



Review

- ❑ Quotations are words by other writers that you use to enhance your own ideas and add to your own work
- ❑ When properly used, a quotation flows with your work. The reader does not need to stop to notice the quote, but instead reads it.
- ❑ Visit the following links for a brief review of quoting effectively
 - http://owl.english.purdue.edu/handouts/grammar/g_quote.html
 - http://media.openschool.bc.ca/osbcmmedia/english_10v5/wotr/course/media/html/conventions.html#anchor207293
 - http://media.openschool.bc.ca/osbcmmedia/english_10v5/wotr/course/media/html/citings.html
 - <http://quotations.about.com/cs/quotations101/a/aa042503.htm>

Overview

- ❑ **References to sources are required** when writing a formal paragraph or essay. These references can include
 - Poem (i.e. “The Love Song of J. Alfred Prufrock” by T.S. Eliot)
 - Short Story (i.e. “Young Goodman Brown” by Nathaniel Hawthorne)
 - Novel (i.e. *Nineteen Eighty-Four* by George Orwell),
 - Play (i.e. *Romeo and Juliet* by William Shakespeare)
 - Essay (i.e. “Ode to a User-Friendly Pencil” by Bonnie Laing)
 - A dictionary or encyclopedia
 - A website
 - A newspaper
- ❑ **When referring to a source you can use indirect references.** This might be when you paraphrase (put into your own words) an idea, thought, or passage from what you have read.

With the advent of the *The Matrix* films, a new camera system is used by which actors and/or objects are held stationary and multiple cameras are used to take individual images that are later made into consecutive images (“*Bullet Time*”). The resulting effect almost replicates the theory of time dilation where time can appear to slow down the closer one approaches the speed of light (Nova)

NOTE: Even though I am not using a quote, I must still provide a reference to material that is not my ideas or thoughts



USING QUOTATIONS IN YOUR WRITING

English Department

- ❑ **When referring to a source you can use direct references.** Only quote the most necessary portions where the words of the author are so *perfect*, that you must use them instead of using your own.

In his poem “The Lovesong of J. Alfred Prufrock”, T.S. Eliot creates a marvelous juxtaposition of images that actively engages the reader to the poem. The image of two lovers having a romantic stroll is sharply marred by the comparison spread out clear night sky to a “patient etherized upon a table” (3). Readers are not able to romanticize the moment as Eliot continues to use jarring contrasts:

Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells. (5-7)

The *lovesong* that the narrator is sharing is subverted by his choice of images of the streets and the hotels. Even in these first few lines, the reader is aware that J. Alfred Prufrock is not your typical balladeer. It is as Jeffrey Hunter remarks in his *Contemporary Literary Criticism* a “dramatic monologue” of a man who is “physically and spiritually bleak” (Hunter)

NOTE: Short quotes use page or line numbers (if only one source is used). Quotes longer than 2 sentences or 2 lines of poetry should be offset from the text.

NOTE: Use the Works cited references on sharepoint to help with your citations or <http://citationmachine.net/> and choose MLA

Works Cited

"Bullet Time." 2007. Wikipedia. 7 Mar 2007 <http://en.wikipedia.org/wiki/Bullet_time>.

Eliot, T.S. "The Lovesong of J. Alfred Prufrock. *The Norton Anthology of English Literature Volume 2*. 5th ed. Ed. M.H. Abrams. Ontario, Canada. Norton and Company, 1986

Hunter, Jeffrey. *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 113. Thomson Gale, 1999. eNotes.com. 2006. 6 Mar, 2007
<<http://lit.enotes.com/contemporary-literary-criticism/love-song-j-alfred-prufrock-eliot-t-s/copyright-page>>

"Nova : Einstein's Big Ideas : Time Traveller." *Nova*. June 2005. PBS. 7 Mar 2007
<<http://www.pbs.org/wgbh/nova/einstein/hotsciencetwin/>>.