ENGLISH -- Improving descriptive sentences

Adding details and specifics [Just do not over do it! Excessive use of description makes your prose purple)

- There was all sorts of stuff going on.
- 2. The *car* spun around sideswiping *every other car*.
- 3. There were toys all over the place.
- 4. The small car was hit from behind.
- 5. Everyone panicked and ran about.

Adding modifiers - adding adverbs (words that end in "ly" is particularly effective.

- 1. Ants crawled across the fur coat.
- 2. All the people jumped off the ship.
- 3. He walked down the street.
- 4. His friend scooped water out with a bucket.
- 5. He knocked over the lamp on the table.

Avoid using "There was"

Verbs are already in the sentence

- There was the sound of glass shattering.
- 2. There was underwear hanging from the lamp.
- 3. There was something green wading towards us.
- 4. There were many butterflies fluttering around the field.
- 5. There was only the sound of machines beeping.

Verbs need to be found

- !. There are dead fish in a small dirty black fish tank
- 2. There was a big cloud of smoke from the tires.
- 3. There were giant spider webs around the chandelier.
- 4. There was a bird nest on the light
- 5. There were mountains of Lego crashing through the window.

Look for strong, specific verbs. Do not rely on typical or vague language.

- 1. The robbers drove away from the bank.
- 2. The driver's head went through the windshield.
- 3. The spiders were making their webs in the comer.
- 4. The water was coming in fast. Water went through the hole.
- 5. They were putting the lifeboats into the water.

Avoid ambiguity. Use words that convey a definite idea.

- 1. The sock looked like it was growing some kind of mold on it.
- 2. It seemed like every breath was like being stabbed in the heart.
- 3. Its claws were like razor blades and they cut him easily.

For strength use ACTIVE not Passive Voice. [Reverse the order of the sentence and make the doer of the action the subject.]

- 1. The closet was filled with torn books and crumpled papers.
- 2. The doorknob was covered with crawling ants.
- 3. The sock looked like it was growing some kind of mold on it
- 4. The room was covered in sudden darkness
- 5. It had red eyes that were menacing to look at.

Most of the time, it is inappropriate to try and draw the reader into the description.

- 1. You can see mice coming up through the vent in the floor.
- 2. You could feel her evil penetrate your soul.
- 3. Loud, pounding steps could be heard receding down the alleyway.
- 4. The crack can be heard above the thunder.

Sometimes the use of helping verbs is unnecessary and weakens the power of the description.

- 1. Bits and pieces went soaring through the air.
- 2. The seagulls in the sky started swooping down.
- 3. The ship began to take in gallons of water by the minute.