04 MORPHOLOGY

The arrangement of spaces in conventional school typologies create separations - separation of spaces, and not so tangible barriers between teaching and administrative spaces. The conventional separation of educational spaces can become invisible when embraced by maximizing and removing boundaries. Each expansive space is unapologetically for learning.

By creating ties to the natural environment, as well as incorporating sustainable strategies, students are encouraged to break free of the classroom and immerse with their surroundings. The outside walls of the elevated corridor have been aligned with the green roof below to allow for simple and efficient structural building.

05 CONNECTIONS

A concept responds to the concept of a learning environment within a school, an amalgamation of educational scenarios while encouraging a dynamic and fluid environment in which ideas and concepts emerge without boundaries. The connection to nature and specifically the adjacent forest creates a space where children learn in harmony with their environment. This underpins our belief in sustainable design and education. The design encourages students to look at the outdoors as a space for learning and exploration. As a philosophy, there is a belief that sustainability is best achieved through education.

By connecting the classrooms and the courtyards, the design encourages teachers and students to look at the outdoors as a space for learning and exploration. The creation of the observations and microclimates enables the teaches and students’ work to flourish which reinforces a visually and educationally connected nature. As a core philosophy, there is a belief that sustainability is best achieved through education.