



VFS

**VANCOUVER
FILM
SCHOOL**

RESULTS MATTER

CREATIVE BREAK

VFS WORKSHOP SERIES

SPEND TWO FUN-FILLED DAYS EXPLORING **THE ENTERTAINMENT INDUSTRY!**

Open to students in Grades 9–12, the March Break camps feature hands-on workshops led by experienced professionals in 3D Animation + VFX, Acting, Makeup, Digital Design, Film Production, Writing or Game Design + Programming. Students can learn about B.C.'s booming creative economy, and discover how VFS's unique one-year intensive education model can quickly launch a career in the industry.

DATES + TIME

March 13–14 or March 15–16
9 a.m. to 4 p.m. each day
Orientation: 8:30 a.m. on first day

COST

\$99 per two-day
workshop

REGISTRATION

The deadline for registration is
February 24, 2017

WWW.VFS.EDU/CREATIVE-BREAK

CREATIVE BREAK

VFS WORKSHOP SERIES

MOVIE VFX

3D ANIMATION + VISUAL EFFECTS

Ever wonder how filmmakers create the VFX you see on screen for movies like Iron Man, Star Wars or Game of Thrones? Are you interested in harnessing both your technical and creative skills into a highly sought after career? Come join us at VFS for our Creative Break 2017 and learn firsthand how these amazing images are created. Working with industry pros you will be led on a two-day intensive workshop. Starting off with a brief introduction of behind-the-scenes breakdowns, students will gain experience shooting green screen elements in our production studio, which they will then key and composite into a final scene.

MOTION + DESIGN MAGIC!

DIGITAL DESIGN

If you're brand new to, or looking to improve your Motion Graphics and Digital Design skills, VFS has the perfect workshop for you! Join us for an action packed two-day event that teaches you industry-standard production tips, tricks, and techniques in motion graphics and communication design. You can expect to: leverage magic, add some logic, sweat a little due to the blazingly fast pace, possibly cry a few tears of joy at the progress you've made, spice things up in Adobe Illustrator, pat yourself on the back at how far you've come in one day, then do it all over again with other tools and end up with your very own epic motion graphic that's based on your original designs.

MOVIE MAGIC:

THE FILMMAKER AWAKENS

FILM COLLABORATION

(HOSTED BY ACTING, FILM, FOUNDATION, SOUND DESIGN)

Explore the full movie-making experience from concept to post-production! Led by industry pros from our Acting, Film, Foundation, and Sound programs, you will step onto a real set and participate in a film workshop. There, you will be transported to a forest scene from an epic Sci-Fi adventure, and have the opportunity to experience a hands-on filmmaking collaboration, including cinematography, acting, VFX, and sound design.

GAME DEVELOPMENT:

FROM CODE TO CONSUMER

GAME DESIGN + PROGRAMMING

Learn to code and make a game in just two days! You'll learn from industry experts how to code in the C# programming language. Then you'll learn all about one of the most important engines on the market: Unity. After covering the basics you will make an entire functioning game with graphics, input, and sound in just two days. Launch your career in game and programming with VFS.

MAKEUP FOR STAGE + SCREEN:

FROM TRAUMA TO TATTOOS

MAKEUP DESIGN

On day one, you will create painted skulls to better understand facial anatomy and the principles of highlight and shadow. Then, you will learn how to create tattoo transfers that you will design yourself! Day two, you will learn about and apply various injury make-ups; blood, bruises, cuts, black eyes. At the end of the day, you will apply and color the tattoos you designed!

SHORT SCREEN WRITING

WRITING FOR FILM AND TELEVISION

Have you ever sat on your couch watching TV or a movie and turned to your friend, parent or dog and said, "Who writes this garbage? I can do better than this!" Well now's your chance! Through lecture and interactive discussion (including select screenings) students will enjoy an overview of what goes into creating dramatic and comedy narratives designed for the current television market. We will focus on character design and development, as well as story, structure and the importance of theme and plot. We will then workshop the student's original series ideas to illustrate the above concepts and test viability. Participants must bring in and be prepared to pitch an original dramatic (60 minutes) or comedy (30 minutes) television concept (pilot idea) that will include: Overall Premise, Leading and Key Characters, Style and Tone.

SEATS ARE FILLING UP FAST FOR THESE UNIQUE AND INFORMATIVE SPRING BREAK WORKSHOPS, SO **RESERVE YOUR SPOT TODAY!**

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