AFIER WATCHMEN WHAT'S NEXT?

AWARD-WINNING TITLES FOR NEW FANS JUST DISCOVERING GRAPHIC NOVELS AND ESTABLISHED READERS LOOKING TO TRY SOMETHING NEW

AFTERWATCHMEN.com



"The greatest piece of popular fiction ever produced." -DAMON LINDELOF, CO-CREATOR OF LOST

"Groundbreaking."



SOFTCOVER ISBN: 978-0-9302-89232 PRICE: \$19.99/\$22.99CAN
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- It's been called "a landmark on the graphic novel medium" and "a masterpiece." (TIME)
- In 2005, it was the only graphic novel selected as one of TIME magazine's 100 best Englishlanguage novels from 1923 to the present.
- It was one of the most hotly anticipated motion pictures from Warner Bros., Paramount Pictures, and director Zack Snyder of 2009.
- It is the most critically acclaimed graphic novel of all time.

DC COMICS

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The following 20 graphic novels answer the question **"AFTER WATCHMEN, WHAT'S NEXT?"**

Each award-winning, best-selling title reflects an aspect of **WATCHMEN**'s broad appeal, and is a great entry point for new fans just discovering graphic novels as well as established readers looking to try something new.

We've listed the titles by category so you can find more graphic novels based on what you enjoyed most about **WATCHMEN**:

MORE BOOKS BY ALAN MOORE

BOOKS THAT PUSH THE BOUNDARIES OF SCIENCE FICTION BEST-SELLING BOOKS FROM BEST-SELLING AUTHORS BOOKS THAT REDEFINE MODERN SUPER HEROES BOOKS FOR MATURE READERS

WATCHMEN is only the beginning.

Experience the unique storytelling power of graphic novels from DC Comics, the #1 publisher with the most diverse line of titles in the industry.



V FOR VENDETTA

Writer: ALAN MOORE Artist: DAVID LLOYD



ISBN: 978-1-4012-0841-7 PRICE: \$19.99/\$22.99CAN

A seminal graphic novel that defined sophisticated storytelling, Alan Moore's best-selling V FOR VENDETTA is a terrifying portrait of totalitarianism and resistance, superbly illustrated by artist David Lloyd.

The graphic novel that inspired the hit movie V FOR VENDETTA is a powerful story about loss of freedom and individuality. Set in a futuristic totalitarian England, a country without political freedom, personal freedom and precious little faith in anything, a mysterious man in a white porcelain mask fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil.

SUGGESTED FOR MATURE READERS



© DC Comics.



"Perhaps Moore's most powerful work." –PORTLAND MERCURY

"Dark, gripping storytelling."

"Densely-packed, thematically vibrant and philosophically challenging." - SCRIPPS HOWARD NEWS SERVICE



SAGA OF THE SWAMP THING BOOK ONE

Writer: ALAN MOORE Artists: STEPHEN BISSETTE & JOHN TOTLEBEN



HC ISBN: 978-1-4012-2082-2 HC PRICE: \$24.99/\$27.99CAN

SC ISBN: 978-0-9302-8922-5 SC PRICE: \$19.99/\$22.99CAN Before WATCHMEN, Alan Moore made his debut in the U.S. comic book industry with the revitalization of the horror comic book THE SWAMP THING. His deconstruction of the classic monster stretched the creative boundaries of the medium and became one of the most spectacular series in comic book history.



SUGGESTED FOR MATURE READERS



© DC Comics.

"The series offers another fine option for the adult horror-comic fan." -THE WASHINGTON TIMES





AFTERWATCHMEN.COM



"An influential fantasy author for almost a quarter century." —THE NEW YORK TIMES on Alan Moore

"The best muck-encrusted monster in the best comics." –Neil Gaiman in ENTERTAINMENT WEEKLY

"Hyperintelligent, emotionally potent, and, yes, fun. A" -ENTERTAINMENT WEEKLY



BATMAN: THE KILLING JOKE DELUXE EDITION Writer: ALAN MOORE Artist: BRIAN BOLLAND



ISBN: 978-1-4012-1667-2 PRICE: \$17.99/\$21.99CAN

Alan Moore cemented his reputation for unparalleled storytelling with wildly acclaimed books such as WATCHMEN and V FOR VENDETTA. Here he takes on some of DC's most classic characters, offering his unforgettable version of the disturbing relationship between the Dark Knight and his greatest foe, the Joker.

In this groundbreaking work, Moore creates a twisted tale of insanity and human perseverance. Looking to prove that any man can be pushed past his breaking point to madness, the Joker attempts to drive Commissioner Gordon insane. Refusing to give up, Gordon struggles to maintain his sanity with the help of Batman in a desperate effort to best the madman.

SUGGESTED FOR MATURE READERS



© DC Comics.

"I loved THE KILLING JOKE...It's my favorite. It's the first comic I've ever loved." –TIM BURTON

"Easily the greatest Joker story ever told, BATMAN: THE KILLING JOKE is also one of Alan Moore's finest works. If you've read it before, go back and read it again. You owe it to yourself." –IGN.COM

"A genuinely chilling portrayal of Batman's greatest foe." –воокият



THE LEAGUE OF EXTRAORDINARY GENTLEMEN VOLUME ONE

Writer: ALAN MOORE Artist: KEVIN O'NEILL



PRICE: \$14.99/\$16.99CAN

London, 1898. The Victorian Era draws to a close and the twentieth century approaches. It is a time of great change and an age of stagnation, a period of chaste order and ignoble chaos. It is an era in need of champions.

In this amazingly imaginative tale, literary figures from throughout time and various bodies of work are brought together to face any and all threats to Britain. Allan Quatermain, Mina Murray, Captain Nemo, Dr. Henry Jekyll and Edward Hyde and Hawley Griffin, the Invisible Man, form a remarkable legion of intellectual aptitude and physical prowess: The League of Extraordinary Gentlemen.





"Moore has combined his love of 19th-century adventure literature with an imaginative mastery of its 20th-century corollary, the superhero comic book." –PUBLISHERS WEEKLY

"Swashbuckling, wry humor." _________

© Alan Moore and Kevin O'Neill.

"A sharp-witted gloss on the scientific and sexual obsessions of Victorian society." -TIME

MORE BOOKS BY ALAN MOORE





EX MACHINA: THE FIRST HUNDRED DAYS Writer: BRIAN K. VAUGHAN

Artists: TONY HARRIS & TOM FEISTER



ISBN: 978-1-4012-0612-3 PRICE: \$9.99/\$13.50CAN

The world's lone superhero, known as the Great Machine, officially retired from crime fighting in June, 2001...in order to run for the office of Mayor of New York City. In the Eisner Award-winning EX MACHINA: THE FIRST HUNDRED DAYS, the Great Machine, who has the ability to "talk" to electrical devices (from his office computer to the New York power grid), assumes public office, struggles to balance the budget, and settles a first amendment dispute at the Brooklyn Museum of Art.

EX MACHINA is far from a traditional "cape and tights" adventure story. It is: a sophisticated superhero story for readers who are skeptical of anyone who can jump over a building in a single bound; a science fiction story for readers who are weary of gadgets and gizmos overwhelming character development; a New York story for anyone who thinks all the great New York stories have been told; and most of all, it is a story that will fascinate, stimulate, surprise, and shock its readers.

SUGGESTED FOR MATURE READERS



© Brian K. Vaughan and Tony Harris



"Compelling entertainment with fiery thoughtfulness." -ENTERTAINMENT WEEKLY, Top 10 Best Fiction '05

"EX MACHINA is half X-FILES, half WEST WING and 100% genius." –PUBLISHERS WEEKLY

Y: THE LAST MAN BOOK 1: UNMANNED

Writer: BRIAN K. VAUGHAN Artist: PIA GUERRA



ISBN: 978-1-5638-9980-5 PRICE: \$12.99/\$14.99CAN Y: THE LAST MAN, winner of three Eisner Awards and one of the most critically acclaimed, best-selling comic books series of the last decade, is that rare example of a page-turner that is at once humorous, socially relevant and endlessly surprising.

Written by Brian K. Vaughan (Lost, PRIDE OF BAGHDAD, EX MACHINA) and with art by Pia Guerra, this is the saga of Yorick Brown—the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on earth.

SUGGESTED FOR MATURE READERS



© Brian K. Vaughan and Pia Guerro

"Funny and scary...an utterly believable critique of society. A+" -THE WASHINGTON POST

BOOKS THAT PUSH THE BOUNDARIES OF SCIENCE FICTION



"The best graphic novel I've ever read." - STEPHEN KING

"This year's best movie is a comic book." - All THINGS CONSIDERED, NATIONAL PUBLIC RADIO

"A seriously funny, nuanced fable...Grade A." -ENTERTAINMENT WEEKLY





TRANSMETROPOLITAN VOLUME 1: BACK ON THE STREET

Writer: WARREN ELLIS Artist: DARICK ROBERTSON

ISBN: 978-1-4012-2084-6 PRICE: \$14.99/\$16.99CAN



"WARREN ELLIS AND DARICK ROBERTSON TAKE A HUNTER S. THOMPSON ANALOGUE AND PUT HIM THROUGH A 23RD CENTURY WRINGER. IT'S ANGRY POLITICAL SCI-FI AND IT'S FUNNY AS HELL." - PLAYBOY

"TRANSMET IS BRILLIANT FUTURE-SHOCK COMMENTARY." - SPIN SUGGESTED FOR MATURE READERS



The acclaimed Vertigo series from writer Warren Ellis (PLANETARY and THE AUTHORITY) and artist Darick Robertson, TRANSMETROPOLITAN combines black humor, life-threatening situations, and moral ambiguity to look into the gonzo mind of an outlaw journalist and the world he seeks to destroy.

After years of self-imposed exile from a civilization rife with degradation and indecency, cynical journalist Spider Jerusalem is forced to return to a job he hates and a city he loathes. Working as an investigative reporter for the newspaper *The Word*, Spider attacks the injustices of his surreal 23rd Century surroundings. Spider ventures into the dangerous Angels 8 district, home of the Transients –humans who have decided to become aliens through cosmetic surgery. But Spider's interview with the Transients' leader gets him a scoop he didn't bargain for.

PLANETARY BOOK 1: ALL OVER THE WORLD AND OTHER STORIES

Writer: WARREN ELLIS Artist: JOHN CASSADAY ISBN: 978-1-5638-9648-4



"PROVOCATIVE, EMINENTLY ADDICTIVE, AND TOP OF ITS CLASS." — ENTERTAINMENT WEEKLY The creator of the acclaimed series TRANSMETROPOLITAN, Warren Ellis delivers PLANETARY, hailed as a timeless story that turned modern superhero conventions on their heads.

This graphic novel features the adventures of Elijah Snow, a hundred-year-old man, Jakita Wagner, an extremely powerful woman, and The Drummer, a man with the ability to communicate with machines. Tasked with tracking down evidence of super-human activity, these mystery archaeologists uncover unknown paranormal secrets and histories, such as a World War II supercomputer that can access other universes, a ghostly spirit of vengeance, and a lost island of dying monsters.



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IDENTITY CRISIS

Writer: BRAD MELTZER Artist: RAGS MORALES



ISBN: 978-1-4012-0458-7 PRICE: \$14.99/\$17.99CAN New York Times best-selling novelist Brad Meltzer (The Zero Game; The Millionaires) unleashed a murder mystery featuring some of the biggest pop icons in the world: Superman, Batman, Wonder Woman and the rest of the Justice League. The most talked-about and successful miniseries of 2004, IDENTITY CRISIS is a graphic novel written by Meltzer with art by Rags Morales and Michael Bair. The book delivers murder, betrayal, intrigue and an inventive look at the world of superheroes, fantastic powers and secret identities.

When the spouse of a JLA member is brutally murdered, the entire superhero community searches for the killer, fearing their own loved ones may be the next targets. Before the mystery is solved, a number of long-buried secrets will threaten to divide the heroes before they can bring the mysterious killer to justice. IDENTITY CRISIS is an all-too-human look into the lives of superheroes, and the terrible price they pay for doing good.

"The IDENTITY CRISIS mystery uses all of Mr. Meltzer's skills as a thriller novelist." -THE NEW YORK TIMES

"If it's been ages since you read a superhero comic, start with this one." –THE NEW YORK POST

"A genuine comics landmark." -PUBLISHERS WEEKLY



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BATMAN: THE DARK KNIGHT RETURNS

Writer & Artist: FRANK MILLER ISBN: 978-1-5638-9342-1

PRICE: \$14.99/\$16.99CAN



"IT'S FILM NOIR IN CARTOON PANELS." — VANITY FAIR

"THERE'S NEVER BEEN STORYTELLING QUITE LIKE THIS." — THE

WASHINGTON POST

"CHANGED THE COURSE OF COMICS." — ROLLING STONE



Hailed as a comics masterpiece, THE DARK KNIGHT RETURNS is Frank Miller's (300 and Sin City) reinvention of the legend of Batman. It remains an undisputed classic, one of the most influential stories ever told in comics, and is a book cited by the filmmakers as an inspiration for the most recent Batman movies.

It is ten years after an aging Batman has retired, and Gotham City has sunk deeper into decadence and lawlessness. Now, when his city needs him most, the Dark Knight returns in a blaze of glory. Joined by Carrie Kelly, a teenage female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive.



RONIN

Writer & Artist: FRANK MILLER ISBN: 978-0-9302-8921-8 PRICE: \$19.99/\$23.99CAN



"HIS BRUTAL YET ELEGANT NOIR RENDERINGS, PULPY YET ELOQUENT SCRIPTING, AND THOROUGHLY UNCOMPROMISING ATTITUDE MAKE [FRANK MILLER] ONE OF THE MOST DISTINCTIVE VOICES IN COMICS." — ENTERTAINMENT WEEKLY RONIN is the acclaimed epic by Frank Miller, the visionary writer/artist of THE DARK KNIGHT RETURNS, 300 and Sin City.

In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th Century samurai, is mystically given a second chance to avenge his master's death. Suddenly finding himself reborn in a futuristic and corrupt 21st Century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake.



AFTER WATCHMEN WHAT'S NEXT?

THE SANDMAN VOLUME ONE: PRELUDES & NOCTURNES

Writer: NEIL GAIMAN Artists: MIKE DRINGENBERG, MALCOLM JONES III & SAM KIETH



PRICE: \$19.99/\$23.99CAN

New York Times best-selling author Neil Gaiman's transcendent series SANDMAN is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision.

In PRELUDES & NOCTURNES, an occultist attempting to capture Death to bargain for eternal life traps her younger brother Dream instead. After his 70 year imprisonment and eventual escape, Dream, also known as Morpheus, goes on a quest for his lost objects of power. On his arduous journey Morpheus encounters Lucifer, John Constantine, and an all-powerful madman. This book also includes the story "The Sound of Her Wings," which introduces us to the pragmatic and perky goth girl Death.

SUGGESTED FOR MATURE READERS



© DC Comics.

"SANDMAN just might be the smartest comic book ever written."

BEST-SELLING BOOKS FROM BEST-SELLING AUTHORS



"The best comic book ever returns." -ENTERTAINMENT WEEKLY

"Neil Gaiman's long-running series made cool comics fantastical and fantastical comics cool...SANDMAN is a modern myth, as well as a *précis* on why the stories we tell matter so much."





"It's possibly the best mainstream 'mature readers' comic out there..." –DECIBEL MAGAZINE

"FABLES is an excellent series in the tradition of SANDMAN, one that rewards careful attention and loyalty." –PUBLISHERS WEEKLY

"[A] wonderfully twisted concept." -THE WASHINGTON POST

FABLES VOLUME 1: LEGENDS IN EXILE Writer: BILL WILLINGHAM Artist: LAN MEDINA



ISBN: 978-1-5638-9942-3 PRICE: \$9.99/\$11.99CAN In the same vein as best-selling "fractured-fairy-tales" such as Wicked and Confessions of an Ugly Stepsister is Bill Willingham's runaway hit graphic novel series FABLES. No longer just children's tales, Willingham has created a new world for these beloved fables...one that exists within our own.

When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the normal citizens of modern-day New York, these magical characters created their own secret society—within an exclusive luxury apartment building on Manhattan's Upper West Side called Fabletown. But when Snow White's party-girl sister, Rose Red, is apparently murdered, it is up to Bigby, Fabletown's sheriff, and a reformed and pardoned Big Bad Wolf, to determine if the culprit is Bluebeard, Rose's ex-lover and notorious wife killer, or Jack, her current live-in boyfriend and former beanstalk-climber.

SUGGESTED FOR MATURE READERS



"An epic, beautifully written story." –тне омюм © Bill Willingham and DC Comics.

"Great fun." -воокшsт

KINGDOM COME Writer: MARK WAID Artist: ALEX ROSS



Winner of five Eisner and Harvey Awards, KINGDOM COME is the best-selling graphic novel from acclaimed writer Mark Waid and superstar painter Alex Ross.

Set just after the dawn of the 21st Century, in a world spinning inexorably out of control, comes this grim tale of youth versus experience, a tradition versus change, while asking the timeless question: what defines a hero? KINGDOM COME is a riveting story pitting the old guard—Superman, Batman, Wonder Woman and their peers—against a new, uncompromising generation of heroes in the final war against each other, to determine nothing less than the future of the planet.

ISBN: 978-1-4012-2034-1 PRICE: \$17.99/\$21.99CAN

<image>

© DC Comics.

"No library should be without some edition of this book." –LIBRARY JOURNAL

BOOKS THAT REDEFINE **MODERN SUPER HEROES**



"One of the best comic stories ever told." -THE WASHINGTON EXAMINER

"Waid's charged dialogue and Ross' stunning visual realism expose the genius, pride, fears and foibles of DC's heroes and villains." -THE WASHINGTON POST





Writer: **GRANT MORRISON** Artist: **DAVE MCKEAN** ISBN: 978-1-4012-0425-9 PRICE: \$17.99/\$21.99CAN

ANAMAN AN

"[GRANT MORRISON IS] COMICS'S HIGH SHAMAN." — THE WASHINGTON POST

"[A] COMIC LEGEND." -ROLLING STONE

SUGGESTED FOR MATURE READERS



In this painted graphic novel that launched the U.S. careers of Grant Morrison and Dave McKean, the inmates of Arkham Asylum have taken over Gotham's mental illness detention center on April Fool's Day and demand Batman in exchange for their prisoners. Accepting their demented challenge, the Dark Knight is forced to live and endure the personal hells of The Joker, Scarecrow, Poison Ivy, Two-Face and many other of his sworn enemies in order to save the innocents and retake the prison. During his run through this absurd gauntlet, the Dark Knight Detective's own sanity is in jeopardy.

Writer: BRIAN AZZARELLO Artist: LEE BERMEJO

ISBN: 978-1-4012-1581-1 PRICE: \$19.99/\$22.99CAN



"IF YOU LIKED THE DARK KNIGHT, JOKER IS A MUST-HAVE FOR YOUR BOOKSHELF." —MTV.COM

"A LITERARY ACHIEVEMENT THAT TAKES ITS PLACE RIGHT ALONGSIDE ALAN MOORE'S THE KILLING JOKE." —IGN.COM

"DISTURBING, VIOLENT, ODDLY PSYCHOLOGICAL AND INSANELY WONDERFUL." — USA TODAY WEEKEND

"YOU WILL BE BLOWN AWAY." —AIN'T IT COOL NEWS Brian Azzarello brings to THE JOKER all the visceral intensity and criminal insight that has made his Vertigo graphic novel series 100 BULLETS one of the most critically acclaimed and award-winning series in all of comics.

This original graphic novel tells the story of one very dark night in Gotham City-the Joker has been mysteriously released from Arkham Asylum, and he's none too happy about what's happened to his Gotham City rackets while he's been "away." What follows is a harrowing night of revenge, murder and manic crime as only The Joker can deliver it, as he brutally takes back his stolen assets from The Penguin, The Riddler, Two-Face, Killer Croc and, of course, The Batman...and heaven help them all.

Told through the eyes of his loyal (but naïve) henchman Jonny Frost, JOKER is a true noir crime novel—a harrowing journey into a city of rainsoaked streets, dirty sheets and nothing but bad choices.



BOOKS THAT REDEFINE **MODERN SUPER HEROES**





ALL-STAR SUPERMAN VOLUME 1

Writer: **GRANT MORRISON** Artist: **FRANK QUITELY** ISBN: 978-1-4012-1102-8 PRICE: \$12.99/\$14.99CAN



"A STIRRINGLY MYTHIC, EMOTIONALLY RESONANT, AND GLORIOUSLY ALTERNATIVE TAKE ON THE MAN OF STEEL." - ENTERTAINMENT WEEKLY

"EXCITING, BOLD AND SUPERCOOL." - VARIETY

"THE MOST ENJOYABLE INCARNATION OF SUPERMAN IN ALMOST 30 YEARS..." —THE ONION



ALL-STAR SUPERMAN is one of the most critically acclaimed mainstream comic book series in recent memory. The amazing creative team of writer Grant Morrison (BATMAN: ARKHAM ASYLUM) and artist Frank Quitely (WE3) join forces to take Superman back to basics and create a new vision of the World's First Superhero. This collection features the first six issues of the acclaimed series. Witness the Man of Steel in exciting new adventures featuring Lex Luthor, Jimmy Olsen, Lois Lane, Bizarro and more!

SUPERMAN: RED SON

Writer: MARK MILLAR Artists: DAVE JOHNSON & KILLIAN PLUNKETT



SC ISBN: 978-1-4012-0191-3 SC PRICE \$17.99/\$21.99CAN

HC ISBN: 978-1-4012-2425-7 HC PRICE: \$24.99/\$27.99CAN AVAILABLE NOVEMBER 2009

"YOU HAVE TO ADMIRE ALL THIS CLEVERNESS; THERE'S JUST NO WAY AROUND IT." — AIN'T IT COOL NEWS

"I WAITED YEARS TO READ THIS STORY AND MILLAR DID NOT DISAPPOINT." — KEVIN SMITH He's a strange visitor from another world who can change the course of mighty rivers, bend steel in his bare hands... and who, as the champion of the common worker, fights a never-ending battle for Stalin, Socialism and the international expansion of the Warsaw Pact.

A deftly written alternate take on the mythos of the Man of Steel, RED SON explores the classic tale of Superman's origins...if his rocketship had landed in the Soviet Union rather than Smallville, Kansas.





© DC Com



AFTERWATCHMEN.COM



WE3 Writer: GRANT MORRISON Artist: FRANK QUITELY



ISBN: 978-1-4012-0495-2 PRICE: \$12.99/\$14.99CAN Writer Grant Morrison and artist Frank Quitely tell the unforgettable story of three innocent pets—a dog, a cat and a rabbit—who have been converted into deadly cyborgs by a sinister military weapons program.

With nervous systems amplified to match their terrifying mechanical exoskeletons, the members of Animal Weapon 3 have the firepower of a battalion between them. But they are just the program's prototypes, and now that their testing is complete, they're slated to be permanently "de-commissioned"—until they seize their one chance to make a desperate run for freedom. Relentlessly pursued by their makers, the WE3 team must navigate a frightening and confusing world where their instincts and heightened abilities make them as much a threat as those hunting them—but a world, nonetheless, in which somewhere there is something called "home."

SUGGESTED FOR MATURE READERS



© Grant Morrison and Frank Quitely.



"[A] startling, disturbing and perhaps enlightening series... a provocative tale." – ATLANTA JOURNAL CONSTITUTION

"Morrison has crafted an eerie tale of sci-fi and horror...with cute, furry animals." -SYRACUSE POST-STANDARD

BOOKS FOR **MATURE READERS**



PREACHER VOLUME 1: GONE TO TEXAS

Writer: GARTH ENNIS Artist: STEVE DILLON



SC ISBN: 978-1-56389-261-5 SC PRICE: \$14.99/\$16.99CAN

HC ISBN: 978-1-4012-2279-6 HC PRICE: \$34.99/\$39.99CAN AVAILABLE JUNE 2009 One of the most celebrated comics titles of the late 1990s, PREACHER is a modern American epic of life, death, love and redemption also packed with sex, booze, blood and bullets not to mention angels, demons, God, vampires and deviants of all stripes.

At first glance, the Reverend Jesse Custer doesn't look like anyone special—just another small-town minister slowly losing his flock and his faith. But he's about to come face-to-face with proof that God does indeed exist. Merging with a bizarre spiritual force called Genesis, Jesse now possesses the power of "the Word," an ability to make people do whatever he utters. He begins a violent and riotous journey across the country in search of answers from the elusive deity.

SUGGESTED FOR MATURE READERS



TO NETWOOD

"It will restore your faith in comics." -THE NEW YORK DAILY NEWS

"The most intense adult comic in ages." -SPIN

"Features more blood and blasphemy than any mainstream comic in memory. Cool." –ENTERTAINMENT WEEKLY



© Garth Ennis and Steve Dillon.

"Just about the best thing to come along since comics started finding their way into books." -THE WASHINGTON POST

BOOKS FOR **MATURE READERS**



\checkmark	ALL-STAR SUPERMAN VOLUME 1
\checkmark	BATMAN: ARKHAM ASYLUM
\checkmark	BATMAN: THE DARK Knight Returns
\checkmark	BATMAN: THE KILLING JOKE
\checkmark	EX MACHINA: The first hundred days
\checkmark	FABLES VOLUME 1: Legends in exile
\checkmark	IDENTITY CRISIS
\checkmark	JOKER
\checkmark	KINGDOM COME
\checkmark	THE LEAGUE OF EXTRAORDINARY Gentlemen volume one
V	PLANETARY BOOK 1: All over the world and other stories
\checkmark	PREACHER VOLUME 1: Gone to texas
\checkmark	RONIN
\checkmark	SAGA OF THE SWAMP THING Book one
\checkmark	THE SANDMAN VOLUME ONE: Preludes & Nocturnes
\checkmark	SUPERMAN: RED SON
\checkmark	TRANSMETROPOLITAN VOLUME 1: BACK ON THE STREET
\checkmark	WE3
\checkmark	Y: THE LAST MAN Book 1: Unmanned
\checkmark	V FOR VENDETTA

Go to AFTERWATCHMEN.COM for more suggestions

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