

Group Members (First & Last Names)

M I N D M A P P I N G

	Beginning + / 1	Developing ++ / 2	Accomplished +++ / 3	Exemplary ++++ / 4	Score
Central Image	<i>Not clear; difficult to separate from other information. Little to no indication that ideas are connected to and radiating out from centre, from most to least complex</i>	<i>Present; not eye catching or memorable.</i>	<i>Clear; use of picture or image that relates to key idea.</i>	<i>Stands out; meaningfully grasps the key idea through metaphor or humour.</i>	
Ideas Radiate out from Central Image and from most to least complex	<i>Little to no indication that ideas are connected to and radiating out from centre, from most to least complex</i>	<i>Ideas radiate out from centre, some confusion as you follow ideas moving from most to least complex</i>	<i>Ideas clearly connect to central image and ideas, and for the most part move from most to least complex</i>	<i>Ideas clearly connect to central image and ideas consistently and accurately shift from most to least complex</i>	
Ideas have key images or key words	<i>Little to no evidence of key images. May have a few keywords or vice-versa</i>	<i>Images and keywords are evident, but either too few or imprecise</i>	<i>Images and key words clearly show an understanding of the content, although not that memorable</i>	<i>Dynamic use of images and keywords. They clearly connect to central image. See use of metaphor, humour, cut-outs from magazines, clipart, etc.</i>	
Colour or codes to illustrate connections between ideas	<i>Little to no use of colour, codes, or links to illustrate connections between ideas</i>	<i>Obvious attempt is made to use colour, codes or links to enhance clarity and memory. Still a bit confusing</i>	<i>Clearly uses colour, codes, or links to clarify connections to assist with memory for most aspects of Mind Map</i>	<i>Effectively uses colour, codes, or links to meaningfully clarify connections for all aspects of Mind Map</i>	
Depth of coverage	<i>Insufficient coverage of content covered</i>	<i>Shows a basic level of coverage of key ideas but little extension of ideas</i>	<i>Shows a solid grasp of most of the content and shows extensions of most key ideas</i>	<i>Shows a solid grasp of all the content covered. Extensions of the key ideas show a deep understanding of that content</i>	

O R C O N C E P T M A P P I N G

Concepts	<i>Insufficient number of concepts selected relating to topic. Arrangement of concepts illustrates no understanding of conceptual relationships</i>	<i>Minimal but acceptable number of concepts selected, with some relationships to the topic Arrangement of concepts demonstrates simple understanding of subordinate conceptual relationships</i>	<i>Arrangement of concepts demonstrates an understanding of subordinate conceptual relationships Concepts connected in a hierarchical structure</i>	<i>Most concepts and all significant concepts selected and they clearly relate to the topic. Concepts demonstrate Complete understanding of Subordinate conceptual relationships Concepts connected in a hierarchical structure leading to more specific concepts.</i>	(x2)
Hierarchical Structure	<i>Concepts are displayed in a linear sequence. Little or no sense of hierarchical structure</i>	<i>Limited hierarchical structure used</i>	<i>Concepts connected in a hierarchical structure</i>	<i>Concepts connected in a hierarchical structure leading to more specific concepts</i>	
Linkages	<i>Some basic relationships indicated by connected lines Linkage words are simple and repetitive</i>	<i>Straightforward relationships connected with linking words Linking words show variety</i>	<i>Most relationships indicated with a connecting line and labeled with linking words Linking words are accurate and varied</i>	<i>All relationships indicated by a connecting line and accurately labeled with appropriate linking words Linking words are expressive and purposeful.</i>	
Cross Links	<i>Cross links not used.</i>	<i>Few cross links are used to illustrate minimal connections</i>	<i>Cross links are used to reflect straightforwards connections</i>	<i>Cross links show complex relationships between two or more distinct segments of the concept map.</i>	

Total Score / 64

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