

LYRIC POEM SCORING GUIDE

	General	Poetic Devices
<p>4 – GOOD! →</p> <p>Your lyric has strong imagery and a musical quality. You effectively use sound and figurative devices.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> language use is vivid and sophisticated <input type="checkbox"/> poem is at least ten lines long, but not more than 3/4 page long <input type="checkbox"/> poem effectively conveys an emotion through sounds and clear imagery <input type="checkbox"/> if the lyric is a song, there is a strong musical quality to the poem—use of refrains and other devices common to songs are present <input type="checkbox"/> poem is focused on a single emotion or experience <input type="checkbox"/> concrete, sensory imagery present <input type="checkbox"/> avoids general language 	<ul style="list-style-type: none"> <input type="checkbox"/> uses three or more poetic devices in total <input type="checkbox"/> uses one or more figurative devices <input type="checkbox"/> uses one or more sound devices
<p>3 – A PASS! →</p> <p>Your lyric poem is solid. You make use of poetic devices.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> language use is vivid <input type="checkbox"/> poem is at least ten lines long, but not more than 3/4 page long <input type="checkbox"/> poem conveys an emotion through sounds and clear imagery <input type="checkbox"/> if the lyric is a song, there is a musical quality to the poem <input type="checkbox"/> poem is mostly focused on a single emotion or experience <input type="checkbox"/> sensory imagery is present <input type="checkbox"/> some language is general, not specific 	<ul style="list-style-type: none"> <input type="checkbox"/> uses three or more poetic devices in total <input type="checkbox"/> uses one figurative device <input type="checkbox"/> uses one sound device
<p>2 – ALMOST →</p> <p>Your lyric poem is minimally developed, and does not adequately demonstrate poetic devices.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> language shows errors, tends toward the general <input type="checkbox"/> imagery lacks clarity in places <input type="checkbox"/> poem is not quite ten lines long, or is too long <input type="checkbox"/> emotion is not clear in places, or the poem attempts to convey more than one emotion or experience <input type="checkbox"/> lacks sensory images 	<ul style="list-style-type: none"> <input type="checkbox"/> uses one or two poetic devices in total <input type="checkbox"/> may use a sound device but no figurative device, or a figurative device, but no sound device
<p>1 – NOT YET →</p> <p>Your lyric poem is seriously flawed or incomplete.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> poem does not attempt to convey a single emotion or experience <input type="checkbox"/> incorrect word usage; little variety in word choice <input type="checkbox"/> imagery is confused, meaning throughout poem is unclear <input type="checkbox"/> poem is too short or too long sensory imagery not attempted 	<ul style="list-style-type: none"> <input type="checkbox"/> may successfully demonstrate one poetic device <input type="checkbox"/> may attempt, but not successfully use an intended poetic device
<p>0 – NOT AT ALL →</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Poem is too brief to evaluate, or not attempted at all. 	