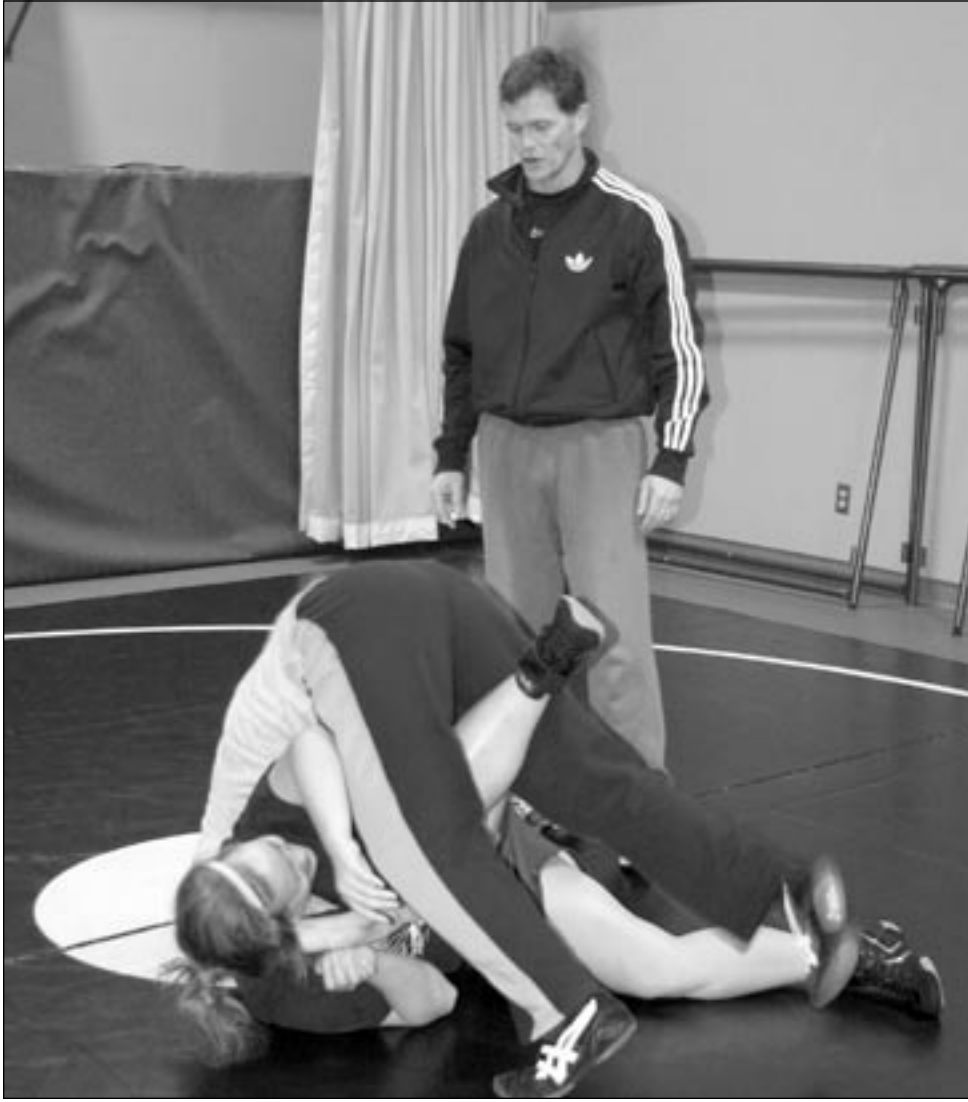
The symposium, which took place at Coquitlam Alliance Church, was organized by the Vancouver Holocaust Education centre, a teaching museum that delivers Holocaust-based anti-racism programming through its various public programs. It was founded in 1983 by survivors of the Holocaust.

It provides services to Holocaust victims and their families, including financial aid, group support, counseling referrals, and housing and health care advocacy.

Among the speakers at the symposium were Selina Robinson, Coquitlam city council member, Dr. Graham Forst, co-founder of the Vancouver Holocaust Education Symposium Committee, and **Jonathan Friedrichs**, a former researcher at the VHEC.

For more information, you can visit www.vhec.org.

Larger-than-ever wrestling team looks to lockup competition



CLAUDIA LEE PHOTO

Hit me with your best shot: Two Gleneagle grapplers go at it during practice, while Mark Tustin, coach, instructs from above. The team's current focus is offensive technique.

CLAUDIA LEE
staff reporter

Doug Mancell, new coach, is welcomed to a bigger Gleneagle wrestling team, with 10 returning, and 18 new wrestlers.

Mancell has past experience with the Gleneagle athletics in coaching the Gleneagle dragon boating team.

He decided to help **Collin Chung** and **Mark Tustin**, current coaches, because "it just becomes a part of you...I missed wrestling."

The former B.C. high school wrestling champion is pleased by the mixed gender team. "We have a very strong girls' [team]," he said.

He encouraged more students, especially girls, and grade nines to join. "[Wrestling] works every muscle in your body," he said.

Tustin, returning coach, has great faith in this year's team. "We have a much bigger number this year, which should help [us] in the larger tournaments."

The wrestling team also gained a lot of members from the rugby team, who wanted to "improve their fitness and [their] technique that can transfer," said Tustin.

The team is currently focusing on their "offensive technique, like takedowns and ground techniques," said Tustin.

Joseph Ko, grade 10, described the team as being "so much bigger this year!" Many wrestlers, like Ko, showed great enthusiasm and optimistic views on the team this year. Ko, who went to the Fraser Valleys last year, is hoping to place "in the top six at the Fra-

ser Valleys or win a medal." He has been "exercising regularly."

Ko and his teammates are currently working on technical aspects of wrestling. He applauded the coaches for being "very helpful."

Another returning wrestler, **Catherine De Vaal**, grade 11, was able to compete at provincials last year, and "would like to see improvements from last year." She explained that "even making it to the provincials is an honour."

"Wrestling works every muscle in your body"

She, like Ko, is working on technical skills of the sport, "like the duck under." She said that "last year's team was kind of weak... as wrestlers would come in late, or not come at all." However, De Vaal expressed great dedication and support for the team, describing this year's team as being "solid."

Like De Vaal and Ko, many wrestlers enjoy the sport as it allows a person to "show your own moves [and it is] an independent sport," said Ko.

Coaches are currently "trying to arrange a dual meet, before the team goes off to the SFU Invitational in December," according to Tustin. He said, "so long as the [the wrestlers] are training, they're going to get better." Therefore, he believes that the coaches need to provide them with "more mat time in order to improve."

Grade 9 girls miss playoffs after disappointing league results

JAIME MCLAUGHLIN
staff reporter

The grade nine girls volleyball team had a disappointing end to their season this year, finishing 2 to 5 and tied for sixth in league play.

This exempted them from a playoff berth because of a tiebreaker.

"[I'm disappointed] that we came so close

to the playoffs but didn't make it," said **Jeremy Clarke**, coach.

"I am [more] satisfied [than disappointed with the season], though, as the girls got better throughout the season," he said.

Jamie Yochim, power, thought the team didn't reach its full potential, and could have gone further.

"I'm more disappointed [than satisfied with the season] because I thought we could've done better against some teams,"

she said.

Setter and power **Breanna Yee** was also disappointed.

Both Yochim and setter, **Alex Tanaka**, named their 5-set victory over Terry Fox as the most memorable moment of the season, while Clarke felt it was their 3-set victory over Heritage Woods.

The girls are now looking to next season, setting goals for skills, personal growth and team development.

"Hopefully, we'll be able to improve getting the first ball...and maybe perfecting our serves," commented **Rosemary Nwankwo**, middle.

Yochim is hoping "to make it to playoffs next season," while Yee was looking slightly further, hoping "to make it to [Fraser] Valleys."

Clarke is looking for "improvement as a team," and hopes that the girls all plan to return next season.

Rapids bump senior girls

EMMA ROBERTS
staff reporter

The senior girls volleyball team was defeated last Tuesday by Riverside Secondary.

"Riverside is the number one ranked team in the province," said **Billy Demonte**, coach. "The girls played exceptionally well."

At one point in the game, Gleneagle took the lead and Riverside had to take a timeout.

"That was the highlight of the season," added Demonte.

This game, which was the last of the season for the team, was the second time Gleneagle played Riverside in a week: the second time being on Tuesday during the playoffs, the first time being the Thursday before, in league play.

"This gave us 'the boot' out of Fraser Valleys," said Demonte.

The team, however, is staying positive about the overall season.

"As a team, I think we've reached all our goals," said **Allison Seow**, grade 11.

"Everyone on the team had something individual to work on," said Demonte "Overall, it was a good season," she said. "All of the players improved."



EMMA ROBERTS PHOTO

All eyes on the Kidd: grade 11 student looks to return the ball against provincially ranked #1 Riverside while her team and the crowd look on. The Talons lost to the Rapids, which exempted them from a spot at Fraser Valleys.

Young Talons field hockey continues legacy with eighth place

CLARE CHU
staff reporter

Gleneagle's field hockey team upheld their legacy, placing eighth at the Provincial Championships last weekend. They fought cold conditions and multiple injuries from Thursday, November 12 to Saturday, November 14, at the Burnaby Lake Sports Complex, winning two out of their three pool games.

The girls defeated Cowichan 3 to 1 and South Kamloops 1 to 0 before

year, the expectations for Gleneagle's field hockey team were lower this season, according to **Kimberley Chang**, grade 11 player.

"A lot of people counted us out this year due to a large number of graduates last year," agreed **Natalie Kinloch**, grade 12 captain. "[But] we showed that last year's bronze medal wasn't a one-off."

"I am really impressed by how our young players were so mature and played so well in a senior tournament," she added. "We pulled together and really grew as a team,"

ful to have the older girls there to help," she said. According to Preston, "The junior girls added a fresh dynamic to the team with their excitement to play on a competitive and good field hockey team."

Next year, with six grade 12's leaving, the team will be mostly comprised of grade 9's and 10's, according to Foster. "It will be mostly a developing year," she said, "to get back on top." However, Preston believes that the Talons will still be a strong team. "We will work hard at developing the skills of the younger girls coming in." Their goal is to qualify for the provincials and uphold the district championship title, she said.

Overall, the senior girls field hockey team had another great season. They came second in the Fraser Valleys, losing first place to South Delta who "have been reigning champs of the Fraser Valleys for something like thirteen or fourteen years," said Preston. "They are a really hard team to beat."

District wise, the girls beat every team they played, except for a tie with Heritage Woods.

The Talons later defeated them 1 to 0 in the district playoffs, becoming district champs for the thirteenth consecutive year.



PHOTO PROVIDED BY MICHELE MORIN

Eye on the ball: grade 12 student, dribbling a mean ball at the Provincial Championships.

"The team played amazing... the defense really showed"

losing 2 to 0 to Handsworth. This put the team in the top eight going into finals. Even though they lost the rest of their games, "compared to the level of competition we were up against...top eight was fabulous," said **Tara Preston**, coach.

"The team played amazing...the defense really showed," she added.

"The girls had a close back and forth match with Mount Douglas for seventh place," said **Michele Morin**, coach.

Because of the large number of senior players who graduated last

said Chang.

Natasha Morin, goalie, grade 11, believes that experiences this year really developed the skills of the new players who came in. "I've never played before, so making the provincials, then placing eighth... the experiences are really setting me up for next year," she added.

"At the beginning [of the season] I didn't know what the heck I was doing, [but now], I know a little bit more," she said. **Meghan Foster**, grade 9, agrees that there was a lot to learn. "[It] was amazingly help-

Senior boys give Moody the blues, qualify for Fraser Valleys

CLARE CHU
staff reporter

The senior boys volleyball team came out of last week's playoffs qualifying for the Fraser Valleys. They placed fourth with a win against Port Moody Blues on November 10. "Tuesday was great; it felt like we were going to win," said **Steven Tanaka**, captain, grade 11.

"I was impressed with the team's performance," remarked **Michal**

Jurkowski, a grade 11 fan.

The team also played Maple Ridge on Thursday and Riverside on Friday, but lost both games.

"Thursday was okay," commented Tanaka. "We had a slow start but we climbed our way back. We also used a lot more players," he added.

"Even though we lost in three straight [sets]...our team never gave up," said **David Grant**, grade 11.

"Riverside is one of the top teams in the district, and this game proved

to us that when we play at our best, we are competitive," he said.

Fraser Valleys are this Thursday, Friday and Saturday.

The location of the games is in Elgin Park Secondary

According to Grant, this is the first time that the team has qualified for Fraser Valleys. "There aren't really expectations for us. We just want to go out and have fun and if we can, win some games," said Grant.

"It will be [an] important learning tool as we gain experience for our team next year," he added.

According to Tanaka, Gleneagle is guaranteed at least two games, with Fraser Valleys being a double knockout.

"This is our first time so...we'll try to enjoy the experience," said Tanaka. However, he's excited. "We're going to surprise a few people," he said.

Nicola Cridge, coach, is of the same mind. "I believe they can show through and win," she said.

However, she believes that there is a bit of a lack of confidence on the team.

"[They] get down on two or three mistakes, and can't pull out," said Cridge.

"They've lost a couple of games

that they could've won."

The team agrees that they are capable of more. "This season was [a] vast improvement over last year's senior team," said Grant. "We know we are a better team than how we played this year and should have been a lot more competitive than what we were," he said. "We would've liked a few more wins," agreed Tanaka.

All that aside however, the senior boys enjoyed the season despite winning only two games, one against Dr. Charles Best in league play and the victory over Port Moody in playoffs. Moreover, with the team going to Fraser Valleys, the season is ending on a high note.

"The good times [have been] plentiful," added **Ryan Foot**, grade 11.

Talons earn their water wings

CRYSTAL MA
staff reporter

Eight members of the Gleneagle Swim Team leave tomorrow to compete in the B.C. high school championships taking place this weekend, November 20 and 21.

The team brought home several medals at the Fraser Valley Championships, which took place on November 5 in Fleetwood, Surrey.

Eight out of the thirteen who competed won medals, earning them a spot in the next tournament. **Alex Cousineu**, grade 12, snatched first place in the 100 metre freestyle, second in the 50 metre freestyle, and fifth in 50 metre butterfly.

Abigail Sayer, grade 10, earned second place in the 100 metre backstroke and 100 metre butterfly, and took fourth place in the 50 metre freestyle. **Benli Qin**, grade 10, grabbed eighth place in the 50 metre freestyle.

Gahyeon Lim, grade 9 won sixth place in the 50 metre backstroke and **Ryan Kharboutli**, grade 11 won two sixth places in the 100 metre backstroke and 200 individual medley.

Neha Chatre, grade 12, and

Daniel Kondratyev, grade 10, both placed eighth in the mixed relay.

Including the relays, the team earned a total of thirteen medals.

So far, the season has been going smoothly with no bumps. The Coquitlam Championships was the first tournament of the season, where the junior boys placed first.

Tomorrow, the team will be heading off to the B.C. high school championships where they will compete against all the other strong teams in the province.

Gleneagle swim team coach, **Mark Tustin** who feels confident in the team, is certain that the team will do well.

"Each member has their own specific goals such as scholarships," Tustin said.

"And should they swim to their best, the likelihood is that we will have a number of medals come home from the B.C.'s," he added.

He feels that the members are very committed, driven, and focused.

"When the kids hit the water, they're down and back so fast it's really quite amazing to see," he said.

Sayer is "slightly nervous but mostly excited" for the competition.

The one possible disadvantage to the team could be their small

number as they will be competing against bigger teams. The team hopes to earn a top ten standing in the tournament.

Losses, cake, team improvements

JAIME MCLAUGHLIN
staff reporter

Despite a tough and winless league season where they did not qualify for playoffs after finishing in last place, Gleneagle's junior girls volleyball team had an enjoyable season filled with improvement and memorable moments.

"I feel like the season went fairly well," said middle blocker **Lisa Snyder**, grade 10.

"The bond that our team had definitely satisfied me...we all got along very well. [However,] I'm upset with the fact that we did not win. The team has a lot of potential but that wasn't put into action," she said.

"While we all have good, individual skills, the playing as a team was a big concern. I just wished that we'd be able to get together and find the desire to collect winning

points all together," Snyder said.

Coach **Joanna Horvath** also had mixed feelings about the season. "[I'm satisfied with their] improvement in skills. [However I'm disappointed with] the number of wins...that's something you just can't ignore, because it feels good to win," she said.

Horvath was also happy with the committed and enthusiastic demeanor of the team, but mentioned it was frustrating when they lost two starters partway through the season, as they had to adjust quickly.

One of their improvement measuring sticks was a pair of games versus Pinetree, one at the beginning of the year and one in league.

According to **Helen Lin**, grade 10, offside/power, the team "didn't do so well" in the first game but played very well as a team in the latter league game, losing one of the sets by just three points.

Both Lin and Snyder named the cake tournament the team entered on Halloween weekend as the most memorable event of the season.

"It was very fun because we felt more like a team, got lots of practice and got to eat cake at the end!" Lin said.

"We got the satisfaction of winning and also had many fantastic rallies," Snyder added.

As for next year, things will be a lot different. According to Snyder, there are only a few guaranteed spots on the senior girls team.

"But I also believe that this will benefit those players tremendously. A new coach and a whole team of experienced girls will be great for whoever gets the chance of playing for the senior team," said Snyder.

Horvath agreed. "The girls that go on to play next year will improve vastly," she said.

Metfest performance shined, polished, ready for competition

CASSIE BARATELLI
staff reporter

Metfest productions are getting ready to go for the big competition with final costume fittings, little details on set, and final run-throughs of the plays.

Mirrors was performed last week, and the comments coming back about the performances have been positive. The actors thought they did quite well too. **Kate Westful**, grade 9, one of the actresses in *Mirrors*, said "It went pretty well. It was one of our best performances yet."

This play had a confident cast. With their lines memorized, they walked on stage and when the lights went down, the play didn't begin, the story did.

There were moments when people laughed and moments where people gasped. Parents raved about the maturity and effort put into this play, and the behind-the-scenes work.

The cast and crew from both *Broken Story* and *Mirrors* worked hard on getting the costumes ready, building the sets, painting the signs, and hanging posters. Even people who weren't in Metfest came to help out, making costumes, and painting sets, helping take the stress off of the actors, the directors, **Ashley Freeborn**, drama teacher, and **Grace Cullingworth**, grade 12, along with **Andrew Carmichael**, stage manager and graduate.

"The kids have breathed such life into a fantastically entertaining story. I am amused, entertained, and moved every time I watch a performance of this play," said **Freeborn**.

Broken Story was performed in house yesterday, and resulted in a successful performance. It is also being performed in the evening both today and tomorrow at 7 o'clock.



In transit: (left to right) a cast made up of students from various grades, riding the bus in the Metfest play, *Broken Story*.

The rehearsals, hard work, and pure determination have come through to produce a successful show. Both students and parents alike who have gone to see the plays, agree that they were well put together shows that

are worth seeing.

"I thought it was really good! I was on the edge of my seat! I couldn't wait for the next thing to happen!" said **Mikayla Burgess**, Grade 9, about *Broken Story*. "I thought it

was hilarious!" said **Kathy Nang**, Grade 9.

Next week, both *Broken Story* and *Mirrors* will showcase Gleneagle acting talent at Heritage Woods Secondary School, during the annual Metfest competition.

Drama classes debut successful classroom performances

CHELSEA FORSTER
staff reporter

The first class plays of the semester have ended and had a great turnout according to the drama students of semester one.

The plays were *Love, Death, and the Prom*, Drama 9/10, *Voices*, also Drama 9/10, and *Departures and Arrivals*, Theatre Performance 11.

Love, Death, and the Prom by Jon Jory is a vignette, a play that has many small scenes held together with a common theme. *Voices*, written by Peter Dee, is a vignette about

relationships between teenagers and their parents.

Ashley Freeborn, drama teacher said "Both of them (the Drama 9/10 plays) reflect the current feeling and stresses of teenage kids."

Freeborn added, "I was really looking forward to seeing how the grade 9's and 10's would interpret these two plays...and I think it's a great way to start out a class, to let kids be kids."

Departures and Arrivals, by Carol Shields, is a Canadian play set in an airport. It plays with the concept of departing and arriving.

"As well as it being very direct and forward

it also has a metaphysical element to it. It follows a bunch of strangers in an airport and the airline crew," said Freeborn.

"It's a comedy but it has some dramatic elements to it."

Freeborn, who is new to Gleneagle, has a great first impression of the talent of Gleneagle students and the potential of acting in her classes.

"It's been a very positive experience, that's for sure," she said. "There's a great theatre tradition here that has made it easier for me, and has made it fun to have students that are so dedicated."

The students in the classes themselves are

working very hard to uphold the acting performance to a high standard that a teacher can be proud of.

Freeborn said "the students in my classes have been so great at pulling their weight and have really wanted to be here and have wanted to create art together. I really hope they can continue to see that passion that they all seem to have".

The acting in these classes seemed to have given Freeborn many ideas for future plays.

The classes have started to rehearse and practice for their next plays. Stay tuned for more information about upcoming performances.

Gleneagle students initiate art club, popular among peers

KASEY IM
staff reporter

Think you can't draw? A new club at Gleneagle may prove you wrong. Gleneagle's first ever official Art Club is up and running this year.

The Art Club, created by **Elly Ju**, grade 12, and **Serena Lee**, grade 12, is one of the popular new clubs.

"I hoped that students would like art more as art itself without stressing for marks. It's also a club for students who are interested in arts but don't have time to take art courses.

"I hope that through this art club, students outside the club and the teachers will know what kind of art Gleneagle offers. I hope to encourage people to take art courses or at

least get to like art," said Ju.

The club has already completed a self-portrait activity, which is currently on display in the front foyer.

As something new, the club is planning to create a life-size robot made out of cans to

"I'm not artistic, but it's not about whether you're artistic or not. It's a fun club where you can draw and do fun things, talk with your friends"

promote recycling to the students.

"We're going to build one life-size robot that says *please recycle*," added Lee.

She thinks that it will make the students be more aware of the importance of recycling. Ju and Lee came up with the idea of an official art club last June.

"It was the girls who came up with the idea. They also had a bunch of activities they wanted to do. I said that I would certainly sponsor them because I think the important thing was that it's student generated and the students are really in-

terested," commented **Melanie Stokes**, art teacher.

"I was very impressed with their organization. I like the way they brought it out ahead of time," added Stokes.

"It's a lot of fun," said **Genievieve Basit**, grade 12. "I'm not artistic, but it's not about

whether you're artistic or not. It's a fun club where you can draw and do fun things, talk with your friends," said **Annie Lee**, grade 12.

Both Serena Lee and Ju are surprised by the turnout for the club.

"I thought there was going to be 10 to 15 people, but there is actually about 35 students," said Serena Lee. "I'm actually very happy with the turnouts," added Ju.

"It's very popular and for students who are interested, it's a great place to be," said Stokes.

Both creators encourage students without artistic talents to join.

"No pressure, it's just for fun with your friends, chatting and doing activities related to art, so come and join!" said Ju.

The club meets every Thursday after school.