

MULTI-PARAGRAPH SCORING GUIDE FOR POETRY COMPARISON: CONTENT

	Content – what is said:
<p style="text-align: center;">6 – WOW! </p> <p>Your composition is engaging and developed with originality and flair. The writing is consistently strong in content and expression.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Introduction captures the audience’s attention with an imaginative lead <input type="checkbox"/> Thesis is clearly articulated, engaging, and developed throughout the composition <input type="checkbox"/> Paragraphs are well-developed with insightful support and organized for an intentional effective <input type="checkbox"/> Thoughtfully considers poetic devices and how a wide variety of impressions are created for the reader, and refers to these to support statements made about the poems <input type="checkbox"/> Concluding paragraph is original, creative, and discerning; it presents a
<p style="text-align: center;">5 – STRONG! </p> <p>Your composition is effective and has a clear sense of purpose; however, there are areas of minor weakness that could be further polished.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Introduction directs the reader to the topic in an interesting way <input type="checkbox"/> Thesis argues a clear point, and is developed through composition <input type="checkbox"/> Paragraphs are well-developed with appropriate support and logically organized <input type="checkbox"/> Considers how a variety of impressions are created for the reader, and refers to these to support statements made about the poems <input type="checkbox"/> Concluding paragraph engages the reader; it presents a final statement
<p style="text-align: center;">4 – GOOD! </p> <p>Your composition is competent and straightforward; there are areas of weakness that could be developed with more originality of thought or expression.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Introduction states the main idea of the essay but may be predictable <input type="checkbox"/> Thesis is simply expressed and developed through the composition <input type="checkbox"/> Paragraphs exist with adequate support and are organized logically <input type="checkbox"/> Considers how some impressions are created for the reader. Assignment may fail to link these impressions as support to statements about the poems <input type="checkbox"/> Concluding paragraph makes a final statement, but is predictable in its ideas
<p style="text-align: center;">3 – A PASS </p> <p>Your composition is passable and basic; deeper exploration of the ideas and more effective expression are required.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Introduction is present but is unimaginative; may be linked to first body paragraph <input type="checkbox"/> Thesis is apparent but weak or not directly supported by the composition <input type="checkbox"/> Paragraphs may be brief, unimaginative, or off topic; organization is difficult to follow <input type="checkbox"/> Some mention of impressions is given, but they fail to support statements about the poems <input type="checkbox"/> Concluding paragraph makes a final statement but is over-simplified
<p style="text-align: center;">2 – ALMOST </p> <p>Your composition is weak and under-developed. More attention to developing ideas and structuring the composition are required.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Introduction is not present or is mixed into the main body of the composition <input type="checkbox"/> Thesis is suggested but not clearly stated or developed <input type="checkbox"/> Paragraphs may be too poorly developed or organized to communicate meaning <input type="checkbox"/> Missing a consideration of how impressions are created in the poems <input type="checkbox"/> Concluding paragraph is not present or mixed into a body paragraph
<p style="text-align: center;">1 – NOT YET </p> <p>Your composition is inaccurate or incomplete.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> No attempt to include an introduction and conclusion to frame the composition <input type="checkbox"/> Structure is very weak—very brief or single paragraph <input type="checkbox"/> “How to Swallow a Poem” preparatory work does not appear to have been done <input type="checkbox"/> Ideas are poorly developed with little sequence or logic
<p style="text-align: center;">0 – NOT AT ALL </p>	