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| **Sources** | **Author/Creator** |
| ***Nineteen Eighty-Four*** | **George Orwell** |
| ***“*Why Teach 1984? Rationales for Commonly Taught Books”** | **Roy Orgren** |
| ***Real World Source 1*** |  |
| ***Real World Source 2*** |  |

**Remember that on this page you are allowed to write in full sentences and can essentially prewrite your introductory paragraph to allow you a head start.**

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| Step 1: The Introduction (you are allowed to preplan and write your introductory material in full sentence): |
| **The Question**: In essay form and with reference to the experience: **Using George Orwell *Nineteen Eighty-Four,* Roy Ogren’s *“*Why Teach 1984? Rationales for Commonly Taught Books”, and any other real world sources please answer the following queston:** **To what extent is the world of *Nineteen Eighty-Four* now in existence?**  ***(Remember the ‘Why should we care?’ in reference to your topic and answer)*** |
| **Theme (what main theme from the experience will you be using to look at connections & comparisons) This is in essence your Attention Getter that you will write below.** |
| Write in this box your attention getter |
|  |
| The theme will be explored in the following way (choose one)* As it emerges in the texts (NARROWING) – often shown as the plot moves forward
* How the authors/poets present this theme (METHOD) – characters, setting, literary devices
* How is it significant and why should we care? (MERIT) – theme, epiphany, value, meaning

**This is in essence your Divided Thesis Statement that you will write in the box below.**  |
| Write in this box your thesis.  |
| The question will be answered because you have proven that:**This is in essence your Clarification and transition to your 1st point from your divided thesis statement above.**  |
| Write in this box your clarification of your thesis and your transition sentence to your body paragraphs.  |

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| **Remember that on this page you write in the full quotations but CAN ONLY USE POINT FORM for the significance.** |
| **General Idea** | **Quotations** | **Significance** |
| **Body Paragraph 1 Topic** | **1984** |  |  |
| **Ogren’s Rationale** |  |  |
| **Real World Example(s)** |  |  |
| **Body Paragraph 2 Topic** | **1984** |  |  |
| **Ogren’s Rationale** |  |  |
| **Real World Example(s)** |  |  |
| **Body Paragraph 3 Topic (Optional)** | **1984** |  |  |
| **Ogren’s Rationale** |  |  |
| **Real World Example(s)** |  |  |
| **Literary/Stylistic Devices highlighted** | **Conclusion Paragraph/Epiphany/Impact** |