



CHANG CHE PHOTO

Actors fired up for Metfest

FLAME ON: Actors pose in a scene from 146 Point Flame in rehearsal for the Metfest performance on November 30 at Dr. Charles Best. (Posing from left to right), a grade 11, four grade 12's, and a grade 10. See page 8 for more information about Metfest and other drama performances.

Talons' Notables revives history yesterday night

DANIEL KIM
Staff reporter

Historically significant figures filled Gleneagle last night as students from the Talons program each got immersed in their own separate characters for night of the notables.

This annual, month-long project spotlights significant, historical, and contemporary people.

The event has Talons students presenting a person they each found admirable. They represent them through different methods depending on their grade level, with either a presentation station or speech.

"I enjoy seeing students take a more active role in their learning," said **Quirien Mulder ten Kate**, Talons program facilitator. "The speeches are powerful and informative and the learning centres are educational and interactive," continued Mulder ten Kate.

Grade 9 Talons on the night could be seen working at learning centres as they gave information about their topic figures.

"Someone who is truly eminent is not just famous," said **Neilan Tan**, grade 9 Talon. "But also one who might have some hidden secret within, and my goal is to shed light on that specific thing."

Tan portrayed American magician **Raymond Joseph Teller** and by performing magic tricks as means of a representation of Teller's elusive ways.

"Teller is more than people think he is and not just a flat and stereotypical two-dimensional magician a character that he may appear to be on the outside," commented Tan.

As much as there was teaching, there was a lot of learning taking place for grade 9 Talons, as they themselves will have to make speeches as in the following year.

"I am overall excited," said **Yunmin Lee**, grade 9. "I think it's a good opportunity for the grade 9s and 10s of Talons to mingle and converse."

Parents, siblings and Talons alumni attended the grade 9 learning centres and listened to the grade 10 speeches.

"Watching this year's Talons students prepare reminds a lot of when I was a grade 9 Talon and how I looked up to the grade 10s," said **Devon Columbus**, Talons alumnus. "Then when I became a grade 12 Talons learner I remembered the stress of being on stage and the relief that followed after."

Houses end after staff vote, department decisions

LEO SHEN & GREGORY CHOI
Staff reporters

Following weeks of consultation with students and staff, a final decision has been made to discontinue the use of the house system. This comes after only a year of the program being in place.

Initially, stakeholder students in leadership classes were willing to take over the house system if monthly assemblies would be a part of it.

"Students in leadership said they wanted to help, but they wanted to organize assemblies and to do that we must get permissions from teacher," said **Martine Udell**, French teacher and the creator of house system.

On a November 13 staff meeting, teachers were asked if they would support losing the extra time each month to support the student request and an email survey was sent out for feedback.

Despite 61% of the responding 46 staff members being in favour of the house assembly format, several departments had concerns regarding the lost teaching time as well as how the loss of the gym would impact the PE department.

"We did a questionnaire with teachers," commented Udell. "And the majority of the teachers wanted to keep going with the houses, but many did not because they did not want to give up teaching time to have assemblies. So because of that, we have to give it up."

Some teachers felt the monthly house assembly would affect their teaching time.

"Not a lot of teachers wanted to contribute, and help with houses, and the students who did want to help with houses wanted to have monthly assemblies, which means to give up teaching time, and the teachers were not willing to give up that time," added Udell.

The idea house system has had a difficult buy in from some members of the Gleneagle community, while other have supported it.

"I know that the houses' purpose is to unite all the grades," said **Tiana Zhao**, grade 12. "But I don't see it actually working. Personally, I don't know who is in my house. I feel that we'd be better off if we just stick to our grades."

"I am a little bit disappointed," stated **Joe Zhou**, grade 11. "The teachers involved put tremendous effort on the project and showed great leadership in our community. Sometimes it just need a little bit more time to create a culture in school, and this one may come back in the future."

"I really hoped that more people would think that building school spirit and community was as important as academics, and the course works, the academic, the class, to me are just as important as belonging," concluded Udell.

INSIDE

SEXUAL HARASSMENT ALLEGATIONS ON THE RISE: The recent sexual harassment accusations against entertainment figures reflect the dangerous concept of toxic masculinity.

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20 YEARS OF PERFORMING ARTS: Gleneagle has upheld its tradition of performing arts for over 20 years.



OUTDOOR CLUB: Students from Outdoor club attend backpacking trip to experience First Nation culture.

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ONtheCALENDAR

- NOVEMBER 24 School not in session
- NOVEMBER 28 University of Alberta information night
- NOVEMBER 30 University of Toronto information night
- DECEMBER 5 Abbotsford Education and Career fair
- DECEMBER 6 Me to We Coffee House
- DECEMBER 8 Winter Formal Dance



Respect for Gleneagle means building, people, custodians

Gleneagle is a school that is built upon respect. From the moment that students walk through the doors in grade 9, they are reminded to respect themselves, their peers, and their teachers. These guidelines are even listed within the school's code of conduct as acceptable behavior.

While these practices are generally demonstrated throughout the school, there is one aspect of Gleneagle where proper conduct is often disregarded; the caretakers and the actual building they care for.

Why is it that Talons are able to

interact respectfully with students, teachers, and administrators, but when it comes down to being respectful to the school's environment and its caretakers, everything is forgotten?

During the school day, Gleneagle has one custodian who is responsible for taking care of any immediate incidents such as a toilet overflowing or a hazardous spillage.

After school, a team of custodians work in different sections of Gleneagle to complete daily maintenance tasks including sweeping floors, wiping tables,

and vacuuming. Overall, it is a custodians' job to make sure that the school is clean and habitable.

This does not mean that it is a custodians' job to pick up after everybody's mess.

Every time a person leaves their spilt drink in a study area, writes messages on a bathroom stall, or can't be bothered to walk to a garbage can, it takes away from the time that a custodian should be using to ensure that the

“Just because a custodian doesn't put a grade on a report card, doesn't mean it gives students the right to be rude.”

school is clean the next day.

In no way should a caretaker be expected to complete tasks that Talons

can easily complete themselves. Not only do caretakers deserve Gleneagle's respect, but they also deserve to be treated with the same amount of kindness as any other individual in the building.

Just because a custodian doesn't put a grade on a report card, doesn't mean that it gives students the right to be rude.

Without these custodians, this school would be nowhere near as immaculate as it is today.

The next time there is garbage to be thrown away, take the few extra steps to the garbage can.



Sexual harassment allegations are results of toxic masculinity

CLAIRE MOON
Edge columnist

The media has been ablaze with many alleged accounts of sexual harassment by many entertainment figures.

Film producer **Harvey Weinstein** was the first Hollywood big-name to be accused of sexual misconduct.

Next, a slew of other influential men were accused of such behavior, including actor **Kevin Spacey**, comedian **Louis C.K.**, and most recently US senate candidate **Roy Moore**.

Following the allegations, many more women have come forward with the hashtag #MeToo, telling their stories of being victims of sexual harassment.

The accusations made against the celebrities and other men are not a result of hypersexuality but a result of toxic masculinity.

This is the concept that men should have control and dominance over women and sometimes even LGBTQ+ members.

While it seems that hypersexuality is the cause of sexual harassment, it is not.

Men who commit these crimes have the mindset that women are inferior, and therefore these men believe that it is acceptable to do these horrific things.

This is especially prominent in men who are in powerful positions, in this case celebrities and politicians.

The allegations against **Weinstein**, **Spacey**, **C.K.**, and **Moore** all follow this pattern. They appear to be abusing their power, and feel they have the justification to treat women like this, simply because they hold influential positions.

The way the relationship between men and women is represented in the media and in this culture is a cause of increased

toxic masculinity.

It is shown in pornographic films that portray men as the dominant force and women as nothing more than sex objects.

Movies and TV shows often illustrate male dominance, and not only do they promote this con-

“The way the relationship between men and women is represented in the media and in this culture is a cause of increased toxic masculinity.”

—Claire Moon
Edge columnist

as entertainment, but it is also common in all-scale industries, such as firms, retail stores, and even athletics.

Diana Nyad, a distance swimmer who broke several records, said that at the age of 14, her coach sexually assaulted her, and continued to do so in later years.

Stories like Nyad's are becoming more and more common, but unfortunately, victimized women cannot tell their stories because the very men who abused

them threaten them to keep their mouths shut.

Again, this is the mindset that men have power over women, and can therefore take away a woman's right to speak out.

Toxic masculinity exists because of how men are represented and how they are expected to behave

in society.

Solving this issue involves work from both men and women, and both must be able to voice their opinions and ideas in order to combat this issue.

Men who do not carry this mindset are; too often, stay silent when they witness toxic masculinity.

As actor **Justin Baldoni** wrote, "I believe that men are ready to redefine what it means to be a man today, and that the old 'toxic' masculinity isn't working for anyone."

More women must also have the courage to speak out and tell their stories.

The allegations made against **Weinstein**, **Spacey**, **C.K.**, and **Moore** are only a few examples of how sexual harassment stems from toxic masculinity.

People must realize that male dominance is the root of the issue, and those who condemn this concept must voice their thoughts.

Only through open discourse can awareness of this issue be spread, and it will be a step towards erasing toxic masculinity.

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ARTONA

TALONSTalk

With the house system being stopped after only a year, *The Edge* asked: "What is your opinion on the end of the house system?"

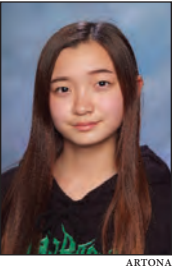
“The house system was not presented very well to incoming students over the last two years, so it’s ending doesn’t effect me.”
— grade 10



“I don’t really care because it doesn’t influence my academic studying, but I like the idea behind it.”
— grade 12



“I didn’t really even know that the house system is ending, therefore the change didn’t make a big impact on my day to day school life.”
— grade 10



“I wish that it started this year because it would have been interesting to see if it worked, even though it takes up a lot of time and energy.”
— grade 9



“I don’t think I would mind because this is my first year at Gleneagle and I haven’t had the chance to encounter the house system.”
— grade 11



“With the Hogwart’s house idea people can connect with it...but with the school house system it’s just colours we’re assigned to.”
— grade 11



LETTERS to the EDITOR

Re: New Quebec law discriminates against minorities, women, religious groups

The main purpose of Bill 62 is not “opressing Muslim women by restricting their choices of clothing.”

I think the law is fair enough because it just restricted the places that people can cover their face.

For security issues, it is important to check people’s identity to ensure that they are safe to the country.

In addition, people can still wear what they want.

They only need to show their face when receiving and giving public services.

It is judicial for Quebec to pass Bill 62.
-Eva Zheng

Bill 62 was passed in order to protect the people of Quebec.

This is not an attack on women who cover their face, instead it will help identify criminals in the future.

-Elijah Infante

Since Canada includes many races, Canada is also made of multiple cultures.

Under this situation, we should keep the diversity and protect the identity of each unique culture, instead of trying to “foster religion neuterality.”

“Bill 62 - a bill that seeks to ban women from covering their faces with the niqabs when using public services,” this will cause huge damage to the Muslim culture and limit the freedom of Women’s clothing rights.
-Simon Zeng

Re: Trustee’s slam of BC gender inclusivity raises concerns

For centuries now, LGBT people have been grossly underrepresented in media with the majority of relationships being between two cishet people and those who are seen are often stereotypes.

They have also been the target of bigoted behavior, ranging from slurs and being disowned for coming out to full-blown hate crimes such as the Pulse night club shooting.

The revised curriculum will act as a tool that can be used to create a more inclusive environment in BC and will allow LGBT youth to feel more comfortable with their identities.

By opposing it, Neufeld is perpetuating

bigoted beliefs and behaviors.

-Aileen Zhang

“...perhaps Neufeld should do as Bacchus suggests and ‘resign immediately.’”

I agree that Neufeld should resign or learn some sense.

A person that close-minded has no place in the education system, especially not as a school trustee.

The notion that teaching and allowing children to choose their gender is “child abuse” is beyond ignorant and hateful.

People like Neufeld are holding back evolving gender indentification and need to get out of the way.

Not removing him immediately is openly condoning this intolerant and hateful opinion.
-Bliss Parry

Re: New schedule affects attention span in school

I completely disagree with any aspect of this approach to generate school drama by targeting the procrastinators of Gleneagle.

All this does is feed excuses into their mouths which they will just regurtiate to their mindlessly agreeing peers.

Most students have absolutely zero issue with paying attention in class.

Those students are the students that put effort into their education.

There’s clear corellation between effort and the results.

If people are responsible and willing to guide their future, lack of sleep and trouble paying attention in class is not an issue for competent students.
-Victor Krajci



The article stated many important points.

I strongly agree that the new schedule makes getting help from teachers difficult.

Although we have CL time, 30 minutes, twice a week, that isn’t enough time for many to accomplish anything significant.

Additionally, if one has no work, CL time becomes useless; however they are forced to stay in class and do nothing.

CL should either happen more frequently or be removed all together.
-Kate Sim

I agree that the new schedule, including the half-hour CL time doesn’t really help students with their study.

CL time is designed to do school work.

If we’ve already finished everything the day before, we are still forced to sit in the classroom, having nothing to do.

Students don’t have tests and big assignments every day.
-Esther Li

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GOT something to SAY?
SPEAK OUT!
Just type it, be free of libel, sign it, and submit it to an English teacher OR email it from your student account to theEdge@sd43.bc.ca

are welcome



The Edge's very first front page focused on the performing arts, and over the years the relationship has continued as both drama and music have departments excelled.

GLENEAGLE ARCHIVE

ALL THE DRAMA: Gleneagle has had numerous drama performances, and each year the musical theatre class selects a main musical to prepare and perform. *Bye Bye Birdie*, performed in 1998, was one of the musicals directed by **Richard Dixon**, Gleneagle's first drama teacher.

Even as teachers change, performing arts department excels

DIANE HUANG
Staff Reporter

Even with the first edition of *The Edge* in October, 1997, which featured the drama production of *Waiting for Lefty*, Gleneagle has always had a formidable reputation in the performing arts sector. Even the mention of "Gleneagle" leads to positive connotation within the arts, visual and performing.



Richard Dixon
1997-2008

Originally, drama was not even a course. It was an extracurricular acting group, run by **Richard Dixon**, who at the time was an English teacher.

Dixon largely preferred a theatre style that focused on the actor's voices and actions with minimal distractions from props or backgrounds.

"I like the idea of simplicity," said Dixon.

"The students should be able to wear black clothes, perform on a black set and still be able to perform a good show. The good stuff, the real stuff is acting, right in their bodies and voices."

Even though Dixon did direct the musicals *Bye Bye Birdie* and *'57 Fairlane* in May 1998 and 1999, the following ten years of his teaching time at Gleneagle used the black box style. Perhaps this might have been the reason at the time that the theatre was renamed "The Broken Wing Theatre".

After Dixon retired in 2008, **Ashley Freeborn** became the new drama teacher. While Dixon preferred simplicity, Freeborn preferred grander theatre productions with increasingly bigger sets, more costumes, and even special effects.

With productions like *The Wizard of Oz* in



Ashley Freeborn
2008-2015

2011 and *Seussical the Musical* in 2012, the department showed off with bright hand-made props and movie-inspired costumes.

"It's been so much fun because everything is so colourful and bright and you can really use your imagination to create all of the props," commented Freeborn on *Seussical the Musical*.

Freeborn tackled a period musical with *Thoroughly Modern Millie* and a jukebox musical with *Footloose* before turning to fantastical musicals with *Shrek* and then preparing to do *Disney's Beauty and the Beast*.

However, In 2015, Freeborn left Gleneagle due to health reasons and **Amy Clausen** stepped in to complete *Beauty and the Beast*.

While Freeborn was known for her large

extravagant productions, when Clausen was able to choose her next musical she opted for the traditional musical *Guys and Dolls*. She then followed up with choosing *Sister Act* for this year.

Much like her predecessor who had to leave for medical reason, Clausen herself is now on maternity leave and **Zelda Coertze** is now running the drama program. With professional experience, she will be adding to Gleneagle's illustrious reputation.

This year, the drama department is gearing up for MetFest with *The 146 Point Flame* by **Matt Thompson** and also the musical *Sister Act* due in May.

Just like the drama department, the music department also has an amazing reputation right from the beginning.



Zelda Coertze
2017-Current

TeacherTimeMachine

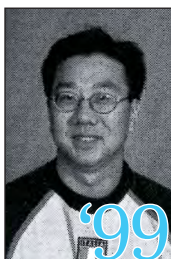
With many teachers having taught at Gleneagle for almost two decades, *The Edge* asked:

"What major developments have you seen at Gleneagle?"

"The staff worked hard in the early years to build an academic climate; for example, nutrition break was abandoned because it caused an unnecessary disruption to the day.

We had an excellent exam culture which, unfortunately, we have now completely lost."

—Mark Liao
science teacher



"The school has developed a strong sense of community by supporting many intramural sports as well as a great array of different clubs to support students' interests and passions.

There has been a slow but gradual shift towards giving students a wide selection of courses as well as opportunities to design their own courses."

—Quirien Mulder ten Kate
science teacher

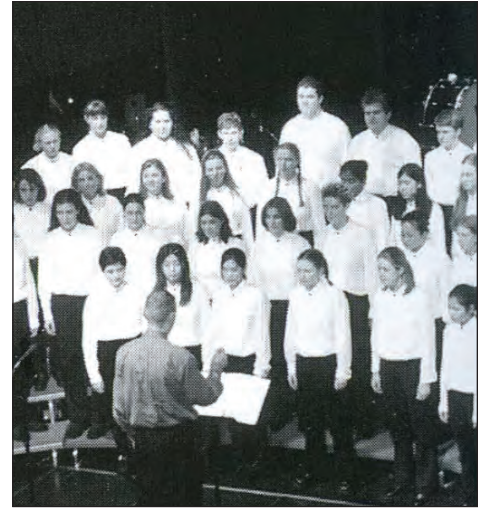


"Why have you remained

"What's kept me teaching at Gleneagle has been the relationships that I've created with people over the years. As well, I've had the opportunity to teach a variety of subjects. There haven't been too many years in a row where my job has stayed the same. I like having new challenges."

—Joanna Horvath
leadership teacher





GLENEAGLE ARCHIVE

THE EVOLUTION OF MUSIC *The senior concert band proudly plays with the help of Brent Hughes, music director from 1997-2008, showing everyone their accomplishments in two months. Evan Bueckert, music director from 1998-2003, leads choir to a wonderful performance. Edward Trovato, music director from 2008-present, directs the music choir.*



Brent Hughes
1997 - 2008

The music department back in 1998 had Brent Hughes and Evan Bueckert teaching.

Their course offerings were slightly different, offering Music Composition which allowed novice students to create their own music which was then distributed on CDs. Courses

such as vocal jazz did not even exist yet.

In May 1999, choir and grade 10-12 bands went for the first time to California.

They visited Disneyland and also got to go behind the scenes and be treated like professionals. To have this opportunity, the department sent in audition tapes.

"The trip is going to be like no other trip the band or choir has ever taken," said Hughes before the trip.

This was the first of three trips to Disneyland, the second in 1999 and the third in 2013.

In 2003, Bueckert left to teach in the

Okanagan, followed by Hughes in 2008 who left for Charles Best.

Former Terry Fox teacher, Edward Trovato, then took over the program, along with having various other teachers offering guitar classes.

Band and vocal jazz won numerous awards from festivals such as the Kiwanis Music Festival and the Lionel Hampton International Jazz Festival.

Highlights include a school-wide anthem writing contest in 2011. The contest titled "Defining Ourselves, Defining Our Purpose", received three submissions.

The three submissions named "Talons Pride", "Go Talons Go" and "Gleneagle Pride" went on to the voting stage. Yet, no winner was chosen.

In 2011, over 86 band, choir and vocal jazz students travelled for the first time to Cuba.

In addition to playing



Edward Trovato
2008 - present

music while visiting two fine arts schools, the music department also donated medical, school, and music supplies.

The next trip to Cuba occurred in 2015 and another is underway for next year.

Last year, the entire music department traveled to Whistler to perform at the

Con Brio Music Festival.

All ensembles practiced rigorously in preparation for this festival, and their hard work paid off.

Concert band received a gold award, and vocal jazz, concert choir, and jazz band all received silver awards.

"Whistler was a great experience," commented Claire Moon, grade 11. "Even though it wasn't competitive, we were still performing in front of judges, so it was quite exciting," added Moon.

"Whistler was my first music festival that I've participated in alongside a band," said

Gregory Choi, grade 11. "It was a good first experience to play with so many other bands, and it brought into perspective the competitive yet fun aspect of playing music," added Choi.

With concerts and events occurring frequently, the department once had a "music council" created by Trovato.

Formed in 2011 and just like student council, the music council dealt with the organization of concerts and events, but was eventually discontinued.

"I enjoy band because I'm able to show my love for music in a community of fellow music lovers," said Amanda Ding, grade 9. "Music is a great way to alleviate the pressures of high school," added Ding.

"Band is really enjoyable because [Trovato] really focuses on improving everyone involved," said HanSol Jin, grade 10.

Gleneagle's music and drama departments are a prized and vital component of the school's history. The performing arts department continues to carry on its 20-year-old legacy of being the best in the district.



Evan Bueckert
1998 - 2003

at Gleneagle for so long?"

"What do you hope to see at Gleneagle in the future?"

"The main reason for remaining at Gleneagle for this long is the wonderful relationship that I have had each and every semester with the students that I have had a chance to teach at this school.



Moreover, for the first ten years of teaching at Gleneagle, I enjoyed a very stimulating team work on which the math department was based.

—Nevena Savovic
math teacher



"Gleneagle has been a very special place to work for the past twenty years because the students and staff are so committed to learning and so willing to contribute to the school community.



There are many changes happening in the world and in education and my hope is that our school will be energized and inspired by these changes.

—Lynn Cecchini
English teacher

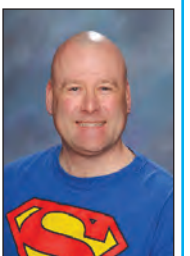


"I hope that the tradition of inclusion, acceptance, and genuine respect for staff and students continues in the loving way that it has in the last ten years.



It takes a community that's committed to supporting one another, and having one another's back when the going gets tough that makes Gleneagle the best place to work and teach.

—Scott Findley
English teacher



Sr girls volleyball lose qualifiers

CLAIRE MOON
Staff reporter

The senior girls' volleyball season ended on November 9 when they lost the Fraser Valley qualifier against Maple Ridge with a set score of 3-0.

The girls fought hard, but they were unable to come through with the win. "[Maple Ridge] is a really strong team, so it was hard to play defense against them," said **Chantal Wong**, grade 12. "We definitely played our hardest against them though, and we made some smart plays," added Wong.

"Our mentality going into the game was an issue," said **Christine McCulloch**, grade 12 and team captain. "We had high expectations for the team, so the nerves got to us a bit," added McCulloch.

Serving errors were a part of the girls' loss. "In the first set, we had eight serves that didn't get over the net," said **Melissa Takai**, grade 11.

"I think our serving errors were due to nerves as well," commented McCulloch. "It's a lot of pressure to serve, especially at a qualifier game," added McCulloch.

"We had a lot of own errors that could have been avoided," said Takai. "Our coverage wasn't as good as it should have been," added Takai.

Despite the team's shortcomings during the game, their communication was at its best. "I think this game was the best we've ever communicated," said McCulloch.

"We did really well with blocking," said Takai. "Our placement of the ball during plays was also good," added Takai.

The players feel that the team has made tremendous improvement throughout the season. "At the beginning, it was hard to get used to each other's playing styles," explained Wong. "But, as the season went on, we got a lot closer and we started to do a lot better during practices and games," added Wong.

"Everyone was really supportive of each other throughout the season," said Takai. "I feel like our team spirit was a big part of why we played well during games," added Takai.

"Our season may have been a bit disappointing, because we didn't get as many wins as we wanted," said McCulloch. "But, we all had a lot of fun, and we bonded a lot as a team," concluded McCulloch.

Sr girls basketball set for opener at Tri-City

ALEX ZHANG
Staff reporter

The senior girls basketball team will have their season opener from November 30 to December 2, right here at Gleneagle.

The girls work hard in practice, knowing that they're about to face some of the toughest teams in the district. The coach of the team, **Patty Anderson**, looks forward to her last year of coaching these girls, before they graduate.

Though their team is small, their dedication and passion for basketball far exceeds the former. "It's not the size of the dog in the fight that matters, it's the size of the fight in the dog," stated Anderson.



PRINTER WITH PERMISSION OF LORI GREGORY

CROSS COUNTRY DASHING THROUGH THE SNOW: **Sam Yeung**, grade 11 finishes strong despite the harsh weather.

Cross country junior boys place 21st in provincials

TIANA ZHAO
Staff reporter

The cross country team showed off their athletic skills in the provincial competition at Jericho Beach park in Vancouver on November 4 with the junior boys placing 21st and the senior girls placing 25th in the province.

Darius Mawji and **Andrei Dume**, both grade 9, achieved 16th place and 186th. **Ethan Yang**, **Josh Laughlin** and **Andrew Wu**, all grade 10, achieved 56th, 214th place and 234th place in the competition.

"I was happy that I got to compete with the fastest racers of BC," said Yang. "I'm glad to have friends, teammates, and coaches who supported me and supported us as a team that day. It was a fast paced run and the snow, competitiveness, and the race course made it a lot more enjoyable. Overall, I had a lot of fun and hope my teammates enjoyed provincials as much as I did."

Sam Yeung, grade 11, placed 78th. **Nicole Huang**, grade 12, placed 103rd in the provincials. **Elizabeth Gilder** and **Renee Boldut**, both grade 11, placed 177th and 225th, and **Lucy Robinson**, grade 10, placed 164th out of 242 senior girls.

Boys swim team takes 10th place in provincials

JOE ZHOU
Staff reporter

The Gleneagle swimming teams participated in the BC swimming championships last Friday and Saturday in Richmond.

In the competition, 11 members of the Gleneagle relay team made it into the final.

"We qualified for the final!" said **Andrew Li**, a grade 10 swimmer after Friday's competition. "We made it to top 16 in the province."

The boys finished in 10th place, which was impressive considering that the juniors are also competing with the seniors. The girls were placed 31st in the province.

"Considering where I started, I feel as if I accomplished quite a bit!" said Gilder. "Near the beginning of the season, I would not even place in the weekly district track events, and I would feel absolutely terrible physically after each race. During district's, I placed in the top 10, and I shaved a lot of time off of my first race time, even though the distance was almost a kilometer longer! So I feel great about coming 177th in the province, because that is so much better than I expected to do in the beginning, and I have achieved all of the goals I set out for this season!" added Gilder.

"It wasn't the best time I ever ran. However, I am proud that I tried my best, especially in the horrible weather conditions," said Huang. "It felt good finishing the race because I ran my hardest for my incredibly supportive team and it was my last race in high school cross country!" added Huang.

The snowy weather and wet roads made the competition even harder for cross country runners. However, it didn't stop the team from giving their best efforts.

"After being in cross country for the past four years, I've never had to run in the snow before," commented Huang. "However, everyone on the team, especially the coaches,

were very supportive. We were all encouraging and motivating each other to just do the best we can do. So I think the cold weather strengthened our team."

"Honestly, it's part of the 'job description' so to say," added Gilder. "All cross country runners are tough...plus, the snow blowing in your face as you power up the last hill of the race is pretty empowering... just another thing you accomplished with cross country. You just get this insane sense of empowerment."

The coaches, **Lori Gregory**, peer tutoring teacher, and **Katherine Chung**, physics teacher, "supported [the team] on the side of the track while [they] were running," said **George Dume**, grade 11.

"The coaches are super supportive of everyone and make it a really fun and enjoyable experience," commented **Anne Yolland**, grade 12. "They give us opportunities to train as a group but also are understanding of our own needs and plans. I think this leads to a really positive attitude on the team that creates great team spirit amongst all of us."

a medal. Due to the hardship in the time arrangement, three schools needed to share the training pool at the same time for everyone to train.

"Some private schools have their own training facilities right at their school," noted Tustin. "Their kids swim all year long. They can also recruit kids for specific sports. It would be good if they actually had a separation between public and private school when it comes to the swimming championship. Public school are generally prevented from recruiting, private schools are not; it changes the whole dynamic" added Tustin.

Despite the challenges, the team rises with a persistent and confident aura before the match.

"We are all aiming to improve in the future, and we will all try our best," said **Robin Song**, grade 11.

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Christine McCulloch grade 12

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Andrew Li grade 10

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Anne Yolland grade 12

Outdoor club hikes Stein Valley for First Nations' Pow Wow, learning over Remembrance weekend



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WILDRNESS ADVENTURE: Outdoor club camps out at Stein Valley for Remembrance Day Pow Wow

KENDRA SEGUIN
Staff reporter

The strengthening of bonds, endurance, and knowledge were all key themes during the outdoor club trip to Lytton, British Columbia over the Remembrance Day weekend. 14 students attended the trip where they hiked the Stein Valley and learned about First Nations' culture.

"We went into a special valley called the Stein Valley which is a special First Nations valley, the last unlogged watershed within a hundred kilometers of greater Vancouver," said **Krista Bogen**, English and Coast teacher. "We also did panning for gold. We panned for gold for three and a half hours. Then, we drove up to Lytton and we went to the Remembrance Day First Nations' Pow Wow at 7p.m. Friday night. We did

the opening ceremonies [where] we saw the dancers, the singers, and the speeches," added Bogen.

"I really liked the Pow Wow because it definitely wasn't what I expected," said **Zoe Houston**, grade 10.

Noting the contrast between a First Nations and school Remembrance Day event, "Everyone's celebrating rather than mourning. It wasn't a depressing thing, it was more of a celebration about the life that [veterans] lived" said Houston "I think that was really powerful, especially since in our school, everything is so stiff with no clapping and everyone is sad. I think it's more powerful if we celebrate," added Houston.

Students from grades 9 to 12 attended the trip, along with Bogen and social studies and Coast teacher, **Shawna Smith**. "The senior students are so amazing at helping

the other kids. When the grade 9s look at the grade 12s, they trust them, they're encouraged by them...I think the grade 12s are doing an excellent job role modeling," said Bogen.

Students prepared and organize the trip during lunchtime meetings where they split into tent and food groups. Although prepared, some participants were caught off-guard by the weekend's weather.

"The Stein Valley is supposed to be super dry and it's never supposed to rain there, but when we were there, it rained the entire trip," said **Liz Gilder**, grade 11. "Our tents weren't as waterproof as the ones we had in Coast, so we would wake up and there would be puddles of water underneath our sleeping pads."

"Everybody had wet tents, so we were all in the same boat," said Houston. "We thought 'okay we'll make it work'. We didn't care that we had wet tents, we were just enjoying the outdoors and the information we were getting," added Houston.

The trip proved to be a very educational experience with students experiencing First Nations' culture. In addition to attending the Remembrance Day Pow Wow, participants also had the chance to view pictographs and birthing pools as well as see the Asking Rock, a special place where First Nations pray to the Creator.

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ARTONA

Liz Gilder grade 11

"We were really able to see what it's truly like to live as a First Nations person today," said Gilder. "From that perspective, it's better than looking in textbooks because textbooks... don't really show you exactly what's going on."

The people of Stein Valley were very welcoming to the student visitors as well. "We were at the ferry and a car pulled up behind us as we were leaving the valley," said Bogen. "Every time we go past their house, [the grandfather] always sees us, but we never see him. He introduced himself to me and then he gave me a hug. I remember thinking that I felt like I made a new friend."

Students interested in getting involved with the outdoor club can email or speak to Bogen to find out more information.

Coast info night invites new applicants

JACKSON ADRIAN
Staff reporter

Last night, parents of new or curious students were introduced to the Coast Program. Coast is a Gleneagle exclusive program for grade 10s who are interested in outdoor activities. Coast has been running for 17 years and is lead by **Krista Bogen** and **Shawna Smith**.

The program runs for a semester and covers six courses. Socials studies 10, english 10, physical education 10, leadership 11, outdoor education 11 and career and life education 10.



Shawna Smith socials teacher

The program has students participate in of field trips, with mountain biking to rock climbing, as well as a nine day canoeing trip. Students receive training and certifications in first aid, rock climbing belay, and canoeing.

A new variant of the program for grade 11s will be promoted in early January. Coast parallels quite a lot with the talons Program, a similar program for gifted learners which features a telescopic curriculum and a large amount of field trips.

The information night consists of a slideshow detailing the structure and curriculum of the program. After the slideshow, there was Q&A period where parents asked questions regarding the program.



Krista Bogen English teacher

In an interview with Bogen, she said "Everything that we are doing with the new curriculum in the school district now is changing, we're looking at how do all of that in our program," said Bogen.

Me2We 'Starry Night' coffee house upcoming

CATHERINE KING
Staff reporter

Me2We is hosting their fifth annual coffee house in the MPR on December 6; all funds from this event are going to help build a sustained water well system in San Miguel, Ecuador through WE Charity. Funds are now also going towards building schools and other community facilities in Ecuador.

This year's theme is Starry Night, ticket sales are starting November 27 and will be sold until December 6 at lunch in the foyer.

There will be performers on stage and waiters from Me2We who'll serve throughout the night. Guests are seated in tables of 4-6, and served to order tea, coffee, and a variety of baked goods.

Auditions for performers were running last week, and performers were chosen this Wednesday. Some of the returning performers are **Anika Venkatesh**, **Ben Sigerson**, **Eunice Yi**, **Hira Lalani**, and **Chelsea Rubin**.

Jobina Sitoh is a returning performer for this event and has shared her experience at Coffee House. "It's a really incredible experience because it's such an amazing atmosphere to be in, regardless of if you're a performer or an audience member."

Susan Priestly is one of three teacher

“It's a really incredible experience because it's such an amazing atmosphere to be in, regardless of if you're a performer or an audience member”

Jobina Sitoh grade 11

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ARTONA

sponsors for Me2We and has been working with the club for two years. Priestly says she is always "amazed by how well the students run these events" and explained how she

was impressed by last year's Coffee House.

Anne Yolland, co-leader of Me2We, has actively been organizing this big event with other club members.

"Our goal for Coffee House is to hold a fun and enjoyable evening with amazing performers, [while] at the same time contribute to creating change in another part of the world," said Yolland.

To appreciate Me2We's efforts on preparing this fundraising event, make sure to buy your tickets all next week. Tickets for students are \$5, and adults are 7\$. Early ticket buyers get to choose their seats. Doors will open at 6:30 pm and the event runs from 7 to 9p.m.

Con-X sleeps out for Youth

GREGORY CHOI
Staff reporter

Gleneagle's Con-X committee will be hosting their annual Sleep Out event on November 30. The event invites students to come sleep outside of Gleneagle's main entrance to raise awareness for youth who are not able to sleep with a roof above their heads

"We also talk about what it means to be homeless and do some activities to further understand the struggles people go through that are out of their control," said **Anne Yolland**, grade 12.

The Con-X committee is also looking to reach their fundraising goal of \$250 for each person participating in the event.

The money raised will go towards the Vancouver Covenant House organization who take in youth living on the streets or at risk of being homeless and giving them a safe environment where they can to sleep.

Drama performances impact audience with stories, humour



TEJA PARKER PHOTO

TAKING A BOW: Drama 10 and acting 11 students take a final bow after their performance of *This is a Test*. Also performed was *The Outsiders* by acting 11 and acting 12, *Little Red Robin Hood* by drama 9, and *The 146 Point Flame* by MetFest competitors.

ZOE HOUSTON
Staff reporter

The Gleneagle drama department captivated their audience and brought the scripts they had been rehearsing to life during their performances last week.

On November 16, the acting 11 and 12 class performed an original version of *The Outsiders* followed by a play titled *This is a Test*, performed by the drama 10 and acting 11 class.

On November 17, the drama 9 class performed *Little Red Robin Hood*, a mash up of different fairytales, followed by a group of six students who performed the play *The 146 Point Flame* which is being taken to MetFest.

The majority of feedback from spectators was positive.

"For [*The Outsiders*], I thought that all of the actors really nailed what the characters

in the movie were like," commented **Teja Parker**, grade 10. "[*This is a Test*] was super funny and had a very random but good story line."

Drama 10 actor, **Tia Gschwind**, grade 10, gave an inside perspective. "Everything for me, personally, went well," said Gschwind. "I didn't notice anyone forget their lines or miss their cues."

Zelda Coertze, drama teacher, was also very impressed with her classes and only had good things to say about their performances, "*The Outsiders* was quite impactful and I think they really did justice to the story we all know and love," said Coertze. "*This is a Test* had the audience in stitches, we were laughing hysterically."

The performances not only had an impact on the audience, but also did a lot for the students performing.

"Acting always requires extraordinary

courage, but for the drama 9 students that is a particular experience because it is their first time on stage in front of these audiences," said Coertze.

This experience also gave the MetFest group a chance to practice in front of a live audience before their event.

"Essentially their performance is part of their process of getting ready to perform at MetFest," said Coertze.

Thursday and Friday night gave the drama students the opportunity to appreciate their plays as well as the work they put into them.

"When you rehearse a play again and again, the jokes get old and you forget they're funny so it's almost a surprise when the audience laughs," said Gschwind. "I've learned a few things about myself, like how much I really enjoy acting."

All of the performers were generally

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ARTONA
Tia Gschwind
grade 10

excited and ready to get on stage. "There's always a bit of nerves that are inherent, it's just a part of being on stage, but there was also an amazing amount of energy," said Coertze. "There's always that feeling of 'I'm about to do something really scary' but once you get out there, you know that the audience is on your side," added Coertze.

"Most people were fairly confident," said Gschwind.

Overall, the performances were a success, the performers got recognition for their effort and the audience got to experience what the drama department at Gleneagle is all about.

"We could tell they were having so much fun on stage, which is important because when the actors are having fun, the audience is having fun," said Coertze.

Metfest actors ready for Best performance

CHANG CHE
Staff reporter

Gleneagle actors are getting ready to perform at the Metfest district competition, which will be held from November 30 to December 2 at Dr. Charles Best secondary.

"We are trying to tell the story of a tragedy that happened in a factory," said **Cailum Kokotilo-Moen**, grade 12.

"The story *146 Point Flame* is about how the fire that happens in [a] factory effects young immigrant women at the time in New York City in 1911," said **Cassandra Williams**, grade 12.

"Another thing that we are trying to get the audience to think about is workers' rights, immigration, and courage," added **Zelda Coertze**, the director of this play.

"We do not like to think about it as a competition, we would like to think about it as a celebration because it is difficult to rank all the different schools. But we are hoping to get insightful and useful feedback from the audience," added Coertze.

For the actors, Metfest is not only a theatre festival. What they enjoy the most is team cooperation. "I love this family," said **Leo Chan**, grade 11.

"Theatre itself is more like a group bonding activity. How great you do does not matter, the group cooperation is how we truly succeed," added Kokotilo-Moen.

"This group is really dedicated, they are putting in all of their effort and dedication to try to perform amazingly," added **Reese Plesko**, grade 12.

"This play represents Gleneagle. We want to see it turn out perfectly," concluded Chan.

The results and judging of the Metfest Performance will be available in the next edition of *The Edge*.

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ARTONA
Cailum Kokotilo-Moen
grade 12

Photo removed as per SD43 online policy.

ARTONA
Cassandra Williams
grade 12

Photo removed as per SD43 online policy.

ARTONA
Leo Chan
grade 11

SPOTLIGHT ON DANCE



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DANCING TO VICTORY: A grade 11 travelled to Seoul, Korea for the World Dance Sport Federation World Championship on November 12. She competed with her cousin, grade 12 student at Riverside, and represented Canada in the youth Latin division. They ranked 48 in the international competition. Back in April, the pair were named Amateur Youth Latin champions as part of the Canadian Closed Championships which took place in Richmond, BC.