



## Jesse Miller warns about on-line risks

Megan Dally-staff reporter

On Monday, February 21, 2011, **Jesse Miller** came to Riverside and gave a very powerful presentation to the students and teachers about social media. It made students reflect on how much they are exposing themselves online, and how much personal information is easily accessed on the internet.

“Change your behavior about how you act online,” said Miller. Typical student responses to his presentation are: “How do I change this now that I’ve put it on the internet?” The answer is, you can’t. “Once it’s on the internet, you can’t get rid of it or change it,” said Miller. He also adds, if you wouldn’t say/do something in real life, why would you say/do it online? “We all have those moments where we have to reflect on our behavior,” said Miller.

Many students have gone and changed their Facebook and other internet profiles to more private



Jesse Miller at Riverside.

K.Shong/eddy

settings, or have even gone to deleting their accounts. “I deleted all my private information,” said grade nine student **Elise Oben**. “I don’t have Facebook anymore. I felt weird because my information

was all over Google so anyone in the world could know about me,” said Oben. Oben also said that she liked his presentation because “he didn’t just say it, he proved it to us. It was kind of scary how he

just pulled all of our stuff up right in front of us, so anyone can do that.” Some students at various schools feel offended when Miller pulls up some of their information on Facebook in his presentation. His response to this is, “if it’s on the internet anyone can see it and it’s not private anymore.”

Miller started off his career working with community outreach programs for community policing teaching about how to be safe on the internet and ‘stranger danger’ awareness. He also started working with teaching groups talking about social media, and then word started to travel about his work. His presentation is now in high demand. Miller said he kind of “stumbled” onto this job. Now,

alongside the presentations at schools, he works with corporations helping them screen prospective employees by accessing their social media life for behaviour not perceived as appropriate.

Miller’s presentation was a real ‘wakeup call’ for the students. Essentially, Miller changes young people’s misconceptions

about their perceived harmless activity online. With hand-held devices, communication is literally at one’s finger tips, and many use the new technologies and applications with out giving thought to privacy or safety. Having spoken to over 75,000 students BC wide, Jesse might change that.

**Change your behaviour about how you act on-line.**

“

## Those who can - Teach! Art show is a success

Carly Muldoon-staff reporter

“Those who can teach - TEACH!” is an art exhibition just for teachers, to show off their art work.

According to exhibition organizer, **Mike McElgunn** an art teacher from Glenegale Secondary, “The title is intended to be a play (and expansion) on the original saying,

“Those who can’t, Teach.” But those who can, do art- maybe a child’s teacher, counselor, principal, or librarian. “The exhibition is not focused on teachers of art per se, rather we hoped to share the creativity and talent many teachers personally have and make use of in their spare time away from the classroom,”

said McElgunn.

Held at Evergreen Cultural Centre in Coquitlam, this art show is certainly unique. Unlike the other shows where the art work is not sold, artwork displayed in “Those who Can, Teach” is merely viewed by the district and the public. The show also isn’t judged as the student art shows are. While students hand in about five pieces of work and only one or two are accepted, for teachers, if put together properly, all of their pieces, to a maximum of three, are put into the show

The exhibition was jam-packed with various works in a wide collection of media. Over eighty pieces have been submitted by 39 artists including Riverside’s very own **Teri Bates, Beth David, Kelly Selden, and Janice Schmidt**.

“I submitted a piece from the summer when I was in Prague. It’s an abstract picture of graffiti laminated onto metal. Putting this into the program - and even creating this piece, - makes me



Beth David’s piece “Daisy I.”

C. Muldoon/eddy

more confident by showing off my art work in an actual art museum instead of just to my students,” said Selden. “It makes me feel as I am a better role model for my students - knowing them I can accomplish something

extraordinary like this.”

According to fans of “Those who can, Teach”, the exhibit will continue through-out the years. Clearly demonstrating how much talent our teachers have outside their academic or teaching areas.



Janice Schmidt’s piece “Lavalicious.”

C. Muldoon/eddy

**Protests continue in the Middle East**



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**Music and Passion at the Copacobana at R’side!**



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**Curling is back at R’side!**



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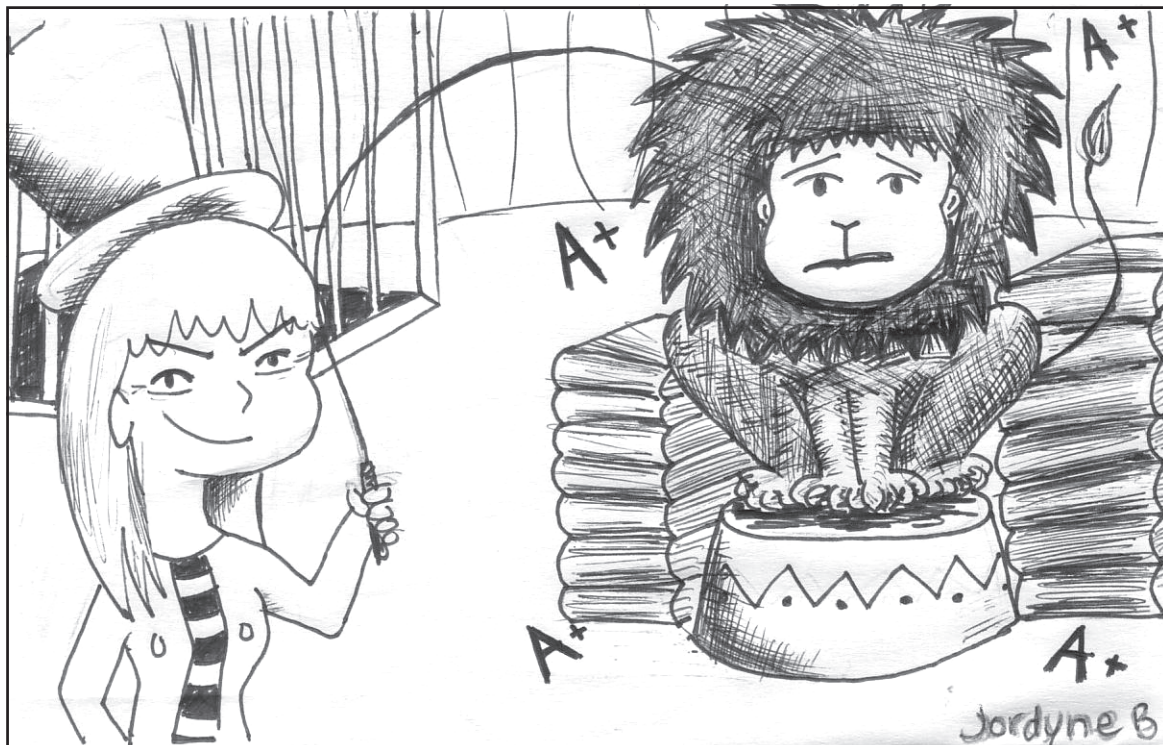


# Wifi for the masses!

Richard Kwok - staff reporter

Any Riverside student who owns an iPod Touch has most likely attempted to access the school Wi-Fi network at one time or another. As of the end of last year, the school district tightened the security on the network so you need a technology savvy teacher (like **Mr.Haselhan**) to log you in. However, a few people can get onto the network, and these people are called rogues. Every couple weeks, Mr.Haselhan will sweep the network for these “rogue” IP addresses and disable them, so the iPod can no longer connect. Why does he have to do this? Students wonder. The reason is that the network called “SD43” is one network shared by all the schools in the district, and the district gives each school a certain number of IP addresses for the students to use. Imagine a huge pipe called SD43 that’s paid for by the district. Now imagine other, smaller pipes branching off from the main pipe. These figurative pipes carry the internet, and only so many computers can feed off each pipe. A bigger pipe means more computers able to connect, but the district controls how big a pipe each school gets. In the real world, these “pipes” are made of IP addresses, and the size of the “pipe” is really the amount of addresses we are allotted by the district. There are about 1400 kids at Riverside and only 400 wireless addresses, so Mr.Haselhan has to give the addresses by priority. First, the Digital Immersion students get IP addresses for their laptops (since D.I. is about using technology to learn, D.I. students can also enable ask to have their iPods enabled for internet), then regular students with laptops can apply for the remaining addresses. By then we don’t have enough addresses to give everyone with an iPod an internet connection. Already this year 379 rogue devices have been kicked off and blocked from the network. If we have only 400 addresses to give out, that means there would be only 21 addresses for all the Digital Immersion classes to use! According to Mr.Haselhan, he’s been told by the district to stop even letting new laptops connect. There’s also the issue that people with iPods might download videos, which would slow down the internet to no end. The school’s already having issues with Torrent being used on the computers, (and you actually have to exit Torrent, otherwise it continues running) because Torrent downloads slow down the school internet for everyone. However, all these technical issues don’t mean that iPods with internet have no educational value. If students wouldn’t spend all their internet time on Facebook, Twitter, and online games, the iPods could be used to look up additional information on a topic, research for projects and essays without a computer, and especially as a quick reference for art students. Especially since iPods are more common than laptops, it would mean more students could enhance their education with technology than is currently possible. Using technology as an educational tool has been a common theme among schools the past decade or so, and educators have been trying to find new ways to integrate computers and the “information superhighway” into our curriculum. Mr.Haselhan says an ideal setup would be to have the schools work together to blanket the SD43 area with Wi-Fi so that everyone could have information anywhere, anytime. Sadly, this would cost upwards of 6 million dollars, so unless the government heaps on the funding, it’s impossible. So when you can’t connect, don’t blame the school, blame the provincial government.

The editorials that appear in this space represent the opinion of the Eddy. They do not necessarily represent the personal views of the writer. The positions taken in the editorials are arrived through discussion among members of the Eddy staff.



## POINT COUNTER POINT

### Canada needs more tiger moms



Karen Lidher  
Columnist

At first glance, the Tiger mom style of parenting that **Amy Chua** promotes in her new book *Battle Hymn of a Tiger Mom* seems extreme and unloving; however, on closer examination there is more to being a Tiger Mom than being obsessed with perfection. North America could use some Tiger Moms. With obesity rates in young children on the rise and the increase of social media and electronic gaming, western kids need to get

into “shape.” And more teens are falling behind academically compared to their Asian peers. The PISA (Program for International Assessment) in 2009 showed Canada ranking tenth among 70 countries in math skills. In its most recent report by The Trends in International Mathematics and Science Study (TIMSS) in 2007, most Asian countries came out on top. Also when you break down the western nations score by race, Asian students scored the highest in math in and science. Parents today seem to focus more on the child’s self-esteem rather than doing well in school. In today’s global market, being successful requires more than being confident. It requires a good education to back up your social skills. This promotion of self-esteem is exactly what Chua

opposes. Tiger moms put their child’s academic achievement before children’s self-esteem. Chua has said in an interview with the Globe and Mail that she wants her daughters to pursue their best. Her motto is “take responsibility, don’t blame others. Be self-reliant...” Chua’s goal is to see her daughters succeed. Tiger Mom students can benefit from learning discipline and success not just in school, but also in other aspects of life “Everything I do as a mother builds on a foundation of love and compassion,” Chua said in an interview with Time Magazine. Being a Tiger Mom to a child when Facebook is ‘calling’ instead of doing home-work is one of the best things a parent can do. This way self-discipline is taught at an early age and students have a higher chance of succeeding in school.

### Tiger moms kill creativity



Lorraine Lidher  
Columnist

**Amy Chua’s** book *Battle Hymn of the Tiger Mother* that explains her parenting style has troubled some North American parents. In the book, Chua asserts that the Chinese style of parenting- strict discipline, and structure - is better than the North American style of “coddling” their children. Chua’s two daughters, **Louisa** and **Sophia**, were never allowed to have play dates, watch TV, be involved in a school play. They were only allowed to play the violin or the piano. They were not allowed to

get anything but straight A’s in all their subjects, except gym and drama. If her daughters failed to live up to her expectations, she would call them “garbage,” and “pathetic.” The problem with ‘Tiger Mom’ parenting is the limited definition of success. The only way to be successful is to get straight A’s and be a prodigy at the violin and piano. This completely ignores that people do not all thrive in the narrow model for success. Ms. Chua was worried that if she was too lenient, her daughters would lose interest in activities, quit and try something else, then quit again when things started to get difficult. She ignores that most people try something they are interested in, and then maybe try something more suited to their passions. Of course sticking to things and working hard is important, but so is the choice

to suite changing needs. Albert Einstein said it best in his quote: “Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing its stupid.” Of course structure and discipline are needed to raise children, but belittling and overwhelming a child is not going to help them improve and enjoy learning. Parents should be pushing their kids to succeed, and enjoy everything they do, not pressuring them to be perfect. Even by the end of her own book, Ms. Chua modified her approach to raising her children: “My actual book is not a how-to guide; it’s a memoir, and my own eventual transformation as a mother. Much of the book is about my decision to retreat from the strict ‘Chinese’ approach, after my younger daughter rebelled at 13.”

## the eddy riverside secondary

The Eddy has been the independent voice of the students of Riverside Secondary since 1996 and is produced monthly by the Journalism class.

Journalistic styles and standards conform to those of the Canadian Press. The Eddy welcomes letters to the editor. Letters, however transmitted, must be signed and free of libel.

Additional articles, writing, and opinion pieces are accepted and will be published as space allows.

The Eddy reserves the right to edit all submitted material for brevity, and style. Advertisers can reach the Eddy at [eddy@sd43.bc.ca](mailto:eddy@sd43.bc.ca) or by contacting Riverside

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# Riverside's head delegate reflects on VMUN 2011

Sara Wahedi - guest reporter

Over the month of January, 2011, Riverside students were given the invaluable opportunity to experience the diplomat life. Students who participated at the Vancouver Model United Nations conference returned with the thirst to continue their passion for international affairs and the chance to establish the school as a positive force in upcoming Model United Nations Conferences.

Within a month of committing to being Riverside's head delegate, I'd found 14 enthusiastic and colourful personalities to sign up for the chance to participate in one of Canada's most prestigious Model United Nations conferences. As the head delegate, I wanted to ensure that all my delegates were comfortable in their committees and understood their appointed countries. Thus, over the month preceding the conference, we

began constructing position papers, organizing study sessions, and assisting each other in assuring that we were strong enough to represent the school in a positive and memorable way.

The conference was held at the Hyatt Regency Hotel in Downtown Vancouver from January 28<sup>th</sup> to the 30<sup>th</sup>. The weekend was opened with a keynote speech by Paul Heinbecker, who represented Canada at the United Nations Security Council in the 1990's. He encouraged all delegates to participate to the best of their ability and emphasized on the importance of the human voice and the difference young Canadians can make to the world.

Within the following hours, delegates were debating two topics. The goal was to represent their countries' views as best as possible. This included representing their countries' biased views on current world issues, such as the conflict in



E. Chan/eddy

Riverside students spent the weekend of January 28th debating at the Vancouver Model United Nations

Egypt. Delegates were even up until 3:00am Saturday night, debating a lightened tone of discussion, which included a talent show and a dance off and an award for his brilliant verbal commendation, and a handful of other Riverside Students became major participants during committee sessions such as Disarmament Committee, received

an award for his brilliant verbal commendation, and a handful of other Riverside Students became major participants during committee sessions such as Disarmament Committee, received

Soon, we found ourselves bidding our new friends goodbye and leaving with memories and the motivation to continue our participation in international affairs.



E. Chan/Eddy

Jody Bhandal's work experience was at The Keg

## The Work Experience experience

Jordyne Bird - staff reporter

Work Experience is a program that is offered at Riverside for grade 12 students. You can take it in grade 11 if you'd prefer, but it takes a great amount maturity to be up to the challenge according to Mrs. Selden, meaning that it involves a lot of working on your own without teacher instruction. Work Experience is offered in a regular class taught by Ms. Chin and Mrs. Selden. It is also offered in the grade 11 science co-op program, which is taught by Ms. Nordheimer. Work Experience prepares students for the work place, as well as getting them 90 hours of on-the-job work experience. The program has become more popular and has been expanding throughout the student population thanks to 'word-of-mouth'.

"I didn't even know I wanted to be a chef until I did the program," said Jody Bhandal, a grade 12 work experience student who did his workplace at The Keg restaurant. When Bhandal was at The Keg, he did everything from washing dishes to cooking in the kitchen. After working at the restaurant and seeing the inner workings of the food industry, he has decided that he wants to pursue a career as

a chef. This is convenient because of the exceptional culinary program here at Riverside.

Work Experience has a wide variety of trades and workplaces that can be explored, such as: child care, culinary, joinery, carpentry, as well as unique placements to please your specific career choice. For example, one student did his work experience at a company which specializes in robotic submarines. He eventually got hired and gained experience in the field he wants to continue in. Some students are very successful in their field, such as a student who wanted to go in the wine business and after work experience became very successful.

Andrew Bonas, a grade 12 Riverside student had a unique opportunity to go do Junior Patrol at Cypress Mountain doing maintenance and fixing things that needed to be fixed around the mountain. Although he doesn't want to do this for the rest of his life, he did get a free Cypress pass out of it and experience in the work force. So whether you can't decide which career path to take or you just want to try something different, Work Experience is the course for you.

## Riverside welcomes some familiar and new faces

Lucas Robinson - staff reporter

Semester two at Riverside has ushered in many new teachers. some are new faces coming to join Riverside's great staff of dedicated teachers, and some are being welcomed back with open arms,

such as Mr. Davies, and Mr. Barrington.

Mr. Davies and Mr. Barrington were both here last year, but went to different assignments in the first semester; we are now lucky to have them back.

Some of the new teachers did

their teaching practicums at Riverside, such as Ms. Langford, and Ms. Khadim, Khadim did her teacher practicum with Ms. Bancroft. Both Langford and Khadim seem very enthusiastic to be here, and are fortunate to have jobs now. Khadim is in for Ms. Pryce's maternity leave.

Davies is teaching Guitar, and Planning 10, as Barrington is teaching Science and English, and Ms. Chiu and Ms. Edstrom are both teaching foods.

Langford is used to teaching all around the district as a TOC, and "is glad to teach at one school on a regular basis." Langford has been interested in teaching since her 8<sup>th</sup> grade Socials Studies class. After she was a student at Riverside, she was motivated to be a

teacher. She is now teaching Social Studies 11 classes, and coaching the Jr. Girls' basketball team. Langford says the most rewarding part of her job is "seeing kids grow and advance into mature adults"

The Riverside staff have been known for their great teaching, personalities and (sometimes) laid back attitudes, and the new staff adds to that reputation.

Riverside wishes all new teachers a successful remainder of the year. We hope to see their faces in the years to come.



M. Dally/eddy

Ms. Langford has been a student teacher, TOC, social studies teacher and a coach at Riverside



K. Shong/eddy

Mr. Davies and a recent guest guitar teacher





# Christy Clark to make changes as B.C.'s next premier

Heather Andrews - staff reporter

Christy Clark won the liberal leadership on February 26, and replaced Gordon Campbell as premier. She won the leadership in a close race with fellow candidate George Abbott. She is the second female Premier in BC history and says she plans to make great changes to B.C.

"We are going to shape the future of B.C. together. We are going to build a bigger, stronger coalition starting tonight." (The Province, February 27).

As of February 12, the new voting system changed; it went from a one-member, one-vote for each constituency to each having an even hundred points counting. This means that smaller communities have more say in who becomes B.C.'s leader. Abbott fully



Christy Clark addressing the Liberal Party after her election victory.

Courtesy of Google

supported this decision saying that it was "great day" when the system was changed.

Because it was a Liberal Party election, the leader was not elected

by anyone except the people involved in the Liberal Party. The time for the NDP Leadership Election will be on April 17. The provincial election will be May,

2013; however, Clark has hinted at a snap election. Clark will gain power mid-March when the outgoing premier Campbell resigns his seat completely. When elected,

Clark made sure to gain supporters and show that she was not just "all talk and no action." Briefly, some main issues that she addressed were:

When asked how she would deal with the current minimum wage she answered that she supported raising it (after consultations) and also that she would attempt to eliminate the training wage.

When asked what her priorities were dealing with recognizing mental health awareness, she acknowledged that she was uncomfortable with "sweeping it aside" and said that she wants to "give community groups a greater role in providing services" to deal with the issue. She also advocates lowering the voting age from 18 to 16, which is an important thing to follow as a high school student.

# PoCo's youth centers: A good place to spend your time

James Matthews- staff reporter

Tucked away in the Rec Centers of Port Coquitlam are two places that are great to spend time in. Youths looking for a place to hang out can go to the Offside and Hyde Away Youth Centers. "There is always good food and good people here," said Curtis (last name withheld) "you are accepted no matter who you are." Port Coquitlam started youth programs back in 1988 followed by the creation of The Offside Youth Center in The Port Coquitlam Rec Center in 1993 and the opening of the Hyde Away Youth Center two years later. "I started helping out here when the program started.

There were only 2-3 teens out," said Dave (last name withheld), looking around the room "Now; there are all these teens out. It's great."

With lots of upcoming events and current programs, there is always something to do. Every Wednesday night, youth and seniors cook and eat meals together at Wilson Center located in the Rec Center. Also, starting in May there is going to be a youth concert series. Another popular event is Youth Week (May 1-7) that includes a Skateboarding Competition, a Carnival and much more. "I have to admit it's the best competition," said grade 10 student Keaton Dee who has gone for two years and is excited for a

third in May. "My favorite part is the prizes"

In the summer, Parking Lot Parties are available at the Offside and trips to Cinema Under The Stars are planned for the Hyde Away. These youth centers have also played a helping hand in giving back to the community. "My favorite success stories are kids giving back to the community," said Russ Brummer, the program's coordinator. This includes raising \$2000 for Prostate Cancer research and helping out at middle schools for Stop Bullying Day. Still, there is the problem of 'getting the word out' about the programs offered. "Some people think youth centers are just for 'bad kids' and other's don't know



Teens volunteering their time on Wednesday Dinner

J.Matthews/eddy

Night.

what's being offered," said Brummer. In fact, a diverse group of youths use the Youth Centers and the programs offered. If you

wish to get involved or have ideas for programs contact Brummer at 604-927-7981 or visit at pocoyouth.com.

# Student council works for you

Christian Fowler - staff reporter

Do you feel like you don't have enough of a voice at Riverside? Do you have big plans for this school? Then the Student Council is the club for you.

The main goal of Student Council this year has been to get a bus shelter at the bus stop outside of the school, and they're doing everything in their power to get it done, which hasn't been easy. The project involved the council going to city hall in hopes that the city would approve and help fund the bus shelter project. The council is also going to be talking to Mayor Greg Moore about their project idea with the hopes that he can help put their project in motion.

Chris Aisekhalaye, a veteran member of the Student Council articulated the role of the council: "We are the voice of the student, and a direct link from student to admin." Student Council gives students a chance to become civically involved in the school community and the community at large. "Students should be aware, that if they disagree with



Riverside Secondary's student council of 2010-2011

K.Shong/eddy

something, then instead of doing nothing they should stand up for what they believe in, and try to make a difference in an organized way," said Aisekhalaye.

Student's council's profile has to compete somewhat with leadership, G11, and Greenshirts, but it has an important role in the school. Chris said that the elections are a big part of advertising the council, and that it is fun to watch the speeches and vote for someone based on what he or she stands for, but due to low turnout the elections were

cancelled and members were chosen by acclamation. One new campaign to increase awareness is council's idea to have Riverside students take more pride in their school through cleaning the hallways up more after lunch use.

If you want to make a difference at Riverside next year then you should become a member of the Student Council and put your plans into action. Listen to the announcements for more details on the Student Council and what they are doing for our very own Riverside Secondary School.

# Is Pink Day enough to stop bullying?

Shion Tanaka - staff reporter

On the last Wednesday of February many wear the color pink to school in hopes of raising awareness about bullying. But is Pink Day having an effect towards bullying? Bonnie Angstadt, Riverside's youth worker, said that in the past year bullying has decreased and that supporters for pink day are growing. Communities are getting more involved in the cause and many support the anti-bullying movement.

So is Pink Day taken seriously by students? Angstadt said that the number of people that wears pink has increased and students are involving themselves more in the community. Bonnie believes that

students are taking Pink Day seriously but she also believes that Pink Day can be improved more by spreading the awareness through assemblies or some type of activity rather than just wearing pink to school.

So are bullies finally getting the message through Pink Day? According to Angstadt bullies are starting to become aware that bullying can have a major impact on their victims. "Bullies have started to see that people won't tolerate these kinds of

behaviors, and they are making an effort to make a fresh start," said Angstadt. Pink Day is having a positive effect towards the students and the community, but like Angstadt said, Pink Day can be improved.



Jennifer Kinai wearing an anti-bullying shirt

K.Saini/eddy





# The world is watching the Middle East

Farah Ahmad - staff reporter

Inspired by protests in Tunisia, on January 25<sup>th</sup> major protests spread to in Tahrir Square in Cairo, Egypt. Egypt's determination for revolution was sparked by the Internet being used as a resource for spreading the news. The people of Egypt demanded President **Hosni Mubarak**, who has been in charge for 30 years, leave the country. After nearly two and a half weeks, their prayers were answered. The president did not leave the country, he resigned. He wished to die in his own country, but his children fled to London. Tunisia and Egypt's extraordinary success triggered revolts in Syria, Jordan, Libya, Iran, Yemen, Bahrain. Libyan leader, **Colonel Muammar Gaddafi**, who is considered a dictator, tried to convince families to stop letting the youth protest, claiming that they have been drugged and are consuming "hallucinogenic pills."

These statements were followed with threats about massacres and bloodbaths. Even if they succeeded with



Egyptians protesting in Tahrir Square, Cairo.

Courtesy of Google

Protesters have surrounded various locations in the country, particularly The Bahrain Parliament building, hoping to add pressure for Prince Salman bin Hamad al-Khalifa to resign. A Facebook group called "We are Khaled Saeed," devoted to an Egyptian protestor who was beaten to death by police, has branched out into hundreds of groups. Twitter and Facebook have become foundational stones for this pursuit of democracy. Leaders everywhere are realizing that the youth has a new way to oppose. By the time the Egyptian Government got smart and shut down the internet, it was too late. The young people all over the Middle East were paying attention. Undoubtedly, there has been great distress recently in the Mideast, certain injustices and abusive power has been brought to light. Nobody knows if this will really cause a great democratic change, or significant economic improvement; however, what we are

sure of is that Middle Eastern people are no longer afraid to speak. This is a revolution, and it is far from over.

overthrowing them, Gaddafi warned: "a foreign country will invade the nation." So far, his speech has had no effect on the protests. According to The National Post, Nasser Wedaddy civil rights outreach director for the American Islamic Congress said "People think of Gaddafi as this buffoon who is acting on impulses and whims. There's some truth to that. But through the years, Gaddafi has been a master of manipulating media. He uses his buffoonery to get media attention, which he craves. And a lot of his talking points, which he has recycled through the years, are designed to appeal to his support base, [to portray him as] the guy who's confronting the big powers in the world."

As riots have spread throughout the area protests in Bahrain, another autocratically ruled country, have turned dangerous. According to the Financial Times, columnists Simeon Kerr and Robin Wigglesworth, Saeed Shehabi, one of the Bahraini opposition figures, based in London stated, "In the Gulf, people are hypnotized by money," he says. "We expect some 'gracious' acts from the king in the next few days but it won't stop us. They feed us with cheap food and cheap fuel but we want rights, freedom and our dignity."

A revolution fought with Facebook and Twitter.



Courtesy of Google



Colonel Gaddafi: Libyan leader

Courtesy of Google

## Pride is the true Legacy of Vancouver 2010



The Olympic village in Vancouver. Courtesy of Google

VANOC has followed through on the Olympic legacies they promised.

Prior to the Games, VANOC promised Vancouverites a variety of ecological, economic, social and cultural legacies. These included a carbon-neutral torch-relay, the use of recycled materials in Olympic infrastructure, an increase in tourism and a boost for our economy, the establishment of new low-income housing options, recognition of aboriginal people and the reinforcement of Canadian pride.

For the most part, VANOC followed through on their ecological promises, presenting the most environmental Olympic Games to date, and incorporating creative eco-friendly practices into infrastructure, such as using pine-beetle-damaged wood to build the roof of the Richmond Oval. They also succeeded in demonstrating aboriginal art and culture in the opening ceremonies, and even merchandise and medal designs.

Where VANOC has most been criticized is on their failure to sell the Olympic Village condos, racking up millions of dollars in debt which may now fall on taxpayer's shoulders. With this debt adding up, plans to transform part of the Olympic Village into affordable

housing are at risk of falling through.

Despite the controversy, VANOC CEO **John Furlong** has called his memoirs, *Patriot Hearts: Inside the Olympics that Changed a Country*, and true to the title, most Canadians look back on the Games as a positive turning point for Canadian pride and culture. It gave us a newfound identity, and a reason to unite. And this is still felt today, one year later as Vancouver celebrates and remembers the games.

"We can take pride in the facilities, from the Canada Line to the Sea to Sky [Highway], convention centre and sports facilities. They're real tangible assets. But frankly, we could have invested in those a n y w a y," Vancouver Mayor **Gregor Robertson** told the Vancouver Sun on February 14, 2011, "But this bigger piece around confidence and the city's brand, being globally relevant now as a capable and successful people - that's gold."



Courtesy of Google

Aboriginal art design on the medals.

Emily Chan - staff reporter

The Vancouver 2010 Olympic and Paralympic Games were not always popular. From the beginning of the bidding process, protests and budget headaches plagued the Vancouver Organizing Committee (VANOC). Even today, as the city commemorates a year since the Games, headlines continue to both criticize the Olympic Village's poor sales and glorify the Olympic Experience.

It is undeniable that the 17 Olympic days of sport were the most exciting that our city has ever witnessed. But now that they have passed, critics are left to question whether



Olympic Oval in Richmond.

Courtesy of Google





# Down By the Riverside



### How did Jesse Miller's presentation impact you?



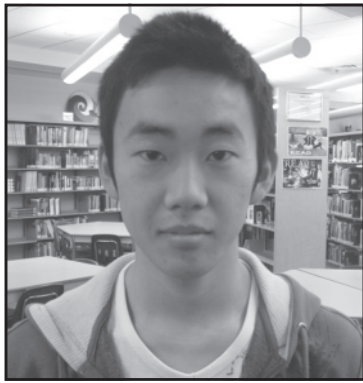
**Shannon Callender - grade 10**

"It made me realize how dangerous facebook can be."



**Nima Vakili - grade 11**

"I changed all the settings to friends only and changed my thinking of how dangerous it really is."



**Tsuyoshi Hamanaka - grade 12**

"It was totally unexpected and it was more open than I thought."



**Eugenie Kwong - grade 9**

"It changed my perspective of how risky it is because it is a public communication."



**Amethyst Kuang - grade 10**

"I don't have facebook"

# Multicultural week was a success

**Yasmine Darcey-staff reporter**

Last month Riverside celebrated the Multicultural New Year's festival organized by the Multicultural Leadership class. Every day for a week we celebrated different New Years' from different countries. "Last year we did it all in one day and it seemed that all the different cultures didn't get enough recognition," said **Catherine Yamamoto**, the multicultural leadership class teacher. "Principal **Anthony Ciofitto** thought of having the festival for a week instead of a one day event," said Ms. Yamamoto.

The Lion Dance was performed by **Tsuyoshi Hamanaka** and **Ken Do**. This year, the mayor and trustees from the school district were invited to the Lion Dance performance.

The Korean drummers performed two routines, one accompanied by Tae Kwon Do black belt students of Riverside. There was also a fiddle and dance performance by **Jesse Kazemir** and **Jessica Arthur**. A Japanese song was performed by **Crystal Chui** and **Amethyst Kuang**, and a Korean dance number by **Hans Seo**, **Tyler Shaw** and **Callum Beales**.



The Korean Drummers showcasing their talent. All photos - K. Shong/eddy



Riverside students demonstrating Tai Kwon Do.



Jesse Kazemir and Jessica Arthur playing the fiddle.



Multicultural club lion dance for New Year celebrations.



Mayor Greg Moore and Ms. Yamamoto.

# Riverside shows off its spirit!!

**Meg Gregory-staff reporter**

So the tradition goes on; another wonderful spirit assembly was held on Thursday February 24. We had an event filled week: 'Wear your Rapid wear and school colours.' 'Wear plaid.' 'Wear Pink for bully awareness.' Then finally, 'Wear your grade colour.' Spirit week was kicked off with an R' side pancake breakfast to raise money for 2011 grads. It was also pajama day! R' side's students, leadership, admin and teachers all helped the week go off without a hitch!

Clockwise from right: Ciofitto serving up pancakes; grade 12's in green; grade 9's in black; 'Are you smarter than a R'side student?'; Hot dog eating contest.



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# Copa's music and passion came alive at R'side

Ashley Olsen- staff reporter

The audience on opening night was captivated by the colour and music of the drama department's latest production, the boisterous *Copacabana*. Based on the songs by Barry Manilow, Bruce Sussman and Jack Feldman, the plot revolves around a man named Stephen (**Danny Ghaban**) who struggles to write a new musical, even going as far as to ignore his beloved wife, Samantha (**Sami Wiebe**). The play begins with Stephen imagining his musical centered on a beautiful girl and a famous 1948 nightclub, The Copacabana. The action follows Lola La Mar (**Joylyn Secunda, Anna Melnikova**) auditioning for Broadway. After a string of rejections, Lola convinces the Copa manager (**Paul Wiebe**) to give her a chance. She is pursued romantically by the bartender Tony Forte (**Eric Willmott**), but just as she achieves her dream she is confronted and captured by the gangster Rico Castelli (**Nicholas Jennings**) who is captivated by her beauty to the dismay of his girlfriend Conchita Alvarez (**Cydney Paddon, Robyn Vondrasek**). Just as the play reaches its



The Copacabana cast performing a musical number.

Courtesy of Ms. Bates

climax, Stephen rediscovers the meaning of love and living life to its fullest.

*Copacabana* is radically different from last year's spring play, *Fiddler on the Roof* which was a fairly serious play about generation gaps between a father and his daughters. *Copacabana* is bright, colourful and mostly humorous.

According to **David Secunda**, *Copacabana* was chosen because the students had watched a performance of the song 'El Bravo' on YouTube and were interested in it. Despite the fact that there were few main parts in the play, the students took turns playing main characters so that they would each get a chance to play a lead. The musical

theatre students had very little experience in dance and have been training with **Linda Arkelian** since early September for the various musical numbers.

The intricately detailed costumes in the play were almost all made by hand by **Sheila Polard**, and **Rita Nietschmann**. And a small number of costumes were borrowed from other high schools. Since the scenes of *Copacabana* were short and the musical numbers were big with a lot of dancing, there was not much room for props. According to Mr. Secunda, the sets were all reused from *Beauty and the Beast*. The only things that had to be built by the stagecraft students were the chairs, tables and part of the railing.

The actors in the play did an amazing job; the singing especially was great. But the most amazing thing was the dancing, the Copa

boys themselves pulled off dance moves that some people would be jealous of. They all worked hard, and deserve all the recognition.

"Working with everyone is always wonderful," said Secunda. "I am proud of how hard the cast worked and how well they performed, including the production crew."

# The King's Speech sweeps the Oscars



courtesy of Google

Colin Firth accepting his Oscar for *The King's Speech*

Kristin Macy-staff reporter

The movie *The King's Speech* is the story of England's Prince Albert, the Duke of York, played by **Colin Firth**.

Prince Albert has a speech impediment making him stammer and stutter. He tries many different methods of trying to get rid of his stammer, and is unsuccessful until his wife, played by **Helena Bonham Carter**, finds a new speech therapist named Lionel Logue, played by **Geoffrey Rush**. Prince Albert isn't convinced at first, but when he starts seeing an improvement, he goes back to Logue and starts working with him, doing different methods to permanently get rid of the stutter.

His brother was next in line to be king, but abdicated the throne resulting in Albert being crowned King. This made getting rid of his stammer even more important to him.

*The King's Speech* really shows the struggles of having a speech impediment, and one could see how frustrated he got when he simply couldn't get the words out. The main character also talks about his childhood, when he was always teased by his brothers.

Most people have never really thought about how difficult it would be to have a speech impediment until they see this movie, and it really is revealing. When he was nervous, he stuttered more to the point where he couldn't even get a sentence

out. A stutter affects people's confidence and self-esteem. Young people especially could find themselves the victims of bullying.

*The King's Speech* really portrayed how stressful and difficult it could be to try and get rid of a stutter and how embarrassing it could be.

At the beginning of the movie, it shows Albert speaking in front of a huge crowd. He is scared of messing up, which makes it even more difficult for him.

The movie won four awards at the Oscars, including Best Picture, Best Actor (Colin Firth), Best Director (Tom Hopper), and Original Screenplay (by David Seidler). It is a great movie that reveals a great lesson.

# Justin Bieber's movie is a waste of money

Richard Kwok-staff reporter

So far the worst movie of the year is definitely *Justin Bieber: Never Say Never*. Although "Justin Bieber: You'll Never Be as Rich as Me" is thought to be a more accurate title by one moviegoer. Even though the movie made over 30 million dollars in its opening weekend, of which 60% were under 18 and female (according to justinbieberwig.com), this new "documentary" directed by **Jon Chu** has experienced a remarkably poor reception by the online community, receiving 11 out of 100 on [imdb.com](http://imdb.com) by 26,007 votes, and not just by the anti-Bieber crowd. One mother wrote "I took my daughter to see it and it was just awful, she got bored and ended up

begging me to leave." Justin Bieber's movie has been widely reviewed as very self-promoting, and heavily edited to provide a wholesome perspective of the teen star's life.

Critics have hit hard on this, remarking on the way the movie portrays that Bieber has led a hard, difficult life, despite the true story being quite different. As one viewer said, "This is not a rags to riches story, it's just some kid who got found by Usher on YouTube." (Quote courtesy of Metacritic)

It has also been noted that the movie doesn't seem to have a very intriguing plotline. The producers seem to have simply assumed that Bieber's name alone would attract hordes of screaming fans, which, sad to say, it did.

"Justin Bieber is now just a marketing tool for people to make even more money. Anything that has anything to do with Justin Bieber will be a huge sellout no matter how rubbish it may be," said one unsatisfied viewer. (Quote courtesy of [imdb](http://imdb.com)).

The 3D was also a disappointment, since the majority of the movie was filmed in 2D, and the only 3D effects were Justin Bieber pointing to the audience a grand total of five times. The movie has been regarded as one huge money grab, with some cheap 3D thrown in for extra profit. As Geoff Berkshire of the *Chicago Tribune* said, "It's all about a quick cash-in and providing instant gratification for the singer's army of hardcore fans".



Justin Bieber in his movie *Never Say Never*

courtesy of Google





Friday, March 11, 2011 - Vol. 15 No. 5

# Faraz Javadien heads to gymnastics Provincials

Viktor Paskov - staff reporter

Riverside student **Faraz Javadien** is heading to TAG's sports centre in Port Coquitlam this year to compete in the 2011 gymnastics provincials in hopes of beating her previous results from last year. Even though she has only just started competing in gymnastics, she has already proven that she can be a force. In 2010, Faraz qualified for the Provincials and did an outstanding job, finishing 7<sup>th</sup> on the vault. She is confident that she can top that score this year. "After being in the provincials for the first time last year, I really feel like I gained a lot of experience and I believe that I will be much more prepared for this coming weekend," said Javadien.

Javadien has been a gymnast for several years, starting recreational gymnastics at the age of ten and competing last year. Her work load consists of three hours a week

regularly, but with the biggest weekend of her gymnastics career quickly arriving, she has added an extra 3 hours to her workout. Javadien had a sensational Fraser Valley's finishing 2<sup>nd</sup> on the beam, 3<sup>rd</sup> on the floor, 5<sup>th</sup> on the bars, and 7<sup>th</sup> on the vault. "There were a lot of family and friends that came in the beginning to encourage me, and it made me very nervous; but after each competition, I realize that it makes me feel supported and makes me feel stronger," said Javadien. Like most athletes, Faraz has some events that she prefers over others. Her favorite event is the vault (where she finished 7<sup>th</sup> in the 2010 provincials) and her least favorite activity is the bars. "I have always liked doing vaults and I have usually done pretty well, but I definitely do not like the bars. Even though I do well all around on each of the apparatus, I don't feel as comfortable on the bars" said Faraz.

Competing at the High School level has been exciting for



Faraz posing with her gymnastics medals.

Photo Courtesy of Faraz Javadien

Javadien, and she wants to finish her high school gymnastic career on a high note (she has two more years to compete), but she thinks that is where her competing will end. "Although I would really enjoy being part of a post-

Secondary gymnastics team at an elite level, I think it might be too demanding and too much to handle" said Faraz.

There is no telling how Faraz will finish this weekend, but with all the friends and family supporting her,

the extra practice she has had in the last few weeks, as well as the adrenaline rush that comes with the Provincial's experience, there is a strong chance that Riverside's Javadien could bring home more medals in gymnastics this season.

# Relentless Rapids reach Provincials at Capilano



Photo Courtesy of Facebook

Hillary Young flying through the air for a lay-up.

Brendan Williams - staff reporter

The Riverside Rapids senior girls' basketball team is heading to Capilano College yet again this year to compete for the provincial title. The past two years, Riverside has finished in 2<sup>nd</sup> place behind Handsworth Secondary, and has a good feeling that this year will have another strong medal winning outcome. "Our team is quick and hard to stop. The Spacek sisters have been so good this year, it's like they're telepathic!" said Rapids guard **Hillary Young**. This year's senior girls team is a little different than previous years due to their

age. With the majority of the players this year being first year seniors, Hillary Young is the only grade 12 student on the team this year, but that is nothing but a positive sign for this young team. "We are always in sync. We know where everyone is on the court and Hillary plays the exact same way that we do and fits in perfectly," said Rapids player **Megan Sherwood**. With the provincials opening day being on March 9<sup>th</sup>, the team had practiced several times a week in preparation for the big tournament up ahead. As the season comes to an end, there is also a good shot that some of the juniors players might be joining the team for the tournament such as:

**Chelsey Sanchez, Fiona Beales, Desha Puri, Vanessa Gee and Daniela Antignani**. "We work really well together as a team and we've all grown together this year as a team to make us stronger and better!" said Rapids guard **Michelle Spacek**. The team really feels like they have bonded and have become closer and truly believe that if they play the way they are capable of playing, they could bring Riverside a Provincial banner to hang up in the gym for 2011 and for years to come. With the Rapids being a #3 seed in this year's Provincials, there is a distinct possibility that the senior girls could go all the way this time.

# Curlers aim for a sweep

Valencia Yordanov - staff reporter

It's been eight years since the last time Riverside has had a curling team, and since then it's our first season on the ice. In fact, this year Riverside has broken a tradition. For a couple of years, District 43 hasn't had any curling teams at all. Riverside has a grade eleven girls' team and a grade nine boys' team. "Our curling teams are really talented. We've done very well against teams outside of our district such as Maple Ridge," said **Mr. David Romani**, the curling coach and advisor.

The grade 11 girls did well during the Fraser Valley games, especially against Maple Ridge, beating them by an amazing score of 15-3. However, in order to advance they had to win their first two games,



Photo Courtesy of David Romani

Riverside's curling team working on their sweeping.

but they came up short, losing their first match against Chilliwack, winning their second and losing their third.

Even with the efforts made by their skipper, **Shine Lee**, and the rest of the five woman team, they lost their last game by a remarkable thousandth of an inch and couldn't advance. Overall, the grade 11 girls have maintained a

record of one win and two losses. The grade nine boys also did well. Led by **Trevor Price**, the four man team fought hard during the Fraser Valley games, but came up short with two losses. That being said, the teams are devoted to improving themselves as curlers, and had fun along the way. "They really enjoyed curling this year and they all want to come back next year," said Mr. Romani.



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