

# Grade 9 Electives 2026-2027

## **Visual Art 9**

Open to Grade 9

An introductory art course designed to accommodate all skill levels, with no previous experience required. Students are introduced to a variety of materials and techniques. Major projects include a formal multimedia drawing and collage. Students are able to discover new passions and learn a range of skills leading to more specialized courses in later grades.

## **Ceramics & Sculpture 9**

Open to Grade 9

Focusing on hand building techniques, students will learn pinch, slab, and coil methods of forming clay. Finishing techniques include using oxides, underglazes, and glazes as well as unfired options. Opportunities to work in other sculptural media may also be provided.

## **Graphic Arts 9**

Open to Grades 9

In this digital art course, students will learn the basics of graphic design, composition, layout, colour, and fonts to create artwork. Work on hands-on projects with industry design software, such as Adobe Photoshop, to build creative skills. Create artwork that focuses on real-world tasks like digital drawing/painting with drawing tablets, character illustration, photo retouching, photomontage, personal branding, and advertising. This class promotes fresh ideas, helping students understand visual communication and artistic expression. It's great for anyone interested in design and art!

## **Photography 10**

(AE)

Open to Grades 9-12

This hands-on foundation course teaches basic beginner skills in digital photography, composition rules, depth of field with apertures, shutter speeds with movement, and emerging technologies. Students will have a chance to develop a magnitude of skills in camera settings, special effects, and how to create dynamic photographs and artwork. Digital cameras will be made available; however, you are also welcome to use your own digital camera.

## **Keyboarding & Computer Applications 9**

Open to Grade 9

Looking to level up your tech skills and tackle the digital world like a pro? This course is your gateway to mastering tools you will use every day—whether in school, work, or life. Sharpen your typing speed and accuracy, explore creative ways to design eye-catching presentations, and learn the secrets to making polished documents and spreadsheets using Microsoft Office. Dive into design theories that will help you stand out in any project. This isn't just another class, it's your chance to think critically, be creative, and build skills that will give you a head start in today's tech-driven world. Ready to impress? Let's get started!

## **Marketing & Entrepreneurship 9**

Open to Grade 9

This introductory business course focuses on a variety of business principles and concepts. Learn about the risks and benefits of entrepreneurship, and the changing role of technology in marketing and promotions. Understand the importance of brand recognition, the 4 Ps of marketing, market segmentation and the psychology of understanding consumer wants and needs. Use online technologies to market, finance, and measure business strategies. This course offers a solid foundation for students intending to take senior business education courses.

## **Food Studies 9**

Open to Grade 9

Learn the foundations of preparing nutritious and delicious snacks and meals. This course covers basic food safety, cooking terminology, and nutrition. Students participate in kitchen labs about twice a week and are encouraged to taste what they make so they can learn from the experience. Reflections are completed after each lab.

## **Media Design 10**

(ADST)

Open to Grade 9-12

This creative course introduces learners to all aspects of digital arts within the Adobe Suite of programs and does not require any previous experience. You will have the creative space to develop an advanced digital skill set in image editing (Photoshop), graphic design (Illustrator), video editing (Premiere and After Effects) and advanced desktop publishing (In-Design).

## **French 9**

Open to Grades 9-10

Suitable for beginners or students who have taken French 8. Develop reading, writing, listening and speaking skills. Students will also be introduced to Francophone culture.

## **Spanish 9**

Open to Grades 9

An introduction to effective communication in Spanish. Students learn basic grammar and vocabulary, and the course includes the study of culture of the Spanish speaking countries.

**Mandarin Bilingual Program—Students in the MB program will select the following courses:**

Grade 9: Mandarin 11(MB)

Grade 10: Mandarin 12(MB)

Grade 11: Asian Studies 12(MB)

Grade 12: Work Experience 12, with a work placement in a Mandarin-speaking setting

**Leadership 10**

Open to Grades 9-10

For Grade 9 and 10 students interested in developing leadership and team building skills. Learn about group process, communication skills, organization skills, problem solving and decision-making. Students will apply what they have learned by organizing, implementing, and evaluating student-oriented activities.

**Beginner Guitar 11 (AE)**

Open to Grades 9-12

Learn basic chord patterns in folk, pop, and rock styles, rudimentary music theory, note reading, tablature, rhythmic skills, basic finger picking patterns, various left-handed techniques, and some forms of melodic/harmonic styles of guitar playing. Emphasis on ensemble playing and performing in genres of interest. Guitars will be provided for classroom use.

**Band 9**

Open to Grades 9-12

*Foundation: Previous experience is recommended but not required for entrance into Band 9; joining Band once in a higher grade is by teacher permission*

Band classes are performance-based courses and involve instrumental technique, performance technique, music theory and history as they relate to the music being studied. Students are required to attend all scheduled performances and any extra rehearsals. Performance opportunities include school concerts, district events, music festivals, and concerts in our community. During the springtime, every other year, there are opportunities for an optional international trip! The Music Department has travelled and performed in Disneyland (California), New York City and Cuba to name just a few.

**Fitness and Conditioning 11: Aerobics**

Open to Grades 9-12

Note: There is a course fee of \$55 to cover costs associated with community activities off-site.

This course is designed to encourage both active and non-active teenage girls to participate in a wide variety of fun-filled supportive fitness and recreational activities. The focus will be on developing personal fitness as well as positive self-esteem. Training includes Pilates, weight training, circuit training, running, hiking, yoga, aerobics, step aerobics, walking, etc. Throughout this course students will also have opportunities to explore issues relating to women in sport, recreation, health & fitness. This course is in addition to your required PHE class.

**Woodwork 9**

Open to Grade 9

Create projects such as wooden puzzles, models, games, toys, and tableware. Learn safety procedures for working with tools and equipment. Includes teamwork, design, problem solving, and independent project work. After mastering basic projects, you can learn to sketch, plan and produce cutting lists to move onto more advanced projects.

**Technology Explorations 9**

Open to Grade 9

Get the keys to the tech kingdom! Master the basics of everything the shop has to offer, from tools and machinery to the wonders of 3D printers and welding. It's a tech buffet to sample everything and then choose the direction that interests you. Want to dive into 3D printing and create some mind-blowing designs? Interested in the art of welding and shaping metal into something epic? Pick up skills you need to conquer real projects. Whether it's fixing things, drafting designs, crafting with wood, or diving into the intricacies of applied mechanical engineering, you'll have the tools and knowledge to make it happen. In Tech Explorations 9, the learning is tailored to your interests and projects so let the tech journey begin!

**Drama 9**

Open to Grade 9

An introduction to the fundamentals of acting and performance. Rehearse and perform several scripted plays, monologues, and small scenes. Perform at public evening events including class plays.

# Additional Electives Outside the Timetable

(Note: these are **optional extra courses before/after school that may be taken in addition** to the 8 required courses within the regular timetable).

## **Choir 9/10/11/12**

Open to Grades 9-12

\*This is an additional elective as it occurs outside the timetable. Please note that all choral students must complete a brief voice placement audition (Soprano, Alto, Tenor, Bass). Classes are performance-based courses and cover vocal production, music reading and part-singing, with increased opportunities for solo work at higher grade levels. Students are required to attend all scheduled performances and any extra rehearsals. Performance opportunities include school concerts, district events, music festivals, and concerts in our community. During the springtime, every other year, there are opportunities for an optional international trip! The Music Department has travelled and performed in Disneyland (California), New York City and Cuba to name just a few.

## **Vocal Jazz 9/10/11/12**

Open to Choir students in Grades 9-12, by audition

*Foundation: Must also be registered in the Concert Choir class appropriate to their grade level*

\*This is an additional elective as it occurs outside the timetable. All new students must make an appointment with Mr. Trovato (etrovato@sd43.bc.ca) for an audition before signing up. Space is limited. Vocal Jazz is an opportunity to explore other musical styles, and the material is much more challenging than in a Concert Choir class of the same level. This course focuses on specific vocal production, close harmony singing, microphone technique, jazz styles and the history and context of the jazz tradition. Students may also learn basic improvisation skills. As part of the course expectations, all students are required to attend all scheduled rehearsals and performances.

## **Jazz Band 9/10/11/12**

Open to Band students in Grades 9-12, by audition

*Foundation: Must also be registered in the Band class appropriate to their grade level*

\*This is an additional elective as it occurs outside the timetable. All new students must make an appointment with Mr. Trovato (etrovato@sd43.bc.ca) for an audition before signing up. Space is limited and is only available for: saxophone, trombone, trumpet, piano (jazz), electric guitar, electric bass guitar and drums. Studies focus on developing technique, ensemble playing, and exploring the structures of jazz music. Opportunities for solo improvisational work will be available. As part of the course expectations, all students are required to attend all scheduled rehearsals and performances.

## **Musical Theatre 10/11/12 (AE)**

Open to Grades 9-12, by audition

*Foundation: Students must audition for this course in September*

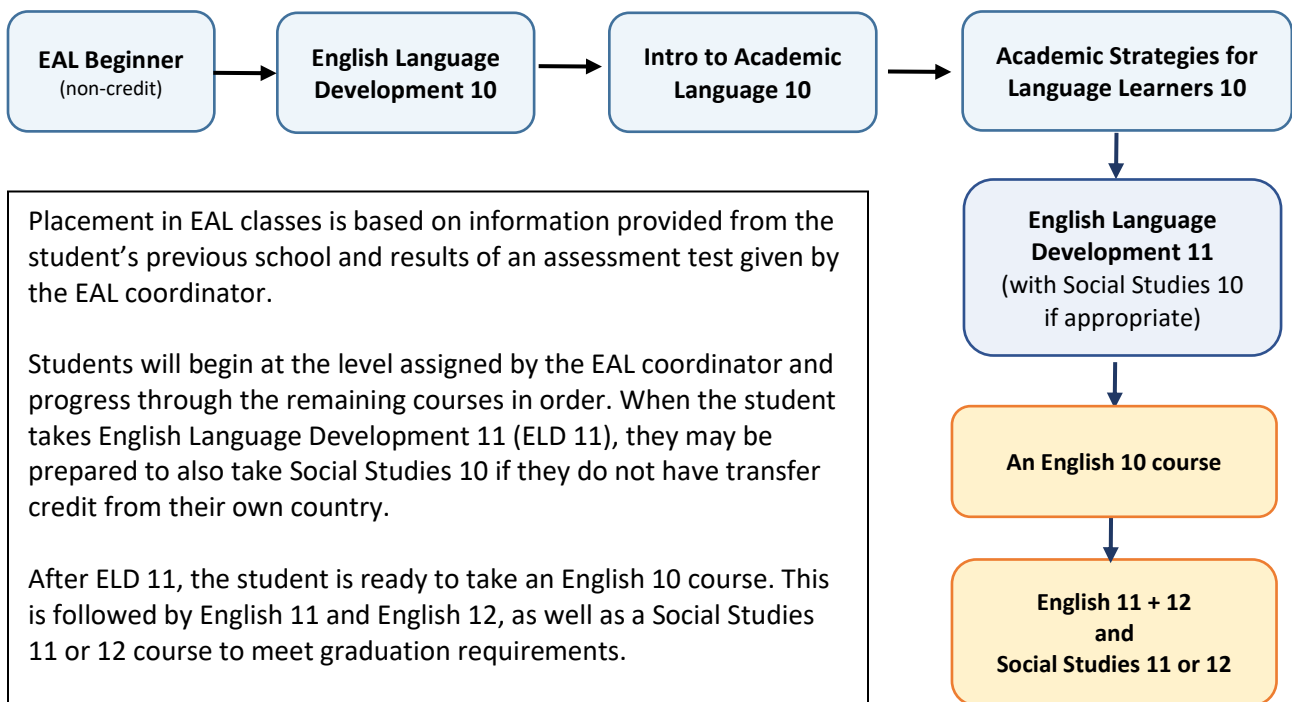
\*This is an additional elective as it takes place outside the timetable (after school) and is an auditioned course. Learn the basics of auditioning, choral and solo singing, choreography, some history and theory, and basic stage makeup. Actors must be prepared to dance, sing, and act in one major musical. Previous experience is an asset, but not required. There will be several evening performances, so actors should be ready to make an extensive commitment.

## **Theatre Production 10/11/12 (AE)**

Open to Grades 9-12

\*This is an additional elective as it takes place outside the timetable (after school). Students are involved in producing the Musical Theatre show by taking on lighting, sound mixing, costuming, prop creation and front-of-house duties. This is a physical course that involves the use of both power and manual equipment.

# English As an Additional Language (EAL)



## Learning Supports and Services – Supporting Students with Diverse Abilities

The Learning Supports and Services department at Gleneagle has a primary mandate to increase and promote independence in all learners. Here, we work collaboratively with students, school staff, and families to develop strategies and programs for students with diverse abilities and learning needs. When necessary, we refer students for additional district services.

### Learning Centre:

*These options are planned in consultation with the student's previous school and family during the articulation process, or through referral once they are a Gleneagle student.*

#### Option 1

- A scheduled class that offers learning support for students who have mild to moderate learning needs and/or who benefit from an alternate setting. While the focus is on support for curricular coursework, class time is also used for developing self-advocacy and learning skills that support success in secondary school; this is all done with an emphasis on building connections and relationships.
- This scheduled class is in lieu of an elective and is sometimes offered as one of the following course credit options: Applications of Learning 10, Self-Efficacy 10, Self-Efficacy 11.

#### Option 2

- A scheduled class that offers targeted support and instruction for students with moderate to complex intellectual, physical, social-emotional, communication, health care, and/or academic learning needs.

### Additional Supports for Students with Ministry of Education Designations

- Programming and Individual Education Plan (IEP) development that occurs through meaningful consultation with the student and their parents/guardians.
- Case managers who liaise with teachers, Education Assistants (EAs), Learning Inclusion Support Workers (LISWs), counsellors, and administrators to ensure the student has meaningful and appropriate access to learning, including the use of targeted and individualized supports.
- For students who may struggle to meet typical graduation requirements, their case manager will be in regular consultation with parents/guardians around options including a School Leaving Certificate (Evergreen).

### Youth Worker:

- Provides supplementary support to students in consultation with administrators and counsellors.
- A member of our multi-disciplinary team, which may include collaboration with the student's home.