

COMMUNICATIONS 11

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HOURS: Monday – Thursday:
10:00am-2:00pm and 5:00pm-9:00pm

The Learning Centre is closed Fridays and all statutory and school holidays.

INTRODUCTION

Communications 11 is Language Arts 11 course that is designed to strengthen your basic skills in comprehension and composition and help you develop a foundation of communication skills necessary for life-long learning. Communications 11 will encourage you to present and respond to your ideas, feelings, and knowledge, and as well, explore literary works as a way of developing your personal values, understanding our literary and multicultural heritage, and broadening your experience.

PRESCRIBED LEARNING OUTCOMES

The following prescribed learning outcomes will be assessed throughout this course. It is expected that students will:

Comprehend and Respond:

- *use a variety of strategies before, during, and after reading, viewing, or listening to increase comprehension*
- *use word-structure analysis, context clues, and organizational patterns to increase vocabulary and reading comprehension*
- *apply appropriate strategies for locating and using information from a variety of print and non-print resources*
- *demonstrate efficient note-taking strategies*
- *demonstrate the ability to read for a variety of purposes*
- *demonstrate familiarity with literary works from a variety of genres and cultures*
- *identify topics, main ideas, events or themes, supporting ideas, and sequence of from a variety of works from different genres, including workplace communications*
- *demonstrate the ability to interpret details in and draw conclusions from a variety of print and graphic formats*
- *organize oral, written, or visual information into a variety of written and graphic forms*
- *identify indicators of cultural diversity in print and non-print media*
- *relate a range of texts, genres, and mass media to personal interests, ideas, and attitudes*
- *develop and defend a point of view using evidence from work read, heard, or viewed*
- *identify various techniques of persuasion in a variety of works, including workplace communications*
- *explain how perspectives and biases are reflected in print and non-print resources*
- *compare different sources of information on the same topic*
- *identify ways in which mass media influence individual perceptions and social behaviours*

Communicate Ideas and Information:

- *apply capitalization, spelling, and punctuation conventions and standard grammatical structures*
- *demonstrate the ability to write for a variety of audiences and purposes*
- *demonstrate awareness of language conventions used in the workplace*
- *locate, access, and select appropriate information from both print and non-print resources*
- *describe how different arrangements of words, sounds, and visuals alter intended impact*
- *create original presentations in a variety of formats*
- *use a range of common communication forms, including business and personal letters*
- *use appropriate criteria to critique their own and others' ideas, use of language, and presentation forms relative to purpose and audience*
- *use a variety of organizational structures and appropriate transitions to enhance oral, written and visual communications*
- *create clear and appealing oral, written, or visual presentations using a variety of tools and techniques*
- *demonstrate pride, satisfaction, and confidence in their ability to communicate in a variety of formal and informal contexts, including workplace contexts*

Self and Society:

- *relate language skills, interests, and attitudes to personal and career plans*
- *establish goals and plans for language based on achievement, needs, and interests*
- *communicate purposefully, confidently, and ethically in a variety of situations*
- *demonstrate respect for the diversity of ideas, language, and culture in an inclusive community*
- *demonstrate the ability to use language and texts to celebrate personal and community occasions and accomplishments*

LEARNING RESOURCES

novel: *The Pigman* by Paul Zindel

other: various selected readings

COMMUNICATIONS 11 at CLOC

Communications 11 at CLOC is a self-paced, self-directed course in which you control your learning pace. You will be expected to work independently and to manage your time productively. If needed, individual help is available from an instructor at the Learning Centre.

UNITS OF STUDY

- Unit 1: Language Skills
- Unit 2: Sentences
- Unit 3: Composition
- Unit 4: Informational Text
- Unit 5: Literary Text
- Unit 6: Novel (*The Pigman*)

EVALUATION

Evaluation in Communications 11 includes assignments, tests, and a final exam. ONE REWRITE will be available for each unit test. NO REWRITE is allowed for the final exam. The tests and assignments are weighted as follows:

Unit 1:	Unit 1 test	5%
Unit 2:	Unit 2 test	4%
Unit 3:	Paragraph assignments	6%
	Essay assignment	4%
Unit 4:	Informational Text assignments	10%
	Unit 4 test	5%
Unit 5:	Literary Text assignments	15%
	Unit 5 test	5%
Unit 6:	The Pigman assignments	12%
	Unit 6 test	10%
	Final Exam	24%