

# Lit Circle Notes Intro

Name \_\_\_\_\_

Date \_\_\_\_\_

Topic \_\_\_\_\_

Assigned Role \_\_\_\_\_

1. **Discussion Director:** develop questions about "big ideas" for the group to discuss; should be of compelling interest to all.
2. **Illustrator:** Draw an idea, event, or sequence to help them understand; use cartoons, graphs, webs, charts, maps.
3. **Connector:** Connect what you read to the world; use recent events, familiar people and places, "real life" events.
4. **El Lector:** Find sections you/your group want to hear read aloud; decide how to present or perform for group or class.
5. **Word Watcher:** Find words that the group must/should know: new, difficult, interesting, important, strange
6. **Summarizer:** Prepare a brief summary of today's reading and discussion.

**Directions:** In this column write the following, depending on your role; be sure to include page and paragraph numbers:

- **Discussion Director:** Questions
- **Illustrator:** Drawings, diagrams
- **Connector:** Connections
- **El Lector:** Passages/quotes to read aloud
- **Word Watcher:** Vocabulary words
- **Summarizer:** Key events, scenes, ideas.

**Directions:** In this area, you write the following:

**Discussion Director:** Response or answers to the questions you asked.

**Illustrator:** Explanation of the drawing or diagram you drew on the back.

**Connector:** Explanation and/or discussion of the connections you made.

**El Lector:** Reasons you picked these passages to read aloud.

**Word Watcher:** Definitions, sentences in which the word is used.

**Summarizer:** Description and discussion of the events, scenes, ideas.

**Assignment for Today:** page \_\_\_\_\_ – page \_\_\_\_\_

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**Assignment for Tomorrow:** page \_\_\_\_\_ – page \_\_\_\_\_

Down here you should review, retell, or reflect on what you read so far. (Use the back if necessary).