

# the eddy

riverside secondary



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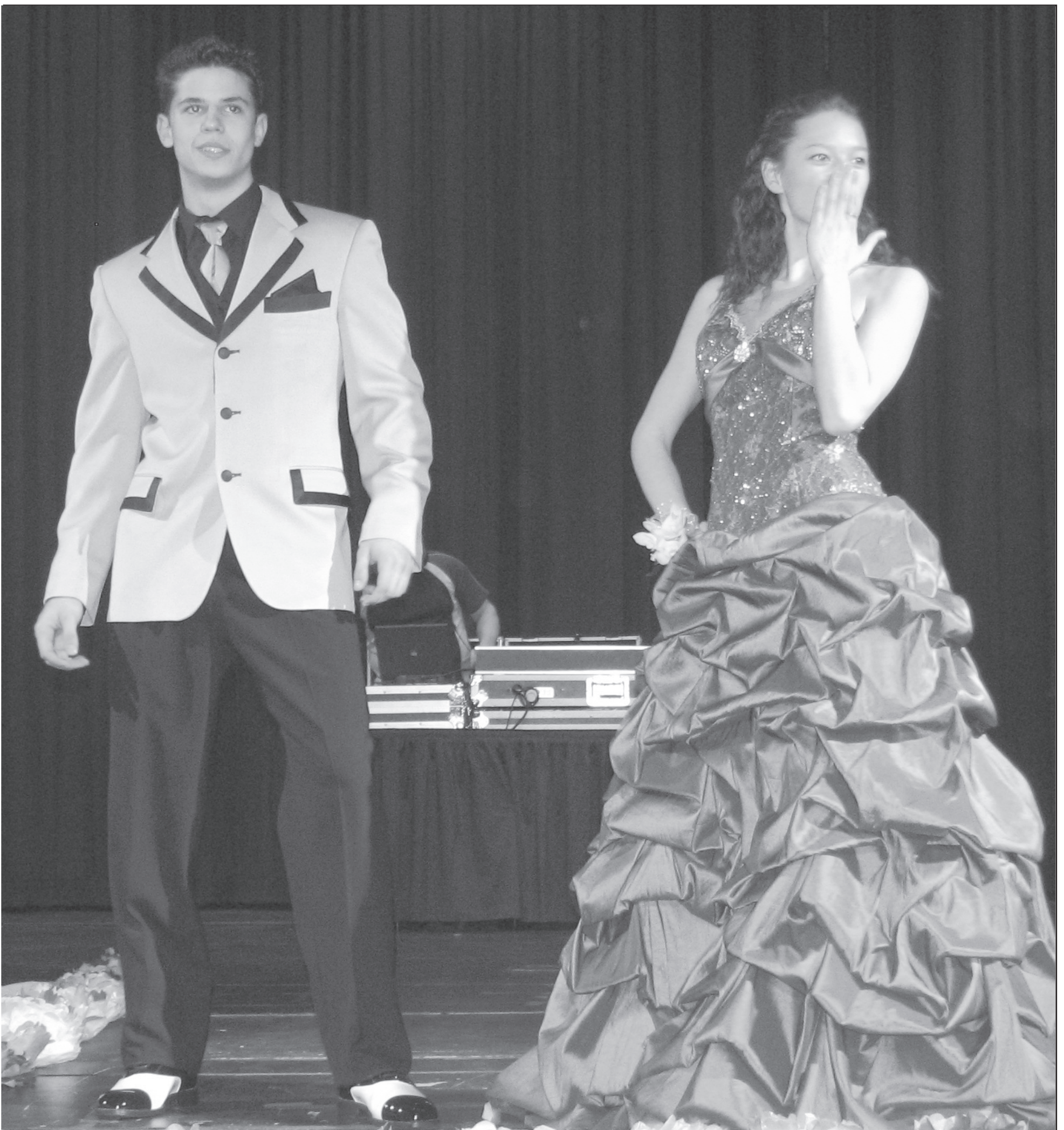


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# How important are the Paralympics?

Iris Wong - staff reporter

Even though this happened to be one of the most successful Paralympic games ever, it seems that the Paralympics still aren't as popular or well-known as the Olympics. What are some ways that might make the Paralympics as well-known and popular as the Olympics? Paralympians deserve the same level of hype and worldwide attention as Olympians.

Some issues that people have been debating about are that the Paralympics don't have as much television coverage as the Olympics; the Paralympics are overshadowed by the Olympics and the gap between the two Winter Game events is far too long.

To make the Paralympics and Olympics have a fair share of appreciation and publicity, they should close the gap between the two - make them one after another. Get rid of the two weeks in between because during that time period, the Olympics craze dies down making people not as aware about the Paralympics. If the Winter Games were held without a gap between, it would increase the excitement and patriotism from the people as well as keep people in the "Olympic Mood," which is something that would increase the popularity of the Paralympic Winter Games. Therefore, the Paralympics would be as well known and watched as the Olympics.

Another possibility to make the Paralympics more popular is that they could be moved before the Olympics, keeping that two week period in between the two games. That way when the Paralympics are over, there are two weeks for the Olympic crews to prepare their Olympic event areas, arrange hotels and transportation etc. for the athletes. By having the Paralympics before the Olympics, television channels can have a lot more commercials and advertisements about the Paralympics since it is the "opening games."

The final option would be to make the Paralympics held exactly the same time as the Olympics. This could cause some trouble though; for example, the Winter Games set up crews would not have enough time to set up all their venues; there might be too many events going on at once, and there might not be enough volunteers willing to work twice as much. The good thing, however, would be that the Paralympics would have as much television coverage as the Olympics; there would be more advertisements about both the Paralympics and Olympics and people would enjoy the change of watching similar sports, but in different ways of playing them.

Even if the Paralympic Committee doesn't decide to change the dates of the Paralympics, the events were a huge success. Although the Paralympics were held two weeks after the Olympics, the tickets for each of the Team Canada sledge hockey games were all sold out, which is something that the Canadian sledge hockey teams are extremely proud of, so were the opening and closing ceremonies which were both televised. It shows that even though sometimes the Paralympics don't get as much publicity as the Olympics, the event still showcases how hard Paralympians are working to achieve their goals.

*The editorials that appear in the space represent the opinion of the Eddy. They do not necessarily represent the personal views of the writer. The positions taken in the editorials are arrived through discussion among the members of the Eddy staff.*



## POINT POINT

### COD-the virtual addiction



**COD**, not the tasty Atlantic fish, but the virtual fantasy world that has taken society by storm. It might seem harmless, but **Call of Duty** is a time consuming addiction. Teenagers will stay up for many hours of the night, just so they can achieve pointless trophies, liketrying to improving their ranking, or complete new challenges. People believe that even though the game is clearly unrealistic, it could influence young viewers to act in a violent nature. Concerned parents even believe that if their children play this game too much, they could start using this video violence towards other people.

Not only is the violent aspect of the game influencing gamers, but the heavy use of profanity in online games is being reflected in everyday life. Many gamers who play **Call of Duty** find themselves using the game's "lingo." Teenagers are even starting to add these words into their vocabulary and it makes them sound ridiculous. Perhaps the worst aspect of this game is that it takes up more time than the gamer believes.

You can start playing at 6 o'clock around dinner time, and the next thing you know, it's midnight and you've been playing COD for six straight hours without taking a break. People are becoming mindless zombies and forgetting to do the things that are most important in their lives, such as playing real games, like sports. Playing this game once in a while is fine, but if you continually play it, you will become a mindless zombie and get sucked into a

virtual fantasy world that you can't escape from.

To be perfectly honest, I enjoy **Call of Duty** and play it for numerous hours, but that's the down side. I find myself playing instead of studying, or staying up too late and paying for it in the morning. I agree that it is a fun game, but it's not worth the time that is wasted or the damage that it can cause. The power of the game has already turned many of its fans into mindless zombies, incapable of talking to other human beings unless they are speaking into a mini microphone. Unfortunately, it has already driven people to the point of mental instability. In fact, a boy ran away from home and ended up dead in another town, because his parents took away his Xbox. Until someone can get a hold of their addiction, and can stop when they know that they need to, they should avoid the game. **Call of Duty**, the life consuming video game.

### COD is a harmless and fun



You come home from school with a load on your mind, but for now you can relax and just sit down and play a little bit of X-box 360. Now-a-days almost everyone is playing some sort of video game, whether it's playing computer games or playing X-box 360 online.

There are so many video games out there and **Call of Duty Modern Warfare Two**, also known as **Call of Duty six**, is one of the most popular games out of them all. Cod six was published by Activision, and developed by Infinity Ward, and together they made it one of the best first person shooters of all time. Millions of people play

Modern Warfare two, and are all of these people playing Cod non-productive functioning members of society? I don't think so. Many, if not all of them, are people just like you and me with many friends, and who play sports and do other athletics.

Modern Warfare Two was released on November 10, 2009 with everyone eagerly waiting for it. Cod six is rated M for mature because it includes blood, drug reference, intense violence, and language which is meant for an older viewing audience, which means that Cod six was made for mature people, 17 year olds and up. The fact that little kids are playing Cod six cannot be the creator's fault, and they shouldn't be held responsible. It's up to kid's parents to decide if they want their child playing these types of games. Even if the parents do decide to let their children play Cod six, the

violence is pretty much no difference than what you might see on TV or in movies. Some people might accuse Cod violence of leading to acts of violence, but there has been no evidence of Cod actually influencing people to commit crimes. Cod six starts at \$59.99, and what kid has sixty dollars to go out and buy Cod six and play it without their parent's knowledge and allowing them to?

Cod six has amazing graphics and intense game play, but is only as addictive as the next video game. Sometimes you might hear of somebody getting addicted to a video game, and their friends or family getting mad at the game and not the person that got addicted. But somebody can only get addicted to something through their own lack of self-control and responsibility. So is Call of Duty modern warfare two a destructive game...? Only if a person lets it be.

**the eddy**  
riverside secondary

The Eddy has been the independent voice of the students of Riverside Secondary since 1996 and is produced monthly by the Journalism class.

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The Eddy reserves the right to edit all submitted material for brevity, and style. Advertisers can reach the Eddy at [eddy@sd43.bc.ca](mailto:eddy@sd43.bc.ca) or by contacting Riverside Secondary.

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# Riverside students get a taste of Europe

Tessa Quayle - staff reporter

Twenty Riverside students in grades 11 and 12 spent their spring break on the annual exchange trip to Europe. The purpose of the trip was to allow students to experience cultures in other countries, while enjoying and visiting many famous places.

The trip began on March 19, with the students flying out of YVR in the afternoon with the trip's sponsors, Janice Schmidt and Mario Luongo. After a long layover in Frankfurt, Germany, the students finally arrived in Rome after nearly 24 hours of travelling, and began their trip the next morning. The students were able to see historic locations around Rome that included The Vatican, the Coliseum, and the beautiful Trevi Fountain. On their final day in the city of Roma, the students had a tour of the catacombs before getting on a train to



The Canadian and Italian school groups on a day trip to Siena, Italy.

T.Quayle/eddy

Florence to meet their host students. The Florence part of the trip lasted 8 days, with Italian students from ITC Volta showing Riverside

the city and its cultural differences from Canada. During the day, the Riverside group took many day trips, both with and without their

hosts, to locations that included Venice, Pisa and Vinci, where the group was able to see the childhood home of Leonardo DaVinci.

After more than a week, the Canadians had to bid their Italian hosts goodbye at the Firenze train station. Emotions were high, and while some tears were shed, others anticipated the reunion of the two groups in May. Students left Florence early on March 31<sup>st</sup>, arriving in Paris, France later that night. The first day in Paris included a climb up the Eiffel Tower, and a bus tour of the city. Many students spent their free time enjoying the sights and going shopping in the trend-setting city. On the very last day of the trip, a trip to the Louvre was included in the activities, giving the Riverside crew the chance to view art pieces that included the Mona Lisa. "It was amazing to experience the history," Grade 12 Katrina Hansen said, who went on the Europe trip last year. "It really gives you an appreciation for the ancient cities."

# Immersion students volunteer in Quebec

Maya Reddy-Thom - staff reporter

Nine eager students from Riverside's French Communications class left for Quebec on Wednesday, March 23. The students stayed for 10 days touring Quebec and volunteering at various places.

The class wrote and performed their own "mini operas" earlier this year, and performed them again while in Quebec for elementary schools and seniors homes. They visited Oka, Quebec City, and Montreal.

They performed and volunteered at Les Petits Frères des Pauvres senior's homes in all 3 cities they visited, as well as Patro Roc Amadour, another senior's centre

where they spent time talking and even line dancing with residents. "At first it felt like spending time with your grandparents, but after talking to them I could tell how lonely they were and how much they enjoyed having us there," said Kaitlin Pelletier, a grade 11 student. "It was a very rewarding trip."

The group also spent time volunteering at three homeless shelters; Soupe Populaire, Accueil Bonneau, and Maison Revivre, where they served the homeless and helped with handing out clothing and supplies.

"Being in all the different environments, we learned that it's important not to judge people

when you don't know their story as to why they are homeless or in the situations that they are in," said grade 11 student Selena Banser. Cité-Joie, a home and recreation centre for children with disabilities was another place where the students spent time volunteering.

"It was a memorable, inspiring trip that changed my life," said Banser.



Photo Courtesy of S. Grant

Left to right: Margarita Oleinik, Kaitlin Pelletier, Bryony Edwards, Chloe Lam, Santana Grant, Rachel Kiges, Leanne Jimenez, Kathy Bleinis, Selena Banser, Larrivée.

# Spring Break moved to include Easter Holidays

Lorraine Lidher - staff reporter

Last year, March 10, school District 43 voted to change the dates of spring break 2010 to overlap with the Easter long weekend. Instead of having spring break on March 8 - 12, the date set by the Ministry of Education (week earlier than

usual,) spring break now takes place on March 26 to April 6. "It creates a longer break, but I prefer to have two breaks than one long one," said Ms. Lotter.

The board of education considered three options of when spring break might be scheduled: to have it on March 22 - 26 after

ministry, or to change it to March 26 to April 6 to coincide with the Easter long weekend. "I'm happy with it. It gives more time for people who are going away on vacation," said Ms. Price; "what I find hard is you have spring break with Easter and kids' minds are still in break mode and then you have

another break. It's hard to get back into the momentum of learning."

The school district held a survey last year (March 2, 2009), to seek public input on the change for the spring break schedule. About 32 per cent supported the set dates, 33 per cent wanted the break after the Paralympics and 35 per cent

preferred the Easter option. "Some staff has expressed concern on the long wait between Christmas break to spring break, but at the same time they are looking forward to less time between spring break and the end of the school year," said Mr. Robinson.



## Down By The Riverside



What did you think about the Spring Break changes?



Elizabeth Boey, Grade 11

"I liked it because there weren't as many people on the mountains when I went snowboarding."



Hilary Buick, Grade 10

"I disliked it because we only got one long break instead of two shorter ones."



Robbert Goes, Teacher

"I didn't like it because it didn't coincide with my children's break, and I didn't get to spend time with them."



Andrew Haydock, Grade 12

"I liked it. It was warmer during our break compared to other schools."



Ryan Dutton, Grade 9

"I didn't like it because I didn't get to see friends from other schools."





# It's time to crack down on headshots



Courtesy of Google

Scott Stevens lays a crushing hit to the head of Paul Kariya that would leave Kariya unconscious.

Taylor Green - staff reporter

Hockey is considered by many to be one of the most difficult sports in the world. Since the players are on skates it is incredibly fast, you have to score on a goalie that takes up 90% of the net while going at speeds three or four times as fast as a person can run. Players wear all sorts of protective gear making it difficult to move well. Players hand/eye coordination has to be exceptional. It is very physically demanding on the muscles and athletes are constantly playing injured. Take all these components and then add the most controversial and difficult aspect of all, contact. It didn't used to be a problem but recently in the NHL and in Major Junior Leagues, players have been abusing their rights to hit the opposition. The amount of NHL and Major Junior related concussions are higher in the last three years than ever before and something has to be done.

"Players will be playing scared," "It will take hitting out of the game," "It's unfair to taller players." These are some of the complaints from players and GMs about instating a firm "Headshot" rule in the National Hockey League. The GM's, Players Association, NHL Executives and of course the fans have been debating over this non-existent rule for years but no one has acted.

A couple of weeks ago, on March 7<sup>th</sup>, Boston Bruins star Marc Savard was hit to the head by

Pittsburgh's Matt Cooke. Savard is currently recovering from a severe concussion. There are four or five other examples of this just this year in the NHL, let alone in Junior hockey. The solution, however, is not so simple.

On March 10th General Managers of the NHL unanimously voted on a rule for a "blindside" hit, stating: "A lateral, back pressure or blind-side hit to an opponent where the head is targeted and/or is the principal point of contact is not permitted. A violation of the above will result in a minor or major penalty and shall be reviewed for possible supplemental discipline." It's a start but it is very difficult to tell whether the opposing player is targeting his victims head, and blindside hits would eliminate a lot of the games contact, a crucial part of the National Hockey League.

The NHL is a player's league and what the players want isn't to put in a backpressure or headshot penalty but drop the instigator penalty. The NHL does not need to take drastic measures to eliminate all dirty hits because honestly players just aren't going to listen. What they do need to do is make it safe for the players and a great way to do that is to drop the instigator rule.

The Instigaor penalty is when one player drops the gloves and fights an opposing player without the opposing player wanting to participate in the fight. One may think this sounds like a reasonable rule and it is in theory. But in a game

situation when a star player takes a vicious hit to the head, he needs to be defended and protected by his teammates. Taking the instigator out of the game will make players think twice before running someone from behind or to the head because they know that the biggest, meanest player on the other team will be right there to take them out.

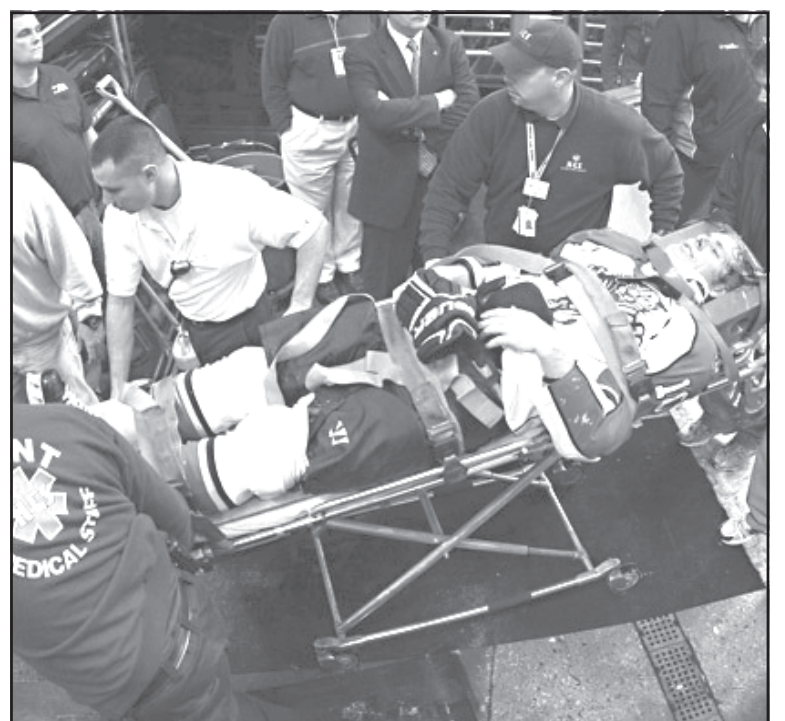
The majority of fans are in agreement with the players. They want the instigator rule out and a headshot rule not to be instated. For the fans it's all about enjoyment and putting in any sort of hitting penalty will cut down contact, which is one of the reasons hockey is so exciting. Dropping the instigator rule will not only be safer for players, but there will also be more fights for the fans. It's a win/win.

People may think it sounds backwards, dropping a rule to gain safety, but the logic behind it speaks for itself. At the end of the day, nobody wants to fight guys like George Laraque, Derek Boogard, or Zdeno Chara. At an average weight of 250 lbs, any of these guys would destroy their opponent. So in order to cut down on dirty headshots or checks from behind, whatever the case, drop the instigator penalty so that players like Matt Cooke know if he runs Marc Savard he's going to be in the hospital bed next to him.

## Players injured from headshots

\*names in bold had their careers ended\*

Brent Seabrook	Chicago Blackhawks
Mark Savard	Boston Bruins
David Booth	Florida Panthers
Willie Mitchell	Vancouver Canucks
Jonathon Toews	Chicago Blackhawks
Daniel Alfredsson	Ottawa Senators
Patrice Bergeron	Boston Bruins
Mikael Tam	Quebec Remparts (QMJHL)
Dean McCammond	Ottawa Senators
Chris Drury	Buffalo Sabres/New York Rangers
Sami Kapanen	Carolina Hurricanes
Daymond Langkow	Calgary Flames
Trevor Letowski	Vancouver Canucks/Phoenix Coyotes
Joe Thornton	Boston Bruins/San Jose Sharks
Vylacheslav Kozlov	Atlanta Thrashers
<b>Keith Primeau</b>	<b>Carolina Hurricanes/Philadelphia Flyers</b>
<b>Adam Deadmarsh</b>	<b>Colorado Avalanche</b>
Ron Francis	Carolina Hurricanes
Paul Kariya	Anaheim Ducks
Kevyn Adams	Florida Panthers/Carolina Hurricanes
<b>Eric Lindros</b>	<b>Philadelphia Flyers</b>
<b>Brett Lindros</b>	<b>New York Islanders</b>
<b>Pat LaFontaine</b>	<b>Buffalo Sabres/New York Rangers</b>
<b>Nick Kypreos</b>	<b>New York Rangers</b>



Courtesy of Google

David Booth unconscious on a stretcher after being hit to the head by Philadelphia's Mike Richards.





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# Multicultural festival an entertaining experience

Christian Fowler - staff reporter

Cherry blossom trees adorned the hallways on Thursday, March 18<sup>th</sup> showing spring was truly in the air. High school students filled

the front entrance to see all the sights of New Year's celebrations from different cultures. This Spring, Riverside was the host of the New Year's multicultural festival; the event was well received and had

an amazing turn out. There were many different tables to visit, showing the New Year's traditions of many cultures. Some of the cultures present at the festival included: Persian, Chinese, Vietnamese, Korean, and Japanese. Some table hosts dressed for the occasion in their country's traditional New Year's clothing; there were also many things to taste see and do. Spectators got to keep handmade Chinese New Year's prosperity envelopes with candies in them, as well as play some of the different cultures New Year's games. The person responsible for the celebration of New Year's spirit was Riverside's Ms. Yamamoto along with her multicultural leadership class. They wanted to showcase the New Year's traditions of many of the countries that are represented here at Riverside. Riverside students



K. Shong/the eddy

Mr. Haselhan at the MahJong table.

seemed to love this event. Grade 12 student, Shandelle Boisvert, said that she loves the cultural diversity of Riverside and the fact that the school could put together

an event that appealed to so many cultures. With traditional music playing and a lion dance, (and the vice principals feeding it lettuce) this event was a definite success.



K.Shong/The Eddy

Students perform a dragon dance.

# Students' strut for Sierra Leone a success

Alisha Knowsely - staff reporter

The Riverside cafeteria was transformed from practical to elegant on March 18<sup>th</sup> at the STRUT for Sierra Leone grad fashion show. Planned and executed by Rapid Change, the event included a catwalk, flowers donated by Coquitlam Florist, a red carpet adorned with hanging stars and photographers, along with a fashion show style seating plan. As the models displayed their dresses and tuxedos on the catwalk, MC's Raj Kothary and Ala'a Founouni provided commentary on both the outfits and the models themselves. As the models were getting changed into their different outfits and the bands were setting up their instruments, Raj and Ala'a performed an improvised dance break for the audience, with music provided by the volunteer DJ for the event. The band of the evening comprised of Elizabeth Boey, Daniel Jung, Tyler Shaw and Matt Shaw. The band performed several original songs including an audience favourite, "Daystarter". Afterwards, Daniel Jung, Adrian Chan, and Dianne Cho (a student from Glen Eagle) performed a cover of the hit song "Down" by Jay Sean. Both Winterball and Grad dresses were shown, with popular styles being jewels, spot detailing and solid colours. Tuxes were plain black, with the spot colour in the ties. All of the outfits



A.Knowsley/ the Eddy

Josh Wong strutting his stuff.



A.Knowsley/the eddy

Kate Ronald in a beautiful garment.

were donated. "It was well worth the \$10, and Ala'a's dancing was entertaining for all," said grade 11 student Selena Banser. During the intermission, the concession offered snacks and drinks, with all of the profits going towards G10. The fifteen students who were organizers of the event came down the runway to thank the attendees. An announcement was made that approximately \$3000 was raised. Some of the student organizers are members of Rapid Change, a student group that chose to fundraise for clean water for Sierra Leone - a nation that is statistically the poorest country in the world, with only 33% of the population having access to clean water. Rapid Change set a goal to raise \$5000, the amount needed to build a well in Sierra Leone. The population is also plagued with diseases like Typhoid Fever, Hepatitis A, and Schistosomiasis. "We all went to Me to We Day, and we're working with Free the Children," said Laura Pennell. "Sierra Leone is the poorest country in the world, and they need our help. Rapid Change is also raising more money through the 12 Hour Relay on May 7<sup>th</sup>, and the Grade 12 girl's sleepover at the school, with dates yet to be announced. Show your support, Rapids!

# 4 foods from 4 corners of the World

David Terzis - staff reporter



German Food

Another popular cuisine is German food. We all know the famous Wiener Schnitzels and the famous German sausages, but do German people enjoy these well known dishes. I talked to Brett Bertrand and he said "I love a good majority of German food but my favorite, ironically enough, is Wiener Schnitzel." Wiener Schnitzel has been a traditional dish since 1862. To eat really good German food, he recommends going to the **Vancouver Alpen Club** in East Vancouver located on 4875 Victoria Dr.

## Korean Food

With over 18 restaurants in Coquitlam alone, Korean food is very popular. I asked Sean Kim for his favorite Korean dish: "I like spicy foods; there is this one dish called Buldak, it's a spicy chicken dish, and I think that it's my favorite Korean dish." It's very crisp and the texture is similar to sweet and sour pork. He recommends going to the **Go Kung Korean restaurant** (specifically for their spicy chicken dish) on 1410 Parkway Blvd, Coquitlam.



Persian Food

Persian food is becoming more popular in the lower mainland. Roaf Amini states: "my family really doesn't eat much Persian food; we are more into Persian desserts." When asked to list Persian desserts, he just stated one, "Baklava, its taste is incredibly sweet. It's served in a triangle shape and the texture is similar to a croissant," said Roaf Amini. Baklava is also served in Greek cuisine although it's said when Greeks make Baklava, they add more honey while Persians use more sugar.

## Indian Food

A lower mainland favorite cuisine is Indian food. Famous Indian foods include butter chicken and curry dishes. According to Hartej Judge, "if you're Punjabi like me, you aren't allowed to eat meat at all. A vegetarian Indian dish I eat a lot is Aloo Roti." Aloo Roti is circular bread, often used on the side of meals similar to a Greek pita and is potato filled in bread. He recommends **Namaste Indian Restaurant** located on 3260 Coast Meridian Road in Port Coquitlam.



All photos courtesy of Google





# Designer garbage bag is released

Giselle Chiu - staff reporter

With a new Spring season coming up, there are many upcoming fashion shows that are happening at Fashion Week in fashion capitals from various fashion designers. Controversy has arisen after a handbag from luxury French fashion house, Louis Vuitton, was featured in their 2010 Spring/Summer catalogue and showcased on the runway at Paris Fashion Week, as it strongly resembles a plastic trash bag. Designed by fashion director, Marc Jacobs, and named as the Raindrop Besace, it is inspired by the lifestyle of New Age travelers, a group of people that travel between music festivals and fairs in the United Kingdom. Fashion bloggers and websites have been referring to it as the garbage bag with a ridiculous price tag, despite

the fact that the company labels it as a 'utilitarian' carry-all. Many have voiced their opinions and concerns on whether this bag is something that is creative and unique from Marc Jacobs, or if it simply tests the loyalty of brand conscious consumers that will collect



Courtesy of Google

A Louis Vuitton handbag that is priced at \$1960 USD.



Courtesy of Google

The inside of a Louis Vuitton handbag.

anything that is limited edition and off the runway. Although many online bag aficionados have labeled it as the cheap plastic trash bag, it is actually crafted from patent lambskin leather, enabling it to be waterproof, and features subtle pleats, prints and a screen printed Louis Vuitton signature. Other details of the bag include

cowhide leather trimmings, a soft nylon lining with the famous Monogram pattern in an interior zipped pocket, a detachable strap that is adjustable for shoulder or cross body carry, and a bright orange drawstring that allows the shape of it to be changed. It is available in two colors with the retail price tag of \$1960 USD in stores. Whether this accessory is essential in your wardrobe is up for you to decide.

# Will American Idol get voted off?

Larissa Martinovic - staff reporter

It's the 9<sup>th</sup> season of the most watched show in America and one of the most watched in Canada. This season of American Idol has definitely not been the same as the others, with Paula Abdul gone as a judge and Ellen DeGeneres being added as judge. Many believe that this season has been truly the worst, especially without Paula there; she brought so much charm to the show, along with her and Simon Cowell fighting all the time; that was entertaining. Ellen's presence on the show makes

people want to watch, but she doesn't do much, and the way she gets along with the others isn't as good as the original judges did. She lacks chemistry with the others, especially Simon. Also the contestants this season don't appear to be as good as past seasons; for instance, one of the best people went home. According to polls, most people liked Lilly Scott, but she was sent home, which shocked many people. Not only has this season been very different, but next year Simon Cowell has plans to quit the show. Will the show last without him?



Courtesy of Google

The judges of American Idol.

Many people are saying that the show will just stop because no one will watch, but others say that it doesn't matter who the judges are, just who's on the show and who is good or not. Indeed the show won't be the same without the original judges all together, but many hope it will still be entertaining to watch.

The beginning of the seasons are initially funny due to the weird people that try out, but the formula of mocking people during the tryout stage seems old and worn out as well. Also, Idol seems to produce the same bland singers that fade to nothing. Perhaps as a show, it's time has come to sing its own goodbye song.

# Poetry Corner

"Love is Everything"  
by Tiana Muskego

Love is a warm blanket  
Love is war  
Love is standing in the rain  
outside your door  
soaking wet and crying  
I'm sorry for lying  
Love is pieces on the floor  
Love is eternal  
Love is Good  
Remembering where I fell down  
and where you stood  
Love is apologies  
and making things better  
Love is falling asleep  
wearing your sweater  
Love is your sanity  
when you are going insane  
crying and kissing  
in the pouring rain  
Love is when you find that  
person  
who knows you better than  
yourself  
Love is the picture of us on the  
shelf  
Love is how you saw me  
for what I had inside  
how you made me feel special  
like I had nothing to hide  
Love is when you realize  
that a person is real  
and so is everything they say  
and how they make you feel  
Love is my escape  
when I get caught in a trap  
Love is my Eden; when it all  
turns to crap  
Love is my secret  
when there is nothing to tell  
Love is my Heaven  
when Earth is my hell

Love is untouchable  
Love isn't real  
Love is a feeling  
that I'll never feel

Let out the poet in you!  
Publish your poem in  
the eddy!



"Lost and Found"  
by Cydney Paddon

I turn on the TV and I get dizzy  
Electronics are putting me in a  
tizzy  
There is so much more  
In this life to be searching for

I am searching  
Not only surfing  
I am finding  
A new way to be  
On this planet  
For damn it  
There must be more  
More to this life for,  
I keep searching  
My stomach lurching

I am lost  
Lost in the sea  
Of eternity  
The path I say  
But I go the other way  
The media hurling its vomit on  
me  
It's becoming hard to see  
To see,  
What is in front of me

My decisions are jaded  
My judgments faded  
If there is love, then I am in it  
My broken thoughts total shit

You're always on my mind  
It makes it hard to find  
Something to focus on  
You con  
You're the way into my heart  
And take it part by part  
Under my authority

I forget what to say  
But hey,  
If I wait a minute someone will  
fill me in  
On the latest and greatest sin  
Because you're never alone  
When you're a media clone

Marching in step  
Your creativity has strep  
Where has all the individuality  
gone?  
You are only a pawn  
A pawn in the game  
The game that's just the same  
You are just the same  
Now doesn't that sound lame?

Then change it  
Bit by bit  
Steal it back  
all that you lack  
Reclaim your identity

I,  
I am found  
Lost and found  
Now that's profound  
Turned off  
From the idiot box  
Reset  
From the Internet  
And part by part of me  
Back together for all to see

You,  
You left the marching line  
And things will turn out fine  
Because society  
Is eternity  
And you,  
You are infinite  
So why not break free?

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# Tim Burton gives fans a new spin on Disney classic

**Emily Nomland - staff reporter**

From the eccentric director **Tim Burton** comes a classic Disney movie revamped into a realistic sequel, *Alice in Wonderland* has critics and viewers raving. With **Mia Wasikowska** as Alice, **Johnny Depp** as the Mad Hatter, **Helena Bonham Carter** as the Red Queen, and **Anne Hathaway** as the White queen, **Burton** has a star lineup for his most recent production.

At a first glance, the movie seems to be a remake of the original Disney movie released in 1951, but as the story progresses, it turns out that it is a sequel where Alice, now 19 years, falls into Wonderland, where she is given the mission to slay Jabberwocky, the Red Queen's dragon. Alice doesn't believe that she can do this quest, but with a little help from the diverse Wonderland natives, especially the Mad Hatter, Alice learns that anything is possible if you can think of six impossible thoughts

before breakfast, as she was informed by her deceased father.

Although the movie is centered on Alice, the Mad Hatter definitely gets much airtime. For such a small part in the first movie, it's a wonder how **Johnny Depp** found his inner character so easily. **Depp** definitely fits the part, and used all of his usual gusto. Not to mention his makeup was very dramatic and vibrant. The one problem with the Mad Hatter is that because almost all of the other characters in Wonderland had some form of computer animation, he seemed a little too human to be living in such a mad world, but he makes up for this minor flaw with gapped smiles and flamboyant hat-making. The Mad Hatter also becomes flirtatious with Alice, which seemed to be very awkward because of their clear age difference and their relationship in the original Disney movie.

**Mia Wasikowska's** portrayal of

Alice is rather weak and uncreative, and she seems to be stuck in alternating moods of confusion, anger, and fear. Her actions were very limited, and I was expecting the Cheshire Cat to plop himself on her arm and use it as a tree branch. And considering she was next to **Johnny Depp's** eccentric Mad Hatter, she looked even more wooden. But **Helena Bonham Carter's** Red Queen was a riot, with her gigantic head, absurd actions, and regal attitude. She lifted the atmosphere from somber to humorous every time she was on the screen.

More familiar faces made appearances, such as: the disappearing and playful Cheshire Cat is voiced by **Stephen Fry**; both Tweedledee and Tweedledum are voiced by **Matt Lucas**; the White Rabbit is voiced by **Michael Sheen**; the Blue Caterpillar voiced by **Alan Rickman**; the Dormouse voiced by **Barbara Windsor**; the

**Johnny Depp as the Mad Hatter.**

Photo Courtesy of Google

March Hare voiced by **Paul Whitehorse**; and **Crispin Glover** as Stayne, the Knave of Hearts and the Red Queen's love interest.

An even newer feature to the movie is that it was produced in 3D, but it might as well been in 2D because the previews before the actual movie had more effects than the occasional popping out of the Mad Hatter and throwing his hat, the

3D effects were nothing to go mad about.

If you're a fan of **Tim Burton** or **Johnny Depp**, *Alice in Wonderland* will soon become your favourite movie. But if you're not a fan of either, the graphics, "3D" effects, and acting will become irritating. Overall, it's worth watching, but with ticket prices at an all time high, it might be best to watch *Avatar* instead.

# Readers won't be mobbing to read new novel

**Son of the mob book cover.**

Photo Courtesy Of Google

**Livia Turnbull - staff reporter**

Vince Luca is just trying to live a normal life despite the hold that his mafia family has on the streets of New York. Sure, he could have the fanciest cars and the prettiest girls in the school with just a snap of his fingers, but he doesn't want that. Vince wants to live life on the honest, not the fast track.

The honest track seems to work out well for young Vince, getting him a car, a girlfriend and total ignorance of his family's "business". But things take a sour turn when his girlfriend reveals that she's the daughter of an FBI agent, the same FBI agent that wants to

put Anthony Luca, Vince's father, in jail. Despite all this, the couple remains together, viewing themselves as a modern day "Romeo and Juliet".

While love conquers all in Vince's social life, his life at home isn't as rosy. Vince's dad wants him to get involved in the family "business", so he assigns Vince to follow around a "client" nicknamed "Jimmy Rat" who hasn't paid off his loan to the mob. To make matters worse, the website that Vince created for his new media class has been getting some strange messages on it. Will Vince be able to juggle schoolwork, a girlfriend, and a mafia job all at the

same time?

This, book, although it has an interesting concept, was just not executed well enough, for it rushes to tie together the plots the end. No, wait; forget what I said about "plots." The book is just one big, horrible, manipulated, gelatinous blob of events. The character development is your basic teen novel capade. Sure, Vince dislikes his family for ruining his life at the beginning, but in the end, he still dislikes his family, even though he now understands what they sometimes have to do. So, in conclusion, *Son of the Mob* looks interesting, but you might want to give this one a miss.

# Secunda and Ursu bring to life a classic: *Fiddler on the Roof*

**Oivia McMullen - staff reporter**

Riverside Secondary's drama department has put together another fabulous spring production of the classic play *Fiddler on the Roof*. The musical directed by **David Secunda**, with musical direction by **Caitalin Ursu**, revolves around **Eric Willmont's** character Tevye, and his wife (played by **Rachel Goring**) raising their five daughters, while trying to maintain the stability and tradition of the Jewish Culture. Trying to keep with the tradition of an arranged marriage, Tevye agrees to allow his oldest daughter Tzeitel (played by **Robyn Thomas**) to marry Lazar Wolf. A devastated Tzeitel begs her father not to make her marry Lazar. Childhood friend

Motel arrives and tells Tevye that he would be the perfect match for Tzeitel. An at first infuriated Tevye is against the idea of the children arranging their own marriage, but after seeing how in love they really are, Tevye hesitantly allows his daughter and Motel to marry. Second oldest daughter Hodel (played by **Joylyn Secunda**) falls for Perchik, a young revolutionary who must soon return to Kiev. Hodel, wanting to go with him, asks her father if she could go with Perchi, back to Kiev. At first, Tevye is completely against the idea, then he begins to think about how he'd let Tzeitel and Motel break tradition, he allows Hodel to go, on the belief that times are changing and new times are upon them. After allowing Hodel to go

to Kiev with Perchik, Tevye still can't let go of the guilt that he feels about breaking from tradition. When middle daughter Chava (played by **Madison Collingwood**) goes to ask her father if she could marry her love Fyedka (played by **Taz Khandwani**), he swiftly declares no, stating that this tradition cannot be broken, marrying outside the Jewish faith to a Gentile. A devastated Chava decides to run away and elope with Fyedka. When Tevye's wife Golde tells her husband the news, he tells the family to consider Chava dead to them. Chava soon returns to try to reconcile with her father. He refuses to speak to her and tells her that she is now disowned from the family. Meanwhile, rumors begin to spread around the village

**Joylyn Secunda and Eric Willmont.**

Photo Courtesy of Tri-City News

that the Russians intend to expel the Jews from their village. The play ends with Tevye and the rest of the village packing up their belongings and moving out from Anatevka. Eric Willmont brought the story of *Fiddler on the Roof* and the character of Tevye to life

beautifully. He sung very well during the many musical numbers that were featured in the play. The direction of Mr. Secunda and Mr. Ursu and the chemistry between the cast was apparent and prominent throughout, and made for an excellent production.





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# Riverside rugby season off to a great start

Chris Wallsmith - staff reporter

Riverside's rugby teams have had a successful start to their season. The senior boys are currently in first place in the Fraser Valley Tier Two league, and captain Danny Chae is confident the team will continue its undefeated status and make it to the playoffs. Unfortunately, there is not a Provincial competition at the tier Riverside plays at.

The senior team is coached by community coach Mike Collins who is himself an experienced rugby player. Before coaching Riverside, Collins coached at Port Moody, also a very strong team. All the boys on the team are committed and talented according to Chae, but some of the stand-



Senior boys battling in a scrum.

Photo Courtesy of Danny Chae

out players have been Liam Brett, who is currently injured with a broken collar bone, and Danny

Escobar, who replaced Brett's position. The season started in mid-February with league games

starting at the beginning of March. The seniors boys first game of the season was against powerhouse

Maple Ridge Secondary, but Riverside pulled out a thrilling 6 - 3 victory.

The junior boys start has been successful as well, but with a few more challenges. They are currently in 5th spot in their tier. They began the season with a solid 25 - 0 win against Centennial, but lost some games after that. They had an important 10 - 7 win against Maple Ridge's Westview on Friday April 7th. Scott Formasa and Peter Mniszak were the standout players, scoring most of the points. The juniors have an important game against Port Moody on April 21st.

The juniors are coached by retired Terry Fox teacher, Terry Flemming, who has more than twenty years experience with Rugby.

# Dynamic Duke Devils blaze the Butler Bulldogs

Robert Klimowicz - staff reporter

The Duke Blue Devils played the Butler Bulldogs in the NCAA Championship game on Monday April 5<sup>th</sup>. The Butler Bulldogs were seen as underdogs in both the sweet sixteen and elite eight because of their small school population and they were ranked 5<sup>th</sup> in the west division. They beat the Syracuse Orange in the sweet sixteen 63-59 even though the Orange were favored to the game, but to also make it to the Championship game. They moved on to beat the Kansas State Jayhawks in the elite eight and the Michigan State Spartans in the final four and moved on to their first ever Championship game in the school's history. The Duke Blue Devils were favored to be in the finals from the beginning with having an outstanding regular season and earning the first seed in the South Division. The Blue Devils were leading for most of the Championship game by a slim margin. In the final seconds of the game the Blue Devils had a two point lead, Butler had the ball and they brought it up to half court where Gordon Hayward took a shot in an attempt to win the game, but sadly for Butler, it just bounced out and the Blue Devils won the game with a final score of 61-59. Even though the Bulldogs lost, they are proud to have made it so far for the first time in the school's history. At the end of March Madness, often the person who was mostly recognized, is on his way to a NBA career.

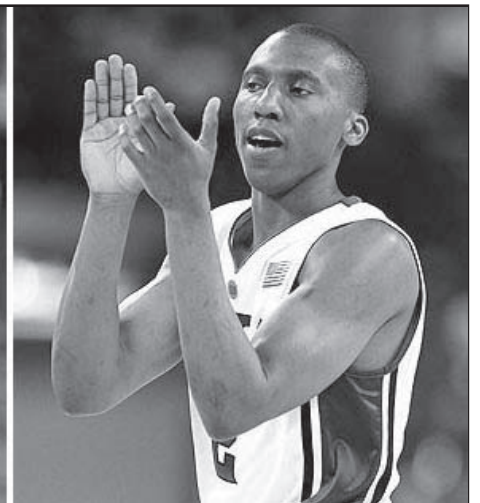
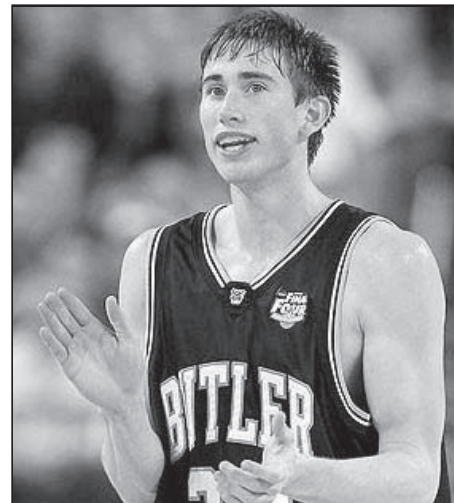


Photo Courtesy of Google

# Riverside girls' soccer team strives for success

Eric Bruchmann - staff reporter

With the season only just beginning, the Riverside Secondary girls' soccer team has kicked off to a hopeful start. Due to a higher-than-average number of senior students on the team, coach Cindy Cuccione is confident. "We're lucky this year,"

said Cuccione, talking about the nine grade 12 girls. "Usually, we don't have that many senior girls on the team. Taking their experience is going to help us in the game." So far, it has seemed to help, as the team triumphed against Heritage Woods Secondary, in Port Moody, on March 22. After taking a hiatus from activity during

Spring Break, the team came back to find themselves up against a local adversary, playing against Terry Fox Secondary on April 7. "The main make-up of our team is that they're out there to be competitive," said Cuccione, explaining the team strategy. "They give'r. They're there to get it done, basically." The team plays

twice a week, on Mondays and Wednesdays, with an additional weekly Tuesday practice. "They are there to have fun, but, at the same time, get a work-out, and move the ball around.", Cuccione said, commenting on the intensity of practices. "I hope to make it to the provincials, actually." said Cuccione optimistically. "This will

be the team that could do it. So hopefully, that happens for us." When asked if he believed in the girls' soccer team's chance for success, Riverside P.E. teacher Jamie Askew commented "I think they're wonderful individuals, and I hope they go far in life." It seems we can look forward to an intense season, with much excitement.



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# Badminton team heading to districts

Jordyne Bird - staff reporter

Badminton at Riverside consists of 24 players on the junior team and 15 players on the senior team and is usually played either in singles or doubles. Both teams are coached by Ms. Weir and Mr. Cathcart who both graduated from Riverside. Mr. Cathcart is a T.O.C right now, so he is not always at the games or practices. Badminton at Riverside started out as a student run program a few years ago, but has since then become a staff run sport. Roughly around 60 students tried out for the junior team. This is a much bigger number than they have had in the past, but sadly they had to cut out several of the students making a total team of 24 players. Most people wouldn't think it, but badminton is one of the most cardio intensive sports played at Riverside, according to Ms. Weir, right after wrestling. This means one has to train very hard. Districts for the senior team are on April 16<sup>th</sup> and 17<sup>th</sup>, and for junior team, April 24<sup>th</sup>. "It's tiring, but it's worth it because it's fun," said junior team member Clarence Chok. There has been many more players this year than they have had in the past most likely because the sport has gained popularity over time.



J. Bird/eddy

Jesse Kazemir and Paul Kim

The senior team had their final games, not including the districts, with a win against Gleneagle and a loss against Centennial. This leaves Riverside in fourth place. If you did not make the team or you missed the tryouts there is still an open gym every Friday night from 5-8 at Riverside which will be running till May.