

Grade 9 Electives 2019-2020

JumpstArt 9

Grade 9 Grade 10 Grade 11 Grade 12

Note: Students register for both Visual Art 9: JumpstArt AND Graphic Art 9: JumpstArt

This integrated Humanities and Visual Arts Program is a unique opportunity only offered at Gleneagle that combines English, Social Studies (Humanities), and Visual Arts in a thematically enriched program. See program description on page 6 of the full course booklet on the website.

Visual Art 9: Introduction

Grade 9 Grade 10 Grade 11 Grade 12

If you have always wanted to learn how to draw, this is the course for you. 'Art 9' is an introductory art course designed to accommodate all skill levels. Students will be introduced to a variety of materials and techniques. You will learn about the Elements and Principles of Design and discover techniques for arriving at creative solutions. Major projects will include a formal drawing, graphic design, and collage.

Ceramics & Sculpture 9

Grade 9 Grade 10 Grade 11 Grade 12

Do you like to hands-on learning? Then consider exploring three-dimensional art in Ceramics and Sculpture 9. Students complete several projects in the semester working primarily with clay. Focusing on hand building techniques, students will learn pinch, slab and coil methods of forming clay. Finishing techniques will include using oxides, underglazes and glazes as well as unfired options. Opportunities to work in other sculptural media may also be provided. The elements and principles of design as well as the influences of different artists and cultures will be applied in student artwork.

Graphic Arts 9

Grade 9 Grade 10 Grade 11 Grade 12

This is a unique digital art course, for beginners and keepers alike! Create original pieces with fast computers, industry software, cameras, scanners, and drawing tablets. Become a creative expert in digital design, drawing and painting, photo retouching, photomontage, and working with type. This is an excellent opportunity to work in-depth with professional Adobe software, a favorite tool of most graphic and digital artists!

Photography 10

Grade 9 Grade 10 Grade 11 Grade 12

This hands-on foundation course teaches basic beginner skills in both digital and film photography, and dark room, while trying traditional, new, and emerging technologies. This will prepare you for interdisciplinary studies such as Media Art, and Media Design. Digital and film cameras will be made available, or you are welcome to use your own manual single lens reflex (film and/or digital) camera.

Yearbook 10/11/12

Grade 9 Grade 10 Grade 11 Grade 12

Yearbook (Graphic Production) offers both the design and business side of art to all students in Grades 9-12. As a member of the school yearbook staff, you have an important role to photograph, design and document the Gleneagle community and events of the school year. You have the opportunity to meet and connect with many individuals of the school population. As a team member, you may attend all school events as a member of the press. The curriculum includes theme development, cover design, photo-journalism, editorial photography and page design. You also learn valuable advertising, marketing and business skills. This course benefits creative, committed students who can meet deadlines and work both independently and as part of a larger supportive team. Computers and camera equipment are provided. Join the Yearbook staff and contribute to your school's history and legacy!

Media Arts 9

Grade 9 Grade 10 Grade 11 Grade 12

In this project-based course, you will learn how to create dazzling imagery with Photoshop, cutting edge audio with Garageband, cool digital videos with Premiere and fun little animations with Flash. You will also perfect your desktop publishing skills with Word and Pages, and display it all on your own personal website. Designed with the beginner in mind, this course is split into four sections -Graphics, Web Publishing, Desktop Publishing and Multimedia - and has something for every student who wants to learn how to make their assignments stand out in a crowd!

Marketing & Entrepreneurship 9/10

Grade 9 Grade 10 Grade 11 Grade 12

This is an introductory business course which focuses on a variety of business principles & concepts. Students will learn about the risks & benefits of entrepreneurship, & the changing role of technology in marketing & promotions. Students will also work hands-on in understanding the importance of brand recognition, the 4 P's of marketing, market segmentation & the psychology of understanding consumer wants & needs. Students enrolled in this course will use online technologies to market, finance, & measure business strategies developed in this course. Entrepreneurship & Marketing 9/10 creates a solid foundation for students who will take senior business education courses.

Business Communications & Keyboarding 9/11

Grade 9 Grade 10 Grade 11 Grade 12

Formerly Keyboarding and Computer Applications 11. In this course, students learn basic office skills which allow them to work more efficiently in a business environment, but it also improves their efficiency while in school. In the first half of the course, students learn touch typing and build their speed to over 46 wpm. In the second half of the course, students will apply their typing skills to prepare documents and presentations using a variety of business computer application programs such as MS Word, MS Excel, and MS PowerPoint.

Leadership 10Grade 9 Grade 10 Grade 11 Grade 12

This course is for grade 9 and 10 students interested in leadership and team building skills. Students will receive instruction in areas such as group process, communication skills, organization skills, problem solving and decision-making. Student will apply what they have learned by organizing, implementing and evaluating student-oriented activities. This course is for students entering their first year of leadership at Gleneagle.

Drama 9Grade 9 Grade 10 Grade 11 Grade 12

Drama 9 is an introduction to the fundamentals of acting and performance. Do you enjoy playing drama games, singing or dancing, or creating stories and characters through your writing? If you are excited about rehearsing and performing plays, then this is the program for you! All Drama 9 actors rehearse and perform several scripted plays, monologues and small scenes. You also perform at several public evening events, including class plays. Still interested? Then sign up for Drama 9 and let's get started! Do you want even more acting opportunities? Take part in extra-curricular fall or spring play productions to receive enriched training, get involved in the Talent Show, the Improv Club, or various other performance and learning opportunities!

Food Studies 9Grade 9 Grade 10 Grade 11 Grade 12

It's time you learned your way around the kitchen! Surprise your family and friends with delicious and healthy foods. We will learn the basics behind nutritious breakfasts, simple lunches, decadent snacks and delicious dinners. Principles of food preparation are introduced and applied with an emphasis on healthy food choices. Practice food safety principles and proper sanitation techniques that are guaranteed to impress! Furthermore, students will examine health, economic, and environmental factors that influence availability and choice of food in personal, local, and global contexts. Ethical issues related to food choice and First People's traditional food use will also be studied. Cook twice a week! Grab an apron and join the fun in Food Studies 9!

Band 9Grade 9 Grade 10 Grade 11 Grade 12

Intended for students who have taken band in Grade 7 and/or 8. The course involves instrumental technique, performance technique, and theory and history as they relate to the music being studied. As part of the course expectations, students are required to attend all scheduled performances and any extra rehearsals.

Foundation: Band 7/8 or teacher permission

Beginner Guitar 11Grade 9 Grade 10 Grade 11 Grade 12

Students will learn basic chord patterns in folk, pop, and rock styles, rudimentary music theory, note reading, tablature, rhythmic skills, basic finger picking patterns, various left-handed techniques, and some forms of melodic/harmonic styles of guitar playing. The emphasis in the course is on ensemble playing. Guitars will be provided for classroom use.

This course is open to all students (Gr 9-12)

Jazz Band 9/10Grade 9 Grade 10 Grade 11 Grade 12

Intended for the beginner/intermediate jazz student who wishes to learn the styles associated with the jazz ensemble. Studies focus on developing technique, ensemble playing and understanding and exploring the structures of jazz music. Opportunities for solo improvisational work will be available for interested students. This is a performance-oriented course. As part of the course expectations, all students will be required to attend all scheduled rehearsals and performances as part of the course expectations.

Foundation: All students registered for Jazz Band 9/10 must also be registered in the Band class at their grade level.

Vocal Jazz 9/10Grade 9 Grade 10 Grade 11 Grade 12

This course is intended for beginning jazz singers. Specific vocal production, close harmony singing, microphone technique, jazz styles and the history and context of the jazz tradition will be covered. Students will also have the opportunity to learn basic improvisation skills. This is a performance-based course. As part of the course expectations, all students are required to attend all scheduled rehearsals and performances.

Foundation: All students registered for Vocal Jazz 9/10 must be registered in the Choir class at their grade level.

Drafting 9Grade 9 Grade 10 Grade 11 Grade 12

Have an idea or interest that you would like to design? Whether your interest is in architecture, interior design, fashion design and product development, this is the course for you. Learn the design process from start to finish. In this course, students are introduced to technical drawings. Design skills include sketching, modelling, 2D and 3D drafting, computer animation, CADD, computer graphics and design. Students will have the opportunity to use drafting boards, AutoCAD, Fusion 360, 3D printers, vinyl cutters and other shop equipment.

Power Technology 9Grade 9 Grade 10 Grade 11 Grade 12

Do you know what a maker space is? If not, come and find out. Are you interested in Engineering, Automotive, Computer Aided Manufacturing (CNC), Fabrication, Mechanical Design? This course is for you! Learn safe procedures for working with power tools and equipment; teamwork, problem solving, principles of machines, introductory mechanical repair, design process and welding. Projects may be manufactured with wood metal or plastic. The use of a CNC router or a 3D printer will be available. An introduction to 2 and 4 cycle engines or bicycle repair will also be offered.

Woodwork 9Grade 9 Grade 10 Grade 11 Grade 12

This is an exciting introduction to making wood products. While working on a variety of fun projects students learn safety procedures for working with tools and equipment; teamwork, design, problem solving, and independent project work. Create projects such as wooden puzzles, models, games, toys and tableware. After mastering basic projects student may opt to design and build the perfect bookshelf, storage container or a special project. Learning to sketch, plan and produce cutting lists will all be part of the skills that will allow building advanced projects.

French 9Grade 9 Grade 10 Grade 11 Grade 12

Learn to communicate in French using fundamental language skills: listening, speaking, reading and writing. Students will also be introduced to Francophone culture.

Foundation: French 8**Japanese 9**Grade 9 Grade 10 Grade 11 Grade 12

An introductory course in Japanese covering basic writing script and simple Japanese conversation with an additional cultural component on Japan, including a craft, videos and at least one project. Two of the three writing systems are mastered. (Optional Fee: Workbook)

Korean 9Grade 9 Grade 10 Grade 11 Grade 12

This introductory course focuses on basic conversational Korean using listening, speaking, reading and writing skills while integrating Korean culture.

Mandarin 9Grade 9 Grade 10 Grade 11 Grade 12

This course is designed for students who have no prior knowledge of Mandarin. Hanyu Pinyin and simplified characters will be introduced. The focus is on the conversation and simple grammatical structures. Students will also be exposed to Chinese culture through different media, such as drama, short stories, poems, singing and games.

Spanish 9Grade 9 Grade 10 Grade 11 Grade 12

This introductory course focuses on effective communication. Students learn basic grammar and vocabulary, and the course includes the study of culture of the Spanish speaking countries of Central & South America. Optional Fee: Workbook

Electives Outside the Timetable

(these are optional additional courses)

Choir 9Grade 9 Grade 10 Grade 11 Grade 12

Choir 9 is an introductory choral experience for students who enjoy singing. No experience is necessary, but students should at least be able to carry a tune. The course covers basic vocal production, music reading and part-singing. This is a performance-based course and as part of the course expectations, students are required to attend all scheduled rehearsals and performances. Students choosing this course are required to select an additional elective as this course is outside the timetable.

Musical Theatre 10/11/12Grade 9 Grade 10 Grade 11 Grade 12

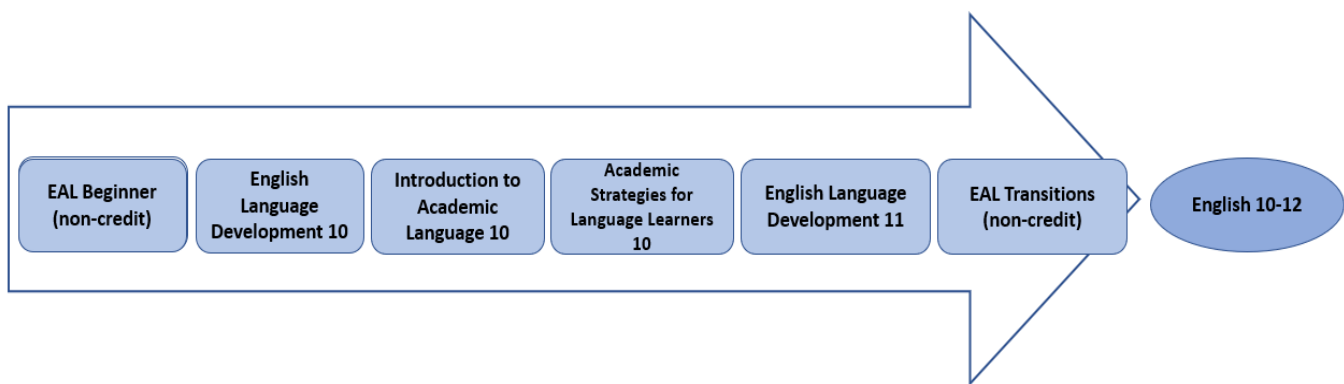
This course is open to students from all grades (**BY AUDITION**). Musical theatre is a form of theatre that combines music, songs, spoken dialogue, and choreography. The play's story and characters are expressed through dialogue, music, movement as well as through technical theatre production (costume, lighting, sets, etc). Students in Musical Theatre will learn the basics of audition technique, choral and solo singing, and choreography, as well as some Musical Theatre history and theory, and basic stage makeup. Actors must be prepared to dance, sing, and act in one major musical. Previous singing and dance experience is an asset, but is not required. If this is something that you have always wanted to do, give it a shot in the theatre's warm and supportive atmosphere. There will be several evening performances, so actors should be ready to make an extensive commitment.

Foundation: Students must audition for this course in September**Theatre Production 10/11/12**Grade 9 Grade 10 Grade 11 Grade 12

This course is open to all students (Gr 10-12). Theatre Production is comprised of five major areas: lighting, sound mixing, costuming, prop creation and front-of-house duties. The job of a Theatre Production student is to support and enhance the work of student actors by providing the foundation for their performances. However, the essence of Theatre Production is creative problem solving in a collaborative environment. This is a physical course that involves the use of equipment, both manual and power.

ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

Placement is based on information provided by the student's previous school as well as results of an assessment. Progression through the EAL program is as follows:



EAL Beginner (non-credit)

Grade 9 Grade 10 Grade 11 Grade 12

This beginner EAL course is designed to help EAL students who are new to the English language. EAL level 1 and 2 students will begin improving basic English skills in the areas of speaking, listening, reading, and writing. Students will have opportunities to build their English vocabulary through independent reading, stories, oral communication and spelling lessons. Additionally, students will be introduced to some elements of Canadian culture, such as holidays and special events.

English Language Development 10 (credit)

Grade 9 Grade 10 Grade 11 Grade 12

This advanced beginner EAL course continues to develop the four main English language skills of reading, writing, and oral language for EAL level 2+ students. The course focuses on reinforcing strategies to read, write and extract information successfully in English, and addresses specific needs of students regarding language and culture. Emphasis will be given to vocabulary development and short paragraph writing. Students will also begin to learn about Canadian culture, history and geography.

Foundation: EAL Beginner or by teacher assessment

Introduction to Academic Language 10 (credit)

Grade 9 Grade 10 Grade 11 Grade 12

This intermediate EAL course is designed to develop EAL level 3 students' academic language and extend their English competency in speaking, listening, writing and reading skills. Students will continue to develop vocabulary and work on longer written paragraphs. Included in the course are some basic elements that make up Canadian culture, geography, history, and First Nations.

Foundation: English Language Development 10 or by teacher assessment

Academic Strategies for Language Learners 10 (credit)

Grade 9 Grade 10
Grade 11 Grade 12

Through this course, EAL level 3+/4 students will continue to develop academic language and further extend the English Language skills needed to be successful in future English and social studies classes. This class continues to build students vocabulary and writing. Students will learn to write in a variety of styles depending on the genre of the topic. Students will develop a deeper understanding of Canadian culture, geography, history, and First Nations.

Foundation: Introduction to Academic Language 10 or by teacher assessment

English Language Development 11 (credit)

Grade 9 Grade 10 Grade 11 Grade 12

This course is designed for students who successfully completed Academic Strategies 10 and have a first language other than English. The course is designed to extend the students' exploration of the English language skills of reading, listening, speaking, and viewing, with a particular emphasis on intercultural competency, academic vocabulary, genre, and written expression.

Foundation: Academic Strategies for Language Learners 10

EAL Transitions (Non-credit)

Grade 9 Grade 10 Grade 11 Grade 12

This course is designed to support advanced EAL students with other classes that they may be taking, such as English 9, 10 or 11, social studies and sciences. Students are expected to come to class prepared to complete and review assignments or to ask questions. This course is year-long and takes place 2-3 times per week. In this pursuit, students will continue the development of language skills.