ONLINE ENGLISH 12 COURSE OUTLINE

INTRODUCTION

The primary goals of English 12 are to develop the knowledge and skills required to communicate effectively in writing and to introduce English literature through reading and analyzing short stories, essays, novels, poetry, digital source, and drama. Students will complete research assignments and are expected to cite all sources effectively.

PRESCRIBED LEARNING OUTCOMES

- It is expected that students will develop repertoires of skills and strategies to use as they anticipate, predict, and confirm meaning while reading, viewing, and listening.
- It is expected that students will demonstrate their understanding of written, oral, and visual communications.
- It is expected that students will identify connections between their own ideas, experiences, and knowledge and a variety of literary and mass media works created by classroom, local, British Columbian, Canadian, and international authors and developers from various cultural communities.
- It is expected that students will draw reasoned conclusions from information found in written, spoken, or visual communications and defend their conclusions rationally.
- It is expected that students will apply their knowledge of the conventions of language and use appropriate vocabulary to talk about them.
- It is expected that students will employ a variety of effective processes and strategies, including the use of electronic technology, to generate, gather, and organize information and ideas.
- It is expected that students will enhance the precision, clarity, and artistry of their communications by using processes that professional authors and presenters use to appraise and improve their communications.
- It is expected that students will demonstrate their understanding of and abilities to use a variety of forms and styles of communication that are relevant to specific purposes and audiences.
- It is expected that students will use language to explore thoughts, ideas, feelings, and experiences to prepare for their roles in the world.
- It is expected that students will use language to interact and collaborate with others to explore ideas and to accomplish goals.
- It is expected that students will use language to help establish and maintain relationships within the school and community, to collaborate to get things done, and to value and support others.

UNIT OF STUDY AND ASSESSMENT

UNIT	CONTENT/RESOURCES	ASSIGNMENTS
All About English 12	Course Outline; Assignment List	
Getting Started	Literary analysis; the Informal Essay	ASSIGNMENT: "Perspective" Questions ASSIGNMENT: "Perspective"Essay QUIZ: "The Poet of the People"
Internet Detective	Plagiarism; Evaluating Web Resources	ASSIGNMENT: Becoming an Internet Detective QUIZ: Effective Research
The"Write Stuff"	Writing Forms	ASSIGNMENT: Descriptive Paragraph ASSIGNMENT: Expository Paragraph ASSIGNMENT: Narrative Paragraph ASSIGNMENT: Memoir
Read it & Weep	Independent Novel Study RESOURCE: Students need to find their own novel to read	BLOG: 3 Separate Posts [Reading Journal] FORUM: Be Your Novel's Critic PROJECT: Freeze Frame [Visual Presentation]
Justice & Revenge	The Count of Monte Cristo Novel Study RESOURCES: Novel (text OR online);	INTERVIEW: "A Time to Kill" ASSIGNMENT: "A Matter of Balance"[Point of View

	"Count of MC movie; "A Time to Kill"movie	rewrite] ESSAY: "The Count of Monte Cristo"[literary analysis]
The Kite Runner [OSBC]	The Kite Runner Novel Study [Persian Storytelling; "The Kite Runner" movie]; Elements of Fiction [POV, Plot, etc.] RESOURCES: "The Kite Runner"novel; movie available online in the course	ASSIGNMENT: Symbols & Heroes BLOG: 3 Separate Posts [Reading Journal] ASSIGNMENT: Human Rights in Afghanistan ASSIGNMENT: Storyboard [3 scenes NOT included in the movie] ASSIGNMENT: A Closer Look at Character ASSIGNMENT: Writing in Nasruddin's Style
Writing to Inform/Entertain	Blogging; Informal Writing	FORUM: Three Awesome Things ASSIGNMENT: Generating Ideas BLOG: Your Voice
Writing to Persuade	Documentary Films; Persuasive Writing	QUIZ: Documentary Film ASSIGNMENT: Writing to Persuade
How Short is Short?	Short Stories [elements of SS – POV, Plot, etc.]; Short Film	ASSIGNMENT: Point of View ASSIGNMENT: An Ounce of Cure [Conflict, Irony, Theme, Setting] ASSIGNMENT: The Painted Door [Theme, Setting, Symbol, Foreshadowing, Plot]

		QUIZ: Short Story Elements
Understanding Poetry	Reading and Analyzing Poetry	QUIZ: Poetic Devices
		ASSIGNMENT: Poetry Analysis
		ASSIGNMENT : The "Misty"Poets [Poetry Analysis]
		PROJECT: Poetry Presentation [visual, audio]
Writing Poetry	Imagery, Found poetry	ASSIGNMENT: Imagery Poem
		ASSIGNMENT: Found Poem [GLOG]
Poetry [OSBC]	Reading, Analyzing & Writing Poetry	JOURNAL: Listening
		ASSIGNMENT: Oral Presentation
		ASSIGNMENT: Sounds Like Nonsense
		ASSIGNMENT: Poetic Forms
		JOURNAL: Analyzing
		ASSIGNMENT: Visual Poem
		ASSIGNMENT: Three Poems
Podcasting & Media	Free Speech on the Internet; Podcasting	PROJECT: Persuasive Podcasting [series of TWO podcasts]
Provincial Exam Preparation		
Final Exam		

*5% ACTIVATION IS AFTER THE FIRST TWO ASSIGNMENTS COMPLETED AT CLOC, COUPLED WITH A FACE-TO-FACE MEETING TO PROVIDE FEEDBACK

EVALUATION

Please note that many assignments require you to write at the Learning Centre under the supervision of an instructor. **NO REWRITE** is allowed for the final exam. All work is assessed using the Provincial 6 point scale.

ENGLISH 12 PROVINCIAL EXAM

ENGLISH 12 is a provincially-examinable course. If you require a provincial exam score in this course or choose to write the provincial exam, see an instructor for more information regarding provincial exam dates, application procedures, preparation materials, etc.

LEARNING RESOURCES

A novel of your choice, "The Count of Monte Cristo" and "The Kite Runner"

Other resources are online.

TEACHER HOURS AT CLOC

Tues, Wed, Thurs 10:00-2:00 pm Mon, Wed 5:00-9:00 pm

The Learning Centre is CLOSED Fridays, all statutory and school holidays.

ENGLISH INSTRUCTOR

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