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Does corporate sponsorp belong in our school? A guest column-ist takes a shot at the big companies

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Are men and women really acknowledged as equal? Students comment on double stand-ards

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FSA tests show Gleneagle students as above average

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Students turn computer hobby into successful business

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Environment Club reduces waste by turning off the tube

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Squaring off-why shouldn't we have skateboards in school?

**8**

Drama plays comment a lot on life-reviews on recent plays

## more than just pork and beans...



**Stocking up on food:** Mrs. Dube's A block english class shines with pride over their food hamper collection. The collection for underprivileged families will continue for A block classes until Dec. 20.

## Parent Teacher interviews tonight in gym

**SERGE LAVAGGI**  
staff reporter

This afternoon and this evening parent teacher interviews will be held in the gym.

According to **Dennis Secret**, Vice-Principal, the purpose is "To give parents an opportunity to converse with their children's teachers after a report card and receive background information regarding the marks."

The interviews will be held from 2:30p.m. until 8:00p.m. with a short break for dinner. An estimated four to five hundred people are expected to come to the interviews.

All teachers will be at individual desks, and the evening will primarily focus upon students work habits, their grade so far, and class participation.

**Fraser Dodich**, gr. 12, said "I feel academically challenged when it comes to receiving my report card, and my parents, luckily for me, don't even know that the interviews are tonight."

"I always feel uncomfortable when my teachers meet my parents, my teacher get to see what I

might be like when I'm older, which is really weird," said **Lauren Soochan**, gr. 10. "Students are always stressed out about parent teacher interviews because of the added pressure that comes with performing."

Teachers and administrators alike have been busy preparing for the interviews. The school has hired extra secretaries for two days to fill in the ten-minute appointment slots, said Secret.

Parents are encouraged to come to the interviews, as the focus will be the students, and how parents and teachers can help students reach their goals.

"[The teachers] will probably say something like why are you so lazy, you're slacking off too much, and we expect more from you" said **Dan Reibenschuh**, gr. 10

**Matt Ziemer**, gr. 10, guessed his parents would probably nag him about "Applying myself."

Teachers are also getting prepared for the interview night. **Debbie Bouska**, teacher, said "First I look

down the list of parents that booked an interview, then I like to have assignments from individual students to show their parents."

### day at a glance

#### Block Schedule

**A Block**  
8:30-9:35

**B Block**  
9:40-10:45

**C Block**  
10:50-11:55

**D Block**  
12:00-1:05

**E Block**  
1:10-2:15

## Students help out with hamper drive

**KARLY DOEHRING**  
staff reporter

Student council has set a goal of providing hampers for 35 families in this year's drive according to **Elliott Bogusz**, gr. 12, chair of the hamper committee.

All students of Gleneagle are being asked by student council to bring in non-perishable food items for the family that their A block class is sponsoring. Lists of who is in the family including ages and gender should go out to each A block class today or Monday. This list will help students to bring in gifts for the children in the family. A block teachers have been given a list of suggested non-perishable food items. Students who don't have an A block class can give food and gift items to their next class.

Teachers, like **Gerry Ott**, have been giving their students incentives to bring food and gifts like giving them bonus marks or charging their students a quarter for coming to class late, to raise money for the hamper.

**Diane Silzer's** A block English 12 class said, "We want to share what we've got and work as a group to support a family and make sure no one feels left out during the Christmas cheer."

Student council will be collecting the boxes on Dec. 20, and will be delivering them to the families on Dec. 22. People who want to help deliver the hampers to the families can talk to **Pauline Fleming**, P.E. teacher.

## Winter carnival replaces dance

**JUSTINE LEGGE**  
staff reporter

The student council is actively pursuing the holiday season with a number of planned activities. A Winter Carnival will be held in the gym on Dec. 6 from 3:30 p.m to 6:00 p.m.

Events include hockey, target shooting, basketball shooting contest, lollipop tree, face paintings, prize walk, throwing darts at balloons, gingerbread decorating, and the senior jazz band will also be performing for the event.

There will also be a dunk tank outside multipurpose room that will hold teachers such as, **Dennis Secret**, and Santa circulating for portraits. The cost for the Winter carnival will be \$2 with a can of food or \$3 without.

**Stephanie Lee**, gr. 9 says, "Great idea because we always have dances. They are so common its nice to do something different for once."

The Student council has also put together Operation Christmas child, a charity which benefits children in Central and South America, Africa and South-east Asia. To participate pick up an application form at the library.

## upcoming events

•Friday, December 1  
Non-Instructional Day

•Monday, December 4  
Concert choir performs at Coquitlam Centre

•Wenesday, December 13  
Jazz Choir performs at Coquitlam Centre

•Wednesday, December 20  
Christmas Concert

•Friday, December 22  
Last day of Classes



## a view from the edge

### Gender issues over worked, sometimes under managed

With all the battles being fought for equality, we are led to believe we are getting close to a light at the end of the tunnel, even though in our own schools we are contradicting that very statement.

In previous generations riots over the issue of equality have disrupted cities. If such events on a worldwide level have affected us in one way or another, why haven't the same changes taken place in our schools?

Throughout the past one hundred years, schools have influenced a positive change to create more gender equality in society. This change brought focus on girls to take more active roles in schools, and to make sure they shared equal status with males in schools.

This action was clearly justified. But has the pendulum swung too far? Are boys facing discrimination because of this extra focus on female status?

How often are boys found to be at fault for disrupting a classroom when girls can be equally disruptive but not criticised in the same way? Girls seem favored.

The recent Foundation Skills Assessment tests show that girls perform better than boys in most areas. Scholarship lists tend to have more girls names on them than boys names. School needs to be a place where boys also feel they have the same opportunities for success as girls.

How often do the line ups by students to see a vice principal have more boys than girls?

If boys are seen as being not able, then after a while they start believing that they are not able. The school system needs to look at the reasons behind this and find ways so both genders are treated truly equal. Only then will true equality be reached at Gleneagle.

### Corporate advertisement taking over lives of students

How much corporate sponsorship is good for school? Everywhere we look, we see cola advertisements both in prominent and subtle locations.

What does the price of one little scoreboard matter to a company if 2000 students are subjected to their product placement ten months of the year?

A simple name on a scoreboard and exclusive vending rights may be viewed as a trifle of a problem, but how long is it until our textbooks spout, "If Johnny has 3 bottles of 7-up, and he gives Mary one, how many bottles of 7-up does

he have left?" and our banners read "Pepsi (in cooperation with Gleneagle): Home of the Talons!"?

"It isn't enough to just advertise on T.V. You've got to reach kids throughout their day - in school, shopping malls, movies. You've got to become part of the fabric of their lives," says **Carol Herman** of Grey Advertisements.

My discomfort (as should yours) lies in the plastering of hallways with logos and handy reminders.

Corporations are manipulating their power for their own use. Students have no option but to see and buy their product. Our freedom of choice is becoming a diluted entity.



**Stephanie Mercier**  
guest columnist



### Earthquake drills a waste of time, won't prepare us for the 'big one'

Panic, terror, hysteria. Walls collapsing, people screaming, all in the movies right? A real earthquake....

yeah whatever. The big one was supposed to occur ten years ago, it obviously never did, so why will it hit now?

Numbered cones out to organise us conveniently placed in a straight line across the field make me wonder whether if we did have a real evacuation, would we be as ready as we all think we would be?... I don't think so. Waste of our time.

Yes, it was orderly and calm. Everyone seemed to do what they were told, but how realistic is this? Won't there be chaos and panic when THE BIG ONE actually strikes?

If not chaos, then I think there will be so much damage and destruction that our attempts at organisation will be all in vain.

We understand the drill. We know they are mandatory. We think, in small ways, they are important. But I talked to students. The general impression was one of pessimism, "This is a big waste of our time," said people over and over again.

We are not stupid. We take for granted that we are going to have to check in with people in the case of the 'real' thing. We are already like robots lining up in straight lines, checking in, then waiting; we're in high school. We've done this since kindergarten.

The drills lose their effectiveness because fortunately, the big one hasn't arrived yet. However, I wonder if we did have a real earthquake or fire evacuation whether that would wake up the student body in realising the seriousness of knowing what to do if something does happen.



**Suyin Lim**  
edge columnist

That is the reason why I wonder whether "practising" the way we do has value. When I hear the voice on the P.A. telling us "...the earthquake is rated 7.2 on the richtor scale everyone please go under the table and protect your head." Then almost everyone in the cafeteria walks out and stands outside, so they won't have to duck under a table. This really shows the respect we have for the purpose of the drills.

We only have two or three drills a year, and each one will be more realistic than the last. So let's take those times to imagine reality.

You're sitting at your desk copying notes off the board, then all of a sudden the ground starts to shake violently, your desk and everyone elses' fall over and one of the windows starts to crack. Someone screams, everyone tries to scramble under a table...

Until we stop waiting for the big one, and experience it first hand, I don't think we'll be as controlled and calm as we all think we will be.

## the edge

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Letters to the editor are welcome and will be printed as space allows; letters must be signed and free of libel. The Edge reserves the right to edit for accuracy, spelling and grammar. Additional articles, opinion pieces, and features may also be submitted and will be printed as space allows. The Edge reserves the right to edit any submitted material for brevity and style.

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### Giving in to peer pressure means trading individuality for acceptance

Peer Pressure... It is something everyone deals with everyday and as teenagers it's much harder to deal with it. It's like being hammered into doing something. Why is it so hard to resist peer pressure?

If you don't do what your friends want you to do they might not be your friends any more. However, if your friends decide to abandon you, they aren't really your friends, are they? If people harass you for being yourself it doesn't matter because it's their problem. They are the ones that think it's a big deal.

There are a few kinds of peer pressure: Some are from people around you, the so-called friends; another is from the black radiation

box we have at home; and others are from the temptations of people who want you to join them in smoking, drinking, or drugs.

But all of us have sense that can help us to resist these attacks. It is being who you are that is important, and if your so-called friends don't accept you the way you are, and want to change you, then they don't want you. If you give in...well you trade your individuality for acceptance. Which is more important? You decide.

Take what I said here with a grain of salt, because in the end it is up to you. I say to all the teenagers out there, you only live once, so live your life as yourself, and not as someone else.

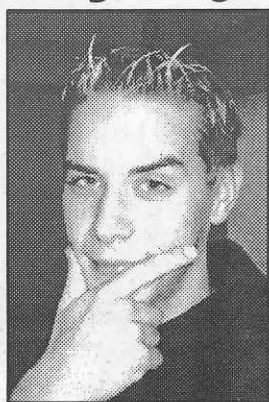


**Peter Tong**  
edge columnist



## Do you feel we have gender equality in our school?

**you  
said  
it!**



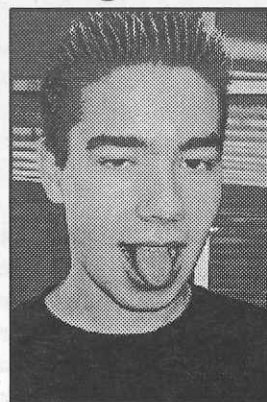
"No because guys are not allowed to wear hats at all but girls can for fashion."  
**Kelsey Regan**  
gr. 11



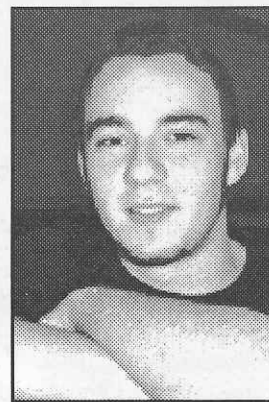
"I do think there is because you never hear much sexism in our school."  
**Kesi Parker**  
gr. 10



"No, because guys actions seem to be handled more strictly when it comes to their dealings with administration."  
**Angie Bains**  
gr. 11



"Girls are favoured more because the girls rugby team gets a Greyhound and guys have to find there own way to games."  
**Steve Black**  
gr. 12



"I don't think it is equal for both genders because some teachers favour girls and some teachers favour boys."  
**Nick Thomas**  
gr. 12

## Fighting for womens rights causes double standards on equality

Double standards are numerous in our society and I don't like it, not one bit.

Let's talk about gender equity. Most of the time these principles benefit me, as a woman. These principles, however, are unfair and contradict the idea of equality.



**Karly Doebling**  
edge columnist

Because we learn about these standards from parents, our parents end up sounding like hypocrites. Let me give you an example.

Let's say a girl is out with her boyfriend and comes home late not

expecting her parents to notice, but they do. Her boyfriend is then made responsible for her breaking her curfew, and her parents expect him to apologise.

This happened to me, and because my mother thought that my boyfriend was responsible for me and for my actions, my punishment wasn't as harsh.

She blamed him because he was male. If she didn't think that I needed a guy to bring me home on time then he could have been left out of this. There wouldn't be a conflict between my boyfriend and my mother.

In today's society a male student would be in trouble with his group of friends if he hit a girl. I think that if a girl hit a guy she should also be

in trouble with her friends. Are equal rights only there to make the woman equal? No. Men should be treated equally as well.

If this happened at home with siblings, my guess is that the brother would be grounded. If a girl hit her brother, however, her parents would probably laugh. The situation would not be taken as seriously.

This again benefits girls, but

parents are being hypocritical and society encourages this behavior to continue. Saying, "girls and boys are equal," should mean the same for both sexes.

When I was younger I was always told that "girls and boys are equal and capable of the same things," and yet time and again, this is proven false.

This problem will always exist

unless parents and children realise the double standard they have for equality.

I don't want another generation to live through this because it has made me feel like less of a person.

Children learn from their elders. We are the next generation.

If we want the equality issue to really mean what it says, then we have to make the difference.

## Women influenced by fake, unrealistic media images

One day when I was sitting at home I opened up a story about a girl who experienced anorexia. She thought that since most girls in the media are super skinny then she had to be too.

She despised the way she saw herself in the mirror.



**Justine Legge**  
edge columnist

Instead of seeing the skin hanging on her body, and bones beneath her skin, all she saw was a pile of fat. She thought that she had to do something to get rid of the weight 'she imagined she had.'

So, instead of consulting someone, she continued to lose more weight, if that was even possible.

It took awhile for her family to realize what was happening to her. For most family and friends it's often difficult to understand why someone they love is experiencing food and weight problems.

However shortly after her parents found out what was happening to her, after being literally dragged out of her house to see counsellors and doctors, she eventually got the help her body needed.

Unfortunately a lot of people don't get better or even get help. Anorexia can lead to fainting, serious heart problems, kidney damage, liver damage and bone loss.

Anorexia is characterizes by an intense and irrational fear of body fat and weight gain even when markedly underweight.

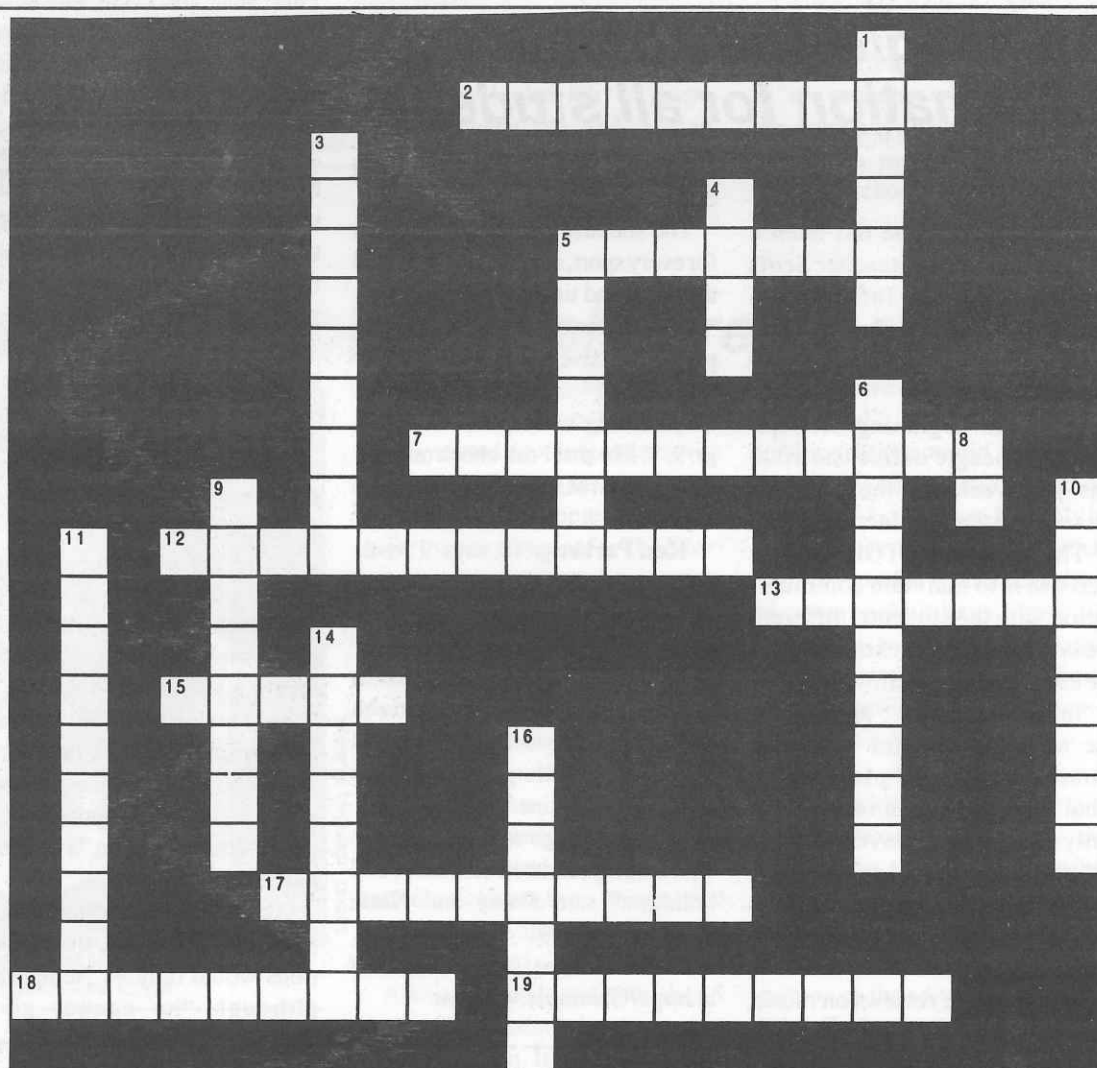
So, if many people get seriously sick and some even die, then why do most young teenage girl still strive to be skinny?

The answer is on TV and in the magazines we read. Women need to clue in; the unrealistic body types that models on TV and in magazine ads have, are computer enhanced.

This means the photographer and designers add length to their legs, torsos and arms, to achieve an even "thinner" model. Models range in height from 5'5"-5'10", weighing 100-127 pounds. Their waists are between 22-26 inches.

If you were to do the math, the results are not very healthy. Models on TV or in pictures don't look the same as they do in real life. A whole new model is made to fit the media's idea of beautiful. We have to realize what a computer can do is not what human beings should try to do.

Solve the crossword and win



### Across

2. Former star of Thelma and Louise.
5. A cartoon and Nintendo money maker.
7. Two interesting lives filled with controversy.
12. A teenage love triangle.
13. This guy is stuck in between.
15. A man that makes a mockery of his life.
17. *End of Days*, devil, star of this show.
18. Two strangers meet and "experiment" their love life.
19. The lights are off on this haloed creature.

### Down

1. Another Aaron Spelling soap opera.
3. The truth is out there.
4. The warrior princess.
5. What some students hope to become.
6. Family Vs Family.
8. A new cast "preps" for a new season.
9. Evil magic has a part in love and life.
10. Four fingered hands are clapping for yet another season.
11. Her imagination gets the better of her life.
14. A wacky prediction of the future.
16. People with funny, yet complicated relationships.

Return your completed crossword puzzle to the box in the library by blk. D to have your name entered in a draw for a \$15.00 Future Shop Gift Certificate. Staff of Gleneagle are not eligible to win.



## Gleneagle above average in FSA test results

MATTHEW SMALLY  
staff reporter

Gleneagle scored higher than the district average in every category in last year's province wide Foundation Skills Assessment tests. The FSA's were written by grade 10's.

"We seem to have done well compared to other schools in the province and district," says **Ken Lemmen**, vice-principal.

"I guess the tests are a good idea to see what we know," says **Kevin Jeffries**, gr. 11. "I don't think they should tell everyone our results though."

Earlier in the month, the test results were published in the *Vancouver Sun* paper before teachers had a chance to assess them. Coquitlam came 3rd in the province in reading comprehension, writing and numeracy.

"I don't think I did too well because I didn't even bother reading the questions because it wasn't for marks," says **Angela Bains**, gr. 11. "I was surprised that our school did as well as we did."

According to **Terry Foster**, media relations for Ministry of Education, this is the benchmark year for the tests. Some changes were made to the tests and we can now start to compare test results with other years

and look at the trends.

There is some controversy surrounding the tests because the tests are not based on curriculum and because the tests do not take into account the social and economic differences among students.

"The general feeling among teachers about the tests is that they do not paint an accurate picture of a student's abilities," says **Marja Van Gaalen**, English department head. The tests have fallen under further criticism because they are only a snap shot of students on a particular day.

There are many factors that can affect a student's performance. Maybe that student was ill or tired on the day they took the test, said Van Gaalen.

"I think the tests are a complete and utter waste of time," says **Pocholo Cebrero**, gr. 11

"I just don't know how they're beneficial, they never told us the results," says **Tamsyn Sanca**, gr. 12.

Most teachers do not support the tests, partly because there is little discussion of the test results with teachers said to Bill Davidson,

"The test results are simply one of the many tools teachers have to help them, but are not meant to stand alone," says Foster.

## Gleneagle goes online with information for all students

SARAH CLARKE  
staff reporter

"Gleneagle Online has been a hit this year," says teacher **Scott Findley** and his Information Technology gr. 11 classes, who have been working on the web site this year.

At the beginning of Sept. 2000, Gleneagle online had 1000 hits per week, and the numbers clearly continue to increase.

The main focus of Gleneagle's web site is to maintain communication with the students, different areas of school and extra curricular events, said Findley.

Information that appears on the web site includes teachers' email addresses, pictures of what's happening in our school, daily and upcoming events, sports information, school newsletters, as well as a link for people to go to if they want to buy or sell something.

Then there are reviews on music,

movies and an online version of *The Edge*.

The site also includes a team list for every sport, a game schedule, and the dates and times of practices.

The students who put the web page also have their own web site link.

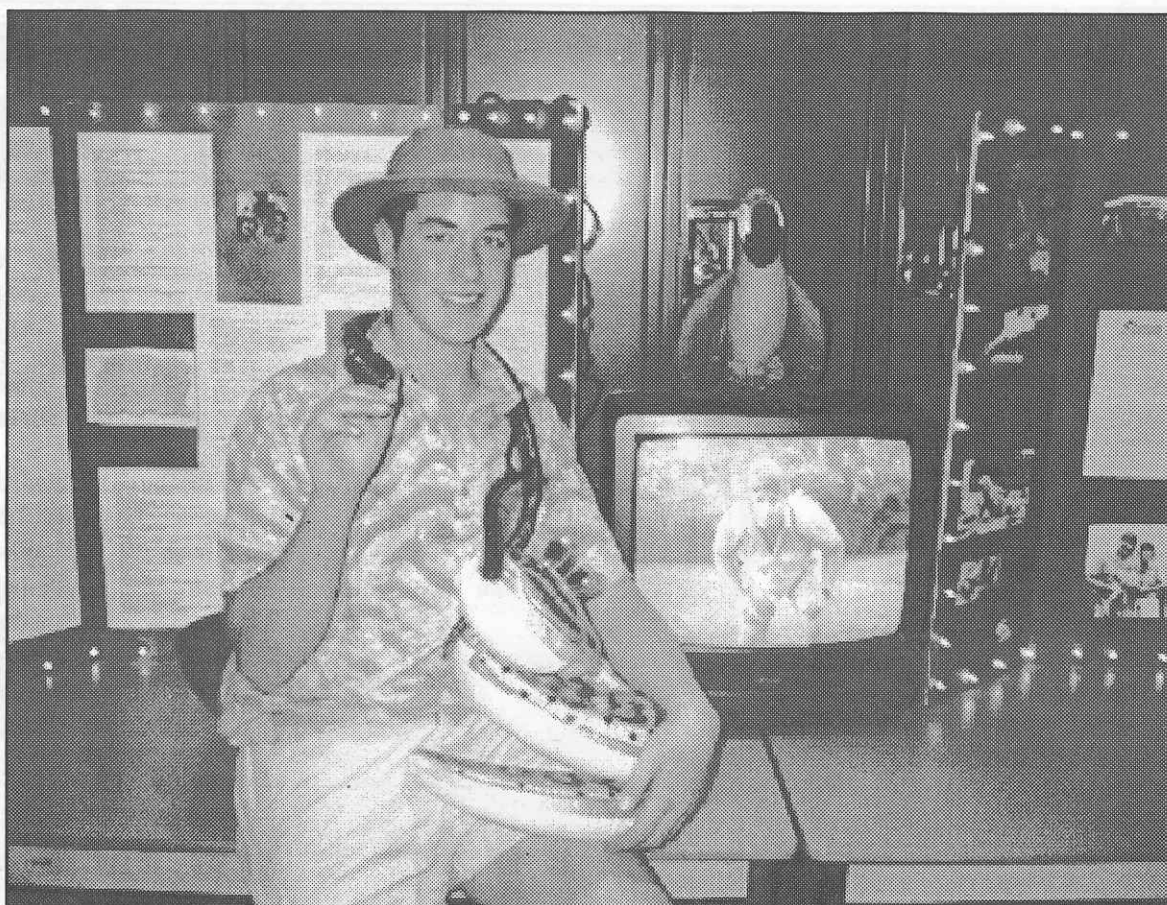
According to **Stephen Brookes**, gr. 9, "I like that I can check out how I'm doing in Mr. Castonguay's class anytime."

**Kesi Parker** gr. 10, says "I went online to find out when basketball was, it helped me, otherwise I wouldn't know when to go."

**Anthea Hardin**, gr. 9 agrees in saying, "I thought I'd never have to use it, then I was stuck and had to find out when we were playing districts and I looked online."

"We usually go to the website to check out special bell schedules and holidays," said **Jenny and Katie Edmonds**, gr. 10.

If interested, the site can be reached at <http://Gleneagle.vr9.com>



Serge Lavaggi Photo

**Ready to wrestle alligators: Tyler Dilworth**, gr. 10, wrestles with more than his homework. His skills for snake taming were demonstrated during 'the Night of the Notables'. Don't worry, the Rocky look-alike is fake.

## Notables make impact on gifted class

LEANNA SPILCHEN  
staff reporter

"Night of the Notables," is an annual event hosted by the gifted English/ Science 9 and 10 class. This year the event was held on Nov. 20. The purpose of the event is to adopt a persona of an eminent person who has had a positive impact on society.

Gifted class sponsor, **Quieren Mulder Ten-Kate** says, "I think it's a great opportunity for the class to share what they're learning about in class." Student, **Aaron Merrall**, gr. 9, explains, "I think people will get a chance to see that there are a lot of different types of people that

can achieve eminence in different ways."

The evening began with a "cocktail party" atmosphere, with the gr. 10's in costume of their adopted persona circulating with the guests. **Sara Agar**, gr. 10, who went as Queen Elizabeth I, says, "I chose her because she appealed to me. She was very strong and kept to herself."

Learning centres were displayed on the information researched on the chosen person. Following this, the speeches were preformed by the gr. 10's.

Students, teachers and parents all agreed that the speeches were

one of the highlights of the evening.

The class is enjoyed by the majority of the students, "I love it, it's great, you know everybody!" says **Tyler Dilworth**, gr. 10. **Mulder Ten-Kate** explains, "the students are absolutely inspiring, and creative. They really care about learning." Both teachers of the program, **Mulder Ten-Kate** and **Diane Silzer** are really impressed by their students.

Overall, "I think the students really pulled together as a group and supported each other. They found out the risks involved and that made them feel rewarded in the end," said Silzer.

## Transit woes may leave students walking

JEN GERSON AND SHEENA URQUHART  
staff reporters

Patrons of the Translink buses in Gleneagle and Terry Fox Secondary went home with a "Rider Alert" notice on Wednesday, Nov. 15, informing students and parents that "Due to budgetary constraints, service disruptions would occur."

No advance notice was to be given to riders, the notice said, and buses would come on "a day to day basis."

According to **Stan Sierpina**, employee of Translink, the cancellations would only be "temporary," although "he cannot give a

definitive answer as to the length of the disruption." **Sierpina** said, "We are trying to prioritize, and affect as few people as possible."

Thursday, Nov. 16 brought new information. According to **Ken Hardie**, media relations for Translink, the origin of the Rider Alert is unknown. The information in the note was "bogus".

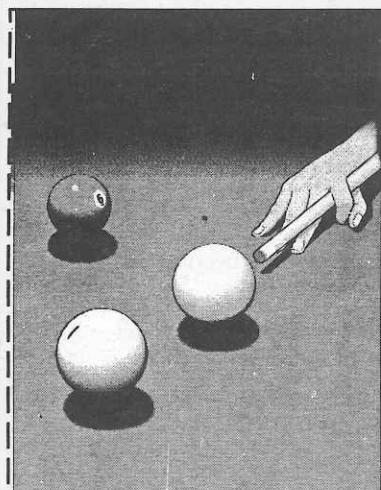
States **Hardie**, "Approximately 96.6% of all scheduled service is delivered...if the service is disrupted, it is due to mechanical breakdowns, equipment and staff."

"When we heard that the buses were cancelled, we called one of the guys on the list. First we were told it was due to budgetary cuts.

We called back and were told that the schoolbuses were cancelled because drivers don't sign up...stuff with the unions. Another guy told my dad that the bus didn't come because it was in for servicing," says **Kathryn Beck**, gr. 10.

"What gets me angry is that the yellow bus is half full in the mornings and it drives past us because we don't live far enough from the school," said **Lindsay Clifford**, gr. 11.

The transit levy Translink is hoping to impose would help, "We'd be adding over five hundred buses to the fleet, a 45% increase with the levy. We could also add new services."



# HOT SHOT POOL HOUSE

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## In the spotlight



**Marius Postma** gr. 10, created an extremely impressive lever dog in design technology 9/10, under the direction of **Ian MacGregor**, teacher. This mechanical head, which looks like a dog, is operated entirely by simple design factors utilized in a very advanced manner. The puppet uses simple machines such as levers in order to operate.



## Hard work pays off for students' web page buisness

SHEENA URQUHART  
staff reporter

Sitting on the floor of the hallway between the music and drama rooms, an amusing squabble is taking place.

Ruy Asan and Adrian Oliver, gr.12s, are attempting to outdo each other with insults. The students around them laugh as the two add more and more objectionable words to their increasingly off beat barbs.

As they run out of ideas for new words, they begin to laugh with their friends and, seemingly, at themselves.

Asan and Oliver make up one half of **Big Vertigo Media Company**, a web-page design business that they run with fellow gr. 12s, Alex Rohde and Roman Lisagor.

Big Vertigo was created by Rohde and Kevin Reid, gr. 12, last May, and Asan, and then Oliver and Lisagor joined shortly after. Reid left the company though, due to other interests, says Asan.

Their first project, which was obtained by Reid, was for Universal Gym. Instead of cash payment, they were rewarded with the promise to recommend their company to other businesses.

Right now, the company has been taken under the wing of a larger company, EComm, based out of Pennsylvania, USA., which serves as a host for web pages.

The members of Big Vertigo designed their site, in exchange for free use of their own site, [www.bigvertigo.com](http://www.bigvertigo.com).

EComm also refers Big Vertigo to other companies that use its hosting services that are in need of web

page designers.

At [bigvertigo.com](http://bigvertigo.com), their services page describes what kinds of sites they can create for businesses. "Site designs forms the core of our business. In fact, we do it well, and for surprisingly little money."

The four seek to create informational as well as e-commerce sites says Asan.

On e-commerce sites, those used for business transactions, Big Vertigo is able to utilise such features as shopping carts, according to their website.

According to Asan, all four brainstorm ideas for their projects, but are each responsible for different aspects of the company.

Rohde is the Web Site Development Director. On [bigvertigo.com](http://bigvertigo.com), it says that, "He handles the finances, runs meetings, deals with clients, does web design, and is the primary graphic designer."

Rohde is a member of the four-person group of students that travelled to Mount Everest in Nepal last spring.

Asan is Project Coordinator; he organizes who does what tasks and helps with programming and web and graphic design.

He lived in Brasov, Romania until 1990, and is "extremely proud of it," he says playfully.

His family moved to Germany for two years after the end communism. He first moved to Burnaby and then to Coquitlam in 1997.

The Network Communication Specialist, Oliver, deals primarily with EComm as well as streamlining graphics and page design.

Lisagor, the Programmer and



Sheena Urquhart photo

**Working hard:** Roman Lisagor, Ruy Asan, and Alex Rohde, work at building their web page design business, *Big Vertigo Media Company*. You can access them on the web at [www.bigvertigo.com](http://www.bigvertigo.com).

Multimedia Specialist, creates music for the company's projects, does the majority of programming, researches on the web and writes most of the text.

Lisagor was born in Riga, Latvia, in the age of communism and the Soviet Union, and later moved to Toronto with his parents when he was 11. Then, like Asan, in 1997 he moved to Coquitlam.

This summer the four brought their computers together to work

"like a real company," says Asan. He saw it as an effective move, as they were able to see what parts of their project other than their own looked like.

Referring back to his insult competition with Oliver, Asan says with a smile and a look to Oliver, "Especially between me and Adrian, there's a lot of conflict."

However, according to Asan, there is rarely any serious conflict now.

He says that it took some time for the group to get used to each other in a business sense, though they had been friends before.

"There was a lot of fighting, but we've got it figured out now. It's life skills, really."

"It's probably what I'll get out of the company, because there isn't that much money. It applies directly to school: when you have a group project, it works much nicer," said Asan.

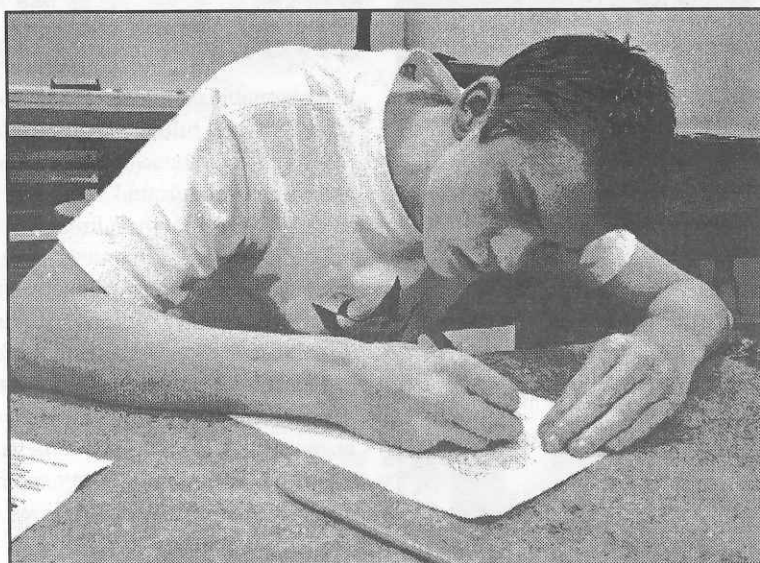
## Edge Cartoonist's work appears in published children's stories

ASHLEY MIKULIK  
staff reporter

A young grade 4 boy sits in class and doodles. By the next year he is selling comics at school for three dollars each. He sells about twenty. He has made about sixty dollars and it all started from doodling!

Cale Atkinson, gr. 11, comes from an artistic family. His dad, Glen carves stone, paints and writes and his mom, Janna draws and paints. He also has an aunt who is a graphic artist. Atkinson himself, does many styles of art but prefers cartooning because it is "the most fun."

His dad says his sons art talent is "exceptional." He also com-



**Hard at work:** Cale Atkinson, gr. 11 draws one of his many cartoons. They are seen monthly on the editorial page of *The Edge*.

ments that Cale picks up on it really fast. This is shown in the fact that he only started doodling about seven years ago and today he has already published a few copies of a book and draws the cartoons for *The Edge*.

Atkinson also has interests in video editing, as well as computer and clay animation. As one of his electives he is currently taking Multimedia 11. He has never taken any art classes outside of school, however, he has taken Art 10 with Jerry Pietrasko.

Atkinson comes up with his ideas for his cartooning from his imagination incorporating things that happen to him in his life, into his cartoons.

Atkinson and his dad published 5 copies of a children's book together a few years ago. It is titled "Saving Doug": a story about a bunch of animals who all help save the forest.

His dad wrote the story and then Atkinson told his dad, "I'll draw it." Atkinson said it took him a few months for him to finish drawing it.

"I could have done it in a week, but I was lazy!"

When Atkinson did finish, both he and his dad coloured the cartoons on the computer. Not only has Atkinson worked on books with his dad, he has also written and drawn his own book. It hasn't been published as of yet but he hopes to have it published sometime in the future. It took him two days to complete all twenty-four pages of it.

"He is a super artist," says his dad, and adds, "He is a great guy!"

Even though he has only published a few copies of the one book "Saving Doug," his work continues to be published.

Atkinson is the artist behind the cartoon on the editorial page, of *The Edge*. Each month he receives a list of stories for the upcoming edition, and then chooses one to draw a cartoon on.

After graduation, Atkinson plans to continue doing his art. He hopes to go to an art school to get a career in Computer Animation. He also wants to publish more of his books.

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## Sr. boys v-ball in provincials

SARAH CLARKE  
staff reporter

Sr. Boys Volleyball team has placed fifth in the Fraser Valley's. For the team to make it into the provincials they only have to play two mini-tournaments this week, according to coach, **Sanjeev Sidhu**.

"It was our goal to go to the provincials. We have worked really hard for us to get here," said Sidhu.

"The team is stressed from all the excitement of the provincials but on the other hand they are very energetic about all the games they have won," said Sidhu.

The strategies that they are using are: es-

tablish the middle hitters first, then let power hitters go for the defence.

"The strategies like middle hits and blocks have been our advantage and working well against the other teams," says Sidhu. "All the players on the team coach each other because most players were on the team last year and have come out again."

"I'm very excited to spend my extra-circular time with Mr. Sidhu and the volleyball team at the provincials," said **Matt Silvestre**, gr.12.

Sidhu will be throwing the team a mini party to celebrate the achievements of the season on Dec. 11.

## Sr. girls v-ball hope for top three

SERGE LAVAGGI AND JASON LOZON  
Staff reporters

Sr. girls volleyball team competed in the BC's, in Courtney on Nov. 29. They were ranked third going into the Fraser Valley's, and managed to pull through with one loss to Earl Marriot who they beat earlier on in the season.

"To play hard and to have fun" is the philosophy of **Wayne Reid**, coach, "So far it's worked out because throughout the season we had four people out with injuries whom are key players, but fortunately other players on the team picked up the slack and we managed to do well."

The girls are ranked between tenth and fourteenth in the province, and hope to have a good finish to their season, that although was filled with injuries at times, was still successful, according to Reid.

**Caitlyn Murray**, gr. 12, commented, "I think our team works well together, and we have a lot of talent. If we put it all together, we will do really well in the upcoming provincials."

The girls finished the season with ten wins and two losses, and carried this start into the Fraser Valley's.

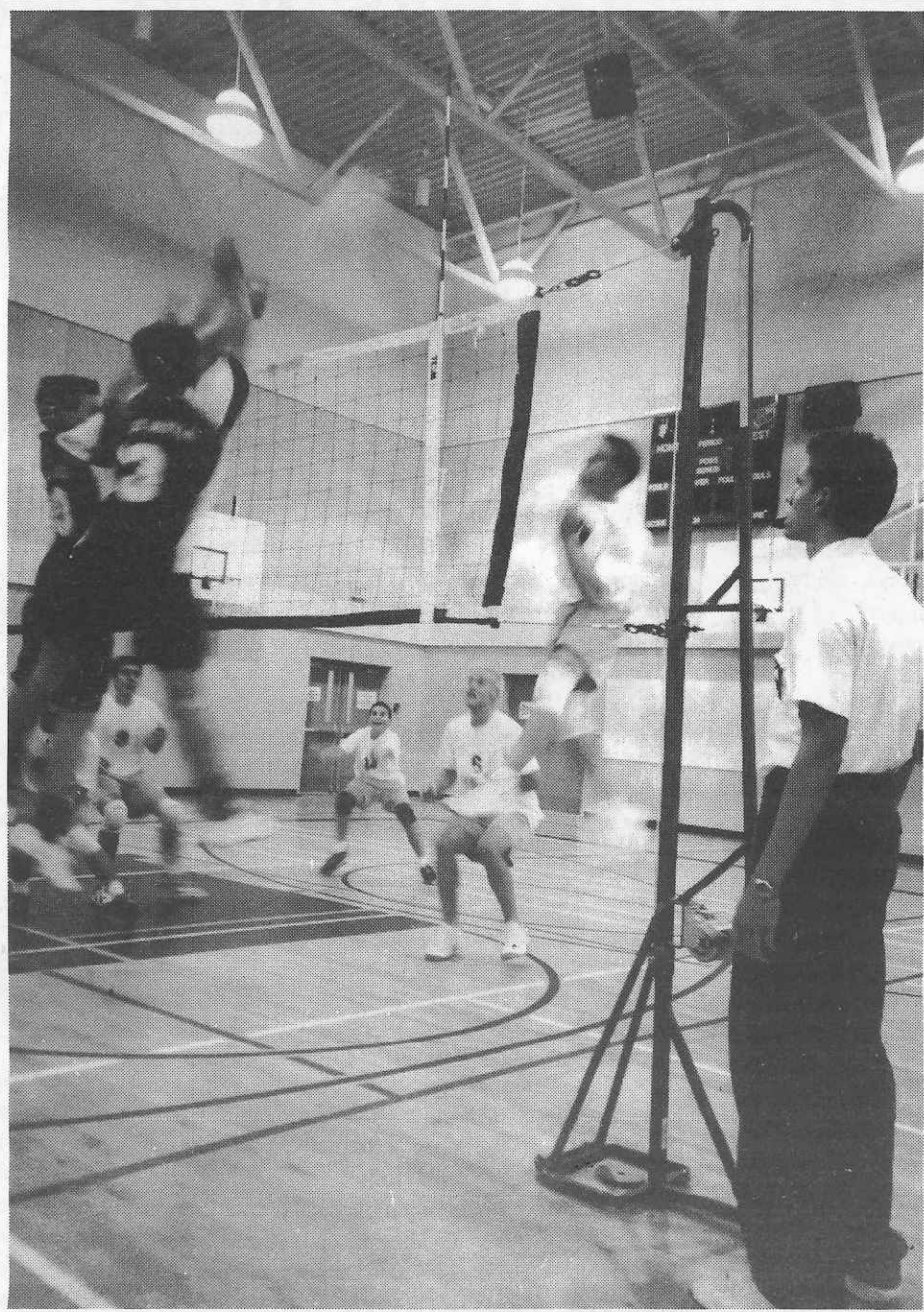
**Sarah Miles**, gr. 11, feels the team will do well in the provincials because the team, "Has been winning a lot of important games late in the season."

"Most of the players are confident that we will be successful in the BC's, because we work well as a team and have good communication," adds **Leanne Carey**, gr. 11. Expectations from most of the players are to come in the top three in the province, a big jump from a twelfth place finish from last year.

Although only losing to one team, both losses from the same team have dropped them significantly in the standings.

The team finished first in their pool of teams, but their loss to Earl Marriot did not allow a possible third or fourth place finish.

All the girls feel they're a strong team overall, but their major strength lies in the hitters. The girls are in the heat of battle, and hope to come out on top, according to Reid.



Serge Lavaggi Photo

Reaching for the sky: **Mark Fuellbrandt**, gr. 11, spikes ball past **Charles Best** blockers, as **Scott Askew**, gr. 12, and **Braden Roy**, gr. 11, ready themselves for a possible block. The Sr. Boys team went on to beat Charles Best, on route to the provincial championships.

## Skateborders: Undeserving victims of a stereotype or rightful owners of a reputation?

### Skaters out of the ice rink, out onto pavement

In schools around the district, skateboarding has been permanently banned. But this isn't the only issue that comes with the use of skateboarding. Although skate parks have been built for the skateboarders, a lot of skateboarding is done on the street. Street skaters use the regular street environment in the same way that a soccer player uses a field, or a volleyball player a gym. The main difference is that skaters are very versatile in what we decide to skate on. A major part of the sport is discovering new places to skateboard, and trying to conquer these places. And what a better place to hold skateboarding, than a school.

Traditionally, skateboarders have been linked with trouble. In the minds of most people, skateboarders only bring loud music, constant noise of them crashing into different objects, and mostly destruction. Never has skateboarding been looked upon as a sport, one that deserves recognition, and respect. Many people spend a good part of their lives playing a sport, such as basketball, and are regarded as athletes.

With the changing times, comes the changing face of sports as well. Extreme sports are starting to dominate the sports world, but there are still people slowing the progression of the sport. Skateboarding is showcased in many events, such as the X-Games, and it even will be added to the 2004 Olympics.

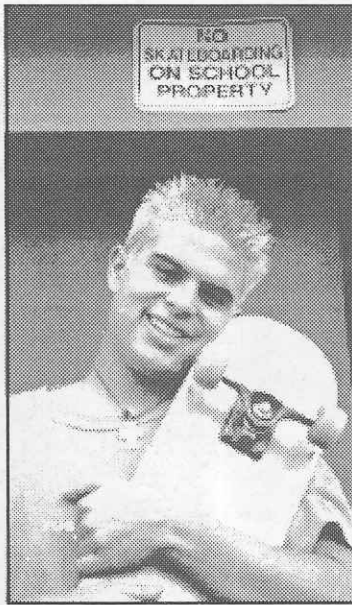
A school provides the perfect setting for any type of skateboarder. Many ledges, stairs, and different objects provide a skater with the perfect place to spend a day doing something they love.

Even though schools were subject to a law suit from a skateboarder's parents, and they did eventually win, can't skateboarders coexist with schools? Instead of putting up "NO SKATEBOARDING" signs, there should be signs stating that you are "SKATING AT YOUR OWN RISK".

Skateboarding is starting to get the recognition it deserves, as a sport, and not simply as a hobby. Schools should follow this trend, by providing a place to accommodate a percentage of their student body. By allowing this sport to take place, we come closer to providing an important service for the entire school.

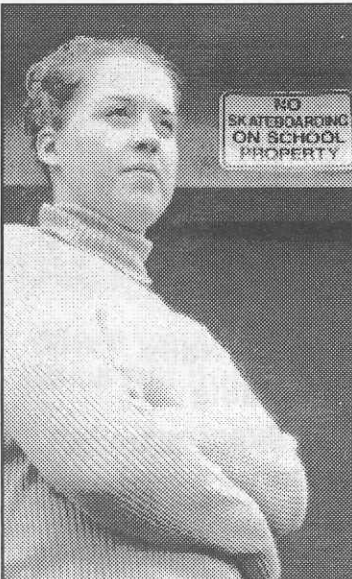


Serge Lavaggi  
edge columnist



Sheena Ungahat Photo

### SQUARING OFF



Serge Lavaggi Photo

### There are good reasons that belong to every rule

Reasonable people don't impose their thoughts and beliefs on a certain issue through rules and regulations. The rules our school district has regarding skateboarding on school property are perfectly understandable, if the background around the issue is known. No matter how much students think that the administration makes up these rules are just made up because "negative stereotypes follow skateboarders," or because "the administration has the authority to do whatever they want and get away with it," the skateboarders, in this case, are wrong.

The school policy that states that students will not skateboard on school property originated after an incident occurred, in which a student was skateboarding on school property and had an accident. This accident resulted in serious injuries for this particular student, (according to school policies released by the superintendent, the particular information is undisclosed for privacy issues). In effect, the school board got sued. The mother of the boy sued the school district from the resulting injuries that her son experienced while on school property, and won the lawsuit, walking away with a large sum of money.

Mountain biking has always had the same strict regulations as skateboarding. Students are not allowed to ride on school property. However, a club was specifically designed for practising the sport, an experienced and qualified supervisor was available to sponsor it, and safety gear was set to be sported while practising, so the same controversy was eliminated.

As adults who are in our presence six hours a day, five days a week, teachers and administrators are indirectly presented with a parenting role, that they naturally tend to take upon themselves to deliver. As surrogate parents, they are not unlike our natural ones; they look out for the safety of their students. When you skateboard down the street, you are doing so at your own risk. But while on school property, you are doing so under the pretence that teachers and administration are the "watchers" over you and your actions-skateboarding. If you seriously injure yourself, they're technically at fault.



Alanna Boyd  
edge columnist



## Senior boys optimistic about season

**NADA HUSSAIN**  
staff reporter

Although the Sr. boys basketball team didn't make it to the provincials last year they are optimistic that this year will be different, said **Tony Scott**, coach.

**Kris English**, gr. 12, said, "The team is better this year. I think our team is more athletic. It is also better because we have been work-

ing hard all summer getting ready for the season."

Only twelve students tried out for the Sr. basketball team this year so there weren't any cuts. According to Scott, the fact that other sports are still being played has slowed the flow of boys trying out and it has also taken some of their focus and effort.

"Everyone is optimistic that we

will do better this year. If not, they shouldn't be on the team," said Scott.

When asked if the team is having a good time, **John Wiskar**, gr. 11, said, "It isn't as much fun until you get into shape."

Gleneagle won against Westview, with a score of 85-58 in this season's first game on Nov. 23, and lost against Walnut Grove on Nov. 25 with a score of 61-57.

## New coach brings six day work week

**JASON LOZON**  
staff reporter

"To have fun, work hard, and learn," is the overall coaching philosophy of **Patty Anderson**, head coach for the Sr. Girls Basketball team. The team realises that they have a lot of hard work ahead of them, so they will be practising and playing games approximately six days per week, says Anderson.

Their first win was on Friday,

Nov. 24 against MacNair Secondary where Gleneagle won 55-26.

The team and coach have been discussing their goals and expectations. Anderson says they are all in agreement that the Fraser Valley Championships are where they would like to end up at the end of the season.

So far there are nine players, which means that there will be no cuts from the team. Anderson has

previously coached the Jr. girls basketball team opened, but decided to switch to the Sr. Girls this season.

"Our team is really hard working, and by the end of the season, we will be competitive," says **Sarah Wiebe**, gr. 12.

**Erin Wiskar**, gr. 9 says, "This year is a year training for future years because the team is made up of many young players who are just starting to play."

## Grade 9 boys shoot for Fraser Valley's

**ASHLEY MIKULIK**  
staff reporter

The Gr. 9 boys basketball team are already aiming for the Fraser Valleys, says **Doug Binns**, coach, and **Doran Turner**, assistant coach, after they won their first game of the season, against the Port Moody

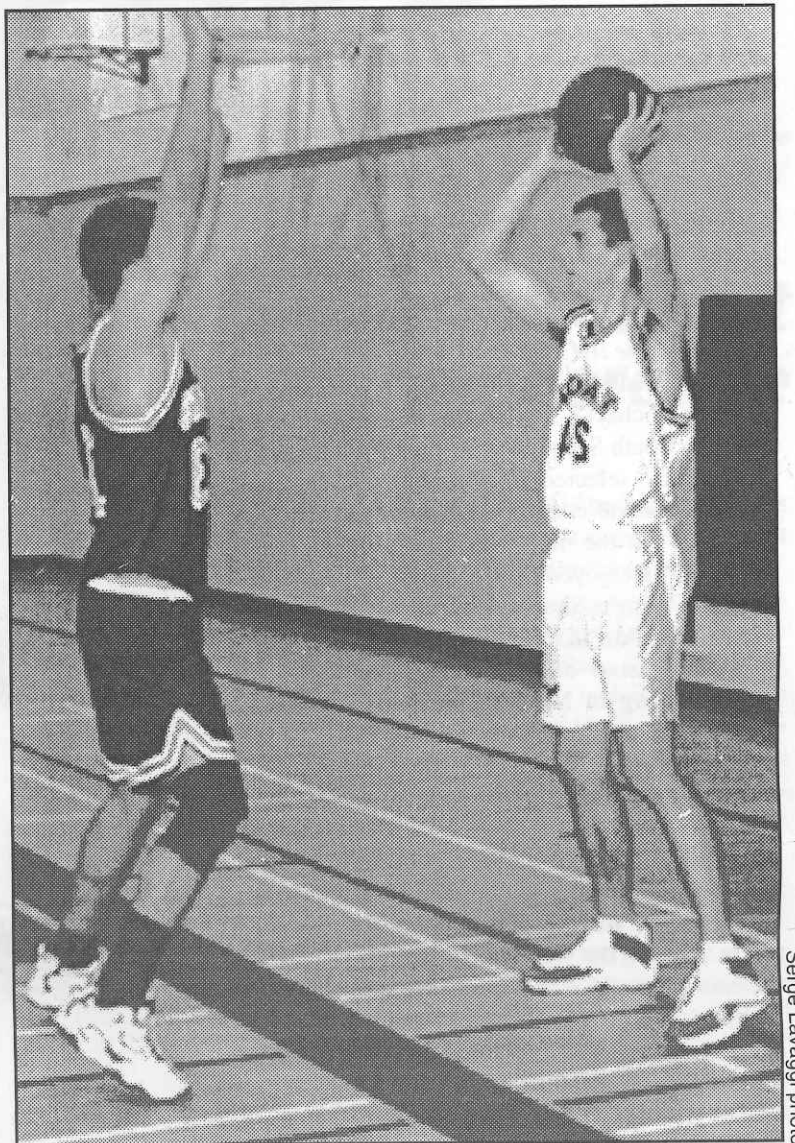
Wildcats on Nov. 22. The Talons won with a score of 60-58.

"We have a good team. The main strength is the post players and we have good shooters," says Turner. He hopes to see this team make it to the Fraser Valley Championships.

"I love playing basketball," says

**Chris Novakov**, gr. 9, and then adds that he is really looking forward to the season.

According to Binns, only one team from our district can go to the Fraser's. The boys will have 51 practises before the playoffs. They will also be playing 28 games.



Serge Lavagji photo

Looking for a teammate: **Bryan Friezen**, gr. 11, looks to pass the ball in an attempt to defend the Talons against the Port Moody Wildcats.

## Dragonboating team paddles way into new season, preparing for spring festival



Doug Mancell photo

**Standing proud:** **Bill Alley**, co-coach and drummer, sets the pace of the Dragon Boat team during their practice at Barnet Marine Park in Burrard Inlet. Just one of the many Sunday morning practises. The team is working through its "introductory phase" as they get familiar with the many skills involved in successful Dragon Boating competition that begins in the spring.

**JEN GERSON**  
staff reporter

Training, timing and technique are three essentials for the members of the Gleneagle Dragonboat team according to **Doug Mancell**, coach. The team is comprised of over thirty people. They practice every Sunday morning between 8:30 and

10:30 in Burrard Inlet.

A dragonboat is a large canoe with a dragon's head on the front, and a tail on the back. Each dragonboat holds twenty two people, twenty to row, one to steer, and one to beat the drum. The drum keeps all the other paddlers in time with each other.

According to Mancell, dragonboat racing is a team sport because, "Everyone must touch the water at exactly the same time. For perfect timing everyone must work together."

In spring, the team will start to practice two to three times a week, when they will work on things

like conditioning and timing to improve their speed. This is in preparation for Vancouver International dragonboat festival, taking place in False Creek, near Granville Island, during the third weekend of June.

In a dragonboat race there are approximately ten boats racing a six hundred meter course. The

Gleneagle team usually manages to make it to the 'A' team finals. Later on in the year, Mancell is hoping to go to Oregon and compete in the Rose Festival. During the summer, a smaller dragonboat team trains and competes in six person outrigger canoes. These races can last up to six hours.

## Enviromental Club's Funds Drop

**ALANNA BOYD**  
staff reporter

Funds have been running low for the Enviromental club, as equipment for Stream Keeping is expensive. In an attempt to raise money for equipment, decals are being sold that say: "No flyers or brochures please." Contributing to the effort to conserve paper, cotton bags are also being sold to raise money for the club. Contact **Quirier Mulder** to purchase a decal or bag.

Stickers reminding people to turn off electricity were placed by club members earlier this month on com-

puters, light switches and televisions. "Our goal is to encourage people to bring their knowledge of conservation home with them, and to use less energy at home as well as at school," says Mulder ten Kate.

The Stream Keeping program has been temporarily put off, as tampering with the water may disturb the fish eggs that have been laid in Scott Creek. Testing of water quality will resume in May after all of the eggs have hatched.

The club is welcoming new members students interested can speak to Mulder ten Kate.

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## Actors await Metfest adjudication

SUYIN LIM  
staff reporter

Casts from plays that went to Metfest find out today how their performances were received by judges of the annual secondary school drama festival.

Actors for the plays, *Purgatory* and *6:15 on the 104*, rehearsed until their performances November 20-24 at the Michael J. Fox Theatre at Burnaby South Secondary.

The play selected to win the Metfest Festival is not always the best play but the play which can grow and is enjoyed by the audience according to **Sharon Aharon**, gr. 12, a shadow in *Purgatory*.

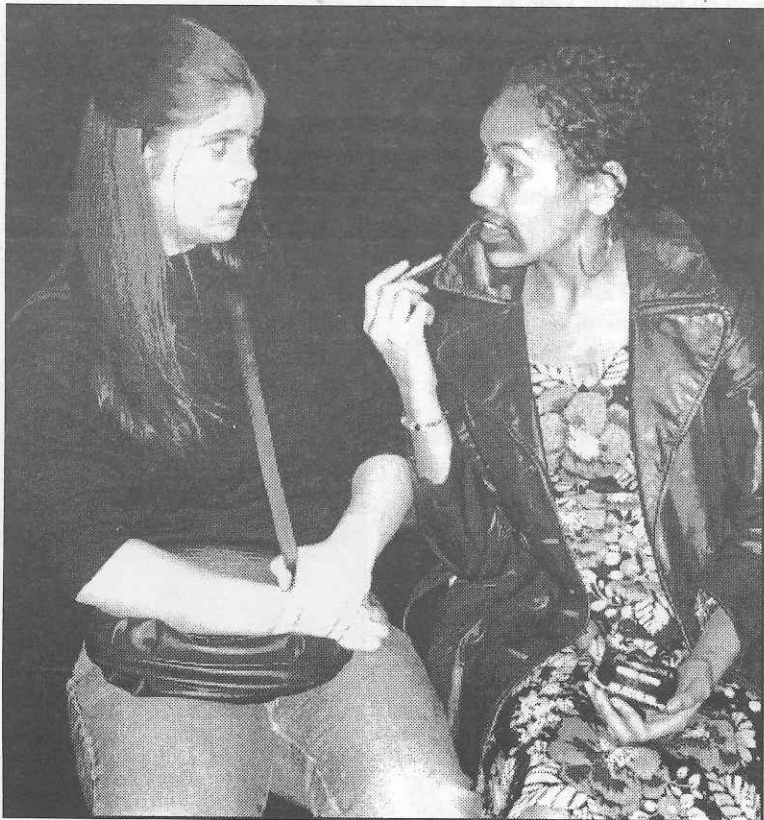
Aharon also adds, "Actors participating in Metfest really don't like to say winners and losers because there is really no such thing. Actors are there to learn and expand their knowledge through their experience of Metfest not to win or lose."

The name for the play comes from that of the space between heaven and hell.

**Patricia Kretz**, gr. 12, who was in *6:15 on the 104*, explained the atmosphere of the Metfest Festival. "It's very cozy. You really get to know the other actors and everybody makes you feel welcome."

Kretz, who says that she is usually involved in athletics, said, "*6:15 on the 104* is my first play. It's a cool experience being a part of the drama life. I especially like the change from sports to arts."

Concerning *6:15 on the 104* and *Purgatory*'s contrasting scripts and the Metfest Festival, **Colin Steele**, gr. 11, said, "The contrast is useful because then any audience member



How do I look? Sereana Hooper, gr. 11, models her lipstick for Emily St. John, gr. 11, in *6:15 on the 104*, one of the plays shown at Metfest last week.

can take something from any one of our plays and be entertained."

"*Purgatory* might go over the heads of a few people but everyone can enjoy it on several different levels," according to Steele.

**Alanna St. John**, gr. 10, who performed in *6:15 on the 104* on November 20, for the Metfest judges said, "All the actors' energy and excitement made the play the best we've ever performed."

St. John also states, "We definitely could not have done this well without **Robbie Taylor**, gr. 12, our director. I appreciate his constructive criticism which helped us all improve."

**David Dickinson**, gr. 11, said, "I hope the audience enjoys *Purgatory* and its meaning because, if the audience doesn't understand us, we're not really doing our job."

Some other schools participating in the Metfest Festival were Pinetree, Caribou and Burnaby South.

Remembrance Day performances by the Acting 11 and Drama 10 classes were a part of the ceremony on November 10.

**Caitlin Sherriff**, gr. 10, who was a part of the Drama 10 performance said, "Everything was very powerful and emotional. The veteran was impressive; he gave me a real perspective on war."

## Choirs, band perform in Secondary Night of Bands

MICHELLE SWEENEY  
staff reporter

The Secondary Night of Bands, which included bands from all secondary schools in the district, was held in Scott Creek Middle School's gymnasium during the evening of November 23.

Gleneagle hosted the Secondary Night of Bands at Scott Creek because the music departments from all schools were having trouble finding an available area to hold the event in, according to **Brent Hughes**, music director.

The schools which participated at the event were Centennial, Terry Fox, Port Moody, Pinetree and Charles Best Secondary Schools, along with the Coquitlam Community Band.

Each school brought both their Junior and Senior concert bands to play at the event.

Pieces played by Gleneagle's Jr. Concert Band included, *Regal Fanfare*, and *As Summer was Just Beginning*.

The Sr. Concert Band played *Children's March* and *Eagle Band*.

"Our bands represented the school extremely well, and looked damned good doing it, too," says **Evan Bueckert**, music director.

"We played an incredible performance. We got lots of comments afterwards from teachers, parents, and fellow students about how well we sounded, and how

mature we were hosting the event", said **Greg Dennis**, gr. 11 percussionist. "All of our instruments just came together."

"Pinetree's Sr. Band played well too. They had good tone definition," says **Chris Robinson**, gr. 10 trumpet player.

The treble jazz choir, the mixed jazz choir, and the Gleneagle Singers, also known as the concert choir, have upcoming performances in Coquitlam Centre's food court December 4 and December 13 after school.

The concert choir will be performing songs including, *Christmas Garland*, *Noels*, *Dance of the Sugar-Plum Fairy*, and *Adeste Fideles* on December 4.

The treble jazz choir will be singing songs such as *Christmas Angel*, *Santa Baby*, and *It's Beginning to Look a lot Like Christmas*.

The mixed vocal choir will sing songs such as, *Let it Snow*, and *Snowfall* on the 13th.

According to Hughes, each performance will be approximately 45 minutes long.

**Georgia Korba**, gr. 12 choir member, said, "The mall is a cool place to perform because all these people walking by stop to listen."

"It's nice to know that we are adding to the festive atmosphere."

"I'm really excited about the concert. We get to show off to the public, as opposed to when we

usually just get to preform for people involved with the school," says **Sharika Salim**, gr. 9 concert choir member.

On December 18 all vocal groups will take part in the annual Christmas Carol Night, to be held at Riverside Secondary, followed by a concert for all of Gleneagle's music groups on December 20.

## edge reviews Baggar Vance transfixes, delights audience

NADA HUSSAIN  
staff reporter

Having a heart attack is probably the best thing you could experience at an old age. Your life passes before your eyes and you get to experience the best parts of it again.

In *Baggar Vance*, an old man, played by **Jack Lemmon**, looks back at the most dramatic events of his life, during his heart attack, even though he was only an observer. He recalls his childhood hero, Rannulph Junuh -- played by **Matt Damon** -- the best golf player in Savannah, Georgia.

Junuh stopped playing golf at the beginning of WWI. Junuh was scared so he abandoned his love of golf and the love of his life, Edele Invergordon, played by **Charlize Theron**.

After the war, the Great Depression came, and Edele's father, one of the richest men in Savannah, committed suicide because he realized that the new golf course that he had just finished building was about to bankrupt.

Edele, trying to keep the course running, held a tournament to which she invited Junuh for local representation. At first, Junuh, now poor, claimed that he lost his golf swing. Then supernatural caddy Baggar Vance, played by **Will Smith**, appeared and things began to change.

The film was truly delightful. It was powerful when it was serious and slightly humorous when there was a need for a breath of fresh air. It captured my attention and kept me transfixed.

The best part of the movie was Will Smith. I loved his character; he was really humorous. His character had this quality that made me really relax. I am so glad that I went to see it.

## Little Nicky a good laugh

JESSICA WAKELING  
staff reporter

I wanted to go and see a movie that I could sit back relax and enjoy, and that is exactly what I got with *Little Nicky*. Considering that it was a Tuesday night the theatre wasn't full, but as the movie began the people around were laughing so hard you would have thought that the theatre was packed. The movie looked like a cheap comedy in the commercials but everything was thoughtfully planned out and absolutely hilarious.

The movie was a classic super hero story with a twist. **Adam Sandler**, Nicky, was sent from hell to save himself, his father and the world from his twisted brothers who can't keep the balance between good and evil. Along the way Nicky meets some friends and learns what true love is with the help of his co-star Patricia Arquette.

Each character was specially introduced, each with their own clever moments. Not only was *Little Nicky* full of great laughs and great actors, it also had good music. I know that most people who see this movie will be anticipate a soundtrack.

The only negative aspects of the movie were its unrealistic portions and that this isn't exactly the best movie to see with younger siblings. Although the final points in the movie were good natured and positive, there were controversial ideas and some strong language.

All in all, if you are looking for a good and easy laugh, I recommend you see *Little Nicky*. It's definitely worth the money and you don't need to go to Silvercity to enjoy it.

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