Mind Mapping / Concept Mapping Prezi Presentation **Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| ***Group Members (First & Last Names)*** | | | | | | |
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| *MIND MAPPING* | | | | | | |
|  | ***Beginning + / 1*** | ***Developing ++ / 2*** | | **Accomplished +++ / 3** | **Exemplary ++++ / 4** | **Score** |
| ***Central Image*** | *Not clear; difficult to separate from other information. Little to no indication that ideas are connected to and radiating out from centre, from most to least complex* | *Present; not eye catching or memorable.* | | Clear; use of picture or image that relates to key idea. | Stands out; meaningfully grasps the key idea through metaphor or humour. |  |
| ***Ideas Radiate out from Central Imag and from most to least complex*** | *Little to no indication that ideas are connected to and radiating out from centre, from most to least complex* | *Ideas radiate out from centre, some confusion as you follow ideas moving from most to least complex* | | Ideas clearly connect to central image and ideas, and for the most part move from most to least complex | Ideas clearly connect to central image and ideas consistently and accurately shift from most to least complex |  |
| ***Ideas have key images or key words*** | *Little to no evidence of key images. May have a few keywords or*  *vice-versa* | *Images and keywords are evident, but either too few or imprecise* | | Images and key words clearly show an understanding of the content, althought not that memorable | Dynamic use of images and keywords. They clearly connect to central image. See use of metaphor, humour, cut-outs from magazines, clipart, etc. |  |
| ***Colour or codes to illustrate connections between ideas*** | *Little to no use of colour, codes, or links to illustrate connections between ideas* | *Obvious attempt is made to use colour, codes or links to enhance clarity and memory. Still a bit confusing* | | Clearly uses colour, codes, or links to clarify connections to assist with memory for most aspects of Mind Map | Effectively uses colour, codes, or links to meaningfully clarify connections for all aspects of Mind Map |  |
| ***Depth of coverage*** | *Insufficient coverage of content covered* | *Shows a basic level of coverage of key ideas but little extension of ideas* | | Shows a solid grasp of most of the content and shows extensions of most key ideas | Shows a solid grasp of all the content covered. Extensions of the key ideas show a deep understanding of that content |  |
| *or CONCEPT MAPPING* | | | | | | |
| ***Concepts*** | *Insufficient number of concepts selected relating to topic. Arrangement of concepts illustrates no understanding of conceptual relationships* | *Minimal but acceptable number of concepts selected, with some relationships to the topic*  *Arrangement of concepts*  *demonstrates simple understanding of subordinate conceptual relationships* | | Arrangement of  concepts  demonstrates an  understanding of  subordinate  conceptual  relationships  Concepts connected in a hierarchical structure | Most concepts and all significant concepts selected and they clearly relate to the topic. Concepts demonstrates  Complete understanding of  Subordinate conceptual  relationships  Concepts connected in a hierarchical structure leading to more specific concepts. |  |
| ***Hierarchical Structure*** | *Concepts are*  *displayed in a linear sequence. Little or no sense of hierarchical structure* | *Limited hierarchical structure used* | | Concepts connected in a hierarchical structure | Concepts connected in a hierarchical structure leading to more specific concepts |  |
| ***Linkages*** | *Some basic relationships indicated by connected lines*  *Linkage words are simple and repetitive* | *Straigtforward relationships connected with linking words*  *Linking words show variety* | | Most relationships indicated with a connecting line and labeled with linking words  Linking words are accurate and varied | All relationships indicated by a con­necting line and accurately labeled with appropriate linking words  Linking words are expressive and purposeful. |  |
| ***Cross Links*** | *Cross links not used.* | *Few cross links are used to illustrate minimal connections* | | Cross links are used to reflect straightforwards connections | Cross links show complex relationships between two or more distrinct segments of the concept map. |  |
| ***Depth of coverage*** | *Insufficient coverage of content covered* | *Shows a basic level of coverage of key ideas but little extension of ideas* | | Shows a solid grasp of most of the content and shows extensions of most key ideas | Shows a solid grasp of all the content covered. Extensions of the key ideas show a deep understanding of that content |  |
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|  |  |  | |  | **Total Score**  / 20 | |

***NOTES****::*