

SCOTT FINDLEY (TOP), SARVA SOLTANI (LEFT), JACKSON HAMANISHI (MIDDLE AND RIGHT)

STRUT THEIR STUFF ON THE CATWALK: *Gleneagle students dress up in their finest and spookiest Halloween attire as part of this year's annual Halloween fashion show. It was just one event in this week's Halloween themed spirit week which includes karaoke in the MPR at lunch today and tomorrow will include the 'pie the teacher event'.*

Spirits raised with week-long Halloween events

CATHERINE KING
Staff reporter

Gleneagle students have had several opportunities to have fun and participate in many Halloween activities during spirit week. Students have been posting pictures on social media posing with funky props at the photo wall and showing their school spirit.

Today is karaoke Thursday in the MPR at lunch. Tomorrow will be pie the teacher day, with students dressing up as some of the teachers in the school.

The haunted house brought a fright to remember and started the Halloween spirit week with a bang. Staying with the spooky theme, Fear Factor Monday; the sign up sheet was full by the fourth day. It was a heated battle between twelve contestants who faced the mysterious foods given to them. It ended with two lucky students, **Oliver Collett** and **Gavin Findley**, both grade 12, winning the five-dollar Sticky's giftcard.

"The prizes [for the events] are one of the improvements we've made since last year," said **Alyssa Turcott**, grade 12.

Gleneagle had its annual Halloween fashion show on Tuesday bringing in a huge crowd with students strutting down the catwalk in their funniest, scariest, and most creative costumes.

Teacher judges **Martine Udell**, French teacher, **Billy Demonte**, PE teacher, and **Adam Hayes**, socials teacher, all got to see the costumes students and staff had to offer for the fashion show.

After a night of trick or treating students got to come to school in their pyjamas yesterday, and pancakes were served at lunch in the kiosk.

Today is throwback Thursday with students and teachers wearing their neon socks and tie dye shirts. In the MPR today, at lunch the karaoke machine will be playing accompanying talented teachers and students who will be singing live for the audience.

Tomorrow is the last day of spirit week

where three lucky students will get to pie one teacher each.

Student council has been running a fundraiser for BC children's hospital. Every dollar donated will give a student a chance to pie a teacher and vote for which teachers should be pied.

This year was the first year of student council running the annual fashion show; **Christine Choe**, grade 12, part of the logistics committee said, "Getting involved in Gleneagle spirit is essential to feel like one body of the school and our participants never fail to display that very spirit."

Many student council members were excited for the news of being able to host the fashion show. Leadership who was supposedly going to host the fashion show, instead only hosted the haunted house because there was only one junior leadership class this semester.

Students are encouraged to participate in these final events. Come and get your raffle tickets for tomorrow, and support your friends in the MPR today doing Karaoke.

Schedule still causes concerns for some Talons

AMANDA DING
Staff reporter

This year, a new five period schedule was introduced to Gleneagle students and staff. The schedule starts at 8:00am and ends 3:40pm, with Y block starting at 3:45 and ending at 5:05 pm. Some students have four block classes and others would have five, depending on the courses they are taking.

On Tuesdays and Thursdays, the schedule shortens the blocks and creates a thirty minute period before block three, known as Customized Learning (CL). This period is where students get to choose a classroom to stay in and do any work or read.

This schedule is similar to one used when Gleneagle opened in 1997. The one thing that is different to the current schedule is that there was no common lunch time.

There were still five blocks, but the schedule would start at 8:30 am and students were dismissed at 3:05. Some students would have their lunch in either block two or three.

Most students have a positive opinion of this new schedule.

"I like it. It gives me time to do any work I didn't finish or do whatever I want to do," said **Riley Ritchat**, grade 9. **Yahya Khalil**, grade 11, also enjoys CL saying, "it helped give me time to do work and study."

There are also thoughts that this customized learning schedule should be happening every day, as expressed by **Seth Erlendson**, grade 10.

Although many students seem to enjoy CL, some teachers might not say the same.

"I think CL time is being used as time to chat, socialize or being used to go on cell-phones," said **Ali Tootian**, math teacher. "There are students who are treating it as free time than using it to study and do work. I would have four students studying and asking question, but the rest would play chess, chat or go on their phone."

As this is a new schedule, there is much discussion about what the future of this schedule is going to be.

"There will be discussion with the department heads of the school and the collaborative decision-making committee," said **Ken Cober**, principal. "If there were changes to be made, it'll be made sure that it affects student courses minimally."

"I'm paying attention to the staff and student's opinions. If no one likes CL, then we should not keep doing it," added Cober.

INSIDE

SCHEDULE CHANGE: The change in schedule has brought alongside it disruption among some students



4-5 GLENEAGLE'S HISTORY: This year is Gleneagle's 20th anniversary, and despite our inclusive environment today, our history wasn't always as such.



FIELD HOCKEY: The girl's Field Hockey team has endured the harsh weather and clocked in an astounding winning streak.



ONtheCALENDAR

- NOVEMBER 10** School not in session
- NOVEMBER 13** Remembrance Day - School Closed
- NOVEMBER 16** Term 1 Report Cards go home
- NOVEMBER 17** Drama Department Showcase
- NOVEMBER 10-17** Graduation Photos



Trustee's slam of BC gender inclusivity raises concerns

Barry Neufeld, a Chilliwack school trustee, recently posted a Facebook comment about BC's curriculum and how the teaching of "gender theory" should not be implemented, calling it a "weapon of propoganda."

Neufeld's comment states "allowing little children to choose to change gender is nothing short of child abuse."

This new program called SOGI which stands for "sexual orientation and gender identity" is meant to let children know that their gender is not "biologically determined."

In his comments, Neufeld was referring to article published in September 2017 by the American College of Pediatricians; a group that Psychology Today referred to as "as small but clever anti-LGBT group [that] created a legit-sounding name

This group claims children who are LGBT, or as they classify it, "gender ideology" harms children and should be treated for gender dysphoria, a state of unease or basic dissatisfaction with life.

Condemnation of Neufeld's

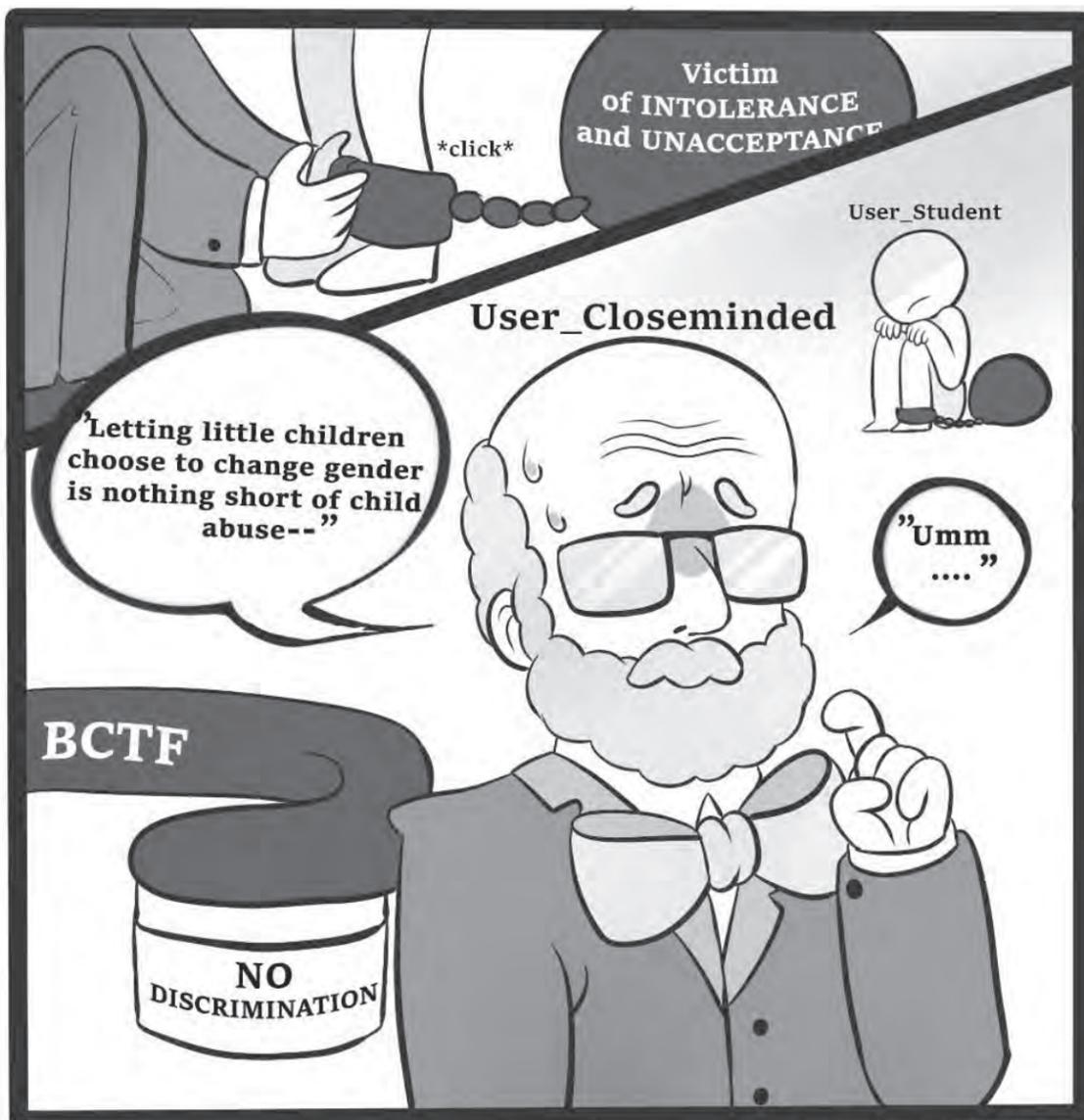
comments was swift with reaction from the BC teacher's federation. Morgane Oger, a transgender woman who ran for a seat in the NDP party said that "[Neufeld] ought to be ashamed of [himself]."

Education minister, Rob Fleming spoke out in favour of the SOGI program yet when asked if he would remove Neufeld from office responded that "[we] don't need to do that."

Patti Bacchus, a former school board chair, condemned Fleming for his lack of leadership and that allowing Neufeld to "spread misinformation and what sounds an awful lot like hate."

Neufeld has since apologized for his comments, and stated "I apologize to those who felt hurt by my opinion" yet still feels the SOGI program need more discussion with "engaged parents and teachers" before being implemented

Perhaps it's Neufeld he needs to engage with some sensitivity training and get some proper information if he is to continue as a school trustee. If not, then perhaps Neufeld should do as Bacchus suggests and "resign, immediately."



New Quebec law discriminates against minorities, women, religious groups

AMANDA DING
Staff reporter

Canada is considered as one of the most diverse and accepting country in the world. In fact, one fifth of its population is made up of immigrants.

However, Quebec is an exception. Recently, a law that discriminates against Muslim women was passed and with it came many social disputes.

On October 18, Bill 62 — a bill that seeks to bar women from covering their faces with the niqabs when using public services — was passed through Quebec's National Assembly.

A niqab is a headscarf that covers a woman's hair and face. It is usually worn by some Muslim women because of religious practices.

This new law was to "foster religion neutrality" and provide an outline for how authorities should grant accommodation requests based on religious beliefs.

Yet what it does it limit services that people can receive.

If a woman is wearing a niqab, she cannot receive and give public services if she does not uncover her face.

For example, she can go into a library, but she cannot take out a book; she can sit in a hospital waiting room, but she cannot

interact with staff.

Why would anyone propose a law that tells people what they cannot wear, especially in a diverse country like Canada?

Many might argue that the niqab is a political symbol of oppressing women's rights and freedom, so implementing this law helps them from being oppressed.

Yet isn't this new law oppressing Muslim women by restricting their choices of clothing and how someone should be interpreting their religion?

The government had replied to many civil rights activists that they would make sure that Bill 62 won't affect people's faiths, but

“Isn't this new law oppressing Muslim women by restricting their choices of clothing and how someone should be interpreting their religion?”

—Amanda Ding
Edge columnist

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this statement just raises more questions about the system of how this law will work. Bill 62 isn't well thought out and it is making many people feel uneasy.

When religions and political concepts conflict, is it not better to

respect the freedom and religion of minorities, especially when it comes to providing public services.

Canadians, and especially Quebecers, need to rethink how to accomplish diversity while also respecting minorities.

CLOTHINGBANS&LIMITATIONS

Quebec is not the only place to place bans and limitations on Islamic clothing. Many countries have restrictions.



2004: France

The hijab is banned in state schools in France (as is the Jewish yarmulke or kippah, the Hindu turban and large Christian crosses



2008: Denmark

Veiling the face is banned in Dutch schools and universities.



2009: Belgium, Italy, France

Some Belgian and Italian political parties call for a ban or limitation on Islamic clothing covering the face. France prohibits the wearing of Islamic clothing in swimming pools



2010: Egypt

Egyptian universities prohibit the niqab during examinations.

TALONSTalk

With Gleneagle's new schedule created to comply with the Supreme Court ruling, *The Edge* asked: "How does class size affect your productivity?"

“ Even though there are less people...I have math class first block and it's hard to wake up and right after...do something as hard as math.”
— grade 10



“ I feel like smaller classes help the teacher answer each student's question and there's less people to distract you.”
— grade 12



“ You can spend more time working, rather than asking the teacher questions.”
— grade 9



“ There are less distractions and the teacher is more free to help out students when they need it.”
— grade 10



“ [It] kind of sucks because it's not that much of a difference having two less people in the class but it's a difference of an extra hour.”
— grade 9



“ For me, class size doesn't really affect my productivity. [Class size] doesn't affect someone's fundamental personality traits.”
— grade 11

New schedule affects attention span in school

TIANA ZHAO
Edge columnist

It has been almost two months since the schedule changed because of the Supreme Court decision regarding class size and composition. Although most students have already gotten used to the change, is the new schedule really suitable for students?

School now starts 50 minutes earlier at 8 a.m. 50 minutes might not be much for those who sleep nine or ten hours every night, but it is a significant number for those who only sleep seven or even six hours every night.

The early start requires most students to be awake during hours that run contrary to their internal clocks, which means that they cannot pay full attention to their first block class. And obviously, everybody learns better when they are fully awake.

Some students now have three classes in the morning with only a five-minute break between. This makes it really hard for students to pay full attention and to fully engage in all three classes.

“I know that even within one 80-minute class, it's hard for students to focus for its entirety, especially due to the low interest levels in some topics and lack of instant gratification,” said **Aileen Zhang**, grade 11. “This effect is magnified even further by

the fact that our five-minute break cannot be considered an actual break for our brains as we are often rushing between classes,” added Zhang. “Basically, while I think that it is very possible to gain something from all three classes while using this schedule, students cannot be fully engaged in all their classes.”

Research shows that people can only pay

“ Research shows that people can only pay less than 20% of their attention on something after 60 minutes. Our regular class time, however, is 80 minutes.”

—Tiana Zhao
Edge columnist

less than 20% of their attention on something after 60 minutes. Our regular class time, however, is 80 minutes. So how can students pay enough attention to their classes?

Lunch break is shortened by five minutes this year, which makes it harder for clubs to have a productive meeting. It usually takes five to ten minutes for a club to start its discussion, and another five minutes give club members enough time to go to their next block.

“Club meetings have been cut short,” said **Helena Qin**, grade 12. “Sometimes I feel that the club has just started, and it's the end of lunch time. For example, in the Student Council meeting, I don't feel that I have enough time to discuss things with my committee members before the first bell rings, so I have to find extra time after school to message them, which is less efficient than talking to them in person.”

Lunch time is also for students to socialize, to talk to their teachers or to study. Although we have time during CL to ask our teachers questions or do group work, one hour per week certainly isn't enough for some students.

“There are many things that I need to do during CL time,” added Qin.

“I need to talk to my teachers, to do group work, to do my homework because I have other commitments after school, and to do other school related things,” commented Qin. “So lunch time is usually when I start dealing with other things. I feel really rushed, and I don't really have time to eat lunch during lunch time, especially when it's only 40 minutes.”

So, despite the fact that our classes are smaller and we have a better learning environment, is the new schedule really ideal for us students?

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12 seconds

The average human attention span in 2000

8 seconds

The average human attention span in 2013

9 seconds

The average attention span of a Goldfish

SOURCE: STATISTIC BRAIN

GOT something to SAY? SPEAK OUT!

LETTERS to the EDITOR are welcome

Just type it, be free of libel, sign it, and submit it to an English teacher OR email it from your student account to theEdge@sd43.bc.ca

Don't just think it...



Just over 20 years ago, Gleneagle opened. Since that time, the school has become an internationally recognized and well-respected school. Yet it didn't start out that way.

Building on a bad reputation

GLENEAGLE ARCHIVE

WHERE IT ALL STARTED: Construction of Gleneagle began in 1996, but it took a lot of work by a parent group to get both the district and the ministry of education to decide to build it. Once built Gleneagle also had to overcome an initial bad reputation.

Gleneagle's slow beginning, rebellious middle, inclusive end

TIANA ZHAO
Staff reporter

This year is Gleneagle's 20th anniversary. Gleneagle opened on September 2, 1997 with 1,200 students from grade 9-11 thanks to the "Buy a brick - Build a school" campaign.

The building of Gleneagle had been postponed for several years due to funding shortfalls. In 1995, provincial funds from the education ministry were not allocated for the \$25 million construction, potentially resulting in 3,000 high school students being relegated to portable classrooms within two years.

As a result, the "Buy a brick - Build a school" campaign was started by a local parent group, P.E.A.C.E., which stands for Parents Expecting Adequate Funding for

Construction and Education) in October, 1995. They sold imaginary bricks for \$2 each in a fundraiser.

By the end of 1995, \$10,000 was raised, and in April 1996, **Mike Farnsworth**, Port Coquitlam MLA, announced the release of funds to build Gleneagle.

Although Gleneagle is now known as one of the better schools in the district, it hasn't always been this way. It had a bad reputation during the first couple of years after it opened.

On October 6, 1997, the 7-11 convenience store closed its doors to Gleneagle students and police were called to disperse students.

According to **Maria Gomez**, the manager of 7-11, Gleneagle students used to block the parking spaces in front of the store and disrupt business.

Starting at about 7:30 in the morning,

students would stroll into the parking lot to smoke, talk, and hang out.

"Some customers asked them [the students] to move," said Gomez, "but they would never listen."

"I always welcomed Gleneagle students as long as they cooperated with us," said Gomez. "I want to treat them as human beings, I want to respect them and I want them to respect 7-11."

After the police were called by Gomez to stop the fight, a sound system was installed outside to play classical music.

It was stopped because students were behaving better, but it was reinstalled back after students' behavior became less tolerable.

The administration claimed that the 7-11 issue is not their most important priority. "At any given time, there are 100-150 students at 7-11 which means that there



GLENEAGLE ARCHIVE

BUY-A-BRICK, BUILD A SCHOOL: The campaign initiated by parents was crucial in getting Gleneagle build.

HalloweenTimeMachine

Since it opened in 1997, Halloween has been a traditional celebration at Gleneagle, yet looking back over the past 20 years, there have certainly been lots of interesting choices in costumes by both students and staff.

Students dressed in various colorful Halloween costumes pose as they wait in anticipation for Gleneagle's first Halloween parade in 1997. Diversity at its finest!

1997



Chris Turpin (bottom left), social studies teacher, won the best dressed teacher at the Halloween parade in 1997.

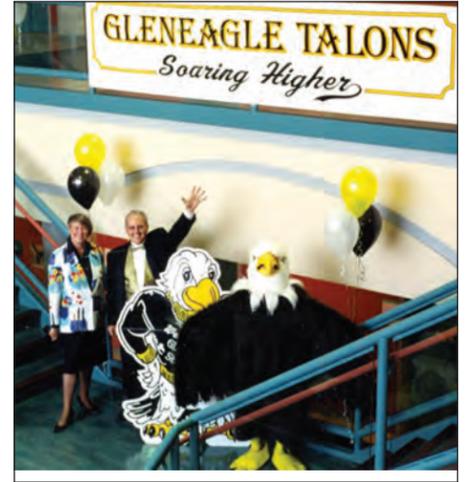
2001

The crayon costumes were popular even 16 years ago! Students dressed as orange and yellow jump out of their box to color the world.



2007

Two bee-st friends have an un-bee-lievable time in their cute bee costumes on Halloween in 2007. These two certainly have bees in their bonnets!



GLENEAGLE ARCHIVE

GOLDEN OPENING DAY: Gleneagle's original mascot poses on opening day (above, top right). Gleneagle officially opened its doors on September 2, 1997 with 1,200 students enrolled. Busy construction continues throughout the year (bottom right).

are 900-1000 students at school," said **Bob Nicolas**, principal. "My priority is to the school, not to 7-11."

During the week of September 21-24, 1999, students gathered around during C block and protested around the balcony area to raise awareness about their dissatisfaction in terms of suspensions and strict rules being enforced.

Students made signs reading: "Gleneagle

Suspension Capital of Canada", "Wipe that smile off your face" and "You can't suspend us all".

When C block ended, the students poured into the halls with grade 12 students leading the way, saying "Shhhh" and hoping for support from other students.

The administration team called a meeting involving interested students during B block on September 24, 1999 to reach a reasonable

agreement and to address school issues.

They also went from class to class to discuss the topic of fair treatment and their related concerns.

Some students, on the other hand, felt that the activities and situations happening throughout the school were being exaggerated by administration, and the action by students was harmless.

An anti-smoking program was started by **Jerome Bouvier**, grade 12 in 1999, aiming to provide a support group for students who are trying to kick the habit of smoking.

The program was originally suggested by Nicolas. Its initial plan was to incorporate a new experimental drug to help fight the cravings associated with nicotine withdrawal.

The product was a type of lip balm that had nicotine and other products commonly found in anti-smoking aids. However, Health Canada said that they were not allowed to use the drug because it had yet to be tested.

Members of the group get other things to

help them cope with cravings such as free gourmet lollipops, pizza, and anything else the group thinks would help them quit.

"It's somewhere for people to go and to talk about bad habits, we're all in the same boot here," said **Maggie Wlodarczyk**, grade 12.

As of the 2015-2016 school year, Gleneagle ranked 108 out of 293 by the Fraser Institute with a rating of 6.6. It has one of the highest rates of student acceptance to post-secondary education among B.C high schools, with more than half of the graduates entering a public post-secondary in B.C.

Now, Gleneagle serves grades 9-12 and has an enrolment of about 1,300 students. In addition to academic programs, Gleneagle offers specialty programs such as ACE-IT Culinary Arts and Hairdressing, the COAST outdoor education program, the grade 9 JumpstART art program, and the school district's TALONS gifted program.

"I feel pretty satisfied with being a student at Gleneagle," said **Claire Moon**, grade 11. "I love how inclusive the environment is, and how everyone is non-judgmental."



GLENEAGLE ARCHIVE

NEW WAY TO PARK CLOSER TO SCHOOL: The field was used as a parking lot during construction by the teachers who were helping advising about the building and designing of the interior of the school.

2010

Gleneagle's haunted house in 2010 featured *Jigsaw*, an American horror film. *Saw 3D* in 2010 was originally deemed the seventh and the final installment of the series. However, on October 26, 2017, a new *Jigsaw* film was released.



2011

Doug Mancell, Japanese teacher, plays his banjo with flashy purple hair, hippie sunglasses, a tie-dye shirt and a vintage jean jacket. Keep rockin', Mancell!



2014

Billy Demonte (middle), physical education teacher, **Michele Wilson** (left) business education teacher, and two other teachers pose readily for action as the Teenage Mutant Ninja Turtles.



Girls vball ready for district finals

CLAIRE MOON
Staff reporter

The senior girls' volleyball team continues to work towards districts after a tournament in Kelowna from October 13-14, where they finished with two wins and three losses.

"The girls played really hard [during the tournament]," said **Christine McCulloch**, grade 12 and team captain. "We definitely played our best as a team," added McCulloch.

"I feel like we communicated a lot more during the tournament," said **Melissa Takai**, grade 11. "We were also able to set up better plays and we had more coverage on the court," added Takai.

In regular season play, the girls lost against Centennial on October 24 with a 0-3 set score. The scores were close each set, including a set of constant rallies that ended in a 28-30 loss for the Talons. On October 26, the girls played another game against Dr. Charles Best, and they fought for the win with a set score of 3-2.

The players' camaraderie allows them to stand out amongst other teams. "We bonded a lot more during the Kelowna trip, and that bond transfers onto the court," explained **Chantal Wong**, grade 12.

"On the floor, we always encourage each other to try harder, even if we aren't winning the game," added Maeda.

Defense is also a key factor to the girls' success. "We're pretty good at diving and blocking," said **Christina Maeda**, grade 11.

Players feel there are a few things that the team needs to improve on, such as communication.

"When we're quiet on the court, we we don't play as well as we usually do," added Wong.

"A lot of the time we just pass the ball and it goes out of bounds," added McCulloch.

Overall, the girls are pleased with their performance so far, but believe they can do better.

"I'm satisfied with our performance, but I know we can do better and push ourselves harder," added Maeda.

The girls will play their last regular season game against Maple Ridge today.

Boys volleyball headed to finals

ALEX ZHANG
Staff reporter

The juniors have shown lots of teamwork and effort throughout this season, spending their time to learn the playing styles of fellow players. Their season started with

With league play finished, the senior boys volleyball team is getting ready for their district game.

Districts will determine if their season stops or goes on.

The seniors started this season off with a tough game against Port Moody on Sept 21. The team made a comeback in the second half of a losing game, closely winning the match with a 3-2 sets score.

The team has a 2 - 4 win-loss record for their season to date.

"The boys are doing well, but there's still room for improvement" said **Daniel Beley**, English and skills teacher and senior volleyball coach.



NO RAIN, NO GAIN: Despite a massive rainfall during the October 18 game against Dr. Charles Best secondary, a grade 10 dribbles over the puddles in the rain, to get by her defender.

Field hockey wins district cup, falls short of BCs

CATHERINE KING, ALEX ZHANG AND
ERIC QI
Staff reporters

Gleneagle's girls' field hockey team has recently played against Heritage Woods in the semi-finals.

The girls' worked hard this season winning another district cup, becoming the sixteenth time in the twenty-one years that the team has brought home a cup.

"We came away with the district cup (16th cup in 21 years of playing) and they

played awesome in the valleys," said **Patty Anderson**, coach of the field hockey team.

Two weeks ago, the field hockey team played four matches against four other schools, and came out undefeated.

The semi-finals proved to be one of the toughest challenges they have faced during the entire season.

"The girls had an amazing season. Best group I've ever coached. There was not a moment this year I did not enjoy" added Anderson.

Beating Heritage Woods during their first

match in overtime 2-1, the two teams fought very fiercely. In the end, the team came out victorious.

The next day the girls' played in the finals against Dr. Charles Best secondary during a heavy rainstorm.

Due to the extremity of the rainstorm, the match was postponed at half time to the next day. It was a hard-fought battle that took 2 days, 2 overtimes, and one shootout to determine the winner.

Unfortunately, the girls' lost the shootout 3-0.

Cross country runners straight heading for provincials

GREGORY CHOI
Staff reporter

Gleneagle cross country athletes showed their perseverance on the track at the district cross country championships on October 25, held at Mundy Park.

Gleneagle teams shined in their performance with both grade 12 boys and girl teams receiving 2nd place and grade 10 boys receiving 3rd.

Leading their teams, **Darius Mawji**, grade 10 and **Ethan Yang**, grade 10 achieved 1st and 3rd place in their junior boys 4.7km run.

Nicole Huang, grade 12, received 2nd place in Senior girls and **Sam Yeung**, grade

11, took 3rd place for senior boys.

Weather conditions for this and previous runs affected Talon athletes, with some events having them run in rain, but they pushed through.

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ARTONA
Josh Laughlin
grade 10

cross country.

"The rain made it more fun and it also made me better, running in the forest in the worst conditions is what cross country is all about," said **Josh Laughlin**, grade 10.

Results from this year have also increased from previous years with more people wanting to join

"There is more of us and they are achieving more individual awards," stated **Lori Gregory**, cross country coach. "They're all encouraging each other and pushing each other to work harder as a team," added Gregory

The practice schedule held by coaches Gregory, **Brian Hunter**, and **Lisa Chung** is a large factor in helping the team achieve their high placements.

Talon athletes will have their final event for BC cross country championships on November 4 at Mundy park, with all runners hoping for the best.

"We work together as a team and team spirit has never been higher," said Laughlin.

Junior, senior soccer teams score success in season

MELODY LEE
Staff reporter

This year, Gleneagle boys' junior and senior soccer team has had a very successful season. Senior soccer team became third in the district this year and are going to the provincial.

The boys' junior soccer team was made for the first time in Gleneagle this year with the purpose of supporting the future senior team by training junior students and make them prepared.

This also gave opportunities to play on the

school soccer team for grade 9 and 10 students who are interested in playing soccer.

This year the junior team wasn't ready for competitions because the players were just finding out their positions, the lack of players, and had only 4 days of practices.

Even though they weren't ready they won their sixth game against Pinetree.

Ali Tootian, the soccer coach said "The competition was tough. Other schools are having professional players, that in our school some are not playing. We need more support from the students who are good soccer players. However, we played good.

I think this season was a great experience for the junior team. They will be better next year."

Tootian said he might not be the next year's coach because he is very busy at the beginning of the year with the math contest club. "I hope the school supports so this can continue, and the next coach has a better plan for the team," said Tootian.



ARTONA
Ali Tootian
coach



Crd: Zach Edwards

SURFING ON THE TOFINO WAVES: A lone surfer walks along the wet Tofino beach in search of an area to paddle out.

Outdoor Club showed community spirit in trip

JOE ZHOU
Staff reporter

Thirty-nine members of the outdoor club camped out in Tofino on Vancouver Island from September 22 to 24. 34 students, from all grades, participated in the three-day trip, and there were five supervisors.

"It was an excellent trip, probably one of the best," said **Krista Bogen**, trip organizer and Coast teacher.

Club members stayed at the Green Point Campsite, a national park, on Friday. Students learned about the marine animals living along the coast of Vancouver Island from a presentation by Park Canada's staffs. In the evening, the students orderly sleep in tents by grade, showing great discipline

outside of school.

"The students are really good at keeping everything organized, and I'm very impressed because it's a big job for 34 students to keep all the gear organized," said Bogen.

Students had access to the long wild beach nearby, where they surfed on the water the next day.

After surfing on Saturday morning, the Outdoor Club members went into Tofino to visit a First Nation Art Gallery by Roy Vickers. Into the evening, the exciting Gleneagle students gathered around the campfire and gave a birthday celebration for two students.

"We got cakes," said **Misha Goldenberg**, grade 11. "Sitting around the campfire, looking up to the stars, that was highlight

of the trip."

It is not always easy to go on a great travel, but students have every right to say it is a high-quality one.

"It all comes to planning to achieve the enjoyable trip," said **Jade Teigen**, grade 12.

The outdoor club looks to go on another trip in November, and any students interested to join are welcome to sign up in the Coast classroom. The more senior members will help new arrives in preparation and instruction.

"The outdoors tends to bring people together, it breaks down walls between people and they make new friends who they can greet in school. It teaches leadership skill, the outdoors naturally drive out leadership skills in kids," said Bogen.

Students from Mandarin class win awards in essay contest

CHANG CHE
Staff reporter

Four students in Mandarin 12 class received Certificates of Outstanding Achievement at the essay writing competition awards ceremony held at the Coquitlam International Education Campus at Saturday, September thirtieth.

The Confucius Institute on the topic "Canada's one hundred and fiftieth Year of Nation Building" organized the essay

writing competition.

Over two hundred students from over twelve schools across the lower mainland participated in the competition.

Finally, seventy students were awarded certificates of Outstanding Achievement. **Ella Zhang, Sungwoo Hwang, Tiffany Wang and Vera Lin** did a really good job and became four of them.

Their Mandarin teacher **Anne Lim** said she is really proud of them and looking forward to see their future achievements.

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as per SD43
online policy.

WRITING, WINNING: Award winners, **Tiffany Wang**(left), **Vera Lin**(middle), **Ella Zhang**(right) and their teacher, **Anne Lim**. **Mugshot: Sungwoo Hwang** (winner)

Edge wins international journalism award

TIANA ZHAO
Staff reporter

The Edge has won an international first place chosen by Quill and Scroll, an international journalism society for high school journalists. Award criteria includes excellence in opinion sports, arts and culture

and news, photography and overall layout.

For 16 years, the Edge has achieved either the international first place or George H. Gallup award which is the highest honor from Quill and Scroll.

"I am really happy and proud that we won because I know that most of us worked hard last year," said **Aileen Zhang**, grade 11. "I

am also really surprised that we won because, once you've gone through the class, you become a lot more critical of elements such as the formatting and the writing conventions, and it's hard to make something like a newspaper, which has a lot of moving parts and reliance on other's work, come together perfectly."

Gleneagle welcomes several new staff members in several departments

KENDRA SEGUIN
Staff reporter

Along with a variety of new students and a new bell schedule, this school year is full of changes as a multitude of staff members become part of the Gleneagle community.

"The first person I met here was the custodian," said **Terry Linburg**, information technology teacher, of his first impression at Gleneagle. "[Stacy Chutskoff] showed me around and said she's been here since the school opened. She shared a lot of pride and showed the commitment that the staff has here... I feel very privileged to join their group."

Noticeable additions to Gleneagle this year are the new members to the administration

team. Joining existing principal, **Ken Cober**, and vice principal, **Christine Potter-Smith**, are two new vice principals, **Michael Chan** and **Kim Cuellar**.

"[Gleneagle has] a really phenomenal student body and the staff are really engaged... It's just a great feel. I have great admin team too, I have to say. I love my admin team," said Cuellar, who was a teacher at Gleneagle when it first opened its doors in 1997, then later worked at Link and Coquitlam Open Learning, before returning to Gleneagle this year.

"I would say the biggest different is [that] particularly in online [learning], I never really saw the students... In a school, it's quite a different vibe because there are all those bodies in the same building and I actually

quite like it. I've been out of normal school for a while so I like the energy and the vibe that the students bring."

Also joining Gleneagle's new staff, in the photography and graphics department, is **Lurenda Gilder**.

"I'd walk into a classroom and [students] were wondering who I was. Then, when I shared my background and told a few jokes, kids had a better idea of what my personality type was... I saw this sense of relief amongst the students. It was really genuine, and really nice," smiled Gilder.

Any new experience comes with its new adjustments, which is what some teachers have had to get used to.

"Everything is quick, quick, in my world," said Gilder, who has professional

HOUSE REPORT

House system to unite Talons

ZOE HOUSTON
Staff reporter

Last year the idea of using a house system in Gleneagle was introduced to foster a better community throughout the school.

The idea was to create houses, similar to the Harry Potter series, that were made up of wings classes that included all grades to intertwine various students into each other's lives.

Due to a lack of support, the idea slowly started fading and the system needed revamping.

The idea was introduced by French teacher, **Martine Udell** as a way of connecting the students of Gleneagle that are not able to connect easily due to age differences.

With classes being sorted by grade, students have a limited amount of in-school time to interact with people in other grades.

The system was to create the opportunity to have school-wide team building activities and school spirit.

Students generally found the system confusing due to lack of communication, **Michelle Yang**, grade 10, commented, "the Gleneagle house system isn't publicized enough so I don't even know what it is."

Ki-Seon Peck, grade 10 said, "I feel like houses weren't well established so I had no real reason to get excited about it."

Peck went on to explain he still liked the idea, "I like the idea of houses because it gives everybody the chance to be social."

Udell spoke to a specific group of students to obtain suggestions and support, "There were some suggestions that were quite good, for example, not doing houses by wings, because sometimes your wings changes and then you have to change houses and we don't want that." Udell said.

Joanna Horvath, leadership and career life education teacher, explained how the house system will open the door to new social opportunities, "When I went to junior high, we always had our home rooms multi-grade, so you had a locker beside someone two years older than you, and it broke down some barriers in the thinking, 'I can't talk to a grade 12.'" Horvath said, "Usually it's unfair, it's unfair when you're in grade 9 going up against a grade 12 in tug of war."

experience working within the photography and advertising industry. "I find that when I'm teaching, I've got to slow down. I have to mentally slow down."

At least 15 brand new staff joined Gleneagle this year in addition to many staff members who have returned to the school in new positions.

"I'm having a lot of fun and it feels that the students want to excel. I feel there's a sense here of students... [who] have big dreams and want to make big things happen. To me that feels really exciting because that's not always the case," said Linburg.

"I'm not just saying [this] to be a suck-up, I really mean it. [Gleneagle] has been the best experience I've ever had," concluded Gilder.



VOCAL JAZZ PERFORMING: The vocal jazz showed their achievements at the fall concert, including 4 grade 12 vocal jazz members

Fall concert shows students' achievements

LEO SHEN
Staff reporter

The Gleneagle fall concert was held on last Wednesday, October 26, in the MPR.

"The fall concert was very successful," said Eddie Trovado, music department director. "Lots of parents came and every groups did very well."

This is the first concert of the year. The concert included the concert choir, junior and senior concert band, jazz band and vocal jazz.

They have practiced since in September and now this was their first opportunity to show their achievements.

Some of the songs and singing skills were quite challenging. "I think the hardest one is the Spiritus," said Frank Lu, grade 10, member of band and jazz.

"Because it's rhythm is hard to control and its first and third part are very similar. So it is easy to make mistakes. Though we have practiced together for several times, it was a quiet stressful time for me," added

Lu.

"Lots of our key members either graduate or left this year, so I joined the vocal jazz by Mr. Trovado's recommendation," said Daniel Zheng, grade 12 from vocal jazz.

"It was really stressful to do, and it was quite challenge is to pronounce vowel accurate and change key note. Fortunately, Some who good at finding correct notes are enthusiastic and willing to help other members, and I really appreciate the help they gave me. I still felt quite nervous before our performance. We encouraged each other, and we did better than we expected," added Zheng

There are a lot of new students come to music program this year.

"This is my first time performing in front of so big an audience," said Shengyang Xue, grade 11, choir band member. "I joined the choir for my friend's invitation, but at first I considered myself as a stopgap and I didn't take it seriously. However, later on I found other members all seems work very hard, and I made up my mind to try it hard. Now

I am more confident in singing."

The new members have done a good job. "The new students of grade nine and other grades are doing very well. They're always enthusiasm and energetic, and excited to be the part of gleneagle concert, and I am happy to see their progress," said **Edward Trovado**, music teacher. "There are students from variety different programs and different strengths, and some student are quite advanced because they are taking lessons and start at grade six, while other students are just starting in September, have very little or no train at all, but that's fine too."

The fall concert was a big success. Students have all tried hard and put their efforts in. This is a good start for music department.

Their next concert will be in the winter, just before Christmas break.



Edward Trovado
Music teacher

Metfest rehearsals underway

DANIEL KIM
Staff Reporter

Another year has come, meaning another year for MetFest!

MetFest is an annual event where the Drama Department from schools across the district come together to perform their separate plays.

It takes tremendous effort to partake in the event but all students who attend never fail to bring the best to the stage.

"It is the biggest Drama event of the season. It's like Christmas for Drama Kids," said the school's new Performing Arts teacher **Zelda Coertz**.

"MetFest is really great for students. It is an excellent opportunity to take their acting and collaboration skills further in a small ensemble," added Coertz.

MetFest will be held at Heritage Woods Secondary and Coertz will take the helm at directing Gleneagle's entry to MetFest which will be "The 146 Point Flame" by Matt Thompson.

The play has never been produced at MetFest but with Coertz directing, we can expect a fresh take in an emotional story that is based on the tragedy that was the 1911 Triangle Shirtwaist fire in New York City.

The school's Drama department will also be hosting a musical by the name of Sister Act and it shows real promise!

It is still in production so details will emerge soon as we come closer to the show's opening night in the month of May.

Coertz ensures that it would be a real entertaining show with great music.

"I have my own directing style that is inherently different from other directors, no two directors are identical," comments Coertz.



New visual, performing art teachers teachers at Gleneagle

ERIC HUANG
Staff Reporter

We welcomed three new art and performing art teachers: **Zelda Coertze**, drama teacher, **Robyn Croft**, drawing and painting teacher, and **Lurenda Gilder**, photography and graphic design teacher joining the Gleneagle staff at the beginning of this semester.

With different domains of expertise, our new art and performing art teachers are enthusiastic about teaching at Gleneagle.

With professional performing art expertise Coertze felt excited about her new position and found that she is quite competence for it.

"I study theater for five years in post-secondary, I studied how to work behind the scenes for two years; and then I studied performing and directing and acting everything that happen on the stage," said Coertze, "and I was an sd43 drama kid

when I am in high school. I think that means that I really know what it means to take a drama class."

In Coertze's words, drama class is a very inclusive environment. "We participate fully all the time", she said, "we don't sit in desks thus it's much freer than some of the academics that you need a desk to do your writing. Here we sit in the circle on floor so that we can see each other and when we talk in class we talk to everybody. We are not judgmental toward each other but positive and supportive toward each other."

Our new drawing and painting teacher, Croft, is confident about art teaching as she is always focusing on art along her life journey.

"My background is two-dimensional art

and I went to Emily Carr University when I was just graduated from high school. It's always been my patient to do art and so I think that makes my classroom special," said Croft.

When asked about her concept of teaching, Croft responded, "my class is project based. Student learns a technique to get to take it into a direction that is interesting to them, and it's really important to me that students are finding their own direction of what they want to do and take their art in that direction because I think art is about the unique individual making."

With rich working experience Gilder believes that she can help her students to get to a higher point at photographic learning.

"I taught photography in university for two years, and I teach photography in

Langara College for 8 year, and I used to be an advertising photographer for 20 years ... so I teach same course in po-secondary and I have actually did it for living for 20 years," said Gilder.

"I know what makes a successful photography business; I would teach my students things that are happening in the market place today," added Gilder

Gilder describes herself as a fun and intense teacher. "My expectation in my photography and graphic design class is whatever they hand in to me should be able to publish in magazine."

"If my students hand in something that isn't very good I will tell them right off the bat that they have to do this over again. But we have a lot of fun in our class; my class is a lot of fun," she said, "and I like Gleneagle students; the nicest kids I ever met—very respectful, very kind, very generous for their time—just generally good, hard, nice students."



Zelda Coertze
drama teacher



Robyn Croft
art teacher



Lurenda Gilder
Graphic arts & photography