

WRITING 12

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HOURS: Monday – Thursday:
10:00am -2:00pm and 5:00pm-9:00pm

The Learning Centre is closed all statutory and school holidays.

INTRODUCTION

Writing 12 is designed for students who have an interest in and a flair for writing. The course is intended for students who wish to creatively express their views of the world through their writing. The course will provide opportunities for students to derive pleasure and satisfaction from the process and product of writing.

Writing 12 encourages students to extend their writing skills and experiences beyond those of the required English courses by experimenting with the written word and producing effective original works. The course encourages students to study, read, and write traditional and experimental forms of story, poetry, and other types of descriptive and narrative writing.

To enter the course, students need to be capable English writers, using advanced English grammar, vocabulary, and sentence structures. **WRITING 12 IS NOT A COURSE THAT INSTRUCTS HOW TO WRITE AN ESSAY.** Students in Writing 12 have already mastered basic essay writing and grammar skills and now wish to explore various styles of writing.

PRESCRIBED LEARNING OUTCOMES

In Writing 12, it is expected that students will:

- *recognize the “magic” of writing*
- *extend their sense of relationship between self and external world through writing*
- *appreciate diverse traditional literary forms and their influences on contemporary writing*
- *develop their drafting skills by generating and recording ideas and sensory perceptions*
- *recognize the inter-relationships of content, genre, and style by experimenting in writing various forms of expression and various genres*
- *develop and apply their skills of critical evaluation with respect to their own as well as other writings*
- *accept valid criticism of their writing*
- *edit their works, checking for conventions of diction, punctuation, and spelling*
- *develop personal styles*

TEXTBOOK

The textbook for Writing 12 is *The Act of Writing*, which focuses on essay composition. Several exemplars have been chosen from this book for you to read and complete specific questions to be handed in for marks. Other essays, questions, and discussion points in the book may be of personal interest to you and may help you generate ideas, but you are not required to complete them or hand them in. Read as many selections from the book as you wish.

EVALUATION

Evaluation will be based on the following:

Assignments	75%
Portfolio	25%

All assignments and your portfolio will be kept in your student file at the Learning Centre. Your journal will be returned to you.

NOTE:

All assignments handed in for marks, including portfolio assignments, must contain the following:

- ***your first and last name***
- ***the date***
- ***unit and assignment number (example: Unit 2, Assignment 2: Gift Giving)***

COURSE OUTLINE

UNIT		PERCENT
INTRO	INTRODUCTION TO THE WRITING PROCESS	5%
ONE	DESCRIPTIVE WRITING	12%
TWO	NARRATIVE WRITING	12%
THREE	PROSE, FOUND AND IMAGIST POETRY	10%
FOUR	CAUSE AND EFFECT	12%
FIVE	ARGUMENTATION AND PERSUASION	10%
SIX	PROCESS ANALYSIS	10%
SEVEN	READING AND WRITING	4%
PORTFOLIO		25%
JOURNAL (SUBMITTED)		
	TOTAL	100%